

Pachelbel's Canon

Brass Band

Arr.: Bertrand Moren

Jirka Kadlec

EMR 32461

- | | | | |
|---|------------------------------------|---|---|
| 1 | Full Score | 2 | 1 st B \flat Trombone $\text{tr} + \text{b}$: |
| 1 | E \flat Cornet | 2 | 2 nd B \flat Trombone $\text{tr} + \text{b}$: |
| 3 | Solo B \flat Cornet I | 1 | B \flat Bass Trombone $\text{tr} + \text{b}$: |
| 3 | Solo B \flat Cornet II | 2 | B \flat Euphonium |
| 1 | Repiano B \flat Cornet | 3 | E \flat Bass |
| 3 | 2 nd B \flat Cornet | 3 | B \flat Bass |
| 3 | 3 rd B \flat Cornet | 1 | Keyboard (<i>optional</i>) |
| 1 | B \flat Flugelhorn | 1 | Electric Guitar (<i>optional</i>) |
| 2 | Solo E \flat Horn | 1 | Bass Guitar (<i>optional</i>) |
| 2 | 1 st E \flat Horn | 1 | Claves |
| 2 | 2 nd E \flat Horn | 1 | Congas |
| 2 | 1 st B \flat Baritone | 1 | Drum Set |
| 2 | 2 nd B \flat Baritone | | |

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We Will Rock You

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Blasorchester Concert Band	N° EMR Brass Band
1	We Will Rock You (May)	2'30	EMR 12707	EMR 32457
2	Best Of Gipsy Kings (Arr.: Kadlec)	6'34	EMR 12683	EMR 32458
3	MacArthur Park (Webb)	3'02	EMR 12148	EMR 32178
4	Exodus (Gold)	3'39	EMR 12709	EMR 32459
5	Yellow Submarine (McCartney / Lennon)	3'08	EMR 12733	EMR 32460
6	Pachelbel's Canon (Kadlec)	3'11	EMR 12798	EMR 32461
7	Slap That Bass (Gershwin)	3'15	EMR 12820	EMR 32462
8	Misty (Garner)	4'05	EMR 12151	EMR 9874
9	A Mis Abuelos (Sandoval)	3'16	EMR 12722	EMR 32463
10	Ticket To Ride (Lennon / McCartney)	2'39	EMR 12777	EMR 32464
11	Jezebel (Shanklin)	2'41	EMR 12688A	EMR 32465
12	Wild And Blue (Armitage)	5'06	EMR 1899	EMR 32466
13	Bahia (Reift)	2'40	EMR 12757	EMR 32467
14	Day Tripper (Lennon / McCartney)	2'54	EMR 12759	EMR 32468

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Pachelbel's Canon

Jirka Kadlec
Arr.: Bertrand Moren

1
♩ = 92

2

3

4

5

6

7

8

Score for Pachelbel's Canon, featuring various instruments and optional parts. The score is divided into measures 1 through 8.

Instrumentation:

- E♭ Cornet
- Solo B♭ Cornet I
- Solo B♭ Cornet II
- Repiano B♭ Cornet
- 2nd B♭ Cornet
- 3rd B♭ Cornet
- B♭ Flugel Horn
- Solo E♭ Horn
- 1st E♭ Horn
- 2nd E♭ Horn
- 1st B♭ Baritone
- 2nd B♭ Baritone
- 1st B♭ Trombone
- 2nd B♭ Trombone
- Bass Trombone
- B♭ Euphonium
- E♭ Bass
- B♭ Bass
- Keyboard (optional)
- Electric Guitar (optional)
- Bass Guitar (optional)
- Claves
- Congas
- Drum Set

Chord Progression (for Keyboard, Electric Guitar, and Bass Guitar):

Ab Eb Fm Cm Db Ab Db Eb Ab Eb Fm Cm Db Ab Db Eb

(2) (3) (4)

(2) (3) (4)

(2) (3)

Dynamic Markings: mp

Other Markings: H.H., RIM

EMR 32461

A

Eb Cnt. *mf*
 Solo Cnt.I *mf*
 Solo Cnt.II *mf*
 Rep.Cnt. *mf*
 2nd Cnt. *mf*
 3rd Cnt. *mf*
 Flug. *mf*
 Solo Hn. *mf*
 1st Hn. *mf*
 2nd Hn. *mf*
 1st Bar. *mf*
 2nd Bar. *mf*
 1st Tbn. *mf*
 2nd Tbn. *mf*
 B.Tbn. *mf*
 Euph. *mf*
 Eb Bass *mf*
 Bb Bass *mf*
 Kbd. *mf*
 E.Gtr. *mf*
 B.Gtr. *mf*
 Clv. *mf*
 Cong. *mf*
 Dr. *mf* SNARE

Chords: Ab Eb Fm Cm D \flat Ab D \flat Eb Eb7 Ab Eb Fm Cm D \flat Ab

Percussion: (2) (3) (4) (5) (6) (7)

B

Eb Cnt. *mf* *f*
 Solo Cnt. I *mf* *f*
 Solo Cnt. II *mf* *f*
 Rep. Cnt. *f* *mf*
 2nd Cnt.
 3rd Cnt.
 Flug. *f* *mf*
 Solo Hn. *f*
 1st Hn. *mf*
 2nd Hn. *mf*
 1st Bar. *mf* *f* *mf* *f* *mf*
 2nd Bar. *mf* *mf*
 1st Tbn. *mf*
 2nd Tbn. *mf*
 B. Tbn. *mf*
 Euph. *mf* *f* *mf* *f* *mf*
 Eb Bass *mf*
 Bb Bass *mf*
 Kbd. *mf*
 E. Gtr. *mf*
 B. Gtr. *mf*
 Clv. (8) (2) (3) (4) (5) (6) *mf*
 Cong. (8) (2) (3) (4) (5) (6) *mf*
 Dr. *mf* (2) (3) (4) (5) (6) *mf*

