

Hallelujah Trail

Brass Band

Arr.: Darrol Barry

Adapt.: Bertrand Moren

Ernie Sheldon / Elmer Bernstein

EMR 32416

- | | | | |
|---|------------------------------------|---|--|
| 1 | Full Score | 2 | 1 st B \flat Trombone $\text{tr} + \text{b}$: |
| 1 | E \flat Cornet | 2 | 2 nd B \flat Trombone $\text{tr} + \text{b}$: |
| 3 | Solo B \flat Cornet I | 1 | B \flat Bass Trombone $\text{tr} + \text{b}$: |
| 3 | Solo B \flat Cornet II | 2 | B \flat Euphonium |
| 1 | Repiano B \flat Cornet | 3 | E \flat Bass |
| 3 | 2 nd B \flat Cornet | 3 | B \flat Bass |
| 3 | 3 rd B \flat Cornet | 1 | Timpani |
| 1 | B \flat Flugelhorn | 1 | Glockenspiel |
| 2 | Solo E \flat Horn | 1 | Percussion (Tambourine / Woodblock / Bass Drum /
Clashed Cymbals) |
| 2 | 1 st E \flat Horn | 1 | Drums |
| 2 | 2 nd E \flat Horn | | |
| 2 | 1 st B \flat Baritone | | |
| 2 | 2 nd B \flat Baritone | | |

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1	Oh Kay! (<i>Overture</i>) (George Gershwin)	6'51	EMR 12781	EMR 32413
2	Green Berets (Miklos Rozsa)	6'40	EMR 12771	EMR 32414
3	Glory (James Horner)	9'57	EMR 12782	EMR 32415
4	The Lone Ranger (Hans Zimmer)	8'08	EMR 12789	EMR 32380
5	Hallelujah Trail (Ernie Sheldon / Elmer Bernstein)	8'21	EMR 12763	EMR 32416
6	Breakheart Pass (Jerry Goldsmith)	6'16	EMR 12776	EMR 32417
7	Lilo And Stich (Alan Silvestri)	7'02	EMR 12780	EMR 32418

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Ernie Sheldon
Elmer Bernstein
Arr.: Darrol Barry
Adapt.: Bertrand Moren

Hallelujah Trail

Lively (♩ = 108) 2 3 4 5 6 7 8 9 10

Eb Cornet *f*
 Solo Bb Cornet I *f*
 Solo Bb Cornet II *f*
 Repiano Bb Cornet *f*
 2nd Bb Cornet *f*
 3rd Bb Cornet *f*
 Bb Flugel Horn *f*
 Solo Eb Horn *f*
 1st Eb Horn *f*
 2nd Eb Horn *f*
 1st Bb Baritone *f*
 2nd Bb Baritone *f*
 1st Bb Trombone *f*
 2nd Bb Trombone *f*
 Bass Trombone *f*
 Bb Euphonium *f*
 Eb Bass *f*
 Bb Bass *f*
 Timpani *f*
 Glockenspiel
 Percussion
 Tambourine / Woodblock / Bass Drum / Cl. Cymb. *f*
 Drums *f*
 Tamb. *f*
 Click sd sticks

EMR 32416

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A

Eb Cnt. *mf*
 Solo Cnt. I *mf*
 Solo Cnt. II *mf*
 Rep. Cnt. *mf*
 2nd Cnt. *mf*
 3rd Cnt. *mf*
 Flug. *mf*
 Solo Hn. *mf*
 1st Hn. *mf*
 2nd Hn. *mf*
 1st Bar. *mf*
 2nd Bar. *mf*
 1st Tbn. *piu f*
 2nd Tbn. *piu f*
 B. Tbn. *piu f*
 Euph. *mf*
 Eb Bass *mf*
 Bb Bass *mf*
 Timp. *mf*
 Glock.
 Tamb. *mf*
 Dr.

This page contains the musical score for measures 20 through 29 of a symphony. The instruments listed are:

- E♭ Cnt.
- Solo Cnt. I
- Solo Cnt. II
- Rep. Cnt.
- 2nd Cnt.
- 3rd Cnt.
- Flug.
- Solo Hn.
- 1st Hn.
- 2nd Hn.
- 1st Bar.
- 2nd Bar.
- 1st Tbn.
- 2nd Tbn.
- B. Tbn.
- Euph.
- E♭ Bass
- B♭ Bass
- Timp.
- Glock.
- Tamb.
- Dr.

The score features various dynamics such as *f* (forte), *mf* (mezzo-forte), and *(Normal)*. The percussion section includes timpani, glockenspiel, and snare drum parts.

