

Misteries

Euphonium or Baritone Solo & Brass Band

Bertrand Moren

EMR 32376

- | | | | |
|---|--|---|---|
| 1 | Full Score | 2 | 1 st B \flat Trombone Solo $\text{tr} + \text{b}$: |
| 1 | Euphonium or Baritone Solo | 2 | 2 nd B \flat Trombone Solo $\text{tr} + \text{b}$: |
| 1 | E \flat Cornet | 1 | Bass Trombone Solo $\text{tr} + \text{b}$: |
| 3 | Solo B \flat Cornet I | 2 | B \flat Euphonium |
| 3 | Solo B \flat Cornet II | 3 | E \flat Bass |
| 1 | Repiano B \flat Cornet | 3 | B \flat Bass |
| 3 | 2 nd B \flat Cornet | 1 | Percussion 1 (Timpani / Susp. Cymb. / Tam-Tam) |
| 3 | 3 rd B \flat Cornet | 1 | Percussion 2 (Glock. / B.D. / Whip / Vibraphone
Clashed Cymbals) |
| 1 | B \flat Flugelhorn | 1 | Percussion 3 (Vibraphone / Drums / Susp. Cymb. /
Triangle) |
| 2 | Solo E \flat Horn | | |
| 2 | 1 st E \flat Horn | | |
| 2 | 2 nd E \flat Horn | | |
| 2 | 1 st B \flat Baritone | | |
| 2 | 2 nd B \flat Baritone (<i>optional</i>) | | |

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for Katrina Marzella

Misteries

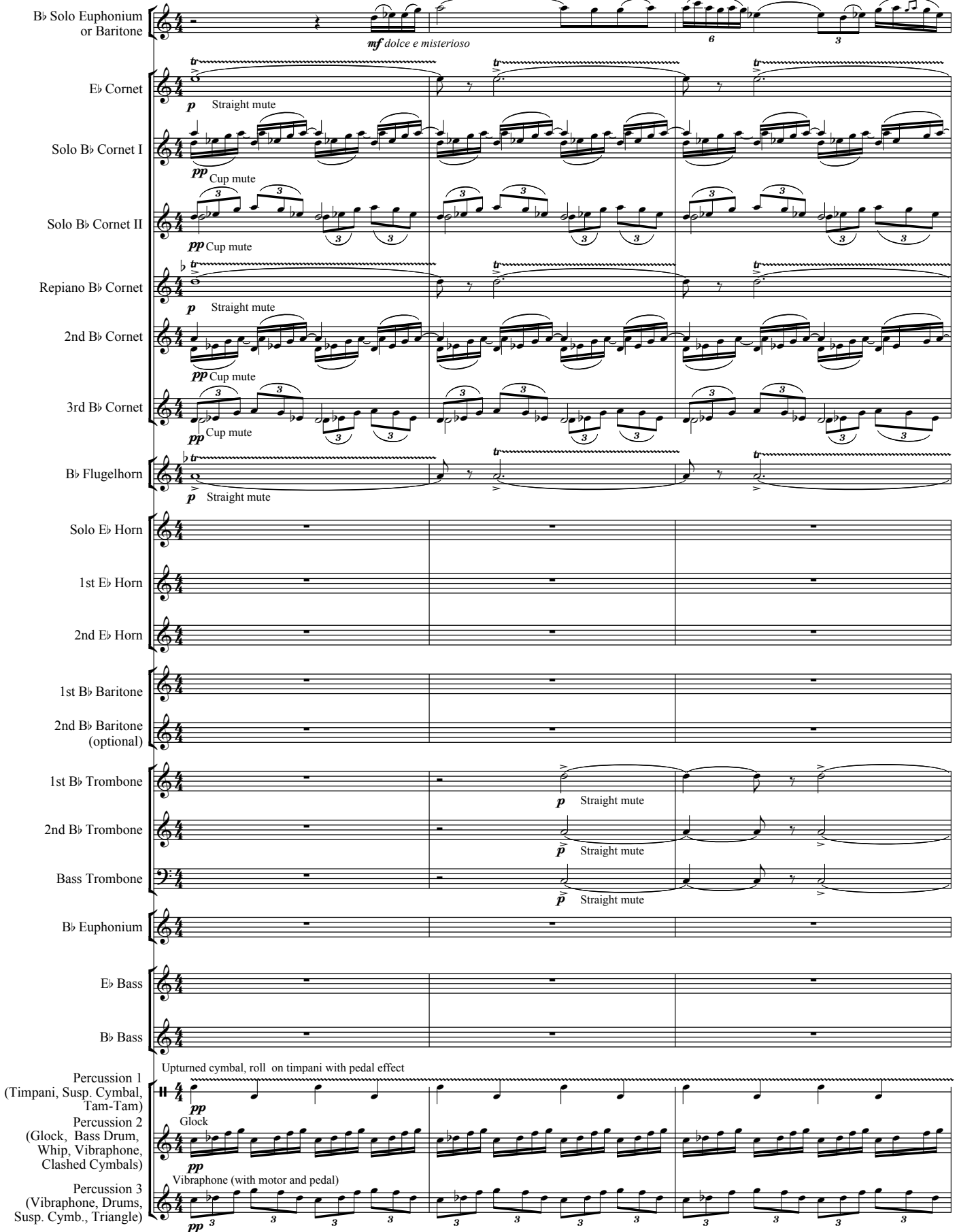
Bertrand Moren

1

2

3

Molto lento e rubato



B \flat Solo Euphonium or Baritone
mf dolce e misterioso

E \flat Cornet
p Straight mute

Solo B \flat Cornet I
pp Cup mute

Solo B \flat Cornet II
pp Cup mute

Repiano B \flat Cornet
p Straight mute

2nd B \flat Cornet
pp Cup mute

3rd B \flat Cornet
pp Cup mute

B \flat Flugelhorn
p Straight mute

Solo E \flat Horn

1st E \flat Horn

2nd E \flat Horn

1st B \flat Baritone

2nd B \flat Baritone (optional)

1st B \flat Trombone
p Straight mute

2nd B \flat Trombone
ṗ Straight mute

Bass Trombone
ṗ Straight mute

B \flat Euphonium

E \flat Bass

B \flat Bass

Percussion 1 (Timpani, Susp. Cymbal, Tam-Tam)
Upturned cymbal, roll on timpani with pedal effect
pp

Percussion 2 (Glock, Bass Drum, Whip, Vibraphone, Clashed Cymbals)
Glock
pp

Percussion 3 (Vibraphone, Drums, Susp. Cymb., Triangle)
Vibraphone (with motor and pedal)
pp

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Solo

E♭ Cnt.

Solo Cnt. I

Solo Cnt. II

Rep.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.
mp dolce e misterioso

1st Hn.
mp dolce e misterioso

2nd Hn.
mp dolce e misterioso

1st Bar.
mp dolce e misterioso

2nd Bar.
mp dolce e misterioso

1st Tbn.

2nd Tbn.

Bass Tbn.

Euph.
mp dolce e misterioso

E♭ Bass
mp dolce e misterioso

B♭ Bass
mp dolce e misterioso

Cym.

Glock.

Vib.

6 7 **molto accel.** 8

Solo *f* 3 6 6 6 6

E♭ Cnt. (tr) Open

Solo Cnt.I

Solo Cnt.II 3 3 3 3 3 3 3 3

Rep. (tr) Open

2nd Cnt.

3rd Cnt. 3 3 3 3 3 3 3 3

Flug. (tr) Open

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn. Open

2nd Tbn. Open

Bass Tbn. Open

Euph.

E♭ Bass

B♭ Bass

Cym. To timp.

Glock.

Vib. 3 3 3 3 3 3 3 3

Più mosso

rall.

A

Andante con moto ca. ♩ = 76

Solo *mf cantabile*

E♭ Cnt. *mf*

Solo Cnt. I Open

Solo Cnt. II Open

Rep. *p* Cup mute

2nd Cnt. Open

3rd Cnt. Open

Flug. *p* *mf*

Solo Hn. *p* *mf* *p*

1st Hn. *p* *mf* *p*

2nd Hn. *p* *mf* *p*

1st Bar. *p* *mf* *p*

2nd Bar. *p* *mf* *p*

1st Tbn. Cup mute *mf* *p*

2nd Tbn. Cup mute *mf* *p*

Bass Tbn. Cup mute *mf* *p*

Euph. *p* 1st only *mf* Tutti *p*

E♭ Bass *p* 2nd 1st only *mf* Both *p*

B♭ Bass *p* 1st only *mf* Both *p*

Timpani (F, C, D♭, A♭) *mf* *p*

Glock. *mf* *p*

Vib. *p* *sfz* *mf* *sfz* *p* To snare drum

Solo

E♭ Cnt.

Solo Cnt. I

Solo Cnt. II

Rep.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Glock.

Vib.

The musical score is arranged in a standard orchestral format. The top staff is the Solo part, followed by Eb Cnt. (E-flat Clarinet), Solo Cnt. I and II (Solo Clarinets), Rep. (Repetitor), 2nd and 3rd Cnt. (2nd and 3rd Clarinets), Flug. (Flugelhorn), Solo Hn. (Solo Horn), 1st and 2nd Hn. (1st and 2nd Horns), 1st and 2nd Bar. (1st and 2nd Baritone Saxophones), 1st and 2nd Tbn. (1st and 2nd Trombones), Bass Tbn. (Bass Trombone), Euph. (Euphonium), Eb Bass (E-flat Bass), Bb Bass (B-flat Bass), Timp. (Timpani), Glock. (Glockenspiel), and Vib. (Vibraphone). The score includes dynamic markings such as *p* (piano) and *mf* (mezzo-forte) for the Eb Cnt. and Solo Hn. parts. The Solo part features a melodic line with various articulations and dynamics. The Rep. part provides a rhythmic accompaniment. The 1st Tbn. part has a melodic line with accents. The 2nd Tbn. part has a rhythmic accompaniment. The Bass Tbn. part has a rhythmic accompaniment with accents. The Glock. part has a rhythmic accompaniment. The Vib. part has a rhythmic accompaniment.

opt. for breathing purpose

Solo *p* *mf* *p* *ff* Straight mute

E♭ Cnt. *mf* *mp*

Solo Cnt.I *mf* *sfzp* *mf* *sfzp*

Solo Cnt.II *mf* *sfzp* *mf* *sfzp*

Rep. Open *sfzp* *sfzp* Straight mute *mp*

2nd Cnt. *mf* *sfzp* *mf* *sfzp*

3rd Cnt. *mf* *sfzp* *mf* *sfzp*

Flug. *sfzp* *sfzp*

Solo Hn. *mf* *sfzp* *sfzp*

1st Hn. *sfzp* *sfzp*

2nd Hn. *sfzp* *sfzp*

1st Bar. *mf* *sfzp* *mf* *sfzp*

2nd Bar. *mf* *sfzp* *mf* *sfzp* Open

1st Tbn. *mf* Open

2nd Tbn. *mf* Open

Bass Tbn. *mf* Open

Euph. *mf* *sfzp* *mf* *sfzp*

E♭ Bass *mf* *sfzp* *sfzp*

B♭ Bass *mf* *sfzp* *mf* *sfzp*

Timp. *mf* *sfzp* *mf* *sfzp*

Glock. *mf* *sfzp* *mf* *sfzp* *mp*

S.D. Snare Drum *mf* *sfzp* *mf* *sfzp* *mf* *mfzp* *mf* *mfzp* *mf* *mfzp*

28 29 30 31 32
B Optional cut to D Stringendo poco a poco

Solo *mf* *f*

Open

E♭ Cnt. *mf*

Solo Cnt.I *mf*

Solo Cnt.II *mf*

Rep. *mp*

2nd Cnt. *mf*

3rd Cnt. *mf*

Flug. *mp*

Solo Hn. *mp*

1st Hn. *mp*

2nd Hn. *mf*

1st Bar. *mp*

2nd Bar. *mp*

1st Tbn. *mf*

2nd Tbn. *mf*

Bass Tbn. *mf*

Euph. *mp* *p*

E♭ Bass *mp* *p*

B♭ Bass *mp* *p*

Timp. *p*

Glock. *mp*

S.D.

Più mosso e sempre stringendo

Solo *mf* *f*

E♭ Cnt.

Solo Cnt. I Straight mute *mf stacc.* *cresc. poco a poco*

Solo Cnt. II Straight mute *mf stacc.* *cresc. poco a poco*

Rep.

2nd Cnt.

3rd Cnt.

Flug. *mf* *cresc. poco a poco*

Solo Hn. *mf* *cresc. poco a poco*

1st Hn. *mf* *cresc. poco a poco*

2nd Hn. *mf* *cresc. poco a poco*

1st Bar. *mf* *cresc. poco a poco*

2nd Bar. *mf* *cresc. poco a poco*

1st Tbn. *mf* 3

2nd Tbn. *mf* 3

Bass Tbn. *mf* 3

Euph. *mf* *cresc. poco a poco*

E♭ Bass *mf* *cresc. poco a poco*

B♭ Bass *mf* *cresc. poco a poco*

Timp. To Susp. cym.

Glock. *mf stacc.*

S.D. *mf* 3

molto rall. . . .

Solo

E♭ Cnt. *f* *cresc. poco a poco* *ff*

Solo Cnt. I

Solo Cnt. II

Rep. *f* *cresc. poco a poco*

2nd Cnt. *f* *cresc. poco a poco*

3rd Cnt. *f* *cresc. poco a poco*

Flug.

Solo Hn. *cresc. poco a poco*

1st Hn. *cresc. poco a poco*

2nd Hn. *cresc. poco a poco*

1st Bar. *cresc. poco a poco*

2nd Bar. *cresc. poco a poco*

1st Tbn. *f* 3 *f* 3 *ff*

2nd Tbn. *f* 3 *f* 3 *ff*

Bass Tbn. *f* 3 *f* 3 *ff*

Euph. *mf* *cresc. poco a poco*

E♭ Bass

B♭ Bass

S.C. Susp. cym. (soft sticks) *mf* *cresc. poco a poco*

Glock. To B. D.

S.D. *f*

C A tempo ♩. = ca.52

Solo

E♭ Cnt. *fff*

Solo Cnt.I *fff* Open

Solo Cnt.II *fff* Open

Rep. *fff*

2nd Cnt. *fff*

3rd Cnt. *fff*

Flug. *fff*

Solo Hn. *fff*

1st Hn. *fff*

2nd Hn. *fff*

1st Bar. *fff*

2nd Bar. *fff*

1st Tbn. *fff*

2nd Tbn. *fff*

Bass Tbn. *fff*

Euph. *fff*

E♭ Bass *fff*

B♭ Bass *fff*

S.C. *fff* To tam-tam Tam-tam *fff*

B.D. *p* *fff* *p* *fff* *p*

T.D. *p* *fff* *p* *fff* *p*

rit.

Solo

E♭ Cnt.

Solo Cnt.I

Solo Cnt.II

Rep.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

Euph.

E♭ Bass

B♭ Bass

S.C. *fff*

B.D. *fff*

T.D. *fff*

To Timp.

To Glock.

To S. D.

fff *p* *fff*

D A tempo ♩. = ca.52

Solo: Play only if cutted, Open, *mf cantabile*

E♭ Cnt.: Play only if cutted

Solo Cnt.I: Solo, *p cantabile*

Solo Cnt.II: -

Rep.: Straight mute, *p*

2nd Cnt.: Cup mute one, *p*, *mp*

3rd Cnt.: Cup mute one, *p*, *mp*

Flug.: *mf*

Solo Hn.: -

1st Hn.: *mf*

2nd Hn.: *mf*

1st Bar.: *mf*

2nd Bar.: *mf*

1st Tbn.: Play only if not cutted, Cup mute, *p*, *mp*

2nd Tbn.: Play only if not cutted, Cup mute, *p*, *mp*

Bass Tbn.: Play only if not cutted

Euph.: -

E♭ Bass: *mf*, *p*

B♭ Bass: *mf*, *p*

Timpani: *mf*, *mp*

Glockenspiel: *mf*, *p*

Glock.: *mf*, *p*

T.D.: -

Solo

Solo

mp cantabile

both

mf

mf Open

Open

Open

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

Open

mf

2nd Tbn.

mf Open

Bass Tbn.

mf

Euph.

one

mf

E♭ Bass

mf

B♭ Bass

Timp.

mf

Glock.

T.D.

Side Drum

mf

Solo *mf* *mf* *p*

Eb Cnt.

Solo Cnt.I *sfzp* *mf* *sfzp* *pp*

Solo Cnt.II *sfzp* *mf* *sfzp* *pp*

Rep. *pp*

2nd Cnt. *pp* both

3rd Cnt. *pp* both

Flug. *p* *p* *p* *pp*

Solo Hn. *p* *p* *p* *pp*

1st Hn. *p* *p* *p* *pp*

2nd Hn. *p* *p* *p* *pp*

1st Bar. *p* *p* *pp*

2nd Bar. *pp*

1st Tbn. *p* *pp*

2nd Tbn. *p* *pp*

Bass Tbn. *sfzp* *mf < sfzp* *p* *pp*

Euph. *sfzp* *mf* *sfzp* *pp* Tutti

Eb Bass *pp*

Bb Bass *pp*

Timp. *sfzp* *mf < sfzp* *pp*

Glock. *pp* To B.D.

S.D. *sfzp* *mf* *sfzp*

70

71

72

73

F Allegro Furioso ♩ = ca.130-140

G \oplus optional cut to H

Musical score for various instruments including Solo, Eb Cnt., Solo Cnt.I, Solo Cnt.II, Rep., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., Bass Tbn., Euph., Eb Bass, Bb Bass, Timp., Bass Drum, and S.D. The score shows rests for most instruments and rhythmic patterns for the Eb Bass, Bb Bass, Timp., Bass Drum, and S.D. starting from measure 72.

This musical score page contains parts for a vocal soloist and a symphony orchestra. The vocal parts include Solo, Eb Cnt., Solo Cnt. I, Solo Cnt. II, Rep., 2nd Cnt., and 3rd Cnt. The orchestral parts include Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., Bass Tbn., Euph., Eb Bass, Bb Bass, Timp., B.D., and S.D. Measures 74 and 75 are mostly rests for all parts. In measure 76, the woodwinds (Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar.) begin a melodic line marked *p*. The brass (Euph., Eb Bass, Bb Bass, Timp., B.D., S.D.) play a rhythmic accompaniment. Measure 77 continues the woodwind melody and the brass accompaniment.

Solo

E♭ Cnt. *mf*

Solo Cnt.I *mf*

Solo Cnt.II *mf*

Rep. *mf*

2nd Cnt. Straight mute *sfz*

3rd Cnt. Straight mute *sfz*

Flug. *mf*

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn. Straight mute *sfz*

2nd Tbn. Straight mute *sfz*

Bass Tbn. Straight mute *sfz*

Euph.

E♭ Bass

B♭ Bass

Timp.

B.D.

S.D.

Solo

E♭ Cnt.

Solo Cnt.I

Solo Cnt.II

Rep.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

B.D.

S.D.

mf

sfz

mf

sfz

mf

sfz

mf

sfz

sfz

mf

gliss.

mf

gliss.

mf

gliss.

mf

Open

Open

3

3

3

3

Solo

E♭ Cnt. *ff*

Solo Cnt. I *ff*

Solo Cnt. II *ff*

Rep. *ff*

2nd Cnt. *ff*

3rd Cnt. *ff*

Flug. *ff*

Solo Hn. *fff* *gliss. b2*

1st Hn. *fff* *gliss. b2*

2nd Hn. *fff* *gliss. b2*

1st Bar. *fff*

2nd Bar. *fff*

1st Tbn. *fff* *gliss.* *Open*

2nd Tbn. *fff* *gliss.* *Open*

Bass Tbn. *fff* *gliss.* *Open*

Euph. *ff*

E♭ Bass

B♭ Bass

Timp. *fffz*

B.D. *fffz*

S.D. *fffz*

Solo

E♭ Cnt. *p* *sffz*

Solo Cnt. I *p* *sffz*

Solo Cnt. II *p* *sffz*

Rep. *p* *sffz*

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar. *fff*

2nd Bar. *fff*

1st Tbn.

2nd Tbn.

Bass Tbn.

Euph.

E♭ Bass *fff*

B♭ Bass *fff*

Timp. *fffz* *p* *sffz*

B.D. *fffz* *p* *sffz* To Whip

S.D. *p* *sffz*



Solo *f sfzp f sfzp f*

E♭ Cnt.

Solo Cnt.I

Solo Cnt.II

Rep. *Straight mute p sfz p sfz*

2nd Cnt. *Straight mute p sfz p sfz*

3rd Cnt. *Straight mute p sfz p sfz*

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn. *Straight mute p sfz p sfz*

2nd Tbn. *Straight mute p sfz p sfz*

Bass Tbn. *p*

Euph. *p*

E♭ Bass *p*

B♭ Bass *p*

Timp. *p*

B.D. *Whip sfz sfz*

S.D. *p sfz p sfz*

The musical score is divided into three systems corresponding to pages 93, 94, and 95. The instruments and parts are as follows:

- Solo:** Features a melodic line with a triplet of eighth notes and a sixteenth-note triplet, marked with *sfzp* and *f*.
- Eb Cnt.:** Remains silent on page 93, then enters on page 94 with a melodic phrase marked *f sfzp*.
- Solo Cnt. I & II:** Enter on page 94 with a rhythmic pattern marked *p sfzp*.
- Rep., 2nd Cnt., 3rd Cnt., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., Timp., Whip, S.D.:** These parts play a rhythmic accompaniment of eighth notes, marked *p sfz*.
- Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., Euph., Bb Bass:** These parts play a melodic accompaniment of eighth notes, marked *sfzp sfz*.
- Bass Tbn., Eb Bass:** Play a melodic line in the bass register, marked *p sfz*.

The score includes various performance markings such as accents, slurs, and dynamic changes. The key signature has one flat (Bb), and the time signature is 4/4.

Solo *sfzp* *f* *ff*

E♭ Cnt. *p*

Solo Cnt. I *p*

Solo Cnt. II *p*

Rep. *p* *sfz* *p* *sfz* *Open* *p*

2nd Cnt. *p* *sfz* *p* *sfz*

3rd Cnt. *p* *sfz* *p* *sfz*

Flug. *sfzp* *sfz* *p*

Solo Hn. *sfzp* *sfz*

1st Hn. *sfzp* *sfz*

2nd Hn. *sfzp* *sfz*

1st Bar. *sfzp* *sfz*

2nd Bar. *sfzp* *sfz*

1st Tbn. *p* *sfz* *p* *sfz*

2nd Tbn. *p* *sfz* *p* *sfz*

Bass Tbn. *f*

Euph. *f*

E♭ Bass *f*

B♭ Bass *f*

Timp. *p* *sfz* *Db to Eb*

Whip *sfz* *sfz*

S.D. *p* *sfz* *p* *sfz* *f*

Solo *pp* possibile opt. for breathing purpose

E♭ Cnt. *sfz*

Solo Cnt. I *sfz*

Solo Cnt. II *sfz*

Rep. *sfz*

2nd Cnt.

3rd Cnt.

Flug. *sfz*

Solo Hn. *ppp* possibile

1st Hn. *ppp* possibile

2nd Hn. *ppp* possibile

1st Bar. *ppp* possibile

2nd Bar. *ppp* possibile

1st Tbn. *ppp* possibile

2nd Tbn. *ppp* possibile

Bass Tbn. *sfz*

Euph. *sfz*

E♭ Bass *sfz*

B♭ Bass *sfz*

Timp. *sfz* C to B♭

Whip *sfz* To triangle

S.D. *ppp* possibile

opt. for breathing purpose

Solo *f* *ppp possibile*

E♭ Cnt. Cup mute *mp* Open

Solo Cnt.I Cup mute *mp*

Solo Cnt.II Cup mute *mp*

Rep. Cup mute *mp* Open

2nd Cnt. Straight mute sempre *ppp possibile*

3rd Cnt. Straight mute sempre *ppp possibile*

Flug.

Solo Hn. *mp*

1st Hn. *mp*

2nd Hn. *mp*

1st Bar. *mp* *ppp possibile*

2nd Bar. *mp*

1st Tbn. *mp* Open *ppp possibile*

2nd Tbn. *mp* Open *ppp possibile*

Bass Tbn.

Euph. *ppp possibile* One only

E♭ Bass *ppp possibile* One only

B♭ Bass *ppp possibile*

Timp.

Tri. Triangle *mp* To vib. *ppp possibile*

S.D. *ppp possibile*

BRASS BAND

TROMBONE & BRASS BAND

EMR 3730	Aria	BACH (Naulais)
EMR 9007	Ave Maria	CACCINI (Oliver)
EMR 9052	Ave Maria	GOUNOD (Naulais)
EMR 1040	Ballade	VOEGELIN
EMR 2530	Benny Hill (Yackety Sax)	RICH/RANDOLPH (Schneiders)
EMR 3639	Blue Bone	NAULAIS
EMR 3075	Blue Trombone	NORIS
EMR 1272	Burlesque	VOEGELIN
EMR 3718	Carnival	MOREN
EMR 1392	Cavatine	SAINT-SAENS (Gourlay)
EMR 3612	Chorus Of Hebrew Slaves	VERDI (Oliver)
EMR 1226	Concertino	DAETWYLER
EMR 1404A	Concertino	DAVID (Mortimer)
EMR 1882	Concertino (B-Dur)	SACHSE (Mortimer)
EMR 1159	Concertino Olympique	NEWSOME
EMR 1398	Concerto	RIMSKY-KORSAKOV (Mortimer)
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EMR 2942L	Csardas (Version in D minor)	MONTI (Reift)
EMR 2600	Don't Cry For Me, Argentina	WEBBER (Tailor)
EMR 3484	Eastern Dances	MOREN
EMR 3343	Elite Syncopations	JOPLIN (King)
EMR 2525	Feelings	MORRIS (Tailor)
EMR 2590	Gloryland	RICHARDS
EMR 2586	Gramercy Park	TAILOR
EMR 2585	Happy-Hippo-Tuma	ARMITAGE
EMR 1281	Hello, Dolly !	HERMAN (Mortimer)
EMR 1271	I'm Getting Sentimental Over You	BASSMAN / MILLER (Privzek)
EMR 3734	It's Time	NAULAIS
EMR 3369	Jeux Interdits	Arr.: NAULAIS
EMR 2569	Just A Gigolo	BRAMER / CASUCCI (Thomas)
EMR 3738	Just One	NAULAIS
EMR 2947L	Keep On Smiling	TAILOR
EMR 3215	Kirbo	DEBONS
EMR 2543	La Maladie d'Amour	REVAUX (Tailor)
EMR 3195	Lauretta	PUCCHINI (Tailor)
EMR 1196	Les Feuilles Mortes	PREVERT / KOSMA (Mortimer)
EMR 2760	Londonderry Air	TRADITIONAL (Tailor)
EMR 3743	Ludus Agonis	KOETSIER (Moren)
EMR 3764	Meditation From Thaïs	MASSENET (Mortimer)
EMR 3883	Memory	WEBBER (Mortimer)
EMR 1706L	Morceau Symphonique	GUILMANT (Mortimer)
EMR 2587	Morning Has Broken	TRADITIONAL (Schneiders)
EMR 3386	Morning Has Broken	RICHARDS
EMR 2509	My Way	FRANCOIS (Schneiders)
EMR 1054	Nordlicht Variationen	VOEGELIN
EMR 3541	Peaceful Moment	ROCHA
EMR 2524	Petite Fleur	BECHET (Schneiders)
EMR 2589	Porgy And Bess (Summertime)	GERSHWIN (Schneiders)
EMR 1017	Prelude & Dance	MORTIMER
EMR 2956	Qu'est ce qu'on attend ?	HORNEZ / MISRAKI (Mortimer)
EMR 1412	Romance	WEBER (Mortimer)
EMR 3184	Romantic Blue	ARMITAGE
EMR 1216	Samba-Tramba	ARMITAGE
EMR 3399	Santa Barbara	MONTANA
EMR 2588	Silberfäden	DANKS (Schneiders)
EMR 2536	Soleado	DAMMICCO (Schneiders)
EMR 2502	Strangers In The Night	KAEMPFFERT (Tailor)
EMR 1038	Suite	MARCELLO (Voegelin)
EMR 3418	Swing Low	TRADITIONAL (Oliver)
EMR 1266	The Flight Of The Bumble Bee (Alto Trb.)	RIMSKY-KORSAKOV (Reift)
EMR 1264	The Flight Of The Bumble Bee (Tenor Trb.)	RIMSKY-KORSAKOV (Reift)
EMR 3309	The Flying Slide	MOREN
EMR 1179	The Pink Panther	MANCINI (Mortimer)
EMR 3546	Trombonissimo	MORTIMER
EMR 1366	Way Down Blues	ARMITAGE
EMR 3432	Winter Days	MORTIMER
EMR 2530	Yackety Sax (Benny Hill)	RICH/RANDOLPH (Schneiders)
EMR 3746	Zigeunerweisen	SARASATE (Mortimer)

2 TROMBONES & BRASS BAND

EMR 3351	Gershwin Fantasy	Arr.: MORTIMER
EMR 3375	Latin Lovers	SUBA

3 TROMBONES & BRASS BAND

EMR 3634	Blessed Bones	SAURER
EMR 3931	Four Golden Bells	ARMITAGE
EMR 9036	Latinobone	NAULAIS
EMR 3449	The Trombonist's Heritage	MOREN
EMR 3100	Trombone Party	CARRON
EMR 3099	Trombones Go Mad	CARRON

4 TROMBONES & BRASS BAND

EMR 1041	Concerto Grosso	VOEGELIN
EMR 1147	Sliding The Blues	ARMITAGE

BASS TROMBONE & BRASS BAND

EMR 9112	Allegro Maestoso	KOETSIER (Collins)
EMR 3730	Aria	BACH (Naulais)
EMR 3612	Chorus Of Hebrew Slaves	VERDI (Oliver)
EMR 1881	Concertino (F-Dur)	SACHSE (Mortimer)
EMR 1052	Csardas (Version in C minor)	MONTI (Reift)
EMR 2942N	Csardas (Version in D minor)	MONTI (Reift)
EMR 3725	La Cueva Del Dragon	NAULAIS (Moren)
EMR 1259	Our Mission	VON SIEBENTHAL
EMR 3636	Take-Off	ARMITAGE
EMR 1266	The Flight Of The Bumble Bee	RIMSKY-KORSAKOV (Reift)
EMR 1168	Way Down Blues	ARMITAGE
EMR 3432	Winter Days	MORTIMER

EUPHONIUM & BRASS BAND

EMR 2863	Akron	DEBONS
EMR 3079	Alpine Euphoniums (Duet)	CARRON
EMR 3730	Aria	BACH (Naulais)
EMR 9007	Ave Maria (Euphonium or Baritone Solo)	CACCINI (Oliver)
EMR 1040	Ballade	VOEGELIN
EMR 1301	Baritone Aria	NEWTON
EMR 2530	Benny Hill (Yackety Sax)	RICH / RANDOLPH (Schneiders)
EMR 1240	Berenice's Minuet	NEWSOME
EMR 3718	Carnival	MOREN
EMR 3918	Celtic Folk (Euphonium Duet)	MOREN
EMR 3612	Chorus Of Hebrew Slaves	VERDI (Oliver)
EMR 1404B	Concertino	DAVID (Mortimer)
EMR 1158B	Concerto	PONCHIELLI (Mortimer)
EMR 9100	Concerto	BELLINI (Andrews)
EMR 3880	Concerto Pour Une Voix	SAINT-PREUX (Naulais)
EMR 9003	Connemara	MOREN
EMR 1052	Csardas (Version in C minor)	MONTI (Reift)
EMR 2942M	Csardas (Version in D minor)	MONTI (Reift)
EMR 3104	Danses Pâennnes	DEBONS
EMR 3480	Devil's Concertino	MOREN
EMR 3826	Divertimento	DEBONS (Moren)
EMR 2600	Don't Cry For Me, Argentina	WEBBER (Tailor)
EMR 3340	Down By The Riverside (Euphonium Duet)	NAULAIS
EMR 3483	Eastern Dances (Euphonium or Baritone Solo)	MOREN
EMR 3343	Elite Syncopations	JOPLIN (King)
EMR 3979	Fantasietta	DEBONS
EMR 2525	Feelings	MORRIS (Tailor)
EMR 3542	Fiesta	MOREN
EMR 3351	Gershwin Fantasy (Duet)	Arr.: MORTIMER
EMR 2590	Gloryland	RICHARDS
EMR 2586	Gramercy Park	TAILOR
EMR 9108	Harley Quinn's Madness	ROCHA
EMR 3734	It's Time (Euphonium or Baritone Solo)	NAULAIS
EMR 3369	Jeux Interdits	Arr.: NAULAIS
EMR 2947M	Keep On Smiling	TAILOR
EMR 3191	Kirbo	DEBONS
EMR 3543	Konzert-Etüde	GOEDICKE (Mortimer)
EMR 2543	La Maladie d'Amour	REVAUX (Tailor)
EMR 3375	Latin Lovers (Duet)	SUBA
EMR 3195	Lauretta	PUCCHINI (Tailor)
EMR 1196	Les Feuilles Mortes	PREVERT / KOSMA (Mortimer)
EMR 2760	Londonderry Air	TRADITIONAL (Tailor)
EMR 3764	Meditation From Thaïs	MASSENET (Mortimer)
EMR 3883	Memory	WEBBER (Mortimer)
EMR 1706M	Morceau Symphonique	GUILMANT (Mortimer)
EMR 3386	Morning Has Broken	RICHARDS
EMR 2509	My Way	FRANCOIS (Schneiders)
EMR 3541	Peaceful Moment	ROCHA
EMR 2524	Petite Fleur	BECHET (Schneiders)
EMR 2589	Porgy And Bess (Summertime)	GERSHWIN (Schneiders)
EMR 3071	Ritmo Del Amor	NORIS
EMR 1412	Romance	WEBER (Mortimer)
EMR 3184	Romantic Blue	ARMITAGE
EMR 3399	Santa Barbara (Baritone)	MONTANA
EMR 2588	Silberfäden	DANKS (Schneiders)
EMR 3726	Slavonic Fantasy	HOHNE (Moren)
EMR 2536	Soleado	DAMMICCO (Schneiders)
EMR 2502	Strangers In The Night	KAEMPFFERT (Tailor)
EMR 9111	Summer Concertino	MOREN
EMR 3418	Swing Low	TRADITIONAL (Oliver)
EMR 3636	Take-Off	ARMITAGE
EMR 3448	The Crazy Turkey (Euphonium or Baritone Solo)	ROCHA
EMR 1264	The Flight Of The Bumble Bee	RIMSKY-KORSAKOV (Reift)
EMR 2928	The Minute Waltz	CHOPIN (Sip)
EMR 3872	Two Faces	ROCHA
EMR 3432	Winter Days	MORTIMER
EMR 2958	Zece Prajini	DEBONS
EMR 2576	Zigeunerweisen	SARASATE (Dokshitzer)