

The Lone Ranger




*Never Take Off The Mask / Absurdity / Ride /
For God And For Country / The Railroad Waits For No One*

Brass Band

Arr.: Bertrand Moren

Hans Zimmer

EMR 32380

- | | | | |
|---|-----------------------------------------|---|-----------------------------------------------------------------------------------------------------------------------------|
| 1 | Full Score | 2 | 1 st B ^b Trombone  |
| 1 | E ^b Cornet | 2 | 2 nd B ^b Trombone  |
| 3 | Solo B ^b Cornet I | 1 | B ^b Bass Trombone  |
| 3 | Solo B ^b Cornet II | 2 | B ^b Euphonium |
| 1 | Repiano B ^b Cornet | 3 | E ^b Bass |
| 3 | 2 nd B ^b Cornet | 3 | B ^b Bass |
| 3 | 3 rd B ^b Cornet | 1 | Timpani |
| 1 | B ^b Flugelhorn | 1 | Percussion 1 (Bass Drum / Tubular Bells / Glockenspiel) |
| 2 | Solo E ^b Horn | 1 | Percussion 2 (Cabasa / Anvil / Tubular Bells / Tam-Tam
Triangle / 2 Tom-Toms / Cl. Cymb.) |
| 2 | 1 st E ^b Horn | 1 | Percussion 3 (Drums / Hi-Hat / Susp. Cymb.) |
| 2 | 2 nd E ^b Horn | | |
| 2 | 1 st B ^b Baritone | | |
| 2 | 2 nd B ^b Baritone | | |

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3	Glory (James Horner)	9'57	EMR 12782	EMR 32415
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The Lone Ranger

Never Take Off The Mask / Absurdity / Ride /
For God And For Country / The Railroad Waits For No One

Hans Zimmer
Arr.: Bertrand Moren

1. Never Take Off The Mask - Adagio ♩ = 60

4 5 6 7 8 9 10

Score for various instruments including Eb Cornet, Solo Bb Cornet I & II, Repiano Bb Cornet, 2nd & 3rd Bb Cornet, Bb Flugel Horn, Solo Eb Horn, 1st & 2nd Eb Horn, 1st & 2nd Bb Baritone, 1st & 2nd Bb Trombone, Bass Trombone, Bb Euphonium, Eb Bass, Bb Bass, Timpani, and Percussion 1, 2, and 3.

Key features of the score include:

- Solo parts:** Solo Bb Cornet I (p), Solo Bb Cornet II (p), and Solo Eb Horn.
- Flugel Horn:** pp, with Stagger Breathing markings.
- Baritone and Trombone parts:** mfzpp, mfz, and pp dynamics.
- Percussion:** mf, mfz, and mf dynamics, including an optional (Opt.) Tenor Drum part.
- Rehearsal marks:** 4, 5, 6, 7, 8, 9, 10.

EMR 32380

A 2. Absurdity - **Allegro Furioso** ♩ = 144

Eb Cnt. *Solo* *p*
 Solo Cnt. I
 Solo Cnt. II *Two* *p*
 Rep. Cnt. *Solo* *p*
 2nd Cnt.
 3rd Cnt.
 Flug.
 Solo Hn. *Solo* *p*
 1st Hn.
 2nd Hn.
 1st Bar.
 2nd Bar.
 1st Tbn. *mf>p* *mf>p*
 2nd Tbn. *mf>p* *mf>p*
 B. Tbn. *mf>p* *mf>p*
 Euph. *mf>p* *mf>p*
 Eb Bass *mf>p* *mf>p*
 Bb Bass *mf>p* *mf>p*
 Timp. *mf>p* *mf>p*
 B.D. *mf>p* *mf>p*
 Cab. *mf*
 T.D. *mf*

The musical score is for a section titled '2. Absurdity - Allegro Furioso' with a tempo of 144 beats per minute. It is marked with a box 'A' and a key signature of one sharp (F#). The score is arranged for a large ensemble including vocal soloists and a full orchestra. The vocal parts (Eb Cnt., Solo Cnt. I, Solo Cnt. II, Rep. Cnt., 2nd Cnt., 3rd Cnt.) feature melodic lines with various dynamics and articulations. The instrumental parts include woodwinds (Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar.), brass (1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass), and percussion (Timp., B.D., Cab., T.D.). The percussion parts are marked with dynamics like *mf>p* and *mf*. The score is divided into measures 11-16 and 19-20. A 'Solo' section begins in measure 16, and a 'Two' section begins in measure 13. The tempo is indicated as ♩ = 144.

B

Eb Cnt. *Tutti* *p* *mf* *mf*
 Solo Cnt.I *Tutti* *p* *mf* *mf*
 Solo Cnt.II *Tutti* *p* *mf* *mf*
 Rep.Cnt.
 2nd Cnt.
 3rd Cnt.
 Flug.
 Solo Hn.
 1st Hn.
 2nd Hn.
 1st Bar. *mf*
 2nd Bar. *mf*
 1st Tbn. *mf*
 2nd Tbn. *mf*
 B. Tbn. *mf*
 Euph. *p* *mf* *mf*
 Eb Bass *mf*
 Bb Bass *mf*
 Timp.
 B.D.
 Cab.
 T.D.

C

Eb Cnt. *f* *ff*³
 Solo Cnt.I *f* *ff*³
 Solo Cnt.II *f* *ff*³
 Rep.Cnt. *Tutti* *mf*
 2nd Cnt. *mf*
 3rd Cnt. *mf*
 Flug. *mf*
 Solo Hn. *Tutti* *mf-f* *ff*³
 1st Hn. *f* *ff*³
 2nd Hn. *f* *ff*³
 1st Bar. *mf-f* *ff*³
 2nd Bar. *mf-f* *ff*³
 1st Tbn. *f*
 2nd Tbn. *f*
 B.Tbn. *f*
 Euph. *mf-f* *ff*³
 Eb Bass *f*
 Bb Bass *f*
 Timp. *f*
 B.D. *f*
 Cab. *Anvil* *f*
 T.D. *f*

D

E

Eb Cnt. *ff* *f*
 Solo Cnt.I *ff* *f*
 Solo Cnt.II *ff* *f*
 Rep.Cnt. *ff*
 2nd Cnt. *ff*
 3rd Cnt. *ff*
 Flug. *ff* *f*
 Solo Hn. *f*
 1st Hn. *f*
 2nd Hn. *f*
 1st Bar. *ff*
 2nd Bar. *ff*
 1st Tbn. *ff*
 2nd Tbn. *ff*
 B.Tbn. *ff* *f*
 Euph. *ff*
 Eb Bass *ff* *f*
 Bb Bass *ff* *f*
 Timp. *ff* *f*
 B.D. *ff* *f*
 Anv. *ff*
 S.D. *ff* *f*
 Side Drum - Rim. *f*
 Hi-Hat (Closed) *f*

F

Eb Cnt. *f*
 Solo Cnt. I *f*
 Solo Cnt. II *f*
 Rep. Cnt. *f*
 2nd Cnt. *f*
 3rd Cnt. *f*
 Flug. *f*
 Solo Hn. *f*
 1st Hn. *f*
 2nd Hn. *f*
 1st Bar. *mp* *f*
 2nd Bar. *mp* *f*
 1st Tbn. *f*
 2nd Tbn. *f*
 B. Tbn. *f*
 Euph. *mp* *f*
 Eb Bass *f*
 Bb Bass *f*
 Timp. *f*
 B.D. *f*
 Anv. Cabasa *f*
 H.H.

G

Eb Cnt. *ff*
 Solo Cnt. I *ff*
 Solo Cnt. II *ff*
 Rep. Cnt. *ff*
 2nd Cnt. *ff*
 3rd Cnt. *ff*
 Flug. *ff*
 Solo Hn. *ff*
 1st Hn. *ff*
 2nd Hn. *ff*
 1st Bar. *ff*
 2nd Bar. *ff*
 1st Tbn. *ff*
 2nd Tbn. *ff*
 B. Tbn. *ff*
 Euph. *ff*
 Eb Bass *ff*
 Bb Bass *ff*
 Timp. *ff*
 B.D. *ff*
 Tubular Bells *ff*
 Cab. *ff*
 H.H. *ff*

This musical score is for a brass and woodwind ensemble, covering measures 63 through 69. The score is written in G major (one sharp) and 2/4 time. The instruments and their parts are as follows:

- E♭ Cnt. (E-flat Cornet):** Features a melodic line with eighth-note patterns and rests.
- Solo Cnt. I & II (Solo Cornets):** Play a consistent eighth-note melodic line.
- Rep. Cnt. (Repetitive Cornet):** Provides a rhythmic accompaniment with eighth-note chords.
- 2nd Cnt. & 3rd Cnt. (2nd and 3rd Cornets):** Play a rhythmic accompaniment with eighth-note chords.
- Flug. (Flugelhorn):** Plays a melodic line with eighth-note patterns.
- Solo Hn. (Solo Horn):** Plays a melodic line with eighth-note patterns.
- 1st Hn. & 2nd Hn. (1st and 2nd Horns):** Play a rhythmic accompaniment with eighth-note chords.
- 1st Bar. & 2nd Bar. (1st and 2nd Baritone):** Play a rhythmic accompaniment with eighth-note chords.
- 1st Tbn. & 2nd Tbn. (1st and 2nd Trombone):** Play a rhythmic accompaniment with eighth-note chords.
- B. Tbn. (Bass Trombone):** Provides a low-frequency accompaniment with eighth-note chords.
- Euph. (Euphonium):** Plays a melodic line with eighth-note patterns.
- E♭ Bass & B♭ Bass (E-flat and B-flat Bass):** Provide a low-frequency accompaniment with eighth-note chords.
- Timp. (Timpani):** Features a rhythmic pattern with eighth-note chords.
- Tub. B. (Tuba):** Provides a low-frequency accompaniment with eighth-note chords.
- Cab. (Cymbal):** Provides a rhythmic accompaniment with eighth-note chords.
- H. H. (Hi-hat):** Provides a rhythmic accompaniment with eighth-note chords.

H

Eb Cnt.
 Solo Cnt.I
 Solo Cnt.II
 Rep. Cnt.
 2nd Cnt.
 3rd Cnt.
 Flug.
 Solo Hn.
 1st Hn.
 2nd Hn.
 1st Bar.
 2nd Bar.
 1st Tbn.
 2nd Tbn.
 B. Tbn.
 Euph.
 Eb Bass
 Bb Bass
 Timp.
 Tub. B.
 Cab.
 H. H. Side Drum

I

Eb Cnt. *ff*
 Solo Cnt.I *ff*
 Solo Cnt.II *ff*
 Rep. Cnt. *ff*
 2nd Cnt. *ff*
 3rd Cnt. *ff*
 Flug. *fff*
 Solo Hn. *fff*
 1st Hn. *fff*
 2nd Hn. *fff*
 1st Bar. *ff*
 2nd Bar. *ff*
 1st Tbn. *ff*
 2nd Tbn. *ff*
 B.Tbn. *ff*
 Euph. *ff*
 Eb Bass *ff*
 Bb Bass *ff*
 Timp. *mp* *ff*
 Tub.B. Bass Drum *ff*
 Cab. Tom-toms *ff*
 S.D. *ff*

Eb Cnt.
 Solo Cnt.I
 Solo Cnt.II
 Rep.Cnt.
 2nd Cnt.
 3rd Cnt.
 Flug.
 Solo Hn.
 1st Hn.
 2nd Hn.
 1st Bar.
 2nd Bar.
 1st Tbn.
 2nd Tbn.
 B.Tbn.
 Euph.
 Eb Bass
 Bb Bass
 Timp.
 B.D.
 Tom-t.
 S.D.

J

This musical score page contains 18 staves for various instruments and vocal soloists. The staves are labeled as follows from top to bottom: Eb Cnt., Solo Cnt.I, Solo Cnt.II, Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass, Timp., B.D., Tom-t., and S.D. The score is written in a key signature of one sharp (F#) and a common time signature (C). It features a variety of musical notations including melodic lines with slurs and accents, rhythmic patterns with eighth and sixteenth notes, and dynamic markings such as *ff* (fortissimo) for the brass instruments. The woodwinds and strings play sustained notes with slurs, while the percussion instruments provide a rhythmic accompaniment.

K

rall.

Eb Cnt. *mf*
 Solo Cnt.I *mf*
 Solo Cnt.II *mf*
 Rep.Cnt. *fff*
 2nd Cnt. *fff*
 3rd Cnt. *fff*
 Flug. *fff* *mf*
 Solo Hn. *fff* *mf*
 1st Hn. *fff* *mf*
 2nd Hn. *fff* *mf*
 1st Bar. *mf*
 2nd Bar. *mf*
 1st Tbn. *mf*
 2nd Tbn. *mf*
 B.Tbn. *ff* *mf*
 Euph. *mf*
 Eb Bass *ff* *mf*
 Bb Bass *ff* *mf*
 Timp. *mf*
 B.D. *mf*
 Tom-t. *mf*
 S.D. *mf*

L 3. Ride - Allegretto ♩ = 116

Musical score for '3. Ride - Allegretto' (♩ = 116). The score is arranged for a large ensemble and includes the following parts:

- E♭ Cnt.**: Solo part starting at measure 117, marked *Solo*, with dynamics *pp*, *mf*, and *f*.
- Solo Cnt.I**, **Solo Cnt.II**, **Rep.Cnt.**, **2nd Cnt.**, **3rd Cnt.**, **Flug.**, **Solo Hn.**, **1st Hn.**, **2nd Hn.**, **1st Bar.**, **2nd Bar.**, **1st Tbn.**, **2nd Tbn.**, **B.Tbn.**, **Euph.**, **E♭ Bass**, **B♭ Bass**, **Timp.**, **B.D.**, **Tom-t.**, **S.D.**

The score features various dynamics such as *pp*, *p*, *mp*, *f*, and *ff*. It includes performance instructions like *Brushes* and *Tubular Bells*. The key signature has three sharps (F#, C#, G#) and the time signature is 4/4.

This musical score page contains the notation for measures 120 through 124. The instruments and parts are arranged vertically as follows:

- Vocalists:** Eb Cnt., Solo Cnt. I, Solo Cnt. II, Rep. Cnt., 2nd Cnt., 3rd Cnt.
- Woodwinds:** Flug., Solo Hn., 1st Hn., 2nd Hn.
- Brass:** 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass.
- Other:** Timp., B.D., Tub. B., S.D.

The score features a variety of musical notations, including melodic lines with slurs and dynamics (e.g., *f*), rhythmic patterns such as sixteenth-note runs in the woodwinds and brass, and percussive elements like the snare drum (S.D.) and bass drum (B.D.). The key signature is one sharp (F#), and the time signature is 4/4.

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EMR 2702	Le Professionnel (Chi Mai)	MORRICONE (Mortimer)
EMR 3687	Le Retour du Grand Blond	COSMA (King)
EMR 2642	Les Gendarmes de St. Tropez	LEFEBRE (Richards)
EMR 2677	Limelight	CHAPLIN (Mortimer)
EMR 1335	Love Is A Many Splendoured Thing	FAIN / WEBSTER (Armitage)
EMR 1419	Love Story	LAI (Mortimer)
EMR 3791	Magic Of The Movies	Arr.: NAULAIS
EMR 3778	Mais où est donc passée la 7ème Compagnie	BOURTAYRE / MIGIANI (Mortimer)
EMR 2679	Mame	HERMAN (Tailor)
EMR 2714	Mary Poppins (Overture)	SHERMAN (Schneiders)
EMR 3883	Memory (Solo Voice, Trombone or Euphonium Solo)	WEBER (Mortimer)
EMR 2715	Michel Strogoff (Nadia's Theme)	COSMA (King)
EMR 3570	Mickey Mouse March	DODD (Parson)
EMR 9089	Mikado	SULLIVAN (Mortimer)
EMR 3553	Mission	MORRICONE (Moren)
EMR 2516	Mission Impossible	SCHIFRIN (Thomas)
EMR 9001	Monty Python's Flying Circus	SOUZA (King)
EMR 2938	Moon River	MANCINI (Tailor-Saurer)
EMR 3848	Movies Greatest Hits	Arr.: NAULAIS