

# A Bridge Too Far

*Un pont trop loin / Die Brücke von Arnheim*

*Overture / March of the Paratroopers / Dutch Rhapsody / Airlift / Main Theme*

## Brass Band

Arr.: Darrol Barry

Adapt.: Bertrand Moren

## John Addison

EMR 32323

- |   |                                    |   |  |
|---|------------------------------------|---|--|
| 1 | Full Score                         | 2 | 1 <sup>st</sup> B $\flat$ Trombone $\text{♩} + \text{♭}$ :               |
| 1 | E $\flat$ Cornet                   | 2 | 2 <sup>nd</sup> B $\flat$ Trombone $\text{♩} + \text{♭}$ :               |
| 3 | Solo B $\flat$ Cornet I            | 1 | B $\flat$ Bass Trombone $\text{♩} + \text{♭}$ :                          |
| 3 | Solo B $\flat$ Cornet II           | 2 | B $\flat$ Euphonium  |
| 1 | Repiano B $\flat$ Cornet           | 3 | E $\flat$ Bass   |
| 3 | 2 <sup>nd</sup> B $\flat$ Cornet   | 3 | B $\flat$ Bass   |
| 3 | 3 <sup>rd</sup> B $\flat$ Cornet   | 1 | Timpani  |
| 1 | B $\flat$ Flugelhorn               | 1 | 1 <sup>st</sup> Percussion (Snare Drum / Loose Cymbal<br>Bass Drum)      |
| 2 | Solo E $\flat$ Horn                | 1 | 2 <sup>nd</sup> Percussion (Field Drum / Clashed Cymbals<br>Mark Tree)   |
| 2 | 1 <sup>st</sup> E $\flat$ Horn     | 1 | 3 <sup>rd</sup> Percussion (Glockenspiel / Xylophone<br>Clashed Cymbals) |
| 2 | 2 <sup>nd</sup> E $\flat$ Horn     |   |  |
| 2 | 1 <sup>st</sup> B $\flat$ Baritone |   |  |
| 2 | 2 <sup>nd</sup> B $\flat$ Baritone |   |  |

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Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Blasorchester Concert Band	N° EMR Brass Band
1	<b>A Bridge Too Far</b> (Addison)	7'53	EMR 12500	EMR 32323
2	<b>Beetlejuice</b> (Elfman)	6'28	EMR 12511	EMR 32324
3	<b>Romeo And Juliet</b> (Rota)	3'50	EMR 12474	EMR 32325
4	<b>The Promise</b> (Badelt)	7'17	EMR 12674	EMR 32326
5	<b>The Princess And The Frog</b> (Newman)	7'00	EMR 12698	EMR 32123
6	<b>The Brothers Grimm</b> (Maranelli)	8'05	EMR 12729	EMR 32327
7	<b>Deep Rising</b> (Goldsmith)	6'12	EMR 12731	EMR 32328
8	<b>Green Hornet Theme</b> (May)	2'24	EMR 12527	EMR 9883S
9	<b>Show Boat</b> (Kern)	5'01	EMR 12718	EMR 32306

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# A Bridge Too Far

*Un pont trop loin / Die Brücke von Arnheim*

*Overture / March of the Paratroopers / Dutch Rhapsody / Airlift / Main Theme*

**John Addison**

Arr.: Darrol Barry

Adapt.: Bertrand Moren



**Overture**  
**Alla marcia** (♩ = 120)

2

3

4

5

Score for Overture, Alla marcia (♩ = 120). The score is divided into five measures. The instruments and their parts are as follows:

