

# Mazeppa

Brass Band

Arr.: Bertrand Moren

**Franz Liszt**

EMR 32382

- |   |                                    |   |                                                           |
|---|------------------------------------|---|-----------------------------------------------------------|
| 1 | Full Score                         | 2 | 1 <sup>st</sup> B $\flat$ Trombone $\text{tr} + \text{b}$ |
| 1 | E $\flat$ Cornet                   | 2 | 2 <sup>nd</sup> B $\flat$ Trombone $\text{tr} + \text{b}$ |
| 3 | Solo B $\flat$ Cornet I            | 1 | B $\flat$ Bass Trombone $\text{tr} + \text{b}$            |
| 3 | Solo B $\flat$ Cornet II           | 2 | B $\flat$ Euphonium I                                     |
| 1 | Repiano B $\flat$ Cornet           | 2 | B $\flat$ Euphonium II                                    |
| 3 | 2 <sup>nd</sup> B $\flat$ Cornet   | 3 | E $\flat$ Bass                                            |
| 3 | 3 <sup>rd</sup> B $\flat$ Cornet   | 3 | B $\flat$ Bass                                            |
| 1 | B $\flat$ Flugelhorn               | 1 | Timpani                                                   |
| 2 | Solo E $\flat$ Horn                | 1 | Triangle / Clashed Cymbals                                |
| 2 | 1 <sup>st</sup> E $\flat$ Horn     | 1 | Glockenspiel / Clashed Cymbals                            |
| 2 | 2 <sup>nd</sup> E $\flat$ Horn     | 1 | Cymbals                                                   |
| 2 | 1 <sup>st</sup> B $\flat$ Baritone | 1 | Bass Drum                                                 |
| 2 | 2 <sup>nd</sup> B $\flat$ Baritone |   |                                                           |

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# Mazeppa

Franz Liszt

Arr.: Bertrand Moren

**Allegro Agitato**

2

3

4

Score for Mazeppa, Allegro Agitato, featuring various instruments and dynamics.

**Instrumentation:**

- E♭ Cornet
- Solo B♭ Cornet I
- Solo B♭ Cornet II
- Repiano B♭ Cornet
- 2nd B♭ Cornet
- 3rd B♭ Cornet
- B♭ Flugel Horn
- Solo E♭ Horn
- 1st E♭ Horn
- 2nd E♭ Horn
- 1st B♭ Baritone
- 2nd B♭ Baritone
- 1st B♭ Trombone
- 2nd B♭ Trombone
- Bass Trombone
- B♭ Euphonium I
- B♭ Euphonium II
- E♭ Bass
- B♭ Bass
- Timpani
- Triangle, Clashed Cymbals
- Glockenspiel, Clashed Cymbals
- Cymbals (S.C. Hard Sticks)
- Bass Drum

**Dynamics and Performance Instructions:**

- ff** (fortissimo) and **p** (piano) are indicated throughout the score.
- Cup Mute** is indicated for the 2nd and 3rd B♭ Cornets.
- S.C. Hard Sticks** is indicated for the Cymbals.
- Triplet markings (**3**) are used for many melodic lines.

Eb Cnt.   
 Solo Cnt.I   
 Solo Cnt.II   
 Rep.Cnt.   
 2nd Cnt.   
 3rd Cnt.   
 Flug.   
 Solo Hn.   
 1st Hn.   
 2nd Hn.   
 1st Bar.   
 2nd Bar.   
 1st Tbn.   
 2nd Tbn.   
 B.Tbn.   
 Euph.I   
 Euph.II   
 Eb Bass   
 Bb Bass   
 Timp.   
 Tri.   
 Glock.   
 Cym.   
 B.D.

Musical score for page 4, measures 4 through 8. The score includes parts for woodwinds (flutes, oboes, clarinets, bassoons), brass (trumpets, horns, trombones, tuba), and percussion (timpani, triangle, glockenspiel, cymbals, bass drum). The key signature is one sharp (F#) and the time signature is 4/4. The score features various musical notations including triplets, slurs, and dynamic markings such as *p*, *mf*, and *mp*. The woodwinds and brass sections have complex melodic lines with many triplets and slurs. The percussion section is mostly silent, with the timpani playing a simple rhythmic pattern in measures 5 and 6.

Eb Cnt.   
 Solo Cnt. I   
 Solo Cnt. II   
 Rep. Cnt.   
 2nd Cnt.   
 3rd Cnt.   
 Flug.   
 Solo Hn.   
 1st Hn.   
 2nd Hn.   
 1st Bar.   
 2nd Bar.   
 1st Tbn.   
 2nd Tbn.   
 B. Tbn.   
 Euph. I   
 Euph. II   
 Eb Bass   
 Bb Bass   
 Timp.   
 Tri.   
 Glock.   
 Cym.   
 B.D.

Musical score for measures 9, 10, 11, and 12. The score includes parts for woodwinds (Eb Cnt., Solo Cnt. I, Solo Cnt. II, Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn.), brass (1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph. I, Euph. II), strings (Eb Bass, Bb Bass), and percussion (Timp., Tri., Glock., Cym., B.D.). The score features various dynamics (mf, p, mp) and articulations (sub., accents).

**A**

This musical score is for the piece "The Rose Tree" by John Williams. It is a full orchestral score with vocal parts. The score is written for a large ensemble, including a variety of woodwinds, brass, strings, and percussion, along with vocal soloists and a chorus.

The score is divided into four systems, each containing multiple staves for different instruments and vocal parts. The key signature is one sharp (F#), and the time signature is 4/4. The tempo is marked "Allegretto", and the mood is "Moderato".

The instruments and vocal parts included are:

- Vocal Parts:** Eb Cnt. (E-flat Contralto), Solo Cnt.I (Solo Contralto I), Solo Cnt.II (Solo Contralto II), Rep. Cnt. (Repetitor Contralto), 2nd Cnt. (Second Contralto), 3rd Cnt. (Third Contralto), Flug. (Flugelhorn), Solo Hn. (Solo Horn), 1st Hn. (First Horn), 2nd Hn. (Second Horn), 1st Bar. (First Baritone), 2nd Bar. (Second Baritone), 1st Tbn. (First Trombone), 2nd Tbn. (Second Trombone), B. Tbn. (Bass Trombone), Euph.I (Euphonium I), Euph.II (Euphonium II), Eb Bass (E-flat Bass), Bb Bass (B-flat Bass), Timp. (Timpani), Tri. (Triangle), Glock. (Glockenspiel), Cym. (Cymbal), and B.D. (Bass Drum).
- Instrumentation:** The score features a rich palette of sounds, including the warm tones of the woodwinds, the powerful brass, the rhythmic drive of the strings, and the delicate textures of the percussion. The vocal parts are written for a variety of voices, including contraltos, horns, and baritone.
- Performance:** The score is designed for a large ensemble, with many parts requiring multiple players. The tempo is marked "Allegretto", and the mood is "Moderato". The score includes dynamic markings such as *mf* (mezzo-forte), *p* (piano), and *pp* (pianissimo).

Eb Cnt. *p*  
 Solo Cnt.I *p* *sub.*  
 Solo Cnt.II  
 Rep.Cnt. *p*  
 2nd Cnt. *p*  
 3rd Cnt. *p*  
 Flug.  
 Solo Hn. *p*  
 1st Hn. *pp*  
 2nd Hn. *pp*  
 1st Bar. *pp*  
 2nd Bar. *pp*  
 1st Tbn. *p*  
 2nd Tbn. *p*  
 B.Tbn.  
 Euph.I *p*  
 Euph.II *p*  
 Eb Bass  
 Bb Bass  
 Timp.  
 Tri.  
 Glock.  
 Cym. *Soft Sticks* *pp*  
 B.D. *mf*

**B**

Eb Cnt. *mf*  
 Solo Cnt.I *mf*  
 Solo Cnt.II *mf*  
 Rep.Cnt. *mf*  
 2nd Cnt. *mf* St. Breathing  
 3rd Cnt. *mf* St. Breathing  
 Flug. *mf*  
 Solo Hn. *mf*  
 1st Hn. *mf*  
 2nd Hn. *mf*  
 1st Bar. *mf*  
 2nd Bar. *mf*  
 1st Tbn. *mf*  
 2nd Tbn. *mf*  
 B.Tbn. *mf*  
 Euph.I *mf*  
 Euph.II *mf*  
 Eb Bass *mf* *sim.*  
 Bb Bass *mf* *sim.*  
 Timp.  
 Tri.  
 Glock. *mf*  
 Cym. *mf*  
 B.D.

Eb Cnt.  
 Solo Cnt.I  
 Solo Cnt.II  
 Rep.Cnt.  
 2nd Cnt.  
 3rd Cnt.  
 Flug.  
 Solo Hn.  
 1st Hn.  
 2nd Hn.  
 1st Bar.  
 2nd Bar.  
 1st Tbn.  
 2nd Tbn.  
 B.Tbn.  
 Euph.I  
 Euph.II  
 Eb Bass  
 Bb Bass  
 Timp.  
 Tri.  
 Glock.  
 Cym.  
 B.D.

Eb Cnt.  
 Solo Cnt.I  
 Solo Cnt.II  
 Rep.Cnt.  
 2nd Cnt.  
 3rd Cnt.  
 Flug.  
 Solo Hn.  
 1st Hn.  
 2nd Hn.  
 1st Bar.  
 2nd Bar.  
 1st Tbn.  
 2nd Tbn.  
 B.Tbn.  
 Euph.I  
 Euph.II  
 Eb Bass  
 Bb Bass  
 Timp.  
 Tri.  
 Glock.  
 Cym.  
 B.D.

*mf*  
*mf*  
*mf*  
*mp*  
*mp*  
*pp*  
 Soft Sticks  
*pp*

Eb Cnt.  
 Solo Cnt. I  
 Solo Cnt. II  
 Rep. Cnt.  
 2nd Cnt.  
 3rd Cnt.  
 Flug.  
 Solo Hn.  
 1st Hn.  
 2nd Hn.  
 1st Bar.  
 2nd Bar.  
 1st Tbn.  
 2nd Tbn.  
 B. Tbn.  
 Euph. I  
 Euph. II  
 Eb Bass  
 Bb Bass  
 Timp.  
 Tri.  
 Glock.  
 Cym.  
 B.D.

Eb Cnt. *ff* *sf*  
 Solo Cnt. I *ff* *mf*  
 Solo Cnt. II *ff*  
 Rep. Cnt. *ff* *sf*  
 2nd Cnt. *ff* *sf*  
 3rd Cnt. *ff* *sf*  
 Flug. *sf*  
 Solo Hn. *sf*  
 1st Hn. *ff* *sf*  
 2nd Hn. *ff* *sf*  
 1st Bar. *ff* *mf*  
 2nd Bar. *ff* *mf*  
 1st Tbn. *ff* *sf*  
 2nd Tbn. *ff* *sf*  
 B. Tbn. *ff* *sf*  
 Euph. I *ff* *mf*  
 Euph. II *ff* *mf*  
 Eb Bass *ff* *mf*  
 Bb Bass *ff* *sf*  
 Timp. *ff* *sf*  
 Tri. *ff*  
 Glock. *ff* *sf*  
 Cym. *ff* *sf* *mf* (Hard Sticks / Soft Sticks)  
 B.D. *ff* *sf*

**D**

Eb Cnt. 
  
 Solo Cnt.I 
  
 Solo Cnt.II 
  
 Rep.Cnt. 
  
 2nd Cnt. 
  
 3rd Cnt. 
  
 Flug. 
  
 Solo Hn. 
  
 1st Hn. 
  
 2nd Hn. 
  
 1st Bar. 
  
 2nd Bar. 
  
 1st Tbn. 
  
 2nd Tbn. 
  
 B.Tbn. 
  
 Euph.I 
  
 Euph.II 
  
 Eb Bass 
  
 Bb Bass 
  
 Timp. 
  
 Clashed Cymbals 
  
 C.C. 
  
 Glock. 
  
 Cym. 
  
 B.D.

Eb Cnt.  
 Solo Cnt. I  
 Solo Cnt. II  
 Rep. Cnt.  
 2nd Cnt.  
 3rd Cnt.  
 Flug.  
 Solo Hn.  
 1st Hn.  
 2nd Hn.  
 1st Bar.  
 2nd Bar.  
 1st Tbn.  
 2nd Tbn.  
 B. Tbn.  
 Euph. I  
 Euph. II  
 Eb Bass  
 Bb Bass  
 Timp.  
 C.C.  
 Glock.  
 Cym.  
 B.D.

**E**

Eb Cnt. *ff*  
 Solo Cnt.I *ff*  
 Solo Cnt.II *ff*  
 Rep.Cnt. *ff*  
 2nd Cnt. *ff*  
 3rd Cnt. *ff*  
 Flug. *ff*  
 Solo Hn. *ff*  
 1st Hn. *ff*  
 2nd Hn. *ff*  
 1st Bar. *ff*  
 2nd Bar. *ff*  
 1st Tbn. *ff*  
 2nd Tbn. *ff*  
 B.Tbn. *ff*  
 Euph.I *ff*  
 Euph.II *ff*  
 Eb Bass *ff*  
 Bb Bass *ff*  
 Timp. *ff*  
 C.C. *ff*  
 Glock. *ff*  
 Cym. *ff*  
 B.D. *ff*

**F**

Eb Cnt. *ff*  
 Solo Cnt.I *ff*  
 Solo Cnt.II *ff*  
 Rep.Cnt. *ff*  
 2nd Cnt. *ff*  
 3rd Cnt. *ff*  
 Flug. *ff*  
 Solo Hn. *ff*  
 1st Hn. *ff*  
 2nd Hn. *ff*  
 1st Bar. *mf*  
 2nd Bar. *mf*  
 1st Tbn. *mf*  
 2nd Tbn. *mf*  
 B.Tbn. *mf*  
 Euph.I *mf*  
 Euph.II *mf*  
 Eb Bass *mf*  
 Bb Bass *mf*  
 Timp. *ff*  
 C.C. *ff*  
 Glock. *ff*  
 Cym. *ff*  
 B.D. *ff*

Eb Cnt. *sfz* *ff* *sfz* *ff* *sfz* *ff* *mf* *ff* *mf*  
 Solo Cnt.I *sfz* *ff* *sfz* *ff* *sfz* *ff* *mf* *ff* *mf*  
 Solo Cnt.II *sfz* *ff* *sfz* *ff* *sfz* *ff* *mf* *ff* *mf*  
 Rep.Cnt. *sfz* *ff* *sfz* *ff* *sfz* *ff* *mf* *ff* *mf*  
 2nd Cnt. *sfz* *ff* *sfz* *ff* *sfz* *ff* *mf* *ff* *mf*  
 3rd Cnt. *sfz* *ff* *sfz* *ff* *sfz* *ff* *mf* *ff* *mf*  
 Flug. *sfz* *ff* *sfz* *ff* *sfz* *ff* *mf* *ff* *mf*  
 Solo Hn. *sfz* *ff* *sfz* *ff* *sfz* *ff* *mf* *ff* *mf*  
 1st Hn. *sfz* *ff* *sfz* *ff* *sfz* *ff* *mf* *ff* *mf*  
 2nd Hn. *sfz* *ff* *sfz* *ff* *sfz* *ff* *mf* *ff* *mf*  
 1st Bar. *sfz* *ff* *mf* *sfz* *ff* *sfz* *ff* *mf* *ff* *mf*  
 2nd Bar. *sfz* *ff* *mf* *sfz* *ff* *sfz* *ff* *mf* *ff* *mf*  
 1st Tbn. *f* *ff* *f* *ff* *f* *ff* *mf* *ff* *mf*  
 2nd Tbn. *f* *ff* *f* *ff* *f* *ff* *mf* *ff* *mf*  
 B.Tbn. *f* *ff* *f* *ff* *f* *ff* *mf* *ff* *mf*  
 Euph.I *sfz* *ff* *mf* *sfz* *ff* *sfz* *ff* *mf* *ff* *mf*  
 Euph.II *sfz* *ff* *mf* *sfz* *ff* *sfz* *ff* *mf* *ff* *mf*  
 Eb Bass *sfz* *ff* *mf* *sfz* *ff* *sfz* *ff* *mf* *ff* *mf*  
 Bb Bass *sfz* *ff* *sfz* *ff* *sfz* *ff* *mf* *ff* *mf*  
 Timp. *f* *ff* *f* *ff* *f* *ff* *mf* *ff* *mf*  
 C.C. *f* *ff* *f* *ff* *f* *ff* *mf* *ff* *mf*  
 Glock. *f* *ff* *f* *ff* *f* *ff* *mf* *ff* *mf*  
 Cym. *p* *ff* *p* *ff* *p* *ff* *p* *ff* *p*  
 B.D. *p* *ff* *p* *ff* *p* *ff* *p* *ff* *p*

G

Eb Cnt. *ff mf < ff mf < ff mf < ff mf < ff*  
 Solo Cnt.I *ff mf < ff mf < ff mf < ff sf* *sempre stacc.*  
 Solo Cnt.II *ff mf < ff mf < ff mf < ff sf* *sempre stacc.*  
 Rep.Cnt. *ff mf < ff mf < ff mf < ff sf* *sf*  
 2nd Cnt. *ff mf < ff mf < ff mf < ff sf* *sf*  
 3rd Cnt. *ff mf < ff mf < ff mf < ff sf* *sf*  
 Flug. *ff mf < ff mf < ff mf < ff sf* *sf*  
 Solo Hn. *ff mf < ff mf < ff mf < ff* *sf*  
 1st Hn. *ff mf < ff mf < ff mf < ff* *sf*  
 2nd Hn. *ff mf < ff mf < ff mf < ff* *sf*  
 1st Bar. *ff mf < ff mf < ff mf < ff* *sf*  
 2nd Bar. *ff mf < ff mf < ff mf < ff* *sf*  
 1st Tbn. *ff mf < ff mf < ff mf < ff sf* *sf*  
 2nd Tbn. *ff mf < ff mf < ff mf < ff sf* *sf*  
 B.Tbn. *ff mf < ff mf < ff mf < ff sf* *sf*  
 Euph.I *ff mf < ff mf < ff mf < ff sf* *sempre stacc.*  
 Euph.II *ff mf < ff mf < ff mf < ff sf* *sempre stacc.*  
 Eb Bass *ff mf < ff mf < ff mf < ff sf* *sempre stacc.*  
 Bb Bass *ff mf < ff mf < ff mf < ff sf* *sempre stacc.*  
 Timp. *ff mf < ff mf < ff*  
 C.C.  
 Glock.  
 Cym.  
 B.D.

Eb Cnt.  
 Solo Cnt.I  
 Solo Cnt.II  
 Rep.Cnt.  
 2nd Cnt.  
 3rd Cnt.  
 Flug.  
 Solo Hn.  
 1st Hn.  
 2nd Hn.  
 1st Bar.  
 2nd Bar.  
 1st Tbn.  
 2nd Tbn.  
 B.Tbn.  
 Euph.I  
 Euph.II  
 Eb Bass  
 Bb Bass  
 Timp.  
 C.C.  
 Glock.  
 Cym.  
 B.D.

**H**

Eb Cnt. *f* *ff*  
 Solo Cnt.I *f* *ff*  
 Solo Cnt.II *f* *ff*  
 Rep.Cnt. *f* *ff*  
 2nd Cnt. *f* *ff*  
 3rd Cnt. *f* *ff*  
 Flug. *f* *ff*  
 Solo Hn. *f* *ff*  
 1st Hn. *f* *ff*  
 2nd Hn. *f* *ff*  
 1st Bar. *f* *ff*  
 2nd Bar. *f* *ff*  
 1st Tbn. *f* *ff*  
 2nd Tbn. *f* *ff*  
 B.Tbn. *f* *ff*  
 Euph.I *f* *ff*  
 Euph.II *f* *ff*  
 Eb Bass *f* *ff*  
 Bb Bass *f* *ff*  
 Timp. *f* *ff*  
 C.C. *ff*  
 Glock. *f* *ff*  
 Cym. *mf* *ff*  
 B.D.

Eb Cnt.  
 Solo Cnt. I  
 Solo Cnt. II  
 Rep. Cnt.  
 2nd Cnt.  
 3rd Cnt.  
 Flug.  
 Solo Hn.  
 1st Hn.  
 2nd Hn.  
 1st Bar.  
 2nd Bar.  
 1st Tbn.  
 2nd Tbn.  
 B. Tbn.  
 Euph. I  
 Euph. II  
 Eb Bass  
 Bb Bass  
 Timp.  
 C.C.  
 Glock.  
 Cym.  
 B.D.

Eb Cnt.  
 Solo Cnt. I  
 Solo Cnt. II  
 Rep. Cnt.  
 2nd Cnt.  
 3rd Cnt.  
 Flug.  
 Solo Hn.  
 1st Hn.  
 2nd Hn.  
 1st Bar.  
 2nd Bar.  
 1st Tbn.  
 2nd Tbn.  
 B. Tbn.  
 Euph. I  
 Euph. II  
 Eb Bass  
 Bb Bass  
 Timp.  
 C.C.  
 Glock.  
 Cym.  
 B.D.

Eb Cnt.  
 Solo Cnt. I  
 Solo Cnt. II  
 Rep. Cnt.  
 2nd Cnt.  
 3rd Cnt.  
 Flug.  
 Solo Hn.  
 1st Hn.  
 2nd Hn.  
 1st Bar.  
 2nd Bar.  
 1st Tbn.  
 2nd Tbn.  
 B. Tbn.  
 Euph. I  
 Euph. II  
 Eb Bass  
 Bb Bass  
 Timp.  
 C.C.  
 Glock.  
 Cym.  
 B.D.

I

Score for measures 83, 84, and 85. The score includes parts for Eb Cnt., Solo Cnt. I, Solo Cnt. II, Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph. I, Euph. II, Eb Bass, Bb Bass, Timp., C.C., Glock., Cym., and B.D. The key signature changes from one sharp to one flat between measures 83 and 84. Measure 83 features a 'tr' (trill) in the Eb Bass and Bb Bass parts. Measure 84 features a 'p' (piano) dynamic in the Timp. part. Measure 85 features a 'ff' (fortissimo) dynamic in the Timp. part.

Eb Cnt.  
 Solo Cnt.I  
 Solo Cnt.II  
 Rep.Cnt.  
 2nd Cnt.  
 3rd Cnt.  
 Flug.  
 Solo Hn.  
 1st Hn.  
 2nd Hn.  
 1st Bar.  
 2nd Bar.  
 1st Tbn.  
 2nd Tbn.  
 B.Tbn.  
 Euph.I  
 Euph.II  
 Eb Bass  
 Bb Bass  
 Timp.  
 C.C.  
 Glock.  
 Cym.  
 B.D.

Musical score for measures 86-89. The score includes parts for various instruments: Eb Clarinet, Solo Clarinets I and II, Repetitive Clarinet, 2nd and 3rd Clarinets, Flute, Solo Horn, Horns (1st and 2nd), Baritone, Trombones (1st and 2nd), Euphoniums (I and II), Basses (Eb and Bb), Timpani, Cymbal, Glockenspiel, and Bass Drum. The score features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as *p*, *ff*, *mf*, and *ff*. The key signature is B-flat major, and the time signature is 4/4.

Eb Cnt.  
 Solo Cnt.I  
 Solo Cnt.II  
 Rep.Cnt.  
 2nd Cnt.  
 3rd Cnt.  
 Flug.  
 Solo Hn.  
 1st Hn.  
 2nd Hn.  
 1st Bar.  
 2nd Bar.  
 1st Tbn.  
 2nd Tbn.  
 B.Tbn.  
 Euph.I  
 Euph.II  
 Eb Bass  
 Bb Bass  
 Timp.  
 Tri.  
 Glock.  
 Cym.  
 B.D.

J

Eb Cnt.  
 Solo Cnt.I  
 Solo Cnt.II  
 Rep.Cnt.  
 2nd Cnt.  
 3rd Cnt.  
 Flug.  
 Solo Hn.  
 1st Hn.  
 2nd Hn.  
 1st Bar.  
 2nd Bar.  
 1st Tbn.  
 2nd Tbn.  
 B.Tbn.  
 Euph.I  
 Euph.II  
 Eb Bass  
 Bb Bass  
 Timp.  
 Tri.  
 Glock.  
 Cym.  
 B.D.

The score is written for measures 94 through 97. It includes parts for Eb Clarinet, Solo Clarinets I and II, Repetition Clarinet, 2nd and 3rd Clarinets, Flute, Solo Horn, 1st and 2nd Horns, 1st and 2nd Baritone, 1st and 2nd Trombone, Bass Trombone, Euphonium I and II, Eb Bass, Bb Bass, Timpani, Triangle, Glockenspiel, Cymbal, and Bass Drum. The key signature has two flats (Bb and Eb). The time signature is 4/4. The score features various musical notations including triplets, slurs, and dynamic markings like *p* and *ff*. A rehearsal mark 'J' is placed above measure 96.

Score for measures 98-102, page 28. The score includes parts for Eb Cnt., Solo Cnt. I, Solo Cnt. II, Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph. I, Euph. II, Eb Bass, Bb Bass, Timp., Tri., Glock., Cym., and B.D. The key signature has two flats (Bb and Eb). Measures 98-100 show the beginning of a new musical phrase with a forte (ff) dynamic. Measures 101-102 continue the phrase with various instrumental entries and sustained textures.

# BRASS BAND

## ORIGINAL COMPOSITION

|           |                                                              |                            |
|-----------|--------------------------------------------------------------|----------------------------|
| EMR 3141  | 3 Sketches (Solo)                                            | TAILOR                     |
| EMR 1242  | 3 Visions Lunaires                                           | DEBONS                     |
| EMR 3525  | 4 Fanfares                                                   | NAULAIS                    |
| EMR 1424  | A Bumble Bee's Fantasy (Cornet Solo)                         | DEBONS                     |
| EMR 1622  | A Bumble Bee's Fantasy (Eb Horn Solo)                        | DEBONS                     |
| EMR 1415  | A Celebration Prelude                                        | DEBONS                     |
| EMR 1433  | A Festive Intrada                                            | DEBONS                     |
| EMR 3777  | A Part Of Dream                                              | NAULAIS                    |
| EMR 2655  | A Quia (Eb Bass Solo)                                        | DEBONS                     |
| EMR 1194  | A Roman Overture                                             | DEBONS                     |
| EMR 2574  | A Scottish Cradle Song                                       | GOURLAY                    |
| EMR 1105  | A Song For Lea                                               | GOURLAY                    |
| EMR 9021  | A Tale Of Friendship (Duet for Cornet & Euphonium)           | MOREN                      |
| EMR 9130  | Ad Astra (Cornet Solo)                                       | ROCHA                      |
| EMR 3870  | Adventure Quest (Cornet Solo)                                | MOREN                      |
| EMR 2863  | Akron (Euphonium Solo)                                       | DEBONS                     |
| EMR 2658  | All Aboard !                                                 | TAILOR                     |
| EMR 9112  | Allegro Maestoso (Bass Trombone Solo)                        | KOETSIER (Collins)         |
| EMR 1422  | Alpine Tuba (Eb Bass Solo)                                   | GOURLAY                    |
| EMR 1104  | Amazonia                                                     | GOURLAY                    |
| EMR 3217  | At Hell's Gate (Eb Horn Solo)                                | MOREN                      |
| EMR 2865  | Balkan Suite (Hungaria - Bulgaria - Romania)                 | SCHNEIDERS                 |
| EMR 1040  | Ballade (Solo)                                               | VOEGELIN                   |
| EMR 1301  | Baritone Aria (Euphonium Solo)                               | NEWTON                     |
| EMR 3299  | Battle Cry Of Freedom                                        | MOREN                      |
| EMR 1885  | Batuque (Danza di Negri)                                     | FERNANDEZ                  |
| EMR 1303  | Berceuse                                                     | GOURLAY                    |
| EMR 1240  | Berenice's Minuet (Euphonium Solo)                           | NEWSOME                    |
| EMR 1561  | Bergamasca                                                   | GIANONCELLI (Gourlay)      |
| EMR 3120  | Best Of British                                              | MORTIMER                   |
| EMR 3474  | Best Of Joplin (Piano Solo)                                  | JOPLIN (Mortimer)          |
| EMR 3298  | Beyond The Horizon                                           | MOREN                      |
| EMR 3227  | Brass Passion                                                | MOREN                      |
| EMR 3495  | Brass Power                                                  | MOREN                      |
| EMR 3550  | Bravissimo                                                   | BELLINI                    |
| EMR 3472  | Brisk Parade                                                 | RAIK                       |
| EMR 3681  | Broadway Nights (Cornets & Trombones feature)                | MOREN                      |
| EMR 2643  | Bulgaria                                                     | SCHNEIDERS                 |
| EMR 1272  | Burlesque (Trombone Solo)                                    | VOEGELIN                   |
| EMR 3887  | Call Of The Champions                                        | MOREN                      |
| EMR 9104  | Can-Can Alla Rossini!                                        | BUTTALL                    |
| EMR 3750  | Cap Opera                                                    | NAULAIS                    |
| EMR 1037  | Caprice (Cornet & Euphonium Duet)                            | VOEGELIN                   |
| EMR 3718  | Carnival (Solo)                                              | MOREN                      |
| EMR 2795  | Carnival Fantasy                                             | TAILOR                     |
| EMR 1392  | Cavatine (Trombone Solo)                                     | SAINT-SAENS (Gourlay)      |
| EMR 3220  | Celebration Fanfare                                          | MOREN                      |
| EMR 2621  | Celebration Overture                                         | FRACKENPOHL                |
| EMR 3265  | Celtic Euphoniums (Quartet for 2 Euphoniums and 2 Baritones) | MOREN                      |
| EMR 3918  | Celtic Folk (Euphonium Duet)                                 | MOREN                      |
| EMR 2618  | Celtic Moods                                                 | MORTIMER                   |
| EMR 2870  | Celtic Parade                                                | TAILOR                     |
| EMR 3774  | Celtic Spirit                                                | MOREN                      |
| EMR 2592  | Celtic Visions                                               | MORTIMER                   |
| EMR 3277  | Celtica                                                      | MOREN                      |
| EMR 2868  | Ceremonial Fanfare                                           | TAILOR                     |
| EMR 1031  | Changing Cells                                               | VOEGELIN                   |
| EMR 1675  | Chenegouda                                                   | DEBONS                     |
| EMR 2960  | Circus Cancan                                                | OFFENBACH (King)           |
| EMR 2962  | Circus Fantasy                                               | TAILOR                     |
| EMR 2861  | Cleopatra                                                    | MORTIMER                   |
| EMR 3229  | Close To The Sky (Duet ofr Soprano Eb Cornet & Eb Bass)      | MOREN                      |
| EMR 3719  | Clouds                                                       | MOREN                      |
| EMR 2966  | Clown's Carnival                                             | RICHARDS                   |
| EMR 1882  | Concertino (B-Dur) (Trombone Solo)                           | SACHSE (Mortimer)          |
| EMR 1560  | Concertino (Eb Horn Solo)                                    | GOURLAY                    |
| EMR 1404B | Concertino (Euphonium Solo)                                  | DAVID (Mortimer)           |
| EMR 1881  | Concertino (F-Dur) (Bass Trombone Solo)                      | SACHSE (Mortimer)          |
| EMR 1226  | Concertino (Trombone Solo)                                   | DAETWYLER                  |
| EMR 1404A | Concertino (Trombone Solo)                                   | DAVID (Mortimer)           |
| EMR 1159  | Concertino Olympique (Trombone Solo)                         | NEWSOME                    |
| EMR 1158B | Concerto (Euphonium Solo)                                    | PONCHIELLI (Mortimer)      |
| EMR 9100  | Concerto (Solo)                                              | BELLINI (Andrews)          |
| EMR 1398  | Concerto (Trombone Solo)                                     | RIMSKY-KORSAKOV (Mortimer) |
| EMR 3610  | Concerto Fantastico (Piano Solo)                             | ANDREWS                    |
| EMR 1163  | Concerto For Cornet (Trumpet)                                | GLIERE (Mortimer)          |
| EMR 1391  | Concerto For Tuba & Percussion (Eb Bass Solo)                | CHAPPOT                    |
| EMR 1041  | Concerto Grosso (Trombone Quartet)                           | VOEGELIN                   |
| EMR 9002  | Connemara (Solo)                                             | MOREN                      |

## Original Composition (Fortsetzung - Continued - Suite)

|          |                                             |                     |
|----------|---------------------------------------------|---------------------|
| EMR 9003 | Connemara (Solo)                            | MOREN               |
| EMR 3228 | Conquering The Victory (Brass Quartet)      | MOREN               |
| EMR 2914 | Conquistador                                | MORTIMER            |
| EMR 3689 | Contrasts                                   | MOREN               |
| EMR 3729 | Cornet Wizards (Cornet Duet)                | MOREN               |
| EMR 3267 | Cossack Ride                                | TAILOR (Saurer)     |
| EMR 1094 | Cousins (Duet)                              | CLARKE (Mortimer)   |
| EMR 2766 | Cousins (Duet)                              | CLARKE (Mortimer)   |
| EMR 3271 | Dance Of The Bedouins                       | TAILOR (Saurer)     |
| EMR 3275 | Dance Of The Oriental Queen                 | TAILOR              |
| EMR 2940 | Danses Paiennes (Solo)                      | DEBONS              |
| EMR 3104 | Danses Paiennes (Solo)                      | DEBONS              |
| EMR 1241 | Daybreak Over Lake Frostad                  | NEWSOME             |
| EMR 2837 | Dear Reflection                             | ARMITAGE            |
| EMR 3481 | Devil's Concertino (Bb Bass Solo)           | MOREN               |
| EMR 3482 | Devil's Concertino (Cornet Solo)            | MOREN               |
| EMR 3480 | Devil's Concertino (Euphonium Solo)         | MOREN               |
| EMR 1232 | Dinardzade (Cornet Solo)                    | DEBONS              |
| EMR 3297 | Discovery (Duet for Trombone & Eb Bass)     | MOREN               |
| EMR 3826 | Divertimento (Solo)                         | DEBONS (Moren)      |
| EMR 3230 | Duel (Duet)                                 | MOREN               |
| EMR 3245 | Duel (Eb Horn Duet)                         | MOREN               |
| EMR 3485 | Eastern Dances (Cornet Solo)                | MOREN               |
| EMR 3483 | Eastern Dances (Euphonium or Baritone Solo) | MOREN               |
| EMR 3484 | Eastern Dances (Trombone Solo)              | MOREN               |
| EMR 3247 | El Sol De Sevilla (Cornets Feature)         | MOREN               |
| EMR 2939 | Evasion (Cornet Solo)                       | NAULAIS             |
| EMR 1886 | Fanfare for Symphony Hall                   | GOURLAY             |
| EMR 3979 | Fantasietta (Solo)                          | DEBONS              |
| EMR 3954 | Fantasy On Themes From Carmen (Cornet Trio) | MOREN               |
| EMR 1139 | Fat & Crazy (Duet)                          | ARMITAGE            |
| EMR 3542 | Fiesta (Solo)                               | MOREN               |
| EMR 1034 | Fifteen's Puzzle                            | VARGAS              |
| EMR 3896 | Flamme And Co                               | NAULAIS             |
| EMR 3854 | Flamme And Co (Cornet Solo)                 | NAULAIS             |
| EMR 3585 | Flash-Opening                               | NAULAIS             |
| EMR 2822 | Fly To The Moon                             | MORTIMER            |
| EMR 1708 | Focus                                       | VARGAS              |
| EMR 3115 | Frère Jacques                               | RICHARDS            |
| EMR 1088 | Gaudeamus                                   | MORET               |
| EMR 1053 | Ghostly Hour                                | VOEGELIN            |
| EMR 1309 | Gladiatores                                 | BRON                |
| EMR 1370 | Gli Elementi                                | BALISSAT            |
| EMR 3758 | Gourmetmenu                                 | TAILOR              |
| EMR 3487 | Hades' Kingdom                              | DEBONS              |
| EMR 9108 | Harley Quinn's Madness (Solo)               | ROCHA               |
| EMR 3588 | Hasty Start                                 | RAIK                |
| EMR 1701 | Hauterive                                   | KOLLY               |
| EMR 1298 | Heroes & Warriors                           | NEWTON              |
| EMR 1177 | Heroic Fanfare                              | DEBONS              |
| EMR 3748 | High Voltage                                | NAULAIS             |
| EMR 3721 | Hocus-Pocus (Duet for Cornet & Euphonium)   | DEBONS              |
| EMR 3219 | Hollywood Fanfare                           | MOREN               |
| EMR 3473 | Homeland Fantasy                            | RAIK                |
| EMR 3587 | Homely Melody                               | RAIK                |
| EMR 1302 | Horizon                                     | HARPER              |
| EMR 2656 | Hungaria                                    | SCHNEIDERS          |
| EMR 3476 | Hurricane                                   | NAULAIS             |
| EMR 3829 | Ice & Fire                                  | MOREN               |
| EMR 1297 | Im Volkston                                 | GRIEG (Andrews)     |
| EMR 9140 | Imaginary Worlds                            | MOREN               |
| EMR 3728 | Introducing The Band                        | MOREN               |
| EMR 2796 | Irish Fantasy                               | TAILOR              |
| EMR 3224 | Irish Folk (Cornet & Euphonium Duet)        | MOREN               |
| EMR 3491 | Irish Folk (Duet for Cornet & Flugelhorn)   | MOREN               |
| EMR 3990 | Irish Story                                 | NAULAIS             |
| EMR 3244 | Jazzy Brass                                 | MOREN               |
| EMR 9110 | Journey Into Fear                           | ROCHA               |
| EMR 3874 | Journey Into Space                          | ROCHA               |
| EMR 3752 | Juana Of Castille                           | BARATTO             |
| EMR 2872 | Jubilee Parade                              | TAILOR              |
| EMR 2964 | Kinderzirkus                                | KOETSIER (King)     |
| EMR 3191 | Kirbo (Solo)                                | DEBONS              |
| EMR 3216 | Kirbo (Solo)                                | DEBONS              |
| EMR 3215 | Kirbo (Trombone Solo)                       | DEBONS              |
| EMR 9062 | Klezmer Fantasy (Cornet Trio)               | SAURER              |
| EMR 3221 | Knights Of The Round Table                  | RICHARDS            |
| EMR 1532 | Konzerstück Nr. 1 (Cornet Solo)             | BRANDT (Mortimer)   |
| EMR 1534 | Konzerstück Nr. 2 (Cornet Solo)             | BRANDT (Mortimer)   |
| EMR 3543 | Konzert-Etüde (Cornet or Euphonium Solo)    | GOEDICKE (Mortimer) |
| EMR 3722 | Korobushka (Eb Horn Solo)                   | MOREN               |
| EMR 3591 | Kuuvalgel                                   | RAIK                |
| EMR 3725 | La Cueva Del Dragon (Bass Trombone Solo)    | NAULAIS (Moren)     |
| EMR 2765 | Le pêcheur et sa femme                      | BALISSAT            |
| EMR 1307 | Les Compagnons du Pain                      | BRON                |
| EMR 1097 | Les Gursks                                  | BALISSAT            |