B

Eb Cnt.
 Solo Cnt.I
 Solo Cnt.II
 Rep.Cnt.
 2nd Cnt.
 3rd Cnt.
 Flug.
 Solo Hn.
 1st Hn.
 2nd Hn.
 1st Bar.
 2nd Bar.
 1st Tbn.
 2nd Tbn.
 B.Tbn.
 Euph.
 Eb Bass
 Bb Bass
 Timp.
 Glock.
 Tamb.
 Dr.

Musical score for Eb Cnt., Solo Cnt. I, Solo Cnt. II, Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass, Timp., Glock., Tamb., and Dr. The score is in 3/4 time and features various dynamics such as *f* and *mf*. It includes articulation marks like accents and slurs, and a triplet in the Eb Cnt. part at measure 45. The percussion parts include a consistent rhythmic pattern for the Tambourine and Drums.

This page contains a musical score for a concert band, spanning measures 49 to 57. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: Eb Cnt., Solo Cnt. I, Solo Cnt. II, Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass, Timp., Glock., Tamb., and Dr. The music is written in a key signature of two flats (Bb) and a common time signature (C). The Eb Cnt. part features a melodic line with a long note in measure 49. The Solo Cnt. parts have rests in the first few measures. The Rep. Cnt. part has a rhythmic pattern. The 2nd and 3rd Cnt. parts have rests. The Flug. part has a melodic line. The Solo Hn. part has a melodic line. The 1st and 2nd Hn. parts have melodic lines. The 1st and 2nd Bar. parts have melodic lines. The 1st and 2nd Tbn. parts have rhythmic patterns. The B. Tbn. part has a rhythmic pattern. The Euph. part has a melodic line. The Eb Bass part has a rhythmic pattern. The Bb Bass part has a rhythmic pattern. The Timp. part has a rhythmic pattern. The Glock. part has a melodic line. The Tamb. part has a rhythmic pattern. The Dr. part has a rhythmic pattern.

58

59

60

61

62

Meno mosso
(♩ = 69)

Attaca

66

67

68

C

D

Fast (♩ = 168)

Score for Eb Cnt., Solo Cnt. I, Solo Cnt. II, Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass, Timp., Glock., Tamb., and Dr.

Key signature: C major / F major. Time signature: 2/4.

Tempo: *Meno mosso* (♩ = 69) at measures 58-65, *Attaca* at measure 66, *Fast* (♩ = 168) at measures 67-68.

Section markers: **C** at measure 58, **D** at measure 66.

Dynamic markings: *ff*, *f*, *ff f*, *Sd on rim*.

Rehearsal marks: v above notes at measures 60, 61, 62, 66, 67, 68.

This page contains a musical score for a concert band, spanning measures 69 to 81. The score is arranged in a standard orchestral layout with multiple staves. The instruments and their parts are as follows:

- E♭ Cnt.:** Features a melodic line starting in measure 72 with a dynamic marking of *f scherz.*
- Solo Cnt. I & II:** Both parts play a similar melodic line starting in measure 69, marked *f scherz.*
- Rep. Cnt.:** Plays a melodic line starting in measure 72, marked *f scherz.*
- 2nd Cnt. & 3rd Cnt.:** Both parts are silent throughout the entire passage.
- Flug.:** Plays a melodic line starting in measure 72, marked *f scherz.*
- Solo Hn.:** Plays a melodic line starting in measure 72, marked *f scherz.*
- 1st Hn. & 2nd Hn.:** Both parts play a rhythmic accompaniment of eighth notes, starting in measure 69.
- 1st Bar. & 2nd Bar.:** Both parts are silent throughout the entire passage.
- 1st Tbn. & 2nd Tbn.:** Both parts play a rhythmic accompaniment of eighth notes, starting in measure 69.
- B. Tbn.:** Plays a rhythmic accompaniment of eighth notes, starting in measure 69.
- Euph.:** Silent throughout the entire passage.
- E♭ Bass & B♭ Bass:** Both parts play a rhythmic accompaniment of eighth notes, starting in measure 69.
- Timp.:** Silent throughout the entire passage.
- Glock.:** Plays a melodic line starting in measure 72, marked *f scherz.*
- Tamb. & Dr.:** Both parts are silent throughout the entire passage.

E

Eb Cnt.
 Solo Cnt.I
 Solo Cnt.II
 Rep.Cnt.
 2nd Cnt.
 3rd Cnt.
 Flug.
 Solo Hn.
 1st Hn.
 2nd Hn.
 1st Bar.
 2nd Bar.
 1st Tbn.
 2nd Tbn.
 B. Tbn.
 Euph.
 Eb Bass
 Bb Bass
 Timp.
 Xyl.
 Tamb.
 Dr.

