

Sonata N° 1

B^b Major

Violoncello & Piano (Organ)

Arr.: John Glenesk Mortimer

Antonio Vivaldi

EMR 323Y

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Sonata N° 1

B $\flat$ Major

Antonio Vivaldi

Arr.: John Glenesk Mortimer



Largo ♩ = 90

Violoncello

Organ /
Piano

5 (all trills optional)

10

13

17

EMR 323Y

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Allegro ♩ = 138+

8

17

26

35

45

Musical score for measures 45-52. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The key signature has two flats. The bass staff contains a melodic line with eighth and sixteenth notes, some beamed together. The grand staff features a piano accompaniment with chords and triplets in both the treble and bass staves. Measure 52 ends with a fermata over a triplet in the treble staff.

53

Musical score for measures 53-61. The system consists of three staves: a single bass staff at the top and a grand staff below. The key signature has two flats. The bass staff features a melodic line with eighth notes and a trill in measure 57. Dynamic markings include *p cresc.*, *mf*, and *f*. The grand staff provides harmonic support with chords and some melodic fragments. Measure 61 ends with a fermata over a triplet in the treble staff.

62

Musical score for measures 62-70. The system consists of three staves: a single bass staff at the top and a grand staff below. The key signature has two flats. The bass staff contains a melodic line with eighth notes. The grand staff features a piano accompaniment with chords and some melodic lines. A *mf* dynamic marking is present in measure 63. Measure 70 ends with a fermata over a triplet in the treble staff.

71

Musical score for measures 71-80. The system consists of three staves: a single bass staff at the top and a grand staff below. The key signature has two flats. The bass staff contains a melodic line with eighth notes. The grand staff features a piano accompaniment with chords and some melodic lines. A *p* dynamic marking is present in measure 72. Measure 80 ends with a fermata over a triplet in the treble staff.

81

Musical score for measures 81-88. The system consists of three staves: a single bass staff at the top and a grand staff below. The key signature has two flats. The bass staff contains a melodic line with eighth notes. The grand staff features a piano accompaniment with chords and some melodic lines. *cresc.* and *f* dynamic markings are present. Measure 88 ends with a fermata over a triplet in the treble staff.

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