- E♭ Cornet**: Rest throughout.
- Solo B♭ Cornet I**: Rest throughout.
- Solo B♭ Cornet II**: Rest throughout.
- Repiano B♭ Cornet**: Rest throughout.
- 2nd B♭ Cornet**: Rest throughout.
- 3rd B♭ Cornet**: Rest throughout.
- B♭ Flugel Horn**: Rest in measures 1-4, then *mp cresc.* in measure 5.
- Solo E♭ Horn**: Rest in measures 1-4, then *mp cresc.* in measure 5.
- 1st E♭ Horn**: Rest in measures 1-4, then *mp cresc.* in measure 5.
- 2nd E♭ Horn**: Rest in measures 1-4, then *mp cresc.* in measure 5.
- 1st B♭ Baritone**: Rest in measures 1-4, then *mp cresc.* in measure 5.
- 2nd B♭ Baritone**: Rest in measures 1-4, then *mp cresc.* in measure 5.
- 1st B♭ Trombone**: Rest throughout.
- 2nd B♭ Trombone**: Rest throughout.
- Bass Trombone**: Rest throughout.
- B♭ Euphonium**: Rest in measures 1-4, then *mp cresc.* in measure 5.
- E♭ Bass**: Rest in measures 1-2, then *mp* in measure 3, *cresc.* in measure 4, and *cresc.* in measure 5.
- B♭ Bass**: Rest in measures 1-2, then *mp* in measure 3, *cresc.* in measure 4, and *cresc.* in measure 5.
- Timpani**: Rest throughout.
- 1st Percussion (Snare Drum / Loose Cymbal Bass Drum)**: *S.D.* *mp* in measure 1, *cresc.* in measure 5.
- 2nd Percussion (Field Drum / Clashed Cymbals Mark Tree)**: *F.D.* *mp* in measure 1, *cresc.* in measure 5.
- 3rd Percussion (Cymbals / Glockenspiel / Xylophone)**: Rest throughout.

EMR 32323

6 rall. **A** Maestoso (♩ = 92) 7 8 9 10 11 12

Score for Eb Cnt., Solo Cnt.I, Solo Cnt.II, Rep.Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass, Timp., S.D., F.D., and Cym.

Dynamic markings: *mf*, *f*, *mf*.

Performance instructions: **A**, *rall.*, *Maestoso* (♩ = 92), *f*, *mf*, *tr*, *3*.

The musical score is arranged in a standard orchestral format with multiple staves. The instruments and their parts are as follows:

- E♭ Cnt.:** Features a melodic line with slurs and ties, starting in measure 76 and continuing through measure 87.
- Solo Cnt. I & II:** Similar to the E♭ Cnt. part, with melodic lines and slurs.
- Rep. Cnt.:** Provides a rhythmic accompaniment with eighth-note patterns.
- 2nd Cnt. & 3rd Cnt.:** Similar to the Rep. Cnt. part, providing rhythmic support.
- Flug.:** Plays a rhythmic pattern similar to the Cnt. parts.
- Solo Hn.:** Features a melodic line with slurs and ties.
- 1st Hn. & 2nd Hn.:** Provide harmonic support with rhythmic patterns.
- 1st Bar. & 2nd Bar.:** Provide harmonic support with long notes and slurs.
- 1st Tbn. & 2nd Tbn.:** Provide harmonic support with rhythmic patterns.
- B. Tbn.:** Provides harmonic support with a lower register.
- Euph.:** Provides harmonic support with a melodic line.
- E♭ Bass & B♭ Bass:** Provide harmonic support with rhythmic patterns.
- Timp.:** Features dynamic markings of *f* (forte) at measures 79 and 82.
- Dr.:** Provides a rhythmic pattern with dynamic markings of *mf* (mezzo-forte) at measures 86 and 87.
- Cym.:** Features dynamic markings of *f* (forte) at measures 79 and 82.
- Glock.:** Provides a rhythmic pattern with dynamic markings of *mf* (mezzo-forte) at measures 86 and 87.

Score for measures 91-105, page 11. The score includes parts for Eb Cnt., Solo Cnt. I & II, Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass, Timp., Dr., Cym., and Glock. The Solo Cnt. parts feature melodic lines with slurs and accidentals. The Solo Hn. part has a rhythmic pattern of eighth notes. The 2nd Cnt. part has a dynamic marking of *mf*. The 2nd Hn. part has a rhythmic pattern of eighth notes. The Euph. part has a melodic line with slurs. The Eb Bass and Bb Bass parts have rhythmic patterns of eighth notes. The Timp., Dr., Cym., and Glock. parts are mostly silent with some final notes at the end of the page.

**F** Dutch Rhapsody  
Lento (♩ = 69)

122

123

124

125

126

127

poco rall. A tempo

Score for Dutch Rhapsody, measures 122-127. The score includes parts for Eb Cnt., Solo Cnt.I, Solo Cnt.II, Rep.Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass, Timp., Dr., Cym., and Glock.