D \flat Eb Eb 7 (sus4) Eb 7 A \flat Eb Fm Cm D \flat A \flat D \flat Eb 7 (sus4) Eb 6 Eb 7 A \flat Eb Fm Cm
 D \flat Eb Eb 7 (sus4) Eb 7 A \flat Eb Fm Cm D \flat A \flat D \flat Eb 7 (sus4) Eb 6 Eb 7 A \flat Eb Fm Cm

C

Eb Cnt.
 Solo Cnt.I
 Solo Cnt.II
 Rep.Cnt.
 2nd Cnt.
 3rd Cnt.
 Flug.
 Solo Hn.
 1st Hn.
 2nd Hn.
 1st Bar.
 2nd Bar.
 1st Tbn.
 2nd Tbn.
 B.Tbn.
 Euph.
 Eb Bass
 Bb Bass
 Kbd.
 E.Gtr.
 B.Gtr.
 Clv.
 Cong.
 Dr.

D_b A_b D_b E_b7(sus4) E_b6 E_b7 A_b E_b F_m C_m D_b A_b D_b E_b

D_b A_b D_b E_b7(sus4) E_b6 E_b7 A_b E_b F_m C_m D_b A_b D_b E_b

(7) (8) (2) (3) (4)

(7) (8) (2) (3) (4)

(7) RIDE (2) (3) (4)

D

Eb Cnt.
 Solo Cnt. I
 Solo Cnt. II
 Rep. Cnt.
 2nd Cnt.
 3rd Cnt.
 Flug.
 Solo Hn.
 1st Hn.
 2nd Hn.
 1st Bar.
 2nd Bar.
 1st Tbn.
 2nd Tbn.
 B. Tbn.
 Euph.
 Eb Bass
 Bb Bass
 Kbd.
 E. Gtr.
 B. Gtr.
 Clv.
 Cong.
 Dr.

E

Eb Cnt. *mf* *mf* *f*
 Solo Cnt.I *f*
 Solo Cnt.II *f*
 Rep.Cnt. *f* *tutti* *mf* *f*
 2nd Cnt. *mf* *mf* *f* *mf* *f*
 3rd Cnt. *mf* *mf* *f*
 Flug. *mf* *mf* *f* *mf* *f*
 Solo Hn. *mf* *mf* *mf* *mf* *mf*
 1st Hn. *mf* *mf* *mf* *mf* *mf*
 2nd Hn. *mf* *mf* *mf* *mf* *mf*
 1st Bar. *mf*
 2nd Bar. *mf*
 1st Tbn. *mf*
 2nd Tbn. *mf*
 B.Tbn. *mf*
 Euph. *mf*
 Eb Bass *mf*
 Bb Bass *mf*
 Kbd. *mf*
 E.Gtr. *mf*
 B.Gtr. *mf*
 Clv. (3) (4) (5) (6) (7) (8)
 Cong. (3) (4) (5) (6) (7)
 Dr. (3) (4) (5) (6) (7)

Chords: D^b A^b D^b(sus4) D^b D^b(sus4) E^b A^b E^b F^m A^b(add9)/C C^m D^b A^b D^b(sus4) D^b D^b(sus4) E^b(sus4) E^b7 A^b E^b

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EMR 1363	2 Marches / Larghetto	FISCHER / MOZART (Michel)
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EMR 3440	A Truthful Friend (Chorus SATB)	TAILOR
EMR 1361	Alleluja & Gebet	BRUCKNER (Michel)
EMR 1343	Amen From "The Messiah"	HÄNDEL (Michel)
EMR 1343C	Amen From "The Messiah" (Chorus SATB)	HÄNDEL (Michel)
EMR 9092	Ave Maria	CACCINI (Oliver)
EMR 3913	Ave Maria	FRANCK (Naulais)
EMR 9095	Ave Maria (Solo Voice)	BACH / GOUNOD (Richards)
EMR 9005	Ave Maria (Solo)	CACCINI (Oliver)
EMR 9006	Ave Maria (Solo)	CACCINI (Oliver)
EMR 9007	Ave Maria (Solo)	CACCINI (Oliver)
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EMR 3082	Benedictus	CARRON
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EMR 1359C	Choral / Sinfonia & Gavotte (Chorus SATB)	BACH / HÄNDEL (Michel)
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EMR 3437	Dix (Chorus SATB)	KOCHER (Schneiders)
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EMR 3915	Domine Non Secundum	FRANCK (Naulais)
EMR 1345	Dona Nobis Pacem	BACH (Michel)
EMR 1345C	Dona Nobis Pacem (Chorus SATB)	BACH (Michel)
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EMR 3447	Hymn To Life (Chorus SATB)	TAILOR
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EMR 3442	In Terra Pax (Chorus SATB)	RICHARDS
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EMR 3438	Now Thank We All Our God (Chorus SATB)	CRÜGER (Schneiders)
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EMR 3670	Pie Jesu (Chorus SATB)	WEBBER (King)
EMR 2851	Praise To The Lord	TAILOR
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EMR 3434	Pray For A Better World (Chorus SATB)	TAILOR
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