

Chevaliers de Sangreal

from the Movie "Da Vinci Code"

Brass Band

Arr.: John Glenesk Mortimer

Adapt.: Bertrand Moren

Hans Zimmer

EMR 32280

- | | | | |
|---|------------------------------------|---|---|
| 1 | Full Score | 2 | 1 st B \flat Trombone $\text{tr} + \text{b}$: |
| 1 | E \flat Cornet | 2 | 2 nd B \flat Trombone $\text{tr} + \text{b}$: |
| 3 | Solo B \flat Cornet I | 1 | B \flat Bass Trombone $\text{tr} + \text{b}$: |
| 3 | Solo B \flat Cornet II | 2 | B \flat Euphonium |
| 1 | Repiano B \flat Cornet | 3 | E \flat Bass |
| 3 | 2 nd B \flat Cornet | 3 | B \flat Bass |
| 3 | 3 rd B \flat Cornet | 1 | Timpani |
| 1 | B \flat Flugelhorn | 1 | Marimba / Vibraphone |
| 2 | Solo E \flat Horn | 1 | Toms |
| 2 | 1 st E \flat Horn | 1 | Percussion (Tubular Bells / Cymbals / |
| 2 | 2 nd E \flat Horn | | Susp. Cymb. / Tam-Tam |
| 2 | 1 st B \flat Baritone | | |
| 2 | 2 nd B \flat Baritone | | |

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1	Dallas (Immel)	3'13	EMR 11741	EMR 9205
2	The Man In The Iron Mask (Glennie-Smith)	7'09	EMR 11673	EMR 9206
3	Love Boat (Fox)	3'03	EMR 11665	EMR 9207
4	Close Encounters Of The Third Kind (Williams)	7'28	EMR 11542	-
5	Live And Let Die (McCartney)	3'03	EMR 11583	EMR 9208
6	Chevaliers De Sangreal (<i>Da Vinci Code</i>) (Zimmer)	6'25	EMR 11669	-
7	The Saint (Astley)	3'32	EMR 11666	EMR 9209
8	Top Gun (<i>Take My Breath Away</i>) (Moroder / Whitlock)	3'55	EMR 11722	EMR 9210
9	Cliffhanger (Jones)	7'08	EMR 11646	EMR 9211
10	The Sound Of Music (Rodgers / Hammerstein)	6'03	EMR 11557	EMR 9212

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Chevaliers de Sangreal

from the movie "Da Vinci Code"

Hans Zimmer

Arr.: John Glenesk Mortimer

Adapt.: Bertrand Moren

1 2 3 4 5 6 7 8 9 10 11

Slow ♩ = 72 Poco più mosso ♩ = 84 Slow ♩ = 72

The score is arranged in 11 measures. Measures 1-6 are marked 'Slow ♩ = 72', measures 7-8 are 'Poco più mosso ♩ = 84', and measures 9-11 are 'Slow ♩ = 72'. The key signature is one sharp (F#). The score includes parts for Eb Cornet, Solo Bb Cornet I and II, Repiano Bb Cornet, 2nd and 3rd Bb Cornet, Bb Flugel Horn, Solo Eb Horn, 1st and 2nd Eb Horn, 1st and 2nd Bb Baritone, 1st and 2nd Bb Trombone, Bass Trombone, Bb Euphonium, Eb Bass, Bb Bass, Timpani, Marimba/Vibraphone, and Toms. Dynamics range from pp to mp. The percussion part includes Tub, Bells, Cymbals, Susp. Cym, and Tam-Tam.

EMR 32280

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This musical score page covers measures 22 through 35. It features a vocal soloist section and a full symphony orchestra. The vocal soloists (Solo Cnt. I and II) have a melodic line starting in measure 24, with dynamics ranging from *fff* to *pp* and a *solo mp espr.* marking. The orchestra includes parts for Flute, Horns (Solo, 1st, 2nd), Trumpets (1st, 2nd), Trombones (1st, 2nd, Bass), Euphonium, Basses (E♭ and B♭), Timpani, Maracas/Vibraslap, Tom-toms, and Cymbals. The score includes various dynamic markings such as *fff*, *pp*, and *mf*, and includes performance instructions like *Susp. Cym.* and *To Tub. B.* in the Cymbal part.

