

The Adventures Of Tintin

The Secret Of The Unicorn

*Snowy's Theme / The Secret Of The Scrolls / Introducing The Thompsons
And Snowy's Chase / Escape From The Karaboudjan /
Sir Francis And The Unicorn / The Adventure Continues*

Brass Band

Arr.: Michal Worek

Adapt.: Bertrand Moren

John Williams

EMR 32248

- | | | | |
|---|------------------------------------|---|-------------------------------------------------------------|
| 1 | Full Score | 2 | 1 st B \flat Trombone $\text{tr} + \text{b}$: |
| 1 | E \flat Cornet | 2 | 2 nd B \flat Trombone $\text{tr} + \text{b}$: |
| 3 | Solo B \flat Cornet I | 1 | B \flat Bass Trombone $\text{tr} + \text{b}$: |
| 3 | Solo B \flat Cornet II | 2 | B \flat Euphonium |
| 1 | Repiano B \flat Cornet | 3 | E \flat Bass |
| 3 | 2 nd B \flat Cornet | 3 | B \flat Bass |
| 3 | 3 rd B \flat Cornet | 1 | Timpani |
| 1 | B \flat Flugelhorn | 1 | 1 st Percussion (Glockenspiel / Vibraphone) |
| 2 | Solo E \flat Horn | 1 | 2 nd Percussion (Cymbals / Triangle) |
| 2 | 1 st E \flat Horn | 1 | Snare Drum |
| 2 | 2 nd E \flat Horn | | |
| 2 | 1 st B \flat Baritone | | |
| 2 | 2 nd B \flat Baritone | | |

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1	Jack The Giant Slayer (Ottman)	7'32	EMR 12520	EMR 9889
2	Contract On Cherry Street (Goldsmith)	4'53	EMR 12626	EMR 32244
3	The Elder Scrolls V: Skyrim (Soule)	3'55	EMR 12660	EMR 32245
4	Saving Private Ryan (Williams)	4'44	EMR 12661	EMR 32246
5	Captain From Castile (Newman)	8'28	EMR 12672	EMR 32247
6	Who Wants To Live Forever (May)	4'26	EMR 1792S	EMR 2710S
7	The Adventures Of Tintin (Williams)	4'10	EMR 12685	EMR 32248
8	Memoirs Of A Geisha (Williams)	4'26	EMR 12697	EMR 32249
9	Angels & Demons (Zimmer)	6'10	EMR 12717	EMR 32250
10	Tetris Theme (Arr.: Worek)	3'38	EMR 12744	EMR 32251

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SNOWY'S THEME

♩ = 152

1

2

3

4

5

6

Eb Cornet
 Solo Bb Cornet I
 Solo Bb Cornet II
 Repiano Bb Cornet
 2nd Bb Cornet
 3rd Bb Cornet
 Bb Flugel Horn
 Solo Eb Horn
 1st Eb Horn
 2nd Eb Horn
 1st Bb Baritone
 2nd Bb Baritone
 1st Bb Trombone
 2nd Bb Trombone
 Bass Trombone
 Bb Euphonium
 Eb Bass
 Bb Bass
 Timpani
 Percussion 1
 Percussion 2
 Snare Drum

EMR 32248

Eb Cnt. *f* *mp* *f*
 Solo Cnt. I *f* *mp* *f*
 Solo Cnt. II *f* *mp* *f*
 Rep. Cnt. *f* *mp* *f*
 2nd Cnt. *f* *mp* *f*
 3rd Cnt. *f* *mp* *f*
 Flug. *f* *mp* *f*
 Solo Hn. *f* *mp* *mf* < *f*
 1st Hn. *f* *mp* *mf* < *f*
 2nd Hn. *f* *mp* *mf* < *f*
 1st Bar. *f* *mp* *f*
 2nd Bar. *f* *mp* *f*
 1st Tbn. *f* *p* *mf* *f*
 2nd Tbn. *f* *p* *mf* *f*
 B. Tbn. *f* *p* *f*
 Euph. *f* *mp* *f*
 Eb Bass *f* *p* *f*
 Bb Bass *f* *p* *f*
 Timp. *fp* (D, G, db)
 Glock.
 Cym. *poco f* (Cl. Cym.)
 S.D. *p*

A

14

15

16

17

18

19

20

5

Score for measures 14-20, section A. The score includes parts for Eb Cnt., Solo Cnt. I & II, Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass, Timp., Glock., Cym., and S.D. Dynamics include mp, p, and poco f.