Key markings and dynamics include: *mf*, *poco cresc.*, *p*, *mp*, *Tutti*, *poco rall.*, and *A tempo*. Performance instructions include *Solo* and *Tutti*. The Glockenspiel part includes a *(Glock.)* marking.

**G** Poco piu mosso (♩ = 80)

Eb Cnt. *poco cresc.* *p* *mf*  
 Solo Cnt. I *poco cresc.* *mp* *mf*  
 Solo Cnt. II *poco cresc.* *mp* *mf*  
 Rep. Cnt. *mp* *mf*  
 2nd Cnt. *mf*  
 3rd Cnt. *mf*  
 Flug. *mp* *mf*  
 Solo Hn. *poco cresc.* *mf*  
 1st Hn. *poco cresc.* *mf*  
 2nd Hn. *poco cresc.* *mf*  
 1st Bar. *mf*  
 2nd Bar. *mf*  
 1st Tbn. *poco cresc.* *p* *mf*  
 2nd Tbn. *poco cresc.* *mf*  
 B. Tbn. *p* *poco cresc.* *mf*  
 Euph. *poco cresc.* *p* *mf* &2  
 Eb Bass *poco cresc.* *p* *mf*  
 Bb Bass *poco cresc.* *p* *mf*  
 Timp. *p*  
 Dr.  
 Cym.  
 Glock. *poco cresc.*



Airlift

152

153

154

155

156

**H** Pomposo (♩ = 80)

Musical score for "Airlift" (Pomposo, ♩ = 80), measures 152-156. The score includes parts for Eb Cnt., Solo Cnt.I, Solo Cnt.II, Rep.Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph. (&2), Eb Bass, Bb Bass, Timp., Dr., M.Tree, and Glock. The Eb Cnt. and Solo Cnt.I parts feature trills and triplets. The Solo Hn., 1st Hn., and 2nd Hn. parts play sustained notes. The woodwinds and brass parts provide harmonic support with sustained notes and some rhythmic patterns. The percussion includes timpani and snare drum.

Piu mosso (♩ = 104)

rall.

**J** ♩ = 104

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Vocalists:** Eb Cnt., Solo Cnt. I, Solo Cnt. II, Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass.
- Orchestra:** Timp., Dr., Cym., Glock.

Key performance instructions include *Piu mosso* (♩ = 104), *rall.*, and *poco f*. The score features complex rhythmic patterns, including triplets and sixteenth-note runs, and a key signature change to three sharps (F#, C#, G#) at measure 171.

**K**

Alla marcia (♩ = 126)

Eb Cnt.  
 Solo Cnt. I  
 Solo Cnt. II  
 Rep. Cnt.  
 2nd Cnt.  
 3rd Cnt.  
 Flug.  
 Solo Hn.  
 1st Hn.  
 2nd Hn.  
 1st Bar.  
 2nd Bar.  
 1st Tbn.  
 2nd Tbn.  
 B. Tbn.  
 Euph.  
 Eb Bass  
 Bb Bass  
 Timp.  
 Dr.  
 Cym.  
 Glock.

This page contains a musical score for 23 measures, numbered 184 to 194. The score is arranged in a grand staff format with multiple staves for different instruments. The instruments listed on the left are: Eb Cnt., Solo Cnt.I, Solo Cnt.II, Rep.Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass, Timp., Dr., F.D., and Glock. The Eb Cnt., Solo Cnt.I, Solo Cnt.II, and Flug. parts have a dynamic marking of *p* at the beginning of their respective staves. The Dr., F.D., and Glock parts have rhythmic notation throughout the measures. The other instruments (Rep.Cnt., 2nd Cnt., 3rd Cnt., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass, and Timp.) have rests throughout the measures.

Score for measures 195-206. The score includes the following parts:

- Vocalists:** Eb Cnt., Solo Cnt. I, Solo Cnt. II, Rep. Cnt., 2nd Cnt., 3rd Cnt.
- Woodwinds:** Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph.
- Brass:** E♭ Bass, B♭ Bass
- Percussion:** Timp., Dr., F.D., Glock.

Key performance markings include *cresc. poco a poco* for the vocalists and Euphonium, *p* for the Euphonium, *mp* for the Basses, and *cresc.* for the Drums and Euphonium.

