

# Geography

1. Europe / 2. Asia / 3. Oceania / 4. Africa / 5. Americas / 6. The 6th Continent

Brass Band

**Jean-Raphaël Fontannaz / Gilles Rocha**  
**Cédric Vergère / Bertrand Moren**  
**Jean-Michel Germanier / Oliver Waespi**

EMR 32398

- |   |                                    |   |  |
|---|------------------------------------|---|--|
| 1 | Full Score                         | 2 | 1 <sup>st</sup> B $\flat$ Trombone  |
| 1 | E $\flat$ Cornet                   | 2 | 2 <sup>nd</sup> B $\flat$ Trombone  |
| 3 | Solo B $\flat$ Cornet I            | 1 | Bass Trombone                       |
| 3 | Solo B $\flat$ Cornet II           | 2 | B $\flat$ Euphonium  |
| 1 | Repiano B $\flat$ Cornet           | 3 | E $\flat$ Bass   |
| 3 | 2 <sup>nd</sup> B $\flat$ Cornet   | 3 | B $\flat$ Bass   |
| 3 | 3 <sup>rd</sup> B $\flat$ Cornet   | 1 | Timpani  |
| 1 | B $\flat$ Flugelhorn               | 1 | Percussion I   |
| 2 | Solo E $\flat$ Horn                | 1 | Percussion II  |
| 2 | 1 <sup>st</sup> E $\flat$ Horn     | 1 | Percussion III   |
| 2 | 2 <sup>nd</sup> E $\flat$ Horn     |   |  |
| 2 | 1 <sup>st</sup> B $\flat$ Baritone |   |  |
| 2 | 2 <sup>nd</sup> B $\flat$ Baritone |   |  |

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# Geography

## *The Great Passion For Music*

*Commissioned by Jean-Raphaël Fontannaz for the Band “La Concordia” of Vétroz and in memory of his father Jean Fontannaz*

### **1. EUROPE**

Napoleon's Old Guard Song and Balkan Rush

*Jean-Raphaël Fontannaz*

*Orchestration: Jean-Michel Germanier*

### **2. ASIA**

Shogun

*Gilles Rocha*

### **3. OCEANIA**

Voice Of Didgeridoo

*Cédric Vergère*

### **4. AFRICA**

Land Of Contrasts

*Bertrand Moren*

### **5. AMERICAS**

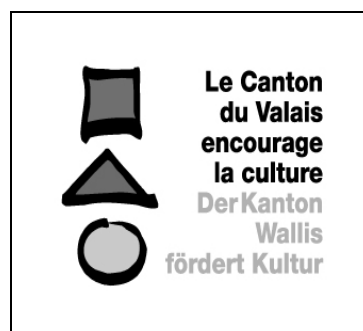
In Dancing Moods

*Jean-Michel Germanier*

### **6. THE 6th CONTINENT**

*Oliver Waespi*

*Avec le soutien de la Fondation SUISA pour la musique  
et du Service de la Culture de l'Etat du Valais*

