

# Pina Colada

Brass Band

Arr.: Bertrand Moren

**Marc Reift**

EMR 32443

- |   |                                    |   |   |
|---|------------------------------------|---|---|
| 1 | Full Score                         | 2 | 1 <sup>st</sup> B $\flat$ Trombone $\text{tr} + \text{b}$ : |
| 1 | E $\flat$ Cornet                   | 2 | 2 <sup>nd</sup> B $\flat$ Trombone $\text{tr} + \text{b}$ : |
| 3 | Solo B $\flat$ Cornet I            | 1 | B $\flat$ Bass Trombone $\text{tr} + \text{b}$ :            |
| 3 | Solo B $\flat$ Cornet II           | 2 | B $\flat$ Euphonium   |
| 1 | Repiano B $\flat$ Cornet           | 3 | E $\flat$ Bass  |
| 3 | 2 <sup>nd</sup> B $\flat$ Cornet   | 3 | B $\flat$ Bass  |
| 3 | 3 <sup>rd</sup> B $\flat$ Cornet   | 1 | Piano Reduction ( <i>optional</i> )                         |
| 1 | B $\flat$ Flugelhorn               | 1 | Bass Guitar   |
| 2 | Solo E $\flat$ Horn                | 1 | Castanets   |
| 2 | 1 <sup>st</sup> E $\flat$ Horn     | 1 | Drums   |
| 2 | 2 <sup>nd</sup> E $\flat$ Horn     |   |   |
| 2 | 1 <sup>st</sup> B $\flat$ Baritone |   |   |
| 2 | 2 <sup>nd</sup> B $\flat$ Baritone |   |   |

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# DISCOGRAPHY



## Beautiful Dreamer

| Track N° | Titel / Title<br>(Komponist / Composer)             | Time | N° EMR<br>Blasorchester<br>Concert Band | N° EMR<br>Brass Band |
|----------|---|------|---|----------------------|
| 1        | Fanfare (Haas)                                      | 1'39 | EMR 12712                               | EMR 32431            |
| 2        | Ciocârlia (Mortimer)                                | 2'39 | EMR 12752                               | EMR 32432            |
| 3        | Klezmer Folk Song (Moren)                           | 3'42 | EMR 12803                               | EMR 32433            |
| 4        | Deep River (Arr.: Naulais)                          | 2'55 | EMR 12741                               | EMR 32434            |
| 5        | Music Hall (Reift)                                  | 3'00 | EMR 12490                               | EMR 32435            |
| 6        | Benny Hill ( <i>Yackety Sax</i> ) (Rich / Randolph) | 1'44 | EMR 1804                                | EMR 2530             |
| 7        | Sundowner Dune (Reift)                              | 2'57 | EMR 12642                               | EMR 32436            |
| 8        | Rothorn Paradise (Reift)                            | 2'13 | EMR 12796                               | EMR 32437            |
| 9        | Savaria (Reift)                                     | 3'41 | EMR 12765                               | EMR 32438            |
| 10       | All The Things You Are (Kern)                       | 2'49 | EMR 12811                               | EMR 32439            |
| 11       | Geh Ikh Mir Shpatsirn (Arr.: Moren)                 | 3'15 | EMR 12797                               | EMR 32440            |
| 12       | Fifty-Fifty (Haas)                                  | 2'36 | EMR 12713                               | -                    |
| 13       | Amazing Grace (Arr.: Naulais)                       | 3'43 | EMR 12737                               | EMR 32441            |
| 14       | Matterhorn Waltz (Reift)                            | 2'37 | EMR 12690                               | EMR 32442            |
| 15       | Conradiana (Morricone)                              | 3'39 | EMR 11537                               | EMR 9551             |
| 16       | Pina Colada (Reift)                                 | 2'57 | EMR 12641                               | EMR 32443            |
| 17       | Anatolia (Arr.: Mortimer)                           | 2'42 | EMR 12710                               | EMR 32444            |
| 18       | Beautiful Dreamer (Foster)                          | 2'43 | EMR 12829                               | EMR 32445            |

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# Pina Colada

Marc Reift

Arr.: Bertrand Moren

1 2 3 4 **A** 5 6 7 8 9 10  
Paso doble ♩ = 120

The musical score is arranged in 10 measures. The key signature has two flats (Bb and Eb), and the time signature is 2/4. The tempo is marked as 'Paso doble' with a quarter note equal to 120 beats per minute. The score includes parts for the following instruments:

- E♭ Cornet
- Solo B♭ Cornet I
- Solo B♭ Cornet II
- Repiano B♭ Cornet
- 2nd B♭ Cornet
- 3rd B♭ Cornet
- B♭ Flugel Horn
- Solo E♭ Horn
- 1st E♭ Horn
- 2nd E♭ Horn
- 1st B♭ Baritone
- 2nd B♭ Baritone
- 1st B♭ Trombone
- 2nd B♭ Trombone
- Bass Trombone
- B♭ Euphonium
- E♭ Bass
- B♭ Bass
- Piano Reduction
- Bass Guitar
- Castanets
- Drums

Dynamic markings include *f* (forte) and *mf* (mezzo-forte). The score features various musical notations such as triplets, slurs, and accents.

EMR 32443

This musical score page contains 19 measures of music for a symphony orchestra and vocal soloists. The instruments and parts are as follows:

- Vocalists:** Eb Cnt. (empty), Solo Cnt. I and II (melodic lines with slurs), Rep. Cnt. (empty), 2nd Cnt. (empty), 3rd Cnt. (empty).
- Woodwinds:** Flug. (triplets), Solo Hn. (quarter notes), 1st Hn. (quarter notes), 2nd Hn. (quarter notes), 1st Bar. (quarter notes), 2nd Bar. (quarter notes), 1st Tbn. (quarter notes), 2nd Tbn. (quarter notes), B. Tbn. (quarter notes), Euph. (quarter notes).
- Low Brass:** Eb Bass (quarter notes), Bb Bass (quarter notes).
- Piano:** Pno. (chordal accompaniment).
- Guitar:** B. Gtr. (quarter notes).
- Drums:** Cast. (triplets), Dr. (quarter notes).

**B**

Score for measures 21-31, section B. The score includes parts for Eb Cnt., Solo Cnt. I, Solo Cnt. II, Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass, Pno., B. Gtr., Cast., and Dr. The music is in 4/4 time with a key signature of two flats. Dynamics include forte (f) and piano (p).

This page contains a musical score for measures 32 through 44. The score is arranged in a standard orchestral format with vocal soloists at the top. The instruments and parts included are:

- Vocal Soloists:** Eb Cnt., Solo Cnt. I, Solo Cnt. II, Rep. Cnt., 2nd Cnt., 3rd Cnt., and Flug.
- Woodwinds:** Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., and Euph.
- Low Brass:** Eb Bass and Bb Bass.
- Percussion:** Pno., B. Gr., Cast., and Dr.

The score features various musical notations including dynamics such as *mf* (mezzo-forte) and *f* (forte), articulation marks like accents and slurs, and repeat signs. A first ending bracket is present at the top right, spanning measures 41 to 44. The key signature is one flat (Bb), and the time signature is 4/4.

2. **C**

Eb Cnt. *mf* *mf*  
 Solo Cnt.I *mf* *mp* *mf* *mp* *mf*  
 Solo Cnt.II *mf* *mp* *mf* *mp* *mf*  
 Rep. Cnt. *mf*  
 2nd Cnt. *mf* *mp* *mf* *mp* *mf*  
 3rd Cnt. *mf* *mp* *mf* *mp* *mf*  
 Flug. *mf* *p* *mf* *mp*  
 Solo Hn. *mf* *p* *mf* *mp*  
 1st Hn. *mf*  
 2nd Hn. *mf*  
 1st Bar. *mf* *p* *mf* *mp*  
 2nd Bar. *mf*  
 1st Tbn. *f* *mp* *f* *mp*  
 2nd Tbn. *f* *mp* *f* *mp*  
 B. Tbn. *f* *mp* *f* *mp*  
 Euph. *mf* *p* *mf* *mp*  
 Eb Bass  
 Bb Bass  
 Pno. *p* *mf* *mp*  
 B. Gr.  
 Cast. *f*  
 Dr.

Eb Cnt. *f* *mf* *mp*  
 Solo Cnt. I *f* *mf* *mp*  
 Solo Cnt. II *f* *mf* *mp*  
 Rep. Cnt. *f*  
 2nd Cnt. *f*  
 3rd Cnt. *f*  
 Flug. *mf* *f* *p*  
 Solo Hn. *mf* *f* *p*  
 1st Hn. *f*  
 2nd Hn. *f*  
 1st Bar. *f* *p*  
 2nd Bar. *f*  
 1st Tbn. *f* *mp* *mf*  
 2nd Tbn. *f* *mp* *mf*  
 B. Tbn. *f* *mp* *mf*  
 Euph. *mf* *f* *p*  
 Eb Bass  
 Bb Bass  
 Pno. *mf* *f* *mf* *p*  
 B. Gr.  
 Cast.  
 Dr.



# BRASS BAND

## FIESTA TROPICAL / LATINO

|           |   |                                       |
|-----------|---|---------------------------------------|
| EMR 2567  | 1... 2... 3... Maria                                  | BLAKE / PORTER (Schneiders)           |
| EMR 2566  | Adiós, Muchachos                                      | SANDERS / VEDANI (Schneiders)         |
| EMR 2533  | Amor, Amor, Amor                                      | RUIZ (Tailor)                         |
| EMR 3186  | Annabelle   | TAILOR (Saurer)                       |
| EMR 3851  | April In Portugal                                     | KENNEDY (Saurer)                      |
| EMR 2503  | Arrivederci Roma                                      | RASCHEL (Tailor)                      |
| EMR 9052  | Ave Maria (Solo Voice)                                | GOUNOD (Naulais)                      |
| EMR 3737  | Ave Maria (Solo)                                      | GOUNOD (Naulais)                      |
| EMR 9052  | Ave Maria (Solo)                                      | GOUNOD (Naulais)                      |
| EMR 3650  | Banana Boat Song                                      | TRADITIONAL (Saurer)                  |
| EMR 3620  | Beautiful Maria Of My Soul                            | KRAFT / GLIMCHER (Saurer)             |
| EMR 3027  | Begin The Beguine                                     | PORTER (Saurer-Tailor)                |
| EMR 9127  | Beguine   | RITTINER                              |
| EMR 2514  | Besame Mucho  | VELAZQUEZ (Tailor)                    |
| EMR 3625  | Blue Flugel (Solo)                                    | NAULAIS                               |
| EMR 2564  | Brasilia Carnaval                                     | EDILDA / VALE (Tailor)                |
| EMR 2540  | Brazil  | BARROSO (Tailor)                      |
| EMR 3631  | Canto Siboney   | LECUONA (Saurer)                      |
| EMR 3624  | Carioca   | YOUNANS (Tailor)                      |
| EMR 2986  | Carmen  | BIZET (Saurer)                        |
| EMR 9057  | Carnival Party  | BARCLAY                               |
| EMR 3654  | Caribbean Holiday                                     | TAILOR (Saurer)                       |
| EMR 3759  | Cavaquinho  | NAZARETH (Suba)                       |
| EMR 2730  | Cielito Lindo   | Arr.: SCHNEIDERS                      |
| EMR 3616  | Cielito Lindo   | Arr.: NAULAIS                         |
| EMR 3676  | Cielito Lindo (Chorus SATB)                           | Arr.: NAULAIS                         |
| EMR 3676V | Cielito Lindo (Solo Voice)                            | Arr.: NAULAIS                         |
| EMR 3013  | Copacabana  | MANILOW (Saurer)                      |
| EMR 3647  | Cuban Suite   | TAILOR (Saurer)                       |
| EMR 2946  | Dance The Rumba                                       | Arr.: TAILOR / MORTIMER               |
| EMR 2952  | Dominican Dance                                       | THOMAS                                |
| EMR 2784  | Downtown Havana                                       | TAILOR                                |
| EMR 3989  | El Baile de Luis Alonso (Cornet Trio)                 | GIMENEZ (Suba-Moren)                  |
| EMR 3614  | El Baile de Luis Alonso (Intermedio)<br>(Guitar Solo) | GIMENEZ (Suba)                        |
| EMR 2532  | El Bimbo  | MORGAN (Tailor)                       |
| EMR 2575  | El Choclo   | TRADITIONAL (Tailor)                  |
| EMR 2790  | El Condor Pasa (Cornet Solo or Duet)                  | ROBLES / MILCHBERG (Tailor)           |
| EMR 2550  | El Cumbanchero  | HERNANDEZ (Tailor)                    |
| EMR 3652  | El Gato Montés  | PENELLA                               |
| EMR 9046  | Elisa (Solo)  | Arr.: NAULAIS                         |
| EMR 3615  | España Cañi   | MARQUINA (Saurer)                     |
| EMR 2512  | Eviva Espana  | CAERTS (Tailor)                       |
| EMR 2957  | Evolución   | TAILOR                                |
| EMR 1460  | Fiesta (12 Pieces)                                    | VARIOUS                               |
| EMR 1497  | Fiesta Latino   | ARMITAGE                              |
| EMR 3592  | Fon-Fon   | NAZARETH (Suba)                       |
| EMR 2836  | Goias   | TAILOR                                |
| EMR 2789  | Granada   | LARA (Schneiders)                     |
| EMR 2555  | Guantanamera  | DIAZ (Tailor)                         |
| EMR 3657  | Habana  | TAILOR (Saurer)                       |
| EMR 1273  | Hot-Cha-Cha   | ARMITAGE                              |
| EMR 3989  | Intermedio (Cornet Trio)                              | GIMENEZ (Suba-Moren)                  |
| EMR 3614  | Intermedio (El Baile de Luis Alonso)<br>(Guitar Solo) | GIMENEZ (Suba)                        |
| EMR 3978  | Julito Mio (Cornet Duet or Trio)                      | NAULAIS                               |
| EMR 3739  | Julito Mio (Solo)                                     | NAULAIS                               |
| EMR 2641  | Kriminaltango   | TROMBETTA / LOCATELLI<br>(Schneiders) |
| EMR 2821  | La Bamba  | TRADITIONAL (Tailor)                  |
| EMR 3626  | La Bamba  | TRADITIONAL (Saurer)                  |
| EMR 3677  | La Bamba (Chorus SATB)                                | TRADITIONAL (Saurer)                  |
| EMR 3756  | La Boda de Luis Alonso                                | GIMENEZ (Andrews)                     |
| EMR 3659  | La Copa De La Vida                                    | ROSA / CHILD / ESCOLAR (Saurer)       |
| EMR 2721  | La Cucaracha  | TAILOR (Tailor)                       |
| EMR 2565  | La Cumparsita   | RODRIGUEZ (Tailor)                    |
| EMR 3649  | La Guagua   | TAILOR (Saurer)                       |
| EMR 2519  | La Lambada (Llorando Se Fue)                          | HERMOSA (Tailor)                      |
| EMR 3629  | La Morena De Mi Copla                                 | CASTELLANOS / VILLEGAS (Saurer)       |
| EMR 3607  | La Virgen De La Macarena                              | TRADITIONAL (Saurer)                  |
| EMR 3850  | Latin America Greatest Hits                           | TAILOR                                |
| EMR 1505  | Latin Flavour   | ARMITAGE                              |
| EMR 2915  | Latin Voyage  | TAILOR                                |
| EMR 9036  | Latinobone (3 Trombones)                              | NAULAIS                               |
| EMR 1499  | Looking At The Moon                                   | ARMITAGE                              |
| EMR 2905  | Mafalda   | TAILOR                                |
| EMR 1513  | Mambo Bombastica                                      | ARMITAGE                              |
| EMR 2556  | Mambo Jambo   | PEREZ PRADO (Schneiders)              |
| EMR 1501  | Mambo Rambo   | ARMITAGE                              |
| EMR 2782  | Merengue Picante                                      | THOMAS                                |
| EMR 1693  | Mexican Hat Dance                                     | TAILOR                                |
| EMR 1507  | Mexicano  | ARMITAGE                              |
| EMR 1236  | Midnight Tango  | ARMITAGE                              |

## Fiesta Tropical / Latino (Fortsetzung - Continued - Suite)

|          |                                    |                             |
|----------|------------------------------------|-----------------------------|
| EMR 2834 | Mr. Bizet Goes Latin               | TAILOR                      |
| EMR 1220 | My Bonny                           | ARMITAGE                    |
| EMR 2779 | No Guns, Please                    | TAILOR                      |
| EMR 3122 | Olé!                               | TAILOR                      |
| EMR 2534 | One Note Samba                     | JOBIM (Tailor)              |
| EMR 2907 | Paso Doble Ole!                    | Arr.: TAILOR                |
| EMR 2945 | Paso Doble Passion                 | Arr.: TAILOR                |
| EMR 1495 | Passion Flower                     | ARMITAGE                    |
| EMR 2833 | Peanut Time                        | TAILOR                      |
| EMR 2541 | Pepito                             | TAYLOR / TRUSCOTT (Tailor)  |
| EMR 2531 | Perfidia                           | DOMINGUEZ (Tailor)          |
| EMR 2568 | Quand je vois tes yeux             | BRILLANT (Thomas)           |
| EMR 1327 | Quando, Quando, Quando             | RENIS (Armitage)            |
| EMR 1493 | Red Peppers                        | ARMITAGE                    |
| EMR 2954 | Rice And Beans                     | TAILOR                      |
| EMR 2955 | Romantic Rumba                     | Arr.: MORTIMER / TAILOR     |
| EMR 2978 | Rondo Alla Cubana                  | MOZART (Saurer)             |
| EMR 1325 | Rum And Coca Cola                  | BARON / SULLIVAN (Armitage) |
| EMR 2906 | Rumba Dreams                       | Arr.: MORTIMER              |
| EMR 1491 | Samba Caramba                      | ARMITAGE                    |
| EMR 2522 | Samba De Janeiro                   | ZENKER (Schneiders)         |
| EMR 1216 | Samba-Tramba (Trombone Solo)       | ARMITAGE                    |
| EMR 2930 | Samba.. Alla Turca                 | BUTTALL                     |
| EMR 1503 | Sambatina                          | ARMITAGE                    |
| EMR 3622 | Sentimental Bossa                  | NAULAIS                     |
| EMR 2977 | Solfeggietto                       | BACH (Richards)             |
| EMR 1274 | Sombrero                           | ARMITAGE                    |
| EMR 9065 | South American Suite (Cornet Solo) | PARSON                      |
| EMR 2788 | Spanish Trumpet (Cornet Solo)      | THOMAS                      |
| EMR 2979 | Tango                              | ALBENZ (Tailor-Saurer)      |
| EMR 2908 | Tango Fuego (Accordion Solo)       | THOMAS                      |
| EMR 1511 | Tears                              | ARMITAGE                    |
| EMR 2992 | Tequila                            | RIO (Saurer-Tailor)         |
| EMR 3023 | The Girl From Ipanema              | JOBIM (Saurer)              |
| EMR 2785 | Tico Tico                          | ABREU (Schneiders)          |
| EMR 3147 | Tico-Tico (Accordion Solo)         | ABREU (Zeiter/Bellini)      |
| EMR 3001 | Tijuana Taxi                       | COLEMAN (Saurer)            |
| EMR 3499 | Trumpet Tango (Cornet Duet)        | TAILOR (Saurer)             |
| EMR 1509 | Twilight Tango                     | ARMITAGE                    |
| EMR 3658 | Una Noche Cubana                   | SAURER                      |
| EMR 2989 | Verdi Goes Latin                   | VERDI (Tailor)              |
| EMR 2983 | Viennese Cha Cha                   | STRAUSS (Tailor-Saurer)     |
| EMR 9068 | Viva Mexico                        | PARSON                      |
| EMR 3026 | Wave                               | JOBIM (Saurer)              |

