







*For the MG Brass Band Eglisau*

# Spectacular Intro

Brass Band

**Bertrand Moren**

EMR 3246

- |   |   |   |   |
|---|---|---|---|
| 1 | Full Score                              | 2 | 1 <sup>st</sup> B <sup>b</sup> Trombone  |
| 1 | E <sup>b</sup> Cornet                   | 2 | 2 <sup>nd</sup> B <sup>b</sup> Trombone  |
| 3 | Solo B <sup>b</sup> Cornet I            | 1 | B <sup>b</sup> Bass Trombone             |
| 3 | Solo B <sup>b</sup> Cornet II           | 1 | 1 <sup>st</sup> Trombone                 |
| 1 | Repiano Cornet                          | 1 | 2 <sup>nd</sup> Trombone                 |
| 3 | 2 <sup>nd</sup> B <sup>b</sup> Cornet   | 1 | Bass Trombone                            |
| 3 | 3 <sup>rd</sup> B <sup>b</sup> Cornet   | 2 | Euphonium   |
| 1 | B <sup>b</sup> Flugelhorn               | 2 | E <sup>b</sup> Bass   |
| 2 | Solo E <sup>b</sup> Horn                | 2 | B <sup>b</sup> Bass   |
| 2 | 1 <sup>st</sup> E <sup>b</sup> Horn     | 1 | Timpani   |
| 2 | 2 <sup>nd</sup> E <sup>b</sup> Horn     | 1 | Percussion 1 (Kit)  |
| 2 | 1 <sup>st</sup> B <sup>b</sup> Baritone | 1 | Percussion 2  |
| 2 | 2 <sup>nd</sup> B <sup>b</sup> Baritone |   |   |

**Print & Listen**  
**Drucken & Anhören**  
**Imprimer & Ecouter**



**www.reift.ch**



**EDITIONS MARC REIFT**

Case Postale 308 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : [info@reift.ch](mailto:info@reift.ch) • [www.reift.ch](http://www.reift.ch)

# DISCOGRAPHY



## Sunset Party

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Blasorchester Concert Band	N° EMR Brass Band
1	Sunset Party (Parson)	3'22	EMR 11146	EMR 9067
2	Carnival Party (Barclay)	2'55	EMR 11273	EMR 9057
3	Concerto Pour Un Eté (Morisod)	3'38	EMR 10315	EMR 3528
4	For Elise (Cheseaux)	3'21	EMR 10952	EMR 9058
5	Paloma Blanca (Bouwens)	2'54	EMR 11124	EMR 9064
6	Stovepipe Stomp (Parson)	3'30	EMR 11164	EMR 9066
7	Mah Na Mah Na (Umiliani)	3'30	EMR 11278	EMR 9063
8	Happy Trumpets (Parson)	3'00	EMR 11075	EMR 9060
9	South American Suite (Parson)	6'40	EMR 11597	EMR 9065
10	Viva Mexico (Parson)	3'58	EMR 10993	EMR 9068
11	Klezmer Fantasy (Saurer)	4'05	EMR 11355	EMR 9062
12	It's Party Time (Tailor)	4'55	EMR 10866	EMR 9061
13	Arabiata (Tailor)	2'45	EMR 11072	EMR 9056
14	Happy Birthday To You (Wonder)	3'51	EMR 11309	EMR 9059

Zu bestellen bei • A commander chez • To be ordered from:

Editions Marc Reift • CH-3963 Crans-Montana (Switzerland) • Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail: info@reift.ch • www.reift.ch



# Spectacular Intro

For the MG Brass Band Eglisau

Bertrand Moren

Fast ! ♩ = 156-168

Repeat ad lib.

2

A

3

4

5

6

Score for Spectacular Intro, featuring various brass instruments and percussion. The score is divided into measures 2 through 6, with a repeat section marked 'Repeat ad lib.' and a section marked 'Stand'.

**Instrumentation:**

- E♭ Cornet
- Solo B♭ Cornet I
- Solo B♭ Cornet II
- Repiano B♭ Cornet
- 2nd B♭ Cornet
- 3rd B♭ Cornet
- B♭ Flugel Horn
- Solo E♭ Horn
- 1st E♭ Horn
- 2nd E♭ Horn
- 1st B♭ Baritone
- 2nd B♭ Baritone
- 1st B♭ Trombone
- 2nd B♭ Trombone
- Bass Trombone
- B♭ Euphonium
- E♭ Bass
- B♭ Bass
- Timpani
- Percussion 1 (Kit)
- Percussion 2

**Performance Instructions:**

- Stand:** Indicated above the first measure of the repeat section.
- ff (fortissimo):** Dynamic marking for the start of the repeat section.
- sff-p (sforzando piano):** Dynamic marking for the first measure of the repeat section.
- ff:** Dynamic marking for the second measure of the repeat section.
- p (piano):** Dynamic marking for the final measure of the repeat section.
- free imp.:** Performance instruction for Percussion 1.
- 4 tom-toms:** Performance instruction for Percussion 2.

Musical score for Eb Cnt., Solo Cnt.I, Solo Cnt.II, Rep.Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B.Tbn., Euph., Eb Bass, Bb Bass, Timp., Perc.1, Perc.2. Includes dynamics like *fff*, *mf*, *sfz*, *ff*, *sfz-p*, *p*, *rim.*, *free imp.*

13 14 15 16 17 18

**C**

E♭ Cnt. *ff* *sfz-p* *ff* *sfz-p*

Solo Cnt.I *p* *ff* *sfz-p*

Solo Cnt.II *p* *ff* *sfz-p*

Rep.Cnt. *ff* *sfz-p* *ff* *sfz-p*

2nd Cnt. *p* *ff* *sfz-p*

3rd Cnt. *p* *ff* *sfz-p*

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp. *p*

Perc.1 *p* *rim.*

Perc.2 *ff* *p*

19 20 21 22 23 24

Repeat ad lib. **D**

*Sit*

*sfz*

*Sit*

*sfz*

*Sit*

*sfz*

*Sit*

*sfz*

*Sit*

*sfz*

Flug. *Stand*

*ff*

*sfz-p*

Solo Hn. *Stand*

*ff*

1st Hn. *Stand*

*ff*

*sfz-p*

2nd Hn. *Stand*

*ff*

*sfz-p*

1st Bar. *Stand*

2nd Bar. *Stand*

1st Tbn. *Stand*

2nd Tbn. *Stand*

B. Tbn. *Stand*

Euph. *Stand*

E♭ Bass *Stand*

B♭ Bass *Stand*

Timp. *ff*

*free imp.*

*ff*

*p*

Perc. 1 *Snare drum*

*p*

*rim.*

Perc. 2 *4 tom-toms*

*ff*

*p*

E

E♭ Cnt. *p cup mute*

Solo Cnt. I *p cup mute*

Solo Cnt. II *p cup mute*

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug. *ff* *mf*

Solo Hn. *ff*

1st Hn. *ff*

2nd Hn. *ff*

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp. *ff*

Perc. 1 *ff* *Closed hit-hat* *p*

Perc. 2 *ff* *Triangle* *p*

Score for measures 31-36. The score includes parts for Eb Cnt., Solo Cnt. I & II, Rep. Cnt., 2nd & 3rd Cnt., Flugelhorn, Solo Horn, 1st & 2nd Horn, 1st & 2nd Baritone, 1st & 2nd Trombone, Bass Trombone, Euphonium, Eb Bass, Bb Bass, Timpani, and Percussion 1 & 2. Dynamics include mp, mf, and p. The score ends with an 'Open' instruction.



Listesso Tempo

**F**

37

38

39

40

41

42

Repeat ad lib.