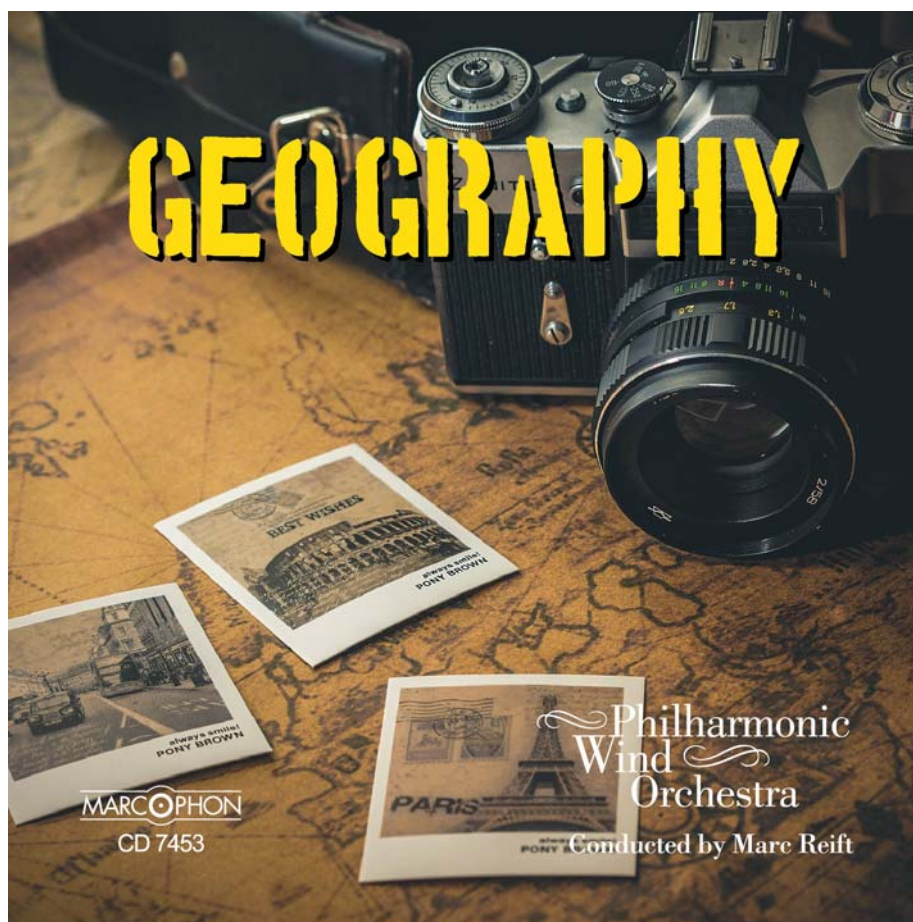


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# DISCOGRAPHY



## Geography

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Blasorchester Concert Band	N° EMR Brass Band
1-6	Troika (Worek)	14'47	EMR 42022	EMR 32398
7	Ungarische Tänze N° 6 (Brahms)	5'10	EMR 12893	EMR 32375
8	Oblivion (Piazzolla)	6'58	EMR 42069	-
9	Nordic Dance (Worek)	3'03	EMR 12971	EMR 32279
10	Bell Of Troika (Arr.: Worek)	4'33	EMR 42033	EMR 32401
11	Danzas Españolas (Moren)	6'19	EMR 12211	EMR 9933
12-17	Bulgar From Odessa (Arr.: Moren)	11'13	EMR 12974	EMR 32652
18	Bacchanale (Saint-Saëns)	2'56	EMR 42010	EMR 32653

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# GEOGRAPHY

## 1. Europe

### Napoleon's Old Guard Song

### And Balkan Rush

Jean-Raphaël Fontannaz

Orchestration: Jean-Michel Germanier

#### NAPOLEON'S OLD GUARD SONG

Moderato  $\text{♩} = 100$

4

5

6

7

8

9

10

11

12

Musical score for Napoleon's Old Guard Song, Moderato. The score is arranged for a full orchestra and includes the following parts:

- Soprano E♭ Cornet
- Solo B♭ Cornet I
- Solo B♭ Cornet II
- Repiano B♭ Cornet
- 2nd B♭ Cornet
- 3rd B♭ Cornet
- B♭ Flugelhorn
- Solo E♭ Horn
- 1st E♭ Horn
- 2nd E♭ Horn
- 1st B♭ Baritone
- 2nd B♭ Baritone
- 1st B♭ Trombone
- 2nd B♭ Trombone
- Bass Trombone
- B♭ Euphonium
- E♭ Bass
- B♭ Bass
- Timpani (soft sticks)
- 1st Percussion (Clashed Cymbals / Tambourine) (gun shots ad lib. until bar 18th)
- 2nd Percussion (Bass Drum) (Low Tom)
- 3rd Percussion (Drums)

The score is written in 2/4 time and features dynamic markings such as *pp*, *ff*, and *f*. The percussion parts include specific instructions for gun shots and drumming techniques.

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4

**A**

13 14  
Grave  $\text{♩} = 60$

rubato

15

16

17

18

19

20

**B**

21

22

Tempo I.  $\text{♩} = 100$

Sop. Cnt.

Solo Cnt. I  
Solo Cnt. II

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Cymb.

B.D.

Drums

Solo (from distance)  
straight mute  
*mp*

*mf* *f* *mf* *f* *mf* *f*

*mf* *f* *mf* *f* *mf* *f*

*mf* *dim.* *p*

*mf* *mp*

S.D.