This page contains the musical score for measures 95 through 107. The score is arranged in a standard orchestral format with the following parts from top to bottom:

- Vocal Soloists:** Eb Cnt., Solo Cnt. I, Solo Cnt. II, Rep. Cnt., 2nd Cnt., 3rd Cnt., Flüg., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar.
- Brass Section:** 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass.
- Woodwinds and Percussion:** Timp., Xyl., Tamb., Dr.

The score includes various musical notations such as notes, rests, and dynamic markings. Key dynamics include *f* (forte) and *p* (piano), with crescendo and decrescendo hairpins. The key signature is B-flat major, and the time signature is 4/4. The score concludes with a double bar line at the end of measure 107.

F

Eb Cnt. *f* *f* *f* *f* *f* *f* *f* *f* *p* *f*
 Solo Cnt.I *f* *f* *f* *f* *f* *f* *f* *f* *p* *f*
 Solo Cnt.II *f* *f* *f* *f* *f* *f* *f* *f* *p* *f*
 Rep.Cnt. *f* *f* *marc* *f* *marc* *f* *marc* *f* *marc* *f*
 2nd Cnt. *f* *f* *marc* *f* *marc* *f* *marc* *f* *marc* *f*
 3rd Cnt. *f* *f* *marc* *f* *marc* *f* *marc* *f* *marc* *f*
 Flug. *f* *f* *marc* *f* *marc* *f* *marc* *f* *p* *f* *marc* *f*
 Solo Hn. *f* *f* *f* *f* *f* *f* *f* *f* *p* *f*
 1st Hn. *f* *f* *f* *f* *f* *f* *f* *f* *p* *f*
 2nd Hn. *f* *f* *f* *f* *f* *f* *f* *f* *p* *f*
 1st Bar. *f* *f* *f* *f* *f* *f* *f* *f* *p* *f*
 2nd Bar. *f* *f* *f* *f* *f* *f* *f* *f* *p* *f*
 1st Tbn. *f* *f* *f* *f* *f* *f* *f* *f* *f* *f* *f* *f*
 2nd Tbn. *f* *f* *f* *f* *f* *f* *f* *f* *f* *f* *f* *f*
 B. Tbn. *f* *f* *f* *f* *f* *f* *f* *f* *f* *f* *f* *f*
 Euph. *f* *f* *f* *f* *f* *f* *f* *f* *f* *f* *p* *f*
 Eb Bass *f* *f* *f* *f* *f* *f* *f* *f* *f* *f* *f* *f*
 Bb Bass *f* *f* *f* *f* *f* *f* *f* *f* *f* *f* *f* *f*
 Timp. *f* *f* *f* *f* *f* *f* *f* *f* *f* *f* *f* *f*
 Xyl. *f* *f* *f* *f* *f* *f* *f* *f* *f* *f* *p* *f*
 Tamb. *f* *f* *f* *f* *f* *f* *f* *f* *f* *f* *p* *f*
 Dr. *f* *f* *f* *f* *f* *f* *f* *f* *f* *f* *p* *f*

Score for measures 119-130, featuring various instruments and dynamics. The score includes parts for Eb Clarinet, Solo Clarinet I and II, Repetitive Clarinet, 2nd and 3rd Clarinets, Flute, Solo Horn, 1st and 2nd Horns, 1st and 2nd Baritone, 1st and 2nd Trombone, Bass Trombone, Euphonium, Eb Bass, Bb Bass, Timpani, Xylophone, Tambourine, and Drums. Dynamics include *f*, *p*, and *marc*. Articulations include trills and accents.

Score for measures 131-144, featuring various instruments including Eb Cnt., Solo Cnt. I & II, Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass, Timp., Xyl., Tamb., and Dr. The score includes dynamic markings such as *mf* and *p*.