# BRASS BAND

## CINEMA / MUSICAL

EMR 3563	101 Dalmatians	BRUNS (Mortimer)
EMR 1167	1492 "The Conquest Of Paradise"	VANGELIS (Mortimer)
EMR 1636	1492 "The Conquest Of Paradise" (Chorus SATB)	VANGELIS (Mortimer)
EMR 1636M	1492 "The Conquest Of Paradise" (Male Chorus)	VANGELIS (Mortimer)
EMR 1672	2001 - A Space Odyssey	STRAUSS (Mortimer)
EMR 2539	633 Squadron	GOODWIN (Mortimer)
EMR 2539MF	633 Squadron (March Format)	GOODWIN (Mortimer)
EMR 3960	A Chorus Line	HAMLISCH / KLEBAN (Parson)
EMR 9131	A Genius, Two Partners And A Dupe	MORRICONE (Mortimer)
EMR 2669	A Man And A Woman	LAI (Mortimer)
EMR 9088	A nous les petites anglaises (Sorrow)	SHUMAN (Parson)
EMR 3798	A Summer Place	STEINER (King)
EMR 9085	A View To A Kill	BARRY (Parson)
EMR 3241	A-Team	CARPENTER / POSTIL (Parson)
EMR 3560	Aladdin	MENKEN / RICE (Mortimer)
EMR 3795	Alamo	TIOMKIN (Richards)
EMR 3562	Alice In Wonderland	FAIN (Richards)
EMR 9128	Alice In Wonderland (Alice's Theme)	ELFMAN (Moren)
EMR 3998	Alien	GOLDSMITH (Valta)
EMR 2698	Amadeus	MOZART (Mortimer)
EMR 9086	Angélique Marquise Des Anges	MAGNE (Valta)
EMR 2549	Aquarius - Let The Sunshine In (Hair)	MacDERMOT (Thomas)
EMR 3995	Arachnophobia	JONES (Andrews)
EMR 3578	Armageddon	WILLIAMS / RABIN (Debs)
EMR 3953	Army Of Darkness	LO DUCA (Moren)
EMR 3682	Around The World In 80 Days	YOUNG (Mortimer)
EMR 2701	As Time Goes By (Casablanca)	HUPFELD (Tailor)
EMR 3559	Atlantis	HOWARD (Mortimer)
EMR 3238	Austin's Theme	CLINTON (Saurer)
EMR 2973	Ave Maria païen (Notre Dame de Paris) (Chorus SATB)	PLAMONDON / COCCIANTE (Richards)
EMR 3015	Ave Maria païen (Notre Dame de Paris) (Solo Voice)	PLAMONDON / COCCIANTE (Richards)
EMR 2670	Back To The Future	SILVESTRI (Saurer)
EMR 1300	Back To The Future III	SILVESTRI (Newton)
EMR 3567	Bambi II	BROUGHTON (Parson)
EMR 3731	Band Of Brothers	KAMEN (Moren)
EMR 2699	Barry Lyndon	HÄNDEL / SCHUBERT (Mortimer)
EMR 3993	Basic Instinct	GOLDSMITH (Valta)
EMR 2671	Batman	ELFMAN (King)
EMR 3572	Beauty And The Beast	MENKEN (Parson)
EMR 2530	Benny Hill (Yackety Sax) (Solo)	RICH / RANDOLPH (Schneiders)
EMR 3957	Bewitched	GREENFIELD / KELLER (Parson)
EMR 2700	Bilitis	LAI (Mortimer)
EMR 9135	Blade Runner	VANGELIS (Sedlak)
EMR 2572	Bodyguard (I Will Always Love You) (Solo Voice)	PARTON (Mortimer)
EMR 2672	Bonanza	LIVINGSTON / EVANS (Tailor-Saurer)
EMR 3683	Born Free	BARRY (Mortimer)
EMR 9137	Borsalino	BOLLING (Parson)
EMR 3243	Brassed Off (Pomp And Circumstance Nr.1)	ELGAR (Hendriks)
EMR 3240	Bridget Jones's Diary	JABARA / SHAFFER (Richards)
EMR 3961	Cabaret	EBB / KANDER (Parson)
EMR 3235	Caravans Theme	BATT (Saurer)
EMR 3781	Cartoon Medley	Arr.: MORTIMER
EMR 2701	Casablanca (As Time Goes By)	HUPFELD (Tailor)
EMR 9125	Casualties Of War	MORRICONE (Mortimer)
EMR 1285	Chariots Of Fire	VANGELIS (Mortimer)
EMR 1091	Chess (Anthem - I Know Him So Well)	ANDERSSON (Mortimer)
EMR 2547	Chess (Anthem) (Chorus SATB)	ANDERSSON (Mortimer)
EMR 2702	Chi Mai (Le Professionnel)	MORRICONE (Mortimer)
EMR 3556	Cinderella	HOFFMAN / LIVINGSTON (Mortimer)
EMR 2691	Circle Of Life (The Lion King)	ELTON JOHN (Thomas)
EMR 3582	Crimson Tide	ZIMMER (Debs)
EMR 3684	Curse Of The Jade Scorpion	KETELBEY (Saurer-Tailor)
EMR 3999	Cutthroat Island	DEBNEY (Debs)
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EMR 2703	Death In Venice	MAHLER (Mortimer)
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EMR 2546	Don't Cry For Me, Argentina (Solo Voice & Chorus SATB)	WEBBER (Tailor)
EMR 2600	Don't Cry For Me, Argentina (Solo Voice)	WEBBER (Tailor)
EMR 2600	Don't Cry For Me, Argentina (Solo)	WEBBER (Tailor)
EMR 2528	Dr. Zhivago (Lara's Theme)	JARRE (Mortimer)
EMR 9120	Dynasty Theme	DAVIS (Saurer)
EMR 2594	E.T.	WILLIAMS (Mortimer)
EMR 2831	El Cid	ROZSA (Debs)
EMR 2705	Elvira Madigan	MOZART (Mortimer)
EMR 9138	Emmanuelle	BACHELET / ROY (Parson)