*mf* *dim.* *p*

3

Sop. Cnt.  
Solo Cnt.I  
Solo Cnt.II  
Rep. Cnt.  
2nd Cnt.  
3rd Cnt.  
Flug.  
Solo Hn.  
1st Hn.  
2nd Hn.  
1st Bar.  
2nd Bar.  
1st Tbn.  
2nd Tbn.  
B. Tbn.  
Euph.  
Eb Bass  
Bb Bass  
Timp.  
Cymb.  
B.D.  
Drums

# 2. Asia

## Shogun

Gilles Rocha

Vivace ♩ = 144 - 152

2

3

4

5

E♭ Soprano Cornet

Solo B♭ Cornet I

Solo B♭ Cornet II

Repiano B♭ Cornet

2nd B♭ Cornet

3rd B♭ Cornet

B♭ Flugel Horn

Solo E♭ Horn

1st E♭ Horn

2nd E♭ Horn

1st B♭ Baritone

2nd B♭ Baritone

1st B♭ Trombone

2nd B♭ Trombone

Bass Trombone

B♭ Euphonium I

B♭ Euphonium II

E♭ Bass

B♭ Bass

Timpani

1st Percussion  
Xylophone / Vibraphone /  
2 High Toms

2nd Percussion  
2 Low Toms / Wind Chimes /  
Suspended Cymbal

3rd Percussion  
Tam-Tam / Bass Drum /  
Glockenspiel

G, B, c

cup mute

straight mute

mf

f

p

pp

ff

ppp

open

Xylophone

Toms

ff (Rimshot)

Tam-Tam

Glockenspiel

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A

Meno mosso  $\text{♩} = 60 - 66$

Score for various instruments including E♭ Cnt., Solo Cnt.I, Solo Cnt.II, Rep.Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B.Tbn., Euph.I, Euph.II, E♭ Bass, B♭ Bass, Timb., Vib., Chim., and Glock.

Dynamic markings include *p*, *mp*, *dim.*, *p cresc.*, *cup mute*, and *open*.

Performance instructions include *Vibraphone*, *Wind Chimes*, and *Suspended Cymbal (Hard Mallets)*.



E♭ Cnt. *mf* *dim.* *mp* open  
 Solo Cnt.I *p* *mp* open  
 Solo Cnt.II *p* *mp* open  
 Rep. Cnt. *mf* *dim.* *mp* open  
 2nd Cnt. *p* *mp* open  
 3rd Cnt. *p* *mp* open  
 Flug.  
 Solo Hn. *p*  
 1st Hn. *p*  
 2nd Hn. *p*  
 1st Bar. *mp* *dim.* *p*  
 2nd Bar. *mp* *dim.* *p*  
 1st Tbn. *mp* *dim.*  
 2nd Tbn. *mp* *dim.*  
 B. Tbn. *mp* *dim.*  
 Euph. I *mp* *dim.*  
 Euph. II *mp* *dim.*  
 E♭ Bass  
 B♭ Bass  
 Timb.  
 Vib. *mp* *mp* *p*  
 Cymb. Wind Chimes Suspended Cymbal (Hard M) *pp*  
 Glock. *mp*

# 3. Oceania

## Voice Of Didgeridoo

Cédric Vergère

1 2 3 4 5 6 7 8 9 10

Moderato misterioso ♩ = 72

**E♭ Cornet** play with mouthpiece *mf*

**Solo B♭ Cornet I** play with mouthpiece *mf*

**Solo B♭ Cornet II** play with mouthpiece *mf*

**Repiano B♭ Cornet** play with mouthpiece *mf*

**2nd B♭ Cornet** play with mouthpiece *mf*

**3rd B♭ Cornet** play with mouthpiece (listen to the vibraphone to get the tone) *mf*

**B♭ Flugel Horn**

**Solo E♭ Horn**

**1st E♭ Horn**

**2nd E♭ Horn**

**1st B♭ Baritone**

**2nd B♭ Baritone**

**1st B♭ Trombone**

**2nd B♭ Trombone**

**Bass Trombone** imitate the didgeridoo  
Harmon mute *mf*

**B♭ Euphonium**

**E♭ Bass**

**B♭ Bass**

**Timpani** upturned cymb. on timpani, imitate the wind then ad.lib., variate the rhythms and the pitches of notes  
*mf* < *f* > *p* *sfz* > *mp* < *f* *p*

**1st Percussion** Bow on vibraphone Vibraphone grip Tam-tam with metal sticks  
*f* *mp* *f*

**2nd Percussion** Woodblocks Vibraslap  
*f* *sfz*

**3rd Percussion** Rainstick with brushes, imitate the sea waves  
*f* *p* *f* *p* *f*

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ad.lib. but discreet

E♭ Cnt.

Solo Cnt. I

Solo Cnt. II

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

T.-t.

W.-Bl.

