

Crazy For You

Overture




Brass Band

Arr.: Michal Worek

Adapt.: Bertrand Moren

George Gershwin

EMR 32407

- | | | | |
|---|---------------------------------------|---|---|
| 1 | Full Score | 2 | 1 st B ^b Baritone |
| 1 | E ^b Cornet | 2 | 2 nd B ^b Baritone |
| 3 | Solo B ^b Cornet I | 2 | 1 st B ^b Trombone  |
| 3 | Solo B ^b Cornet II | 2 | 2 nd B ^b Trombone  |
| 1 | Repiano B ^b Cornet | 1 | B ^b Bass Trombone  |
| 3 | 2 nd B ^b Cornet | 2 | B ^b Euphonium |
| 3 | 3 rd B ^b Cornet | 3 | E ^b Bass |
| 1 | B ^b Flugelhorn | 3 | B ^b Bass |
| 2 | Solo E ^b Horn | 1 | Timpani |
| 2 | 1 st E ^b Horn | 1 | Percussion (Glockenspiel / Triangle / Xylophone) |
| 2 | 2 nd E ^b Horn | 1 | Drum Set |

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2	Police Academy March (Folk)	3'31	EMR 12562	EMR 32381
3	Crazy For You (Gershwin)	3'30	EMR 12576	EMR 32407
4	The Patriot Suite (Williams)	11'44	EMR 12740	EMR 32408
5	Show Boat Suite (Kern)	9'18	EMR 12754	EMR 32409
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Crazy For You

Overture

George Gershwin

Arr.: Michal Worek

Adapt.: Bertrand Moren

♩ = 120 1 2 3 4 5 6 7 8 9 10

Score for Overture of "Crazy For You" by George Gershwin, arranged by Michal Worek and adapted by Bertrand Moren. The score is for a full orchestra and includes the following parts:

- E♭ Cornet
- Solo B♭ Cornet I
- Solo B♭ Cornet II
- Repiano B♭ Cornet
- 2nd B♭ Cornet
- 3rd B♭ Cornet
- B♭ Flugel Horn
- Solo E♭ Horn
- 1st E♭ Horn
- 2nd E♭ Horn
- 1st B♭ Baritone
- 2nd B♭ Baritone
- 1st B♭ Trombone
- 2nd B♭ Trombone
- Bass Trombone
- B♭ Euphonium
- E♭ Bass
- B♭ Bass
- Timpani
- Percussion: Glockenspiel / Triangle / Xylophone
- Drum Set

The score is in common time (C) with a tempo of 120 beats per minute. It features dynamic markings such as *mf*, *f*, and *fp*. The percussion part includes specific instructions for "KICK", "poco f", "HIHAT", and "CRASH". The timpani part includes notes for G, c, and d.

EMR 32407

A

B Più mosso $\text{♩} = 138$

Eb Cnt. *mf* *f*
 Solo Cnt. I *mf* *f*
 Solo Cnt. II *mf* *f*
 Rep. Cnt. *f* *f*
 2nd Cnt. *f* *f*
 3rd Cnt. *f* *f*
 Flug. *mf* *f*
 Solo Hn. *mf* *f*
 1st Hn. *mf* *f*
 2nd Hn. *mf* *f*
 1st Bar. *f* *f*
 2nd Bar. *f* *f*
 1st Tbn. *f* *f*
 2nd Tbn. *f* *f*
 B. Tbn. *f* *f*
 Euph. *f*
 Eb Bass *f* *f*
 Bb Bass *f* *f*
 Timp. *poco f* *mf* G, B, d
 Tri. *mf* *poco f*
 Dr. SNARE *p* *poco f*

This musical score page covers measures 25 to 35. It features a variety of instruments and vocal parts. The vocal parts include Eb Cnt., Solo Cnt. I, Solo Cnt. II, Rep. Cnt., 2nd Cnt., and 3rd Cnt. The instrumental parts include Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass, Timp., Tri., and Dr. The score includes dynamic markings such as *mf*, *f*, *mf subito*, *poco f*, and *p*. There are also performance instructions like *mf subito* and *poco f*. The key signature has one flat, and the time signature is 4/4. The score is written in a standard musical notation with stems and beams for notes, and rests for silences.