C

Eb Cnt.
 Solo Cnt. I
 Solo Cnt. II
 Rep. Cnt.
 2nd Cnt.
 3rd Cnt.
 Flug.
 Solo Hn.
 1st Hn.
 2nd Hn.
 1st Bar.
 2nd Bar.
 1st Tbn.
 2nd Tbn.
 B. Tbn.
 Euph.
 Eb Bass
 Bb Bass
 Timp.
 Mar./ Vib.
 Toms
 Tub. B.

This musical score is for a brass and woodwind ensemble, covering measures 51 through 56. The score is written in G major and 4/4 time. The instruments and their parts are as follows:

- E♭ Cnt.:** Remains silent throughout the passage.
- Solo Cnt. I & II:** Play a rhythmic pattern of eighth notes in groups of three, marked with a '3' below the notes.
- Rep. Cnt.:** Remains silent.
- 2nd Cnt. & 3rd Cnt.:** Remain silent.
- Flug.:** Plays a melodic line with slurs and a dynamic marking of *f* at the end.
- Solo Hn.:** Plays a melodic line with slurs and a dynamic marking of *f* at the end.
- 1st Hn. & 2nd Hn.:** Play a melodic line with slurs and a dynamic marking of *f* at the end.
- 1st Bar. & 2nd Bar.:** Play a melodic line with slurs.
- 1st Tbn. & 2nd Tbn.:** Play a melodic line with slurs.
- B. Tbn.:** Plays a melodic line with slurs.
- Euph.:** Plays a rhythmic pattern of eighth notes in groups of three, marked with a '3' below the notes.
- E♭ Bass & B♭ Bass:** Play a melodic line with slurs.
- Timp.:** Remains silent.
- Mar./Vib. & Toms:** Play a rhythmic pattern of eighth notes in groups of six, marked with a '6' above the notes.
- Tub. B.:** Remains silent.

D

Eb Cnt. *mf*
 Solo Cnt. I
 Solo Cnt. II
 Rep. Cnt. *p*
 2nd Cnt. *p*
 3rd Cnt. *p*
 Flug.
 Solo Hn.
 1st Hn.
 2nd Hn.
 1st Bar. *p*
 2nd Bar. *p*
 1st Tbn.
 2nd Tbn.
 B. Tbn.
 Euph. *f*
 Eb Bass
 Bb Bass
 Timp.
 Mar./Vib.
 Toms
 Tub. B.

The musical score is arranged in a standard orchestral format. The top section contains vocal parts: Eb Cnt. (E-flat Contralto), Solo Cnt. I & II (Solo Contraltos), Rep. Cnt. (Repetitor Contralto), 2nd Cnt. (Second Contralto), and 3rd Cnt. (Third Contralto). Below these are the woodwinds: Flug. (Flute), Solo Hn. (Solo Horn), 1st Hn. (First Horn), 2nd Hn. (Second Horn), 1st Bar. (First Baritone), 2nd Bar. (Second Baritone), 1st Tbn. (First Trombone), 2nd Tbn. (Second Trombone), B. Tbn. (Bass Trombone), and Euph. (Euphonium). The brass section includes Eb Bass (E-flat Bass), Bb Bass (B-flat Bass), Timp. (Timpani), Mar./Vib. (Maracas/Vibraphone), Toms (Toms), and Tub. B. (Tuba). The score is written in a key signature of one sharp (F#) and a 3/4 time signature. It features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings.