Dr.

imitate the didgeridoo  
Harmon mute

imitate ad.lib. the didgeridoo, with these notes and use flz. and quarter tones

1st trombone leads here

basstrombone leads here

then ad.lib.

rhythms ad.lib.

Rainstick

Vibraslap

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**Allegro giocoso e marcato** (♩ = 152 - 160)

*Clap the hands*  
*f*

*Clap the hands*  
*f*

*Clap the hands*  
*f*

*Clap the hands*  
*f*

*Clap the hands*  
*f*

*Tap the foot on ground*  
*f*

*Tap the foot on ground*  
*f*

*Tap the foot on ground*  
*f*

*Tap the foot on ground*  
*f*

*Tap the foot on ground*  
*f*

*Tap the foot on ground*  
*f*

*Tap the foot on ground*  
*f*

*Tap the foot on ground*  
*f*

*Tap the foot on ground*  
*f*

*Tap the foot on ground*  
*f*

*Tap the foot on ground*  
*f*

*Tap the foot on ground*  
*f*

*Tap the foot on ground*  
*f*

*Tap the foot on ground*  
*f*

*Clap the sticks*  
*f*

*Tom-toms*  
*f*

*Wood Blocks*  
*f*

*normal sticks*  
*ff*

*Clap the sticks*  
*f*

# 4. Africa

## Land Of Contrasts

Bertrand Moren

1 2 3 4 5 6 7 8  
Andante Misterioso ♩ = 72

Score for various instruments including Eb Cornet, Solo Bb Cornet I & II, Repiano Bb Cornet, 2nd & 3rd Bb Cornet, Bb Flugel Horn, Solo Eb Horn, 1st & 2nd Eb Horn, 1st & 2nd Bb Baritone, 1st & 2nd Bb Trombone, Bass Trombone, Bb Euphonium, Eb & Bb Bass, Claves/Timpani, 1st & 2nd Percussion (Vibraphone/Xylophone), and 3rd Percussion (Drums). The score includes dynamic markings such as *mf*, *p*, *f*, and *mfz*, and performance instructions like *Cup-Mute Trem.*, *Solo*, and *Hi-Hat (Brushes)*.

EMR 32398

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**molto accel.**

Eb Cnt. *mfzp*  
 Solo Cnt.I *Open*  
 Solo Cnt.II *Open pp*  
 Rep.Cnt. *mfzp pp*  
 2nd Cnt. *mfzp pp*  
 3rd Cnt. *mfzp pp*  
 Flug. *mf f pp*  
 Solo Hn. *mf pp*  
 1st Hn. *mf pp*  
 2nd Hn. *mf pp*  
 1st Bar. *f mp*  
 2nd Bar. *f mp*  
 1st Tbn. *mfzp pp*  
 2nd Tbn. *mfzp pp*  
 B.Tbn. *mfzp pp*  
 Euph. *f mp*  
 Eb Bass *f pp*  
 Bb Bass *f pp*  
 Clv. *p mf*  
 Vib. *mf*  
 Xyl. *mf*  
 Hi-Hat (Brushes) *mf*  
 S.C. (Soft Sticks) *pp*  
 Drums *mf p pp*

Allegro Vivo ♩. = 138

Eb Cnt. *mf* *ff*  
 Solo Cnt. I *mp* *mf* *ff*  
 Solo Cnt. II *mp* *mf* *ff*  
 Rep. Cnt. *ff*  
 2nd Cnt. *ff*  
 3rd Cnt. *ff*  
 Flug. *ff*  
 Solo Hn. *ff*  
 1st Hn. *ff*  
 2nd Hn. *ff*  
 1st Bar. *ff*  
 2nd Bar. *ff*  
 1st Tbn. *ff*  
 2nd Tbn. *ff*  
 B. Tbn. *ff*  
 Euph. *ff*  
 Eb Bass *ff*  
 Bb Bass *ff*  
 Clv. *ff*  
 Vib. *ff*  
 Xyl. *ff*  
 Drums *ff*

Timpani  
 Congas  
 Bongos

# 5. Americas

## In Dancing Moods

Jean-Michel Germanier

Tango ♩ = 124

2

3

4

A

5

6

7

Score for **5. Americas** by Jean-Michel Germanier, in **Tango** style, tempo  $\text{♩} = 124$ . The score is for a large ensemble and includes parts for:

- E♭ Cornet
- Solo B♭ Cornet
- Repiano B♭ Cornet
- 2nd B♭ Cornet
- 3rd B♭ Cornet
- B♭ Flugelhorn
- Solo E♭ Horn
- 1st E♭ Horn
- 2nd E♭ Horn
- 1st B♭ Baritone
- 2nd B♭ Baritone
- 1st B♭ Trombone
- 2nd B♭ Trombone
- Bass Trombone
- B♭ Euphonium
- E♭ Bass
- B♭ Bass
- Marimba or Xylophone (opt.)
- Bongos (opt.)
- Guiro (opt.)
- Timpani / Agogos / Claves
- 1st Percussion Maracas
- 2nd Percussion Congas
- 3rd Percussion Drums

The score is in 4/4 time. Dynamic markings include *mf*, *p*, and *mp*. Performance instructions include *sord.* and *mf espress.*. The score is divided into measures 2 through 7, with a section labeled **A** starting at measure 4.

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This musical score is for a concert band, covering measures 8 through 14 of section B. The score is written for the following instruments: Eb Cornet (Ct.), Solo Cornet (Ct.), Repetitive Cornet (Rep. Ct.), 2nd Cornet (Ct.), 3rd Cornet (Ct.), Flugelhorn (Flug.), Solo Horn (Hn.), 1st Horn (Hn.), 2nd Horn (Hn.), 1st Baritone (Bar.), 2nd Baritone (Bar.), 1st Trombone (Tbn.), 2nd Trombone (Tbn.), Bass Trombone (B. Tbn.), Euphonium (Euph.), Eb Bass, Bb Bass, Maracas (Mar.), Bongos, Guira, Timpani (Timp.), Mridangam (Mrs.), Congas, and Drums. The key signature is one sharp (F#), and the time signature is 4/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. A 'p' (piano) dynamic marking is present in measures 10, 11, and 12 for the 1st, 2nd, and Bass Trombones. The section B is indicated by a boxed 'B' above measure 12.

Eb Cnt. *p* open  
 Solo Cnt. *poco cresc.* *f* open  
 Rep. Cnt. *poco cresc.* *f* open  
 2nd Cnt. *poco cresc.* *f* open  
 3rd Cnt. *poco cresc.* *f* open  
 Flug. *mf* *f*  
 Solo Hn. *mf* *f*  
 1st Hn. *mf* *f*  
 2nd Hn. *mf* *f*  
 1st Bar. *poco cresc.* *f*  
 2nd Bar. *poco cresc.* *f*  
 1st Tbn. *poco cresc.* *f*  
 2nd Tbn. *poco cresc.* *f*  
 B. Tbn. *poco cresc.* *f*  
 Euph. *poco cresc.* *f*  
 Eb Bass *poco cresc.* *f*  
 Bb Bass *poco cresc.* *f* *mf*  
 Mar.   
 Bongos *p* Bongos  
 Guira   
 Timp. *poco cresc.*  
 Mrcs.   
 Congas   
 Drums *poco cresc.*

# 6. The 6th Continent

Oliver Waespi

2 3 4 5 6

Poco andante  $\text{♩} = \text{ca. } 84$

E♭ Cornet

Solo B♭ Cornet I  
*All, cantabile*  
*p* *mp*

Solo B♭ Cornet II

Repiano B♭ Cornet  
*mp*

2nd B♭ Cornet  
*p* *mp*

3rd B♭ Cornet  
*p* *mp*

B♭ Flugelhorn  
*mp*

Solo E♭ Horn  
*p* *mp*

1st E♭ Horn  
*mp*

2nd E♭ Horn  
*mp*

1st B♭ Baritone  
*p* *mp*

2nd B♭ Baritone  
*p*

1st B♭ Trombone

2nd B♭ Trombone

Bass Trombone  
*dolce*  
*p* *mp*

B♭ Euphonium  
*mp*

E♭ Bass  
*one player*  
*p* *mp* *All*

B♭ Bass  
*one player*  
*p* *mp* *All*

Timpani  
*p* *p* *p*

1st Percussion Snare Drum  
*p* *p*

2nd Percussion Suspended Cymbal  
*Susp. cymb. (soft mallets)*  
*pp* *p* *pp*

3rd Percussion Glockenspiel Cymbals / Bass Drum  
*Glock.*  
*p*

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accel. poco a poco

Eb Cnt.   
 Solo Cnt.I   
 Solo Cnt.II   
 Rep.Cnt.   
 2nd Cnt.   
 3rd Cnt.   
 Flg.   
 Solo Hn.   
 1st Hn.   
 2nd Hn.   
 1st Bar.   
 2nd Bar.   
 1st Trb.   
 2nd Trb.   
 Bass Trb.   
 Euph.   
 Eb Bass   
 Bb Bass   
 Timp.   
 S.D.   
 Cym.   
 Glock.