C

Eb Cnt.
 Solo Cnt. I
 Solo Cnt. II
 Rep. Cnt.
 2nd Cnt.
 3rd Cnt.
 Flug.
 Solo Hn.
 1st Hn.
 2nd Hn.
 1st Bar.
 2nd Bar.
 1st Tbn.
 2nd Tbn.
 B. Tbn.
 Euph.
 Eb Bass
 Bb Bass
 Timp. G, B, c
 Glock.
 Dr. fill in TOMS

Musical score for measures 36-46. The score includes parts for Eb Cnt., Solo Cnt. I, Solo Cnt. II, Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass, Timp. (G, B, c), Glock., and Dr. (fill in TOMS). Dynamic markings include *mf* and *f*. A section labeled 'C' is indicated at the beginning of measure 37.

D

Eb Cnt. *f*
 Solo Cnt. I *f*
 Solo Cnt. II *f*
 Rep. Cnt. *f*
 2nd Cnt. *f*
 3rd Cnt. *f*
 Flug. *mf* *f*
 Solo Hn. *f*
 1st Hn. *f*
 2nd Hn. *f*
 1st Bar. *mf* *f*
 2nd Bar. *mf* *f*
 1st Tbn. *mf* *f*
 2nd Tbn. *mf* *f*
 B. Tbn. *f*
 Euph. *mf* *f*
 Eb Bass *f*
 Bb Bass *f*
 Timp. Eb, Bb, c *poco f*
 Glock.
 Dr. (11) (12) (13) (14) (2) 2 (2) 2 *poco f*

E

Eb Cnt.
 Solo Cnt.I
 Solo Cnt.II
 Rep. Cnt.
 2nd Cnt.
 3rd Cnt.
 Flug.
 Solo Hn.
 1st Hn.
 2nd Hn.
 1st Bar.
 2nd Bar.
 1st Tbn.
 2nd Tbn.
 B. Tbn.
 Euph.
 Eb Bass
 Bb Bass
 Timp.
 Glock.
 Dr.

This musical score page contains 12 staves for vocal soloists and 17 staves for the orchestra. The vocal parts include Eb Contralto, Solo Contralto I and II, Repetitive Contralto, 2nd Contralto, 3rd Contralto, Flute, Solo Horn, 1st Horn, 2nd Horn, 1st Baritone, 2nd Baritone, 1st Trombone, 2nd Trombone, Bass Trombone, Euphonium, Eb Bass, Bb Bass, Timpani, Glockenspiel, and Drums. The score features various musical notations such as dynamics (mf, f, p, mp), articulation (accents, slurs), and performance instructions (trills, triplets). The drum part includes a 2-measure rest at the end of the page.

F

Eb Cnt. *mf < f* *mf* *mp*
 Solo Cnt. I *f* *f* *solo con sord.*
 Solo Cnt. II *mf < f* *mf* *mp*
 Rep. Cnt.
 2nd Cnt.
 3rd Cnt.
 Flug. *p*
 Solo Hn. *p* *p*
 1st Hn. *p* *p*
 2nd Hn. *p* *p*
 1st Bar. *p* *p* *mf* *p*
 2nd Bar. *p* *p* *mf* *p*
 1st Tbn. *p* *mf* *p*
 2nd Tbn. *p* *mf* *p*
 B. Tbn. *p* *mf* *p*
 Euph. *p* *p* *mf* *p*
 Eb Bass *p* *mf* *p*
 Bb Bass *p* *mf* *p*
 Timp.
 Xyl. *mf* *Xyl.*
 Dr. *p* *mf* *2*

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