BRASS BAND**CINEMA / MUSICAL**

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EMR 1636M	1492 "The Conquest Of Paradise" (Male Chorus)	VANGELIS (Mortimer)
EMR 1672	2001 - A Space Odyssey	STRAUSS (Mortimer)
EMR 2539	633 Squadron	GOODWIN (Mortimer)
EMR 2539MF	633 Squadron (March Format)	GOODWIN (Mortimer)
EMR 3960	A Chorus Line	HAMLISCH / KLEBAN (Parson)
EMR 9131	A Genius, Two Partners And A Dupe	MORRICONE (Mortimer)
EMR 2669	A Man And A Woman	LAI (Mortimer)
EMR 9088	A nous les petites anglaises (Sorrow)	SHUMAN (Parson)
EMR 3798	A Summer Place	STEINER (King)
EMR 9085	A View To A Kill	BARRY (Parson)
EMR 3241	A-Team	CARPENTER / POSTIL (Parson)
EMR 3560	Aladdin	MENKEN / RICE (Mortimer)
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EMR 3562	Alice In Wonderland	FAIN (Richards)
EMR 9128	Alice In Wonderland (Alice's Theme)	ELFMAN (Moren)
EMR 3998	Alien	GOLDSMITH (Valta)
EMR 2698	Amadeus	MOZART (Mortimer)
EMR 9086	Angélique Marquise Des Anges	MAGNE (Valta)
EMR 2549	Aquarius - Let The Sunshine In (Hair)	MacDERMOT (Thomas)
EMR 3995	Arachnophobia	JONES (Andrews)
EMR 3578	Armageddon	WILLIAMS / RABIN (Debs)
EMR 3953	Army Of Darkness	LO DUCA (Moren)
EMR 3682	Around The World In 80 Days	YOUNG (Mortimer)
EMR 2701	As Time Goes By (Casablanca)	HUPFELD (Tailor)
EMR 3559	Atlantis	HOWARD (Mortimer)
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EMR 3015	Ave Maria païen (Notre Dame de Paris) (Solo Voice)	PLAMONDON / COCCIANTE (Richards)
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EMR 1300	Back To The Future III	SILVESTRI (Newton)
EMR 3567	Bambi II	BROUGHTON (Parson)
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EMR 2699	Barry Lyndon	HÄNDEL / SCHUBERT (Mortimer)
EMR 3993	Basic Instinct	GOLDSMITH (Valta)
EMR 2671	Batman	ELFMAN (King)
EMR 3572	Beauty And The Beast	MENKEN (Parson)
EMR 2530	Benny Hill (Yackety Sax) (Solo)	RICH / RANDOLPH (Schneiders)
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EMR 2700	Bilitis	LAI (Mortimer)
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EMR 3240	Bridget Jones's Diary	JABARA / SHAFFER (Richards)
EMR 3961	Cabaret	EBB / KANDER (Parson)
EMR 3235	Caravans Theme	BATT (Saurer)
EMR 3781	Cartoon Medley	Arr.: MORTIMER
EMR 2701	Casablanca (As Time Goes By)	HUPFELD (Tailor)
EMR 9125	Casualties Of War	MORRICONE (Mortimer)
EMR 1285	Chariots Of Fire	VANGELIS (Mortimer)
EMR 1091	Chess (Anthem - I Know Him So Well)	ANDERSSON (Mortimer)
EMR 2547	Chess (Anthem) (Chorus SATB)	ANDERSSON (Mortimer)
EMR 2702	Chi Mai (Le Professionnel)	MORRICONE (Mortimer)
EMR 3556	Cinderella	HOFFMAN / LIVINGSTON (Mortimer)
EMR 2691	Circle Of Life (The Lion King)	ELTON JOHN (Thomas)
EMR 3582	Crimson Tide	ZIMMER (Debs)
EMR 3684	Curse Of The Jade Scorpion	KETELBEY (Saurer-Tailor)
EMR 3999	Cutthroat Island	DEBNEY (Debs)
EMR 2510	Dances With Wolves	BARRY (Mortimer)
EMR 2703	Death In Venice	MAHLER (Mortimer)
EMR 3792	Diamonds Are Forever	BARRY (Parson)
EMR 2704	Diva	CATALANI (Mortimer)
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EMR 9120	Dynasty Theme	DAVIS (Saurer)
EMR 2594	E.T.	WILLIAMS (Mortimer)
EMR 2831	El Cid	ROZSA (Debs)
EMR 2705	Elvira Madigan	MOZART (Mortimer)
EMR 9138	Emmanuelle	BACHELET / ROY (Parson)

Cinema / Musical (Fortsetzung - Continued - Suite)