E♭ Cnt.  
 Solo Cont.I  
 Solo Cont.II  
 Rep.Cnt.  
 2nd Cnt.  
 3rd Cnt.  
 Flug.  
 Solo Hn.  
 1st Hn.  
 2nd Hn.  
 1st Bar.  
 2nd Bar.  
 1st Tbn.  
 2nd Tbn.  
 B.Tbn.  
 Euph.  
 E♭ Bass  
 B♭ Bass  
 Timp.  
 Perc.1  
 Perc.2

G

43

44

45

46

47

48

49

50

Eb Cnt.  
 Solo Cont.I  
 Solo Cont.II  
 Rep.Cnt.  
 2nd Cnt.  
 3rd Cnt.  
 Flug.  
 Solo Hn.  
 1st Hn.  
 2nd Hn.  
 1st Bar.  
 2nd Bar.  
 1st Tbn.  
 2nd Tbn.  
 B.Tbn.  
 Euph.  
 Eb Bass  
 Bb Bass  
 Timp.  
 Perc.1  
 Perc.2

*mf*  
*mf*  
*mf*  
*mf* Cup mute  
*mf* Cup mute  
*mf* Cup mute  
*p* *mf* *p*  
*p* *mf* *p*  
*p* *mf* *p*  
*mf* molto espressivo *f* *mf* *f*  
*mf* molto espressivo *f* *mf* *f*  
*mf*  
*mf* Glockenspiel  
*p* *mf* *p*

Open  
 Open  
 Open  
 Stand  
 Stand

Susp. cym. (soft sticks)

51 52 53 54 55 56 57 58

**H** **I**

E♭ Cnt. *f sfzp*

Solo Cnt.I *f sfzp*

Solo Cnt.II *f sfzp*

Rep.Cnt. *f sfzp*

2nd Cnt. *f sfzp*

3rd Cnt. *f sfzp*

Flug. *mf pp ff*

Solo Hn. *mf pp ff*

1st Hn. *mf pp ff*

2nd Hn. *mf pp ff*

1st Bar. *p ff mf molto espressivo ff*

2nd Bar. *p ff mf molto espressivo ff*

1st Tbn.

2nd Tbn.

B.Tbn.

Euph. *p ff mf molto espressivo ff*

E♭ Bass

B♭ Bass

Timp. *p f sfzp*

Perc.1 *mf f sfzp*  
Snare drum

Perc.2 *pp*

Repeat ad lib.

E♭ Cnt.  
 Solo Cont. I  
 Solo Cont. II  
 Rep. Cnt.  
 2nd Cnt.  
 3rd Cnt.  
 Flug.  
 Solo Hn.  
 1st Hn.  
 2nd Hn.  
 1st Bar.  
 2nd Bar.  
 1st Tbn.  
 2nd Tbn.  
 B. Tbn.  
 Euph.  
 E♭ Bass  
 B♭ Bass  
 Timp.  
 Perc. 1  
 Perc. 2

E♭ Cnt. *ff sfz-p*  
 Solo Cnt.I *ff sfz-p*  
 Solo Cnt.II *ff sfz-p*  
 Rep.Cnt. *ff sfz-p*  
 2nd Cnt. *Cup mute sfz-p* *Open sfz*  
 3rd Cnt. *Cup mute sfz-p* *Open sfz*  
 Flug. *f*  
 Solo Hn. *f sfz*  
 1st Hn. *f sfz-p sfz*  
 2nd Hn. *f sfz-p sfz*  
 1st Bar. *f sfz-p sfz*  
 2nd Bar. *f sfz-p sfz*  
 1st Tbn.  
 2nd Tbn.  
 B.Tbn.  
 Euph. *f sfz-p sfz*  
 E♭ Bass *ff sfz-p sfz*  
 B♭ Bass *ff sfz-p sfz*  
 Timp. *ff p sfz*  
 Perc.1 *Snare Drum p sfz sfz-p*  
 Perc.2 *Susp. cym. (hard sticks) ff p sfz*





