

# Sonata N° 1

*B<sup>b</sup> Major*

B<sup>b</sup> Bass & Piano (Organ)

Arr.: John Glenesk Mortimer

**Antonio Vivaldi**

EMR 323V

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# Sonata N° 1

## B $\flat$ Major

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Arr.: John Glenesk Mortimer



Largo ♩ = 90

B $\flat$  Bass

Organ / Piano

*p* *legato*

5 (all trills optional) *tr* *cresc.* *mf*

10 *cresc.* *f*

13 *p* *cresc.*

17 *cresc.* *f*

EMR 323V

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Allegro ♩ = 138+

Musical score for measures 1-7. The piece is in 3/8 time and B-flat major. The right hand features a melodic line with slurs and accents, starting with a forte (*f*) dynamic and ending with a mezzo-forte (*mf*) dynamic. The left hand provides harmonic support with chords and moving lines, also marked with *f* and *mf*.

8

Musical score for measures 8-16. The right hand continues the melodic development with slurs and accents. The left hand features a more active bass line with eighth-note patterns and chords. Dynamics include *f* and *mf*.

17

Musical score for measures 17-25. The right hand includes triplet markings (*3*) and a crescendo (*p cresc.*). The left hand also features a crescendo (*p cresc.*) and continues with harmonic accompaniment. Dynamics include *f* and *mf*.

26

Musical score for measures 26-34. The right hand features a triplet (*3*) and a trill (*tr*) marking. The left hand includes a repeat sign and continues with harmonic accompaniment. Dynamics include *f* and *mf*.

35

Musical score for measures 35-43. The right hand features a piano (*p*) dynamic and a mezzo-forte (*mf*) dynamic. The left hand includes a piano (*p*) dynamic and continues with harmonic accompaniment. Dynamics include *f* and *mf*.

45

Musical score for measures 45-52. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature has two flats. The music features a melodic line in the treble staff and a piano accompaniment in the grand staff. The piano part includes several triplet markings (indicated by a '3' over the notes) and a trill (tr) in the final measure.

53

Musical score for measures 53-61. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature has two flats. The music features a melodic line in the treble staff and a piano accompaniment in the grand staff. Dynamic markings include *p cresc.*, *mf*, and *f*. A trill (tr) is present in the final measure of the treble staff.

62

Musical score for measures 62-70. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature has two flats. The music features a melodic line in the treble staff and a piano accompaniment in the grand staff. A dynamic marking of *mf* is present in the middle of the system.

71

Musical score for measures 71-80. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature has two flats. The music features a melodic line in the treble staff and a piano accompaniment in the grand staff. A dynamic marking of *p* is present in the middle of the system.

81

Musical score for measures 81-88. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature has two flats. The music features a melodic line in the treble staff and a piano accompaniment in the grand staff. Dynamic markings include *cresc.* and *f*.

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