Eb Cnt. *f* *mp cresc.*
 Solo Cnt. I *f* *mp cresc.*
 Solo Cnt. II *f* *mp cresc.*
 Rep. Cnt. *f* *mp*
 2nd Cnt. *f* *mp*
 3rd Cnt. *f* *mp*
 Flug. *f* *mp*
 Solo Hn. *f* *p*
 1st Hn. *f* *p*
 2nd Hn. *f* *p*
 1st Bar. *f* *p*
 2nd Bar. *f* *p*
 1st Tbn. *f* *p*
 2nd Tbn. *f* *p*
 B. Tbn. *f* *p*
 Euph. *f* *p*
 Eb Bass *f* *p*
 Bb Bass *f* *p*
 Timp. *poco f*
 Glock. *mf* *poco f*
 Cym. *poco f*
 S.D. *p* *poco f* *p*

B THE SECRET OF THE SCROLLS
Meno mosso ♩ = 56

Musical score for 'The Secret of the Scrolls' (Meno mosso, ♩ = 56). The score is arranged for a full orchestra and includes the following parts:

- E♭ Cnt.:** Starts with *f* dynamics.
- Solo Cnt. I & II:** Start with *f*, then *p subito* at measure 31, and *pp* from measure 32.
- Rep. Cnt.:** Starts with *f*.
- 2nd Cnt. & 3rd Cnt.:** Start with *f*.
- Flug.:** Starts with *f*, then *mp* at measure 32, with a *p* dynamic at measure 34.
- Solo Hn.:** Starts with *f*.
- 1st Hn. & 2nd Hn.:** Start with *f*.
- 1st Bar. & 2nd Bar.:** Start with *f*.
- 1st Tbn. & 2nd Tbn.:** Start with *f*.
- B. Tbn.:** Starts with *f*, then *p* at measure 31, and *pp* at measure 32.
- Euph.:** Starts with *f*, then *p subito* at measure 31, and *pp* at measure 32.
- E♭ Bass & B♭ Bass:** Start with *f*, then *p* at measure 31, and *pp* at measure 32.
- Timp.:** Starts with *poco f*, then *p* at measure 31.
- Glock.:** Starts with *poco f*, then *pp* at measure 32. Includes *Vibra.* markings at measures 32-37.
- Cym. & S.D.:** Start with *poco f*.

Score for measures 39-48, featuring vocal soloists and a full orchestra. The vocal parts include Eb Cnt., Solo Cnt. I, Solo Cnt. II, Rep. Cnt., 2nd Cnt., and 3rd Cnt. The instrumental parts include Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass, Timp., Vib., Cym., and S.D. The score includes dynamic markings such as *mp*, *mf*, *p*, *pp*, and *tutti*. The woodwinds and strings play *pp* throughout. The brass parts have various dynamics, including *pp*, *mp*, and *p*. The percussion parts include Tri., (2), (3), (4), (5), and (3).

C INTRODUCING THE THOMPSONS AND SNOWY'S CHASE
Piu mosso ♩ = 112

rit.

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- E♭ Cnt.**: Empty staff.
- Solo Cnt. I** and **Solo Cnt. II**: Vocal lines with melodic phrases.
- Rep. Cnt.**: Repetitive vocal line.
- 2nd Cnt.** and **3rd Cnt.**: Additional vocal lines.
- Flug.**: Flute part.
- Solo Hn.** and **1st Hn.**: Horn parts with triplets and accents.
- 2nd Hn.**: Horn part with a steady rhythmic pattern.
- 1st Bar.** and **2nd Bar.**: Baritone saxophone parts.
- 1st Tbn.** and **2nd Tbn.**: Trumpet parts.
- B. Tbn.**: Bass trumpet part.
- Euph.**: Euphonium part.
- E♭ Bass** and **B♭ Bass**: Bass parts.
- Timp.**: Timpani part.
- Vib.**: Vibraphone part with mallets (4), (5), and (6) indicated.
- Tri.** and **S.D.**: Triangle and Snare Drum parts.

The score includes various musical notations such as dynamics (*p*, *mp*), accents, and triplets. The tempo is marked *Piu mosso* with a metronome marking of ♩ = 112. The piece begins with a *rit.* (ritardando) instruction.

This musical score page contains 20 staves for various instruments and vocal soloists. The staves are labeled as follows from top to bottom: Eb Cnt., Solo Cnt. I, Solo Cnt. II, Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass, Timp., Vib., Tri., and S.D. The score is written in a key signature of one flat (Bb) and a common time signature (C). It features complex rhythmic patterns, including triplets and sixteenth notes, with dynamic markings such as *mp* (mezzo-piano) and *p* (piano). The vocal soloists (Solo Cnt. I and II) have lyrics written below their staves. The woodwind and brass sections (Horns, Trumpets, Trombones, Euphonium) play sustained chords and rhythmic figures. The percussion section (Vibraphone) has a melodic line with triplets. The strings (Triangles and Snare Drum) are marked with rests.

BRASS BAND**CINEMA / MUSICAL**

EMR 3563	101 Dalmatians	BRUNS (Mortimer)
EMR 1167	1492 "The Conquest Of Paradise"	VANGELIS (Mortimer)
EMR 1636	1492 "The Conquest Of Paradise" (Chorus SATB)	VANGELIS (Mortimer)
EMR 1636M	1492 "The Conquest Of Paradise" (Male Chorus)	VANGELIS (Mortimer)
EMR 1672	2001 - A Space Odyssey	STRAUSS (Mortimer)
EMR 2539	633 Squadron	GOODWIN (Mortimer)
EMR 2539MF	633 Squadron (March Format)	GOODWIN (Mortimer)
EMR 3960	A Chