

Police Academy March

Brass Band

Arr.: Bertrand Moren

Robert Folk

EMR 32381

- | | | | |
|---|------------------------------------|---|---|
| 1 | Full Score | 2 | 1 st B \flat Trombone $\text{tr} + \text{b}$ |
| 1 | E \flat Cornet | 2 | 2 nd B \flat Trombone $\text{tr} + \text{b}$ |
| 3 | Solo B \flat Cornet I | 1 | B \flat Bass Trombone $\text{tr} + \text{b}$ |
| 3 | Solo B \flat Cornet II | 2 | B \flat Euphonium |
| 1 | Repiano B \flat Cornet | 3 | E \flat Bass |
| 3 | 2 nd B \flat Cornet | 3 | B \flat Bass |
| 3 | 3 rd B \flat Cornet | 1 | Timpani (<i>optional</i>) |
| 1 | B \flat Flugelhorn | 1 | Glockenspiel (<i>optional</i>) |
| 2 | Solo E \flat Horn | 1 | Clashed Cymbals |
| 2 | 1 st E \flat Horn | 1 | Snare Drum |
| 2 | 2 nd E \flat Horn | | |
| 2 | 1 st B \flat Baritone | | |
| 2 | 2 nd B \flat Baritone | | |

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Police Academy March

Robert Folk
Arr.: Bertrand Moren

1 2 3 4 5 6 7 8 9
Alla Marcia ♩ = 120-132

The musical score is arranged in a standard orchestral format with 24 staves. The instruments are listed on the left side of each staff:

- E♭ Cornet
- Solo B♭ Cornet I
- Solo B♭ Cornet II
- Repiano B♭ Cornet
- 2nd B♭ Cornet
- 3rd B♭ Cornet
- B♭ Flugel Horn
- Solo E♭ Horn
- 1st E♭ Horn
- 2nd E♭ Horn
- 1st B♭ Baritone
- 2nd B♭ Baritone
- 1st B♭ Trombone
- 2nd B♭ Trombone
- Bass Trombone
- B♭ Euphonium
- E♭ Bass
- B♭ Bass
- Timpani (optional)
- Glockenspiel (optional)
- Bass Drum
- Clashed Cymbals
- Snare Drum

The score is in 2/4 time with a key signature of one flat (B♭). The tempo is marked 'Alla Marcia' with a metronome marking of ♩ = 120-132. The Solo B♭ Cornet I part has a 'Solo' section starting at measure 8, marked 'mp leggiero'. The Snare Drum part starts with a 'p' (piano) dynamic marking.

EMR 32381

Musical score for Eb Cnt., Solo Cnt. I, Solo Cnt. II, Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass, Timp., Glock., B.D., Cym., S.D. with dynamics and markings like *mf*, *Tutti*, *p*.

A

Eb Cnt. *ff*
 Solo Cnt.I *ff*
 Solo Cnt.II *ff*
 Rep.Cnt. *ff*
 2nd Cnt. *ff*
 3rd Cnt. *ff*
 Flug. *ff*
 Solo Hn. *p* *ff*
 1st Hn. *p* *ff*
 2nd Hn. *p* *ff*
 1st Bar. *p* *ff*
 2nd Bar. *p* *ff*
 1st Tbn. *ff*
 2nd Tbn. *ff*
 B.Tbn. *ff* *sfz*
 Euph. *p* *ff*
 Eb Bass *sfz*
 Bb Bass *sfz*
 Timp. Eb, Bb, Eb, F *sfz*
 Glock.
 B.D. *sfz*
 Cym.
 S.D. *ff* *sfz*

Eb Cnt.
 Solo Cnt. I
 Solo Cnt. II
 Rep. Cnt.
 2nd Cnt.
 3rd Cnt.
 Flug.
 Solo Hn.
 1st Hn.
 2nd Hn.
 1st Bar.
 2nd Bar.
 1st Tbn.
 2nd Tbn.
 B. Tbn.
 Euph.
 Eb Bass
 Bb Bass
 Timp.
 Glock.
 B.D.
 Cym.
 S.D.

B

Eb Cnt. *ff* *f*
 Solo Cnt. I *ff*
 Solo Cnt. II *ff*
 Rep. Cnt. *f*
 2nd Cnt. *f* *ff*
 3rd Cnt. *f* *ff*
 Flug. *f*
 Solo Hn. *f*
 1st Hn. *f*
 2nd Hn. *f*
 1st Bar. *ff* *ff*
 2nd Bar. *ff* *ff*
 1st Tbn. *ff* *f*
 2nd Tbn. *ff* *f*
 B. Tbn. *f* *f*
 Euph. *ff* *ff*
 Eb Bass *ffz* *f* *f*
 Bb Bass *ffz* *f* *f*
 Timp. *ffz* *ff*
 Glock. *ff* *ff*
 B.D. *ffz* *f* *f*
 Cym. *ff* *f* *f*
 S.D. *ffz* *f* *f*

C

Eb Cnt. *ff*
 Solo Cnt.I *ff* *ff* *ff-p*
 Solo Cnt.II *ff* *ff* *ff-p*
 Rep.Cnt. *ff*
 2nd Cnt. *ff* *ff* *ff-p*
 3rd Cnt. *ff* *ff* *ff-p*
 Flug. *ff*
 Solo Hn. *ff* *ff* *ff-p*
 1st Hn. *ff* *ff* *ff-p*
 2nd Hn. *ff* *ff* *ff-p*
 1st Bar. *ff*
 2nd Bar. *ff*
 1st Tbn. *ff*
 2nd Tbn. *ff*
 B.Tbn. *ff*
 Euph. *ff*
 Eb Bass *ff*
 Bb Bass *ff*
 Timp. *ff*
 Glock. *ff*
 B.D. *ff*
 Cym. *ff*
 S.D. *ff*

To Db, Ab, Db, Eb

Score for measures 60-70, featuring various instruments including Eb Cnt., Solo Cnt. I & II, Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass, Timp., Glock., B.D., Cym., and S.D. Dynamics include *f*, *ff*, and *fff*.

D

Eb Cnt. *ff*
 Solo Cnt.I *ff*
 Solo Cnt.II *ff*
 Rep.Cnt. *f*
 2nd Cnt. *f* *ff*
 3rd Cnt. *f* *ff*
 Flug. *f*
 Solo Hn. *f*
 1st Hn. *f*
 2nd Hn. *f*
 1st Bar. *ff*
 2nd Bar. *ff*
 1st Tbn. *ff* *f*
 2nd Tbn. *ff* *f*
 B.Tbn. *f* *f*
 Euph. *ff*
 Eb Bass *f* *f*
 Bb Bass *f*
 Timp. *ff*
 Glock. *ff* *ff*
 B.D. *f* *f*
 Cym. *f* *f*
 S.D. *f* *f*

E Listesso Tempo ♩ = 120-132

This page contains the musical score for measures 82 through 92. The score is for a symphony orchestra and vocal soloists. The instruments and parts are listed on the left side of the page: Eb Cnt., Solo Cnt.I, Solo Cnt.II, Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass, Timp., Glock., B.D., Cym., and S.D. The score is written in 2/4 time and features a key signature of two sharps (F# and C#). The tempo is marked 'Listesso Tempo' with a metronome marking of ♩ = 120-132. The score includes various dynamics such as *ff*, *mf*, and *ff-mf*, and includes performance instructions like accents and slurs. The music is divided into measures 82-86 and 87-92, with a key signature change occurring at measure 87.

This page contains a musical score for a concert band, spanning measures 93 to 104. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: Eb Cnt., Solo Cnt.I, Solo Cnt.II, Rep.Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B.Tbn., Euph., Eb Bass, Bb Bass, Timp., Glock., B.D., Cym., and S.D. The music is written in a key signature of one sharp (F#) and a common time signature. The Eb Cnt. part features a melodic line with a triplet in measure 98. The Solo Cnt. parts have a rhythmic accompaniment. The woodwinds (Horns, Clarinets, Bassoon) play a steady accompaniment with some triplet figures. The brass section (Trumpets, Trombones, Euphonium) provides harmonic support with a consistent rhythmic pattern. The percussion section (Timpani, Glockenspiel, Bells, Cymbals, Snare Drum) provides a steady rhythmic foundation. Dynamics markings such as *f* (forte) are present in the lower woodwind and brass sections. The score concludes in measure 104.

BRASS BAND

CINEMA / MUSICAL

| | | |
|-----------|--|---------------------------------|
| EMR 2716 | My Fair Lady | LOEWE (Tailor) |
| EMR 1688 | My Heart Will Go On (Titanic) | HORNER / JENNINGS (Mortimer) |
| EMR 1162 | My Name Is Bond | NORMAN / BART (Mortimer) |
| EMR 3788 | My Name Is Nobody | MORRICONE (Parson) |
| EMR 2715 | Nadia's Theme (Michel Strogoff) | COSMA (King) |
| EMR 3237 | National Treasure | RABIN (Saurer) |
| EMR 2577 | Natural Born Killers | MUSSORGSKY (Mortimer) |
| EMR 2554 | Never On Sunday | HADJIDAKIS (Mortimer) |
| EMR 1174 | New York, New York | KANDER (Mortimer) |
| EMR 3576 | New York, New York | KANDER / EBB (Parson) |
| EMR 3680 | New York, New York (Chorus SATB) | KANDER / EBB (Parson) |
| EMR 3680V | New York, New York (Voice Solo) | KANDER / EBB (Parson) |
| EMR 2913 | Non Nobis Domine (Henry V) | DOYLE (King) |
| EMR 2969 | Non Nobis Domine (Henry V) (Chorus SATB) | DOYLE (King) |
| EMR 9121 | Oklahoma! | RODGERS / HAMMERSTEIN (Valta) |
| EMR 3118 | Ol' Man River | KERN (Tailor) |
| EMR 3784 | Once Upon A Time In America | MORRICONE (Parson) |
| EMR 2717 | Once Upon A Time In The West | MORRICONE (Mortimer) |
| EMR 2515 | Out Of Africa | BARRY (Mortimer) |
| EMR 2680 | Pearl Harbor | ZIMMER (Debs) |
| EMR 2506 | Peter Gunn | MANCINI (Thomas) |
| EMR 3554 | Peter Pan | NEELY (Parson) |
| EMR 3583 | Pink Panther | MANCINI (Saurer) |
| EMR 3842 | Pirates Of The Caribbean (The Curse of the Black Pearl Part 1) | BADEL (Parson) |
| EMR 3956 | Pirates Of The Caribbean (The Curse of the Black Pearl Part 2) | BADEL (Parson) |
| EMR 2595 | Platoon (Adagio For Strings) | BARBER (Mortimer) |
| EMR 3561 | Pocahontas | MENKEN (Mortimer) |
| EMR 9000 | Por Una Cabeza (Scent Of A Woman) | GARDEL (Parson) |
| EMR 2589 | Porgy And Bess (Summertime) (Solo) | GERSHWIN (Schneiders) |
| EMR 2682 | Prince Of Thieves (Robin Hood) | KAMEN (Debs) |
| EMR 3888 | Prince Valiant | WAXMAN / DOLDINGER (Mortimer) |
| EMR 3012 | Puttin' On The Ritz | BERLIN (Saurer-Tailor) |
| EMR 3797 | Quo Vadis | ROZSA (Mortimer) |
| EMR 3783 | Rabbi Jacob | COSMA (Richards) |
| EMR 2742 | Raindrops Keep Fallin' On My Head | BACHARACH (Tailor) |
| EMR 2504 | Reality | COSMA (Mortimer) |
| EMR 2682 | Robin Hood (Prince Of Thieves) | KAMEN (Debs) |
| EMR 1252 | Rocky (Gonna Fly Now) | CONTI (Mortimer) |
| EMR 2683 | Rocky 3 (Eye Of The Tiger) | PETERIK / SULLIVAN III (King) |
| EMR 2684 | Rocky 4 (Training Montage) | DICOLA (King) |
| EMR 2937 | Rocky 4 (War) | DICOLA (King) |
| EMR 2686 | Romeo & Juliet | ROTA (Mortimer) |
| EMR 9000 | Scent Of A Woman (Por Una Cabeza) | GARDEL (Parson) |
| EMR 2718 | Schindler's List (Theme) | WILLIAMS (Tailor) |
| EMR 3691 | Silverado | BROUGHTON (Debs) |
| EMR 2719 | Singin' in The Rain | BROWN (Tailor) |
| EMR 2644 | Sister Act (I Will Follow Him) | POURCEL / MAURIAT (Mortimer) |
| EMR 2755 | Sister Act (I Will Follow Him) (Chorus SATB) | POURCEL / MAURIAT (Mortimer) |
| EMR 2529 | Smile | CHAPLIN (Mortimer) |
| EMR 3239 | Sodom And Gomorrah | ROZSA (Debs) |
| EMR 9088 | Sorrow (A nous les petites anglaises) | SHUMAN (Parson) |
| EMR 9139 | South Pacific | RODGERS / HAMMERSTEIN (Valta) |
| EMR 3843 | Spiderman | ELFMAN (Mortimer) |
| EMR 1254 | Star Wars | WILLIAMS (Mortimer) |
| EMR 3959 | Stargate | GOLDSMITH (Mortimer) |
| EMR 9133 | Stargate Atlantis | GOLDSMITH (Parson) |
| EMR 9087 | Stargate SG-1 | GOLDSMITH (Parson) |
| EMR 3994 | Stargate The Ark Of Truth | GOLDSMITH (Parson) |
| EMR 2548 | Summer Of 42 | LEGRAND (Mortimer) |
| EMR 2589 | Summertime (Porgy And Bess) (Solo) | GERSHWIN (Schneiders) |
| EMR 2687 | Superman | WILLIAMS (Richards) |
| EMR 3794 | Taras Bulba | WAXMAN (Mortimer) |
| EMR 2521 | Tea For Two (La grande Vadrouille) | YOUMANS (Schneiders) |
| EMR 3997 | The 13th Warrior | GOLDSMITH (Debs) |
| EMR 3577 | The Alfred Hitchcock Hour | GOLDSMITH (Debs) |
| EMR 3568 | The Aristocats | GOUNOD (Mortimer) |
| EMR 3844 | The Avengers | BRUNS (Parson) |
| EMR 2722 | The Bells of Notre-Dame | JOHNSON (Macduff) |
| EMR 3958 | The Best of Hans Zimmer | MENKEN (Tailor) |
| EMR 3786 | The Big Country | Arr.: NAULAIS |
| EMR 3236 | The Blues Brothers (Everybody needs Somebody) | MOROSS (Mortimer) |
| EMR 2562 | The Bridge On The River Kwai | BERNS / BURKE / WEXLER (Saurer) |
| EMR 2961 | The Clowns | ARNOLD (Mortimer) |
| EMR 2689 | The Empire Strikes Back (The Imperial March) | ROTA (Mortimer) |
| EMR 2936 | The Entertainer | WILLIAMS (Saurer) |
| EMR 2688 | The Godfather | JOPLIN (Tailor) |
| EMR 3594 | The Good, The Bad And The Ugly | ROTA (Mortimer) |
| EMR 3785 | The Great Train Robbery | MORRICONE (Moren) |
| | | GOLDSMITH (Richards) |

Cinema / Musical (Fortsetzung - Continued - Suite)

| | | |
|----------|--|-------------------------------|
| EMR 2689 | The Imperial March (The Empire Strikes Back) | WILLIAMS (Saurer) |
| EMR 3555 | The Jungle Book | SHERMAN (Mortimer) |
| EMR 2690 | The Last Of The Mohicans | JONES (Mortimer) |
| EMR 2912 | The Last Samurai | ZIMMER (Mortimer) |
| EMR 3847 | The Last Starfighter | SAFAN (Richards) |
| EMR 3566 | The Lion King | ZIMMER / JOHN / RICE (Parson) |
| EMR 2691 | The Lion King (Circle Of Life) | ELTON JOHN (Thomas) |
| EMR 3569 | The Little Mermaid | MENKEN (Parson) |
| EMR 2692 | The Longest Day | ANKA (Mortimer) |
| EMR 2693 | The Magnificent Seven | BERNSTEIN (Richards) |
| EMR 3242 | The Mambo Kings | KRAFT / GLIMCHER (Saurer) |
| EMR 3890 | The Mask Of Zorro | HORNER (Mortimer) |
| EMR 3010 | The Mummy Returns | SILVESTRI (Mortimer) |
| EMR 2694 | The Muppet Show Theme | HENSON / POTTLE (Saurer) |
| EMR 3891 | The Name Of The Rose | HORNER (Mortimer) |
| EMR 3955 | The New Avengers | JOHNSON (Parson) |
| EMR 3693 | The Persuaders | BARRY (Parson) |
| EMR 1179 | The Pink Panther (Trombone Solo) | MANCINI (Mortimer) |
| EMR 2681 | The Raiders March (Indiana Jones The Lost Ark) | WILLIAMS (Saurer) |
| EMR 3565 | The Return Of Jafar | QUINN / PETERSEN (Parson) |
| EMR 2695 | The Rock | ZIMMER (Mortimer) |
| EMR 3779 | The Sandpiper | MANDEL / WEBSTER (Schneiders) |
| EMR 2696 | The Ten Commandments | BERNSTEIN (Debs) |
| EMR 2723 | The Third Man | KARAS (Mortimer) |
| EMR 2697 | The Thorn Birds | MANCINI (Mortimer) |
| EMR 3692 | The Three Musketeers | KAMEN (Mortimer) |
| EMR 2673 | The Time Of My Life (Dirty Dancing) | PREVITE / DENICOLA (Saurer) |
| EMR 2724 | The Windmills Of Your Mind | LEGRAND (Mortimer) |
| EMR 3694 | Thierry La Fronde | LOUSSIER (Moren) |
| EMR 3962 | Those Magnificent Men In Their Flying Machines | GOODWIN (Parson) |
| EMR 1688 | Titanic (My Heart Will Go On) | HORNER (Mortimer) |
| EMR 3793 | Tom And Jerry | BRADLEY (Bellini) |
| EMR 9084 | Total Recall | GOLDSMITH (Valta) |
| EMR 2684 | Training Montage (Rocky 4) | DICOLA (King) |
| EMR 3557 | Treasure Planet | HOWARD (Mortimer) |
| EMR 2933 | Troy | HORNER (Richards) |
| EMR 3799 | TV Medley | Arr.: NAULAIS |
| EMR 9124 | Twister | MANCINI (Parson) |
| EMR 2937 | War (Rocky 4) | DICOLA (King) |
| EMR 2527 | West Side Story | BERNSTEIN (Mortimer) |
| EMR 1683 | Willow | HORNER (Mortimer) |
| EMR 2530 | Yackety Sax (Benny Hill) (Solo) | RICH / RANDOLPH (Schneiders) |
| EMR 2561 | Yellow Submarine | LENNON / McCARTNEY (Mortimer) |
| EMR 3846 | You Only Live Twice | BARRY (Parson) |
| EMR 9134 | You're So Cool (Marimba Solo) | ZIMMER (Parson) |
| EMR 3787 | Zorba The Greek | THEODORAKIS (Parson) |

COUNTRY / WESTERN

| | | |
|----------|-----------------------|------------------------|
| EMR 1317 | Bill Bailey | TRADITIONAL |
| EMR 3119 | Camptown Races | FOSTER (King) |
| EMR 2753 | Cherokee | NOBLE (Thomas) |
| EMR 3858 | Clementine | Arr.: NAULAIS |
| EMR 2869 | Country & Western | TAILOR |
| EMR 2786 | Franky & Johnny | TAILOR |
| EMR 1323 | Home On The Range | TRADITIONAL |
| EMR 1191 | Jambalaya | CARPENTERS (Mortimer) |
| EMR 2649 | Lil' Liza Jane | TRADITIONAL (Armitage) |
| EMR 3861 | My Bonnie | PARSON |
| EMR 2625 | My Old Kentucky Home | FOSTER (Thomas) |
| EMR 1319 | Oh ! Susanna | ARMITAGE |
| EMR 2832 | Rodeo | TAILOR |
| EMR 3270 | Shenandoah | TRADITIONAL (Tailor) |
| EMR 3769 | Stephen Foster Medley | KING |
| EMR 3853 | Tom Dooley | Arr.: BELLINI |
| EMR 2803 | Yankee Doodle | TAILOR |