M

Eb Cnt. *p* *fmp*  
 Solo Cont.I *p* *f*  
 Solo Cont.II *mf* *f*  
 Rep.Cnt. *mf* *fmp*  
 2nd Cnt. *mp* Straight mute  
 3rd Cnt. *mp* Straight mute  
 Flug. *ff* *p*  
 Solo Hn. *ff* *p*  
 1st Hn. *ff* *p*  
 2nd Hn. *ff* *p*  
 1st Bar. *f* *fp*  
 2nd Bar. *f* *fp*  
 1st Tbn. *ff*  
 2nd Tbn. *ff*  
 B.Tbn. *ff* *mf*  
 Euph. *f* *fp*  
 Eb Bass *mf* *mfp* *mp*  
 Bb Bass *mf* *mfp* *mp*  
 Timp. *mf*  
 Perc.1 *f* *p* *f mp* + bass drum  
 Perc.2 *ff* *mp*

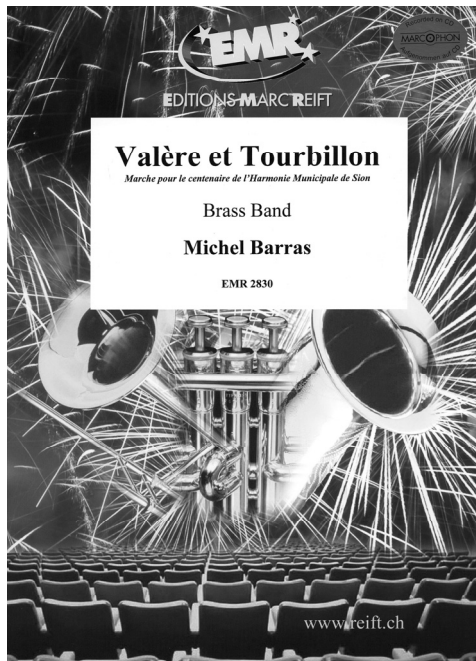
*closed hi-hat*  
*Sus. cym. (hard sticks)*  
*Tambourine*