EMR 2546	Evita - Don't Cry For Me, Argentina (Solo Voice & Chorus SATB)	WEBBER (Tailor)
EMR 2600	Evita - Don't Cry For Me, Argentina (Solo Voice)	WEBBER (Tailor)
EMR 2600	Evita - Don't Cry For Me, Argentina (Solo)	WEBBER (Tailor)
EMR 2520	Exodus	GOLD (Mortimer)
EMR 2683	Eye Of The Tiger (Rocky 3)	PETERIK / SULLIVAN III (King)
EMR 3593	Fantasia	DUKAS (Mortimer)
EMR 3986	Fantomas	MAGNE (Mortimer)
EMR 3877	Farinelli (+ Strings)	HÄNDEL (Mortimer)
EMR 2708	Farinelli (Lascia ch'io pianga)	HÄNDEL (Mortimer)
EMR 3790	Fiddler On The Roof	BOCK (Mortimer)
EMR 2563	Flashdance... What A Feeling	MORODER (Mortimer)
EMR 9123	Flight Of The Intruder	POLEDOURIS (Bellini)
EMR 3801	Forrest Gump	SILVESTRI (Mortimer)
EMR 3789	Four Weddings And Funeral	HÄNDEL (Richards)
EMR 3780	From Russia With Love	BARRY (Parson)
EMR 3841	Gettysburg	EDELMAN (Debs)
EMR 2674	Ghost (Unchained Melody)	NORTH / ZARET (Mortimer)
EMR 3889	Ghostbusters	PARKER (Parson)
EMR 2675	Gladiator	ZIMMER / GERRARD (Debs)
EMR 3579	Glory Of Love (Karate Kid)	CETERA / FOSTER (Saurer)
EMR 3845	Godzilla	ARNOLD (Mortimer)
EMR 3782	Goes To The Movie	Arr.: NAULAIS
EMR 3685	Golden Voyage Of Sinbad	ROZSA (Richards)
EMR 3796	Goldfinger	BARRY (Parson)
EMR 2709	Gone With The Wind	STEINER (Schneiders)
EMR 1252	Gonna Fly Now	CONTI (Mortimer)
EMR 3574	Gonna Fly Now (Rocky)	CONTI / CONNERS (Saurer)
EMR 9132	Hawai Five-O	STEVENS (Parson)
EMR 3584	Hello Dolly	HERMAN (Saurer)
EMR 2913	Henry V (Non Nobis Domine)	DOYLE (King)
EMR 2969	Henry V (Non Nobis Domine) (Chorus SATB)	DOYLE (King)
EMR 3564	Hercules	MENKEN (Parson)
EMR 9136	High Chaparral	ROSE (Parson)
EMR 2710	Highlander (Who Wants To Live Forever)	RAY (Mortimer)
EMR 2711	Highlights From Cats	WEBBER (Mortimer)
EMR 3009	Hymn To Red October	POLEDOURIS (King)
EMR 3007	Hymn To Red October (Chorus SATB)	POLEDOURIS (King)
EMR 3892	I Am What I Am	HERMAN (Saurer)
EMR 2572	I Will Always Love You (Solo Voice)	PARTON (Mortimer)
EMR 2644	I Will Follow Him (Sister Act)	POURCEL / MAURIAT (Mortimer)
EMR 2755	I Will Follow Him (Sister Act) (Chorus SATB)	POURCEL / MAURIAT (Mortimer)
EMR 2755V	I Will Follow Him (Sister Act) (Solo Voice)	POURCEL / MAURIAT (Mortimer)
EMR 2676	Indiana Jones And The Temple Of Doom	WILLIAMS (Saurer)
EMR 3571	It's A Small World	SHERMAN (Parson)
EMR 3011	Jaws	WILLIAMS (king)
EMR 2712	Jean de Florette-Manon des Sources	VERDI (Mortimer)
EMR 3580	Jeux Interdits (Guitar Solo)	Arr.: NAULAIS
EMR 3234	Judge Dredd	SILVESTRI (Debs)
EMR 2553	Jurassic Park	WILLIAMS (Mortimer)
EMR 3579	Karate Kid (Glory Of Love)	CETERA / FOSTER (Saurer)
EMR 3575	King Arthur	ZIMMER (Debs)
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EMR 3892	I Am What I Am	HERMAN (Saurer)
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EMR 2528	Lara's Theme (Dr. Zhivago)	JARRE (Mortimer)
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EMR 2500	Lawrence Of Arabia	JARRE (Mortimer)
EMR 2702	Le Professionnel (Chi Mai)	MORRICONE (Mortimer)
EMR 3687	Le Retour du Grand Blond	COSMA (King)
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EMR 3883	Memory (Solo Voice, Trombone or Euphonium Solo)	WEBER (Mortimer)
EMR 2715	Michel Strogoff (Nadia's Theme)	COSMA (King)
EMR 3570	Mickey Mouse March	DODD (Parson)
EMR 9089	Mikado	SULLIVAN (Mortimer)
EMR 3553	Mission	MORRICONE (Moren)
EMR 2516	Mission Impossible	SCHIFRIN (Thomas)
EMR 9001	Monty Python's Flying Circus	SOUZA (King)
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