Musical score for a concert band, measures 7-12. The score includes parts for various instruments: Eb Cornet, Solo Cornets I and II, Repetition Cornet, 2nd and 3rd Cornets, Flugelhorn, Solo Horn, 1st and 2nd Horns, 1st and 2nd Baritone, 1st and 2nd Trumpet, Bass Trumpet, Euphonium, Eb Bass, Bb Bass, Timpani, Snare Drum, Cymbal, and Glockenspiel. The music features a dynamic range from piano (p) to mezzo-forte (mf) and includes a 'poco a poco' acceleration. The Snare Drum part is marked 'leggiero' and 'poco a poco'.

Allegro leggiero ♩ = ca. 116

Score for various instruments including Eb Cnt., Solo Cnt. I & II, Rep. Cnt., 2nd & 3rd Cnt., Flg., Solo Hn., 1st & 2nd Hn., 1st & 2nd Bar., 1st & 2nd Trb., Bass Trb., Euph., Eb Bass, Bb Bass, Timp., S.D., Cym., and Glock.

Key features of the score include:

- Tempo:** Allegro leggiero, ♩ = ca. 116.
- Measure Numbers:** 13, 14, 15, 16, 17.
- Section:** A.
- Instrumentation:** Eb Cnt., Solo Cnt. I & II, Rep. Cnt., 2nd & 3rd Cnt., Flg., Solo Hn., 1st & 2nd Hn., 1st & 2nd Bar., 1st & 2nd Trb., Bass Trb., Euph., Eb Bass, Bb Bass, Timp., S.D., Cym., and Glock.
- Dynamic Markings:** *mf cresc.*, *f*, *mf*, *mfpp*, *mf*.
- Articulation:** Accents, slurs, and breath marks are used throughout.
- Rehearsal Markers:** 1/2 and 3/4 are marked at the beginning of measures 13 and 14 respectively.

# BRASS BAND

## ORIGINAL COMPOSITION

EMR 3141	3 Sketches (Solo)	TAILOR
EMR 1242	3 Visions Lunaires	DEBONS
EMR 3525	4 Fanfares	NAULAIS
EMR 1424	A Bumble Bee's Fantasy (Cornet Solo)	DEBONS
EMR 1622	A Bumble Bee's Fantasy (Eb Horn Solo)	DEBONS
EMR 1415	A Celebration Prelude	DEBONS
EMR 1433	A Festive Intrada	DEBONS
EMR 3777	A Part Of Dream	NAULAIS
EMR 2655	A Quia (Eb Bass Solo)	DEBONS
EMR 1194	A Roman Overture	DEBONS
EMR 2574	A Scottish Cradle Song	GOURLAY
EMR 1105	A Song For Lea	GOURLAY
EMR 9021	A Tale Of Friendship (Duet for Cornet & Euphonium)	MOREN
EMR 9130	Ad Astra (Cornet Solo)	ROCHA
EMR 3870	Adventure Quest (Cornet Solo)	MOREN
EMR 2863	Akron (Euphonium Solo)	DEBONS
EMR 2658	All Aboard !	TAILOR
EMR 9112	Allegro Maestoso (Bass Trombone Solo)	KOETSIER (Collins)
EMR 1422	Alpine Tuba (Eb Bass Solo)	GOURLAY
EMR 1104	Amazonia	GOURLAY
EMR 3217	At Hell's Gate (Eb Horn Solo)	MOREN
EMR 2865	Balkan Suite (Hungaria - Bulgaria - Romania)	SCHNEIDERS
EMR 1040	Ballade (Solo)	VOEGELIN
EMR 1301	Baritone Aria (Euphonium Solo)	NEWTON
EMR 3299	Battle Cry Of Freedom	MOREN
EMR 1885	Batuque (Danza di Negri)	FERNANDEZ
EMR 1303	Berceuse	GOURLAY
EMR 1240	Berenice's Minuet (Euphonium Solo)	NEWSOME
EMR 1561	Bergamasca	GIANONCELLI (Gourlay)
EMR 3120	Best Of British	MORTIMER
EMR 3474	Best Of Joplin (Piano Solo)	JOPLIN (Mortimer)
EMR 3298	Beyond The Horizon	MOREN
EMR 3227	Brass Passion	MOREN
EMR 3495	Brass Power	MOREN
EMR 3550	Bravissimo	BELLINI
EMR 3472	Brisk Parade	RAIK
EMR 3681	Broadway Nights (Cornets & Trombones feature)	MOREN
EMR 2643	Bulgaria	SCHNEIDERS
EMR 1272	Burlesque (Trombone Solo)	VOEGELIN
EMR 3887	Call Of The Champions	MOREN
EMR 9104	Can-Can Alla Rossini!	BUTTALL
EMR 3750	Cap Opera	NAULAIS
EMR 1037	Caprice (Cornet & Euphonium Duet)	VOEGELIN
EMR 3718	Carnival (Solo)	MOREN
EMR 2795	Carnival Fantasy	TAILOR
EMR 1392	Cavatine (Trombone Solo)	SAINT-SAENS (Gourlay)
EMR 3220	Celebration Fanfare	MOREN
EMR 2621	Celebration Overture	FRACKENPOHL
EMR 3265	Celtic Euphoniums (Quartet for 2 Euphoniums and 2 Baritones)	MOREN
EMR 3918	Celtic Folk (Euphonium Duet)	MOREN
EMR 2618	Celtic Moods	MORTIMER
EMR 2870	Celtic Parade	TAILOR
EMR 3774	Celtic Spirit	MOREN
EMR 2592	Celtic Visions	MORTIMER
EMR 3277	Celtica	MOREN
EMR 2868	Ceremonial Fanfare	TAILOR
EMR 1031	Changing Cells	VOEGELIN
EMR 1675	Chenegouda	DEBONS
EMR 2960	Circus Cancan	OFFENBACH (King)
EMR 2962	Circus Fantasy	TAILOR
EMR 2861	Cleopatra	MORTIMER
EMR 3229	Close To The Sky (Duet ofr Soprano Eb Cornet & Eb Bass)	MOREN
EMR 3719	Clouds	MOREN
EMR 2966	Clown's Carnival	RICHARDS
EMR 1882	Concertino (B-Dur) (Trombone Solo)	SACHSE (Mortimer)
EMR 1560	Concertino (Eb Horn Solo)	GOURLAY
EMR 1404B	Concertino (Euphonium Solo)	DAVID (Mortimer)
EMR 1881	Concertino (F-Dur) (Bass Trombone Solo)	SACHSE (Mortimer)
EMR 1226	Concertino (Trombone Solo)	DAETWYLER
EMR 1404A	Concertino (Trombone Solo)	DAVID (Mortimer)
EMR 1159	Concertino Olympique (Trombone Solo)	NEWSOME
EMR 1158B	Concerto (Euphonium Solo)	PONCHIELLI (Mortimer)
EMR 9100	Concerto (Solo)	BELLINI (Andrews)
EMR 1398	Concerto (Trombone Solo)	RIMSKY-KORSAKOV (Mortimer)
EMR 3610	Concerto Fantastico (Piano Solo)	ANDREWS
EMR 1163	Concerto For Cornet (Trumpet)	GLIERE (Mortimer)
EMR 1391	Concerto For Tuba & Percussion (Eb Bass Solo)	CHAPPOT
EMR 1041	Concerto Grosso (Trombone Quartet)	VOEGELIN
EMR 9002	Connemara (Solo)	MOREN