# BRASS BAND

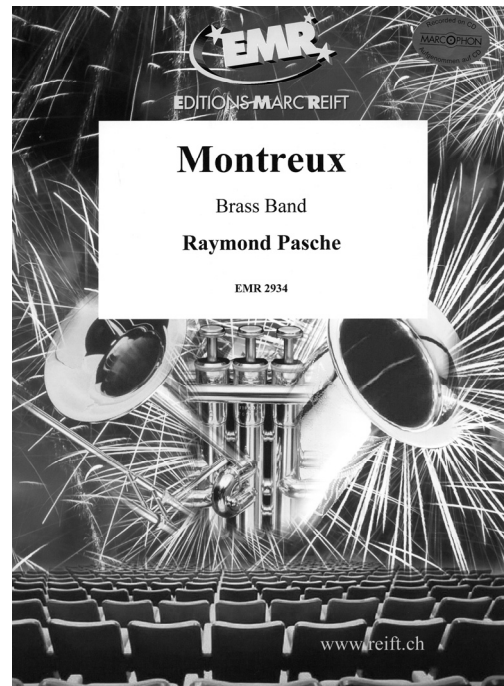
## MARCH

EMR 1844	Ablone	BONVIN
EMR 1540	Alpine Moods	ARMITAGE
EMR 2959	Alpine Sunshine	DUC
EMR 2619	Alte (und neue) Kameraden	TEIKE (Schneiders)
EMR 1598	Avanti	TAILOR
EMR 1600	Black And White	TAILOR
EMR 1892	Black Fully 2001	BARRAS
EMR 1612	Brief-Encounter	SCHNEIDERS
EMR 1225	Brionne Marche	DEBONS
EMR 1044B	Candido	VARGAS
EMR 3085	Catogne	CARRON
EMR 2968	Circus March	TAILOR
EMR 1475	Don Quichotte	FORLANI
EMR 1614	Down the Mississippi	TAILOR
EMR 1197B	Echo du Mont-Lachaux	SAVOY
EMR 2599	Fidelity	SCHNEIDERS
EMR 1608	Fireman's Party	TAILOR
EMR 1584	Five Stars	ARMITAGE
EMR 1206	Flipping It Over	ARMITAGE
EMR 1821	Fribourg 2001 Freiburg	KÜNZLI
EMR 1604	Friendship	SCHNEIDERS
EMR 2848	Funeral March	SCHNEIDERS
EMR 3091	Glad To Be Back	CARRON
EMR 3089	Gloria Deo	CARRON
EMR 1385	Glory, Glory (March)	ARMITAGE
EMR 3080	Good Friends	CARRON
EMR 3090	Happy Holiday	CARRON
EMR 3087	Happy March	CARRON
EMR 3078	Happy Times	CARRON
EMR 1606	Happy-Birthday	TAILOR
EMR 1670	HMS Marlborough "F233"	WATSON
EMR 3083	Hobbling Along	CARRON
EMR 3093	In The Sunny South	CARRON
EMR 3102	Into The Future	CARRON
EMR 3097	Joyous Greetings	CARRON
EMR 3088	Junior's March	CARRON
EMR 2941	Lötschentaler Marsch	GOURLAY
EMR 1631	March for Peace	ARMITAGE
EMR 2660	March Of The Gladiators	FUCIK (Schneiders)
EMR 2911	Marche à Guy	BAGNOUD
EMR 1127	Marche de Ceres	BALISSAT
EMR 1234	Marche de Pales	BALISSAT
EMR 1103	Marche de Pâques	BALISSAT
EMR 1315	Marche des Chevaliers du Bon Pain	BRON
EMR 1677	Marche des Galopins	HOSTETTLER
EMR 1678	Marche des Sécateurs	HOSTETTLER
EMR 1193	Marche du Boulanger	BONVIN
EMR 1428	Marche du Dragon	DUC
EMR 1569	Marche Fête des Vignerons 1851	GRAST (Mortimer)
EMR 1571	Marche Triomphale	SENGER (Mortimer)
EMR 1596	Marching Miller	TAILOR



## March (Fortsetzung – Continued – Suite)

EMR 2827	Micheline Calmy-Rey	DUC / REIFT
EMR 2934	Montreux	PASCHE
EMR 3086	Mountain Echo	CARRON
EMR 3101	Mountain Valley	CARRON
EMR 1426	Neptune	NEWSOME
EMR 3094	New Start	CARRON
EMR 1610	Nova Scotia Fair	TAILOR
EMR 1291	On Parade	ARMITAGE
EMR 3081	On The March	CARRON
EMR 3096	Open Road	CARRON
EMR 2752	Pa Capona	DEBONS
EMR 1602	Patria Mia	SCHNEIDERS
EMR 2617	Radetzky March	STRAUSS (Schneiders)
EMR 3095	Rosablanche	CARRON
EMR 1296	Royal Duchy	RICHARDS
EMR 3060	Royal Parade	TAILOR (Saurer)
EMR 1616	Russian Winter	TAILOR
EMR 2817	Sembrancher	DEBONS
EMR 2965	Sousa At The Circus	SOUSA (King)
EMR 1594	Sousa Medley	TAILOR
EMR 3098	Souvenir Polka (Cornet Trio)	CARRON
EMR 1588	Stopover	TAILOR
EMR 1277	Strike Up The Band	GERSHWIN (Armitage)
EMR 1590	The Faithful Hussar	TAILOR
EMR 2627	The Heralds	ARMITAGE
EMR 2657	The Liberator	TAILOR
EMR 3123	The New Florentine March	FUCIK (Tailor)
EMR 1592	The Patriot	TAILOR
EMR 1586	The Union-Jack	TAILOR
EMR 2878	Transamerica-Building	MAGLIOCCO (Schneiders)
EMR 3100	Trombone Party (Trombone Trio)	CARRON
EMR 3103	Tuba Polka (Eb or Bb Bass Solo)	CARRON
EMR 2830	Valère et Tourbillon	BARRAS
EMR 3084	Wake Up!	CARRON



**A World of Music...**

**PRINT & LISTEN  
DRUCKEN & ANHÖREN  
IMPRIMER & ECOUTER**

**www.reift.ch**