## Cinema / Musical (Fortsetzung - Continued - Suite)

EMR 2546	Evita - Don't Cry For Me, Argentina (Solo Voice & Chorus SATB)	WEBBER (Tailor)
EMR 2600	Evita - Don't Cry For Me, Argentina (Solo Voice)	WEBBER (Tailor)
EMR 2600	Evita - Don't Cry For Me, Argentina (Solo)	WEBBER (Tailor)
EMR 2520	Exodus	GOLD (Mortimer)
EMR 2683	Eye Of The Tiger (Rocky 3)	PETERIK / SULLIVAN III (King)
EMR 3593	Fantasia	DUKAS (Mortimer)
EMR 3986	Fantomas	MAGNE (Mortimer)
EMR 3877	Farinelli (+ Strings)	HÄNDEL (Mortimer)
EMR 2708	Farinelli (Lascia ch'io pianga)	HÄNDEL (Mortimer)
EMR 3790	Fiddler On The Roof	BOCK (Mortimer)
EMR 2563	Flashdance... What A Feeling	MORODER (Mortimer)
EMR 9123	Flight Of The Intruder	POLEDOURIS (Bellini)
EMR 3801	Forrest Gump	SILVESTRI (Mortimer)
EMR 3789	Four Weddings And Funeral	HÄNDEL (Richards)
EMR 3780	From Russia With Love	BARRY (Parson)
EMR 3841	Gettysburg	EDELMAN (Debs)
EMR 2674	Ghost (Unchained Melody)	NORTH / ZARET (Mortimer)
EMR 3889	Ghostbusters	PARKER (Parson)
EMR 2675	Gladiator	ZIMMER / GERRARD (Debs)
EMR 3579	Glory Of Love (Karate Kid)	CETERA / FOSTER (Saurer)
EMR 3845	Godzilla	ARNOLD (Mortimer)
EMR 3782	Goes To The Movie	Arr.: NAULAIS
EMR 3685	Golden Voyage Of Sinbad	ROZSA (Richards)
EMR 3796	Goldfinger	BARRY (Parson)
EMR 2709	Gone With The Wind	STEINER (Schneiders)
EMR 1252	Gonna Fly Now	CONTI (Mortimer)
EMR 3574	Gonna Fly Now (Rocky)	CONTI / CONNERS (Saurer)
EMR 9132	Hawai Five-O	STEVENS (Parson)
EMR 3584	Hello Dolly	HERMAN (Saurer)
EMR 2913	Henry V (Non Nobis Domine)	DOYLE (King)
EMR 2969	Henry V (Non Nobis Domine) (Chorus SATB)	DOYLE (King)
EMR 3564	Hercules	MENKEN (Parson)
EMR 9136	High Chaparral	ROSE (Parson)
EMR 2710	Highlander (Who Wants To Live Forever)	RAY (Mortimer)
EMR 2711	Highlights From Cats	WEBBER (Mortimer)
EMR 3009	Hymn To Red October	POLEDOURIS (King)
EMR 3007	Hymn To Red October (Chorus SATB)	POLEDOURIS (King)
EMR 3892	I Am What I Am	HERMAN (Saurer)
EMR 2572	I Will Always Love You (Solo Voice)	PARTON (Mortimer)
EMR 2644	I Will Follow Him (Sister Act)	POURCEL / MAURIAT (Mortimer)