## Original Composition (Fortsetzung - Continued - Suite)

EMR 9003	Connemara (Solo)	MOREN
EMR 3228	Conquering The Victory (Brass Quartet)	MOREN
EMR 2914	Conquistador	MORTIMER
EMR 3689	Contrasts	MOREN
EMR 3729	Cornet Wizards (Cornet Duet)	MOREN
EMR 3267	Cossack Ride	TAILOR (Saurer)
EMR 1094	Cousins (Duet)	CLARKE (Mortimer)
EMR 2766	Cousins (Duet)	CLARKE (Mortimer)
EMR 3271	Dance Of The Bedouins	TAILOR (Saurer)
EMR 3275	Dance Of The Oriental Queen	TAILOR
EMR 2940	Danses Paiennes (Solo)	DEBONS
EMR 3104	Danses Paiennes (Solo)	DEBONS
EMR 1241	Daybreak Over Lake Frostad	NEWSOME
EMR 2837	Dear Reflection	ARMITAGE
EMR 3481	Devil's Concertino (Bb Bass Solo)	MOREN
EMR 3482	Devil's Concertino (Cornet Solo)	MOREN
EMR 3480	Devil's Concertino (Euphonium Solo)	MOREN
EMR 1232	Dinardzade (Cornet Solo)	DEBONS
EMR 3297	Discovery (Duet for Trombone & Eb Bass)	MOREN
EMR 3826	Divertimento (Solo)	DEBONS (Moren)
EMR 3230	Duel (Duet)	MOREN
EMR 3245	Duel (Eb Horn Duet)	MOREN
EMR 3485	Eastern Dances (Cornet Solo)	MOREN
EMR 3483	Eastern Dances (Euphonium or Baritone Solo)	MOREN
EMR 3484	Eastern Dances (Trombone Solo)	MOREN
EMR 3247	El Sol De Sevilla (Cornets Feature)	MOREN
EMR 2939	Evasion (Cornet Solo)	NAULAIS
EMR 1886	Fanfare for Symphony Hall	GOURLAY
EMR 3979	Fantasietta (Solo)	DEBONS
EMR 3954	Fantasy On Themes From Carmen (Cornet Trio)	MOREN
EMR 1139	Fat & Crazy (Duet)	ARMITAGE
EMR 3542	Fiesta (Solo)	MOREN
EMR 1034	Fifteen's Puzzle	VARGAS
EMR 3896	Flamme And Co	NAULAIS
EMR 3854	Flamme And Co (Cornet Solo)	NAULAIS
EMR 3585	Flash-Opening	NAULAIS
EMR 2822	Fly To The Moon	MORTIMER
EMR 1708	Focus	VARGAS
EMR 3115	Frère Jacques	RICHARDS
EMR 1088	Gaudeamus	MORET
EMR 1053	Ghostly Hour	VOEGELIN
EMR 1309	Gladiatores	BRON
EMR 1370	Gli Elementi	BALISSAT
EMR 3758	Gourmetmenu	TAILOR
EMR 3487	Hades' Kingdom	DEBONS
EMR 9108	Harley Quinn's Madness (Solo)	ROCHA
EMR 3588	Hasty Start	RAIK
EMR 1701	Hauterive	KOLLY
EMR 1298	Heroes & Warriors	NEWTON
EMR 1177	Heroic Fanfare	DEBONS
EMR 3748	High Voltage	NAULAIS
EMR 3721	Hocus-Pocus (Duet for Cornet & Euphonium)	DEBONS
EMR 3219	Hollywood Fanfare	MOREN
EMR 3473	Homeland Fantasy	RAIK
EMR 3587	Homely Melody	RAIK
EMR 1302	Horizon	HARPER
EMR 2656	Hungaria	SCHNEIDERS
EMR 3476	Hurricane	NAULAIS
EMR 3829	Ice & Fire	MOREN
EMR 1297	Im Volkston	GRIEG (Andrews)
EMR 9140	Imaginary Worlds	MOREN
EMR 3728	Introducing The Band	MOREN
EMR 2796	Irish Fantasy	TAILOR
EMR 3224	Irish Folk (Cornet & Euphonium Duet)	MOREN
EMR 3491	Irish Folk (Duet for Cornet & Flugelhorn)	MOREN
EMR 3990	Irish Story	NAULAIS
EMR 3244	Jazzy Brass	MOREN
EMR 9110	Journey Into Fear	ROCHA
EMR 3874	Journey Into Space	ROCHA
EMR 3752	Juana Of Castille	BARATTO
EMR 2872	Jubilee Parade	TAILOR
EMR 2964	Kinderzirkus	KOETSIER (King)
EMR 3191	Kirbo (Solo)	DEBONS
EMR 3216	Kirbo (Solo)	DEBONS
EMR 3215	Kirbo (Trombone Solo)	DEBONS
EMR 9062	Klezmer Fantasy (Cornet Trio)	SAURER
EMR 3221	Knights Of The Round Table	RICHARDS
EMR 1532	Konzerstück Nr. 1 (Cornet Solo)	BRANDT (Mortimer)
EMR 1534	Konzerstück Nr. 2 (Cornet Solo)	BRANDT (Mortimer)
EMR 3543	Konzert-Etüde (Cornet or Euphonium Solo)	GOEDICKE (Mortimer)
EMR 3722	Korobushka (Eb Horn Solo)	MOREN
EMR 3591	Kuuvalgel	RAIK
EMR 3725	La Cueva Del Dragon (Bass Trombone Solo)	NAULAIS (Moren)
EMR 2765	Le pêcheur et sa femme	BALISSAT
EMR 1307	Les Compagnons du Pain	BRON
EMR 1097	Les Gursks	BALISSAT