BRASS BAND**CINEMA / MUSICAL**

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EMR 1636M	1492 "The Conquest Of Paradise" (Male Chorus)	VANGELIS (Mortimer)
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EMR 2539MF	633 Squadron (March Format)	GOODWIN (Mortimer)
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EMR 2669	A Man And A Woman	LAI (Mortimer)
EMR 9088	A nous les petites anglaises (Sorrow)	SHUMAN (Parson)
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EMR 3559	Atlantis	HOWARD (Mortimer)
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EMR 3015	Ave Maria païen (Notre Dame de Paris) (Solo Voice)	PLAMONDON / COCCIANTE (Richards)
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EMR 1300	Back To The Future III	SILVESTRI (Newton)
EMR 3567	Bambi II	BROUGHTON (Parson)
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EMR 3993	Basic Instinct	GOLDSMITH (Valta)
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EMR 2831	El Cid	ROZSA (Debs)
EMR 2705	Elvira Madigan	MOZART (Mortimer)
EMR 9138	Emmanuelle	BACHELET / ROY (Parson)

Cinema / Musical (Fortsetzung - Continued - Suite)

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EMR 1252	Gonna Fly Now	CONTI (Mortimer)
EMR 3574	Gonna Fly Now (Rocky)	CONTI / CONNERS (Saurer)
EMR 9132	Hawai Five-O	STEVENS (Parson)
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EMR 2913	Henry V (Non Nobis Domine)	DOYLE (King)
EMR 2969	Henry V (Non Nobis Domine) (Chorus SATB)	DOYLE (King)
EMR 3564	Hercules	MENKEN (Parson)
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EMR 3007	Hymn To Red October (Chorus SATB)	POLEDOURIS (King)
EMR 3892	I Am What I Am	HERMAN (Saurer)
EMR 2572	I Will Always Love You (Solo Voice)	PARTON (Mortimer)
EMR 2644	I Will Follow Him (Sister Act)	POURCEL / MAURIAT (Mortimer)
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EMR 2755V	I Will Follow Him (Sister Act) (Solo Voice)	POURCEL / MAURIAT (Mortimer)
EMR 2676	Indiana Jones And The Temple Of Doom	WILLIAMS (Saurer)
EMR 3571	It's A Small World	SHERMAN (Parson)
EMR 3011	Jaws	WILLIAMS (king)
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EMR 2553	Jurassic Park	WILLIAMS (Mortimer)
EMR 3579	Karate Kid (Glory Of Love)	CETERA / FOSTER (Saurer)
EMR 3575	King Arthur	ZIMMER (Debs)
EMR 3232	King Of Kings	ROZSA (Debs)
EMR 9090	Kiss Me Kate	PORTER (Parson)
EMR 3892	I Am What I Am	HERMAN (Saurer)
EMR 3581	La Bamba	TRADITIONAL (Arr.: Saurer)
EMR 3892	La Cage Aux Folles	HERMAN (Saurer)
EMR 9122	La Califfa	MORRICONE (Mortimer)
EMR 3686	La Folie des Grandeurs	POLNAREFF (Mortimer)
EMR 2521	La Grande Vadrouille (Tea For Two)	YOUMANS (Schneiders)
EMR 3233	La Soupe Aux Choux	LEFEVRE (Parson)
EMR 2713	La Strada	ROTA (Thomas)
EMR 2528	Lara's Theme (Dr. Zhivago)	JARRE (Mortimer)
EMR 3877	Lascia ch'io pianga from Rinaldo (+ Strings)	HÄNDEL (Mortimer)
EMR 2500	Lawrence Of Arabia	JARRE (Mortimer)
EMR 2702	Le Professionnel (Chi Mai)	MORRICONE (Mortimer)
EMR 3687	Le Retour du Grand Blond	COSMA (King)
EMR 2642	Les Gendarmes de St. Tropez	LEFEBRE (Richards)
EMR 2677	Limelight	CHAPLIN (Mortimer)
EMR 1335	Love Is A Many Splendoured Thing	FAIN / WEBSTER (Armitage)
EMR 1419	Love Story	LAI (Mortimer)
EMR 3791	Magic Of The Movies	Arr.: NAULAIS
EMR 3778	Mais où est donc passée la 7ème Compagnie	BOURTAYRE / MIGIANI (Mortimer)
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EMR 2714	Mary Poppins (Overture)	SHERMAN (Schneiders)
EMR 3883	Memory (Solo Voice, Trombone or Euphonium Solo)	WEBER (Mortimer)
EMR 2715	Michel Strogoff (Nadia's Theme)	COSMA (King)
EMR 3570	Mickey Mouse March	DODD (Parson)
EMR 9089	Mikado	SULLIVAN (Mortimer)
EMR 3553	Mission	MORRICONE (Moren)
EMR 2516	Mission Impossible	SCHIFRIN (Thomas)
EMR 9001	Monty Python's Flying Circus	SOUSA (King)
EMR 2938	Moon River	MANCINI (Tailor-Saurer)
EMR 3848	Movies Greatest Hits	Arr.: NAULAIS