EMR 2755	I Will Follow Him (Sister Act) (Chorus SATB)	POURCEL / MAURIAT (Mortimer)
EMR 2755V	I Will Follow Him (Sister Act) (Solo Voice)	POURCEL / MAURIAT (Mortimer)
EMR 2676	Indiana Jones And The Temple Of Doom	WILLIAMS (Saurer)
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EMR 3580	Jeux Interdits (Guitar Solo)	Arr.: NAULAIS
EMR 3234	Judge Dredd	SILVESTRI (Debs)
EMR 2553	Jurassic Park	WILLIAMS (Mortimer)
EMR 3579	Karate Kid (Glory Of Love)	CETERA / FOSTER (Saurer)
EMR 3575	King Arthur	ZIMMER (Debs)
EMR 3232	King Of Kings	ROZSA (Debs)
EMR 9090	Kiss Me Kate	PORTER (Parson)
EMR 3892	I Am What I Am	HERMAN (Saurer)
EMR 3581	La Bamba	TRADITIONAL (Arr.: Saurer)
EMR 3892	La Cage Aux Folles	HERMAN (Saurer)
EMR 9122	La Califfa	MORRICONE (Mortimer)
EMR 3686	La Folie des Grandeurs	POLNAREFF (Mortimer)
EMR 2521	La Grande Vadrouille (Tea For Two)	YOUMANS (Schneiders)
EMR 3233	La Soupe Aux Choux	LEFEVRE (Parson)
EMR 2713	La Strada	ROTA (Thomas)
EMR 2528	Lara's Theme (Dr. Zhivago)	JARRE (Mortimer)
EMR 3877	Lascia ch'io pianga from Rinaldo (+ Strings)	HÄNDEL (Mortimer)
EMR 2500	Lawrence Of Arabia	JARRE (Mortimer)
EMR 2702	Le Professionnel (Chi Mai)	MORRICONE (Mortimer)
EMR 3687	Le Retour du Grand Blond	COSMA (King)
EMR 2642	Les Gendarmes de St. Tropez	LEFEBRE (Richards)
EMR 2677	Limelight	CHAPLIN (Mortimer)
EMR 1335	Love Is A Many Splendoured Thing	FAIN / WEBSTER (Armitage)
EMR 1419	Love Story	LAI (Mortimer)
EMR 3791	Magic Of The Movies	Arr.: NAULAIS
EMR 3778	Mais où est donc passée la 7ème Compagnie	BOURTAYRE / MIGIANI (Mortimer)
EMR 2679	Mame	HERMAN (Tailor)
EMR 2714	Mary Poppins (Overture)	SHERMAN (Schneiders)
EMR 3883	Memory (Solo Voice, Trombone or Euphonium Solo)	WEBER (Mortimer)
EMR 2715	Michel Strogoff (Nadia's Theme)	COSMA (King)
EMR 3570	Mickey Mouse March	DODD (Parson)
EMR 9089	Mikado	SULLIVAN (Mortimer)
EMR 3553	Mission	MORRICONE (Moren)
EMR 2516	Mission Impossible	SCHIFRIN (Thomas)
EMR 9001	Monty Python's Flying Circus	SOUZA (King)
EMR 2938	Moon River	MANCINI (Tailor-Saurer)
EMR 3848	Movies Greatest Hits	Arr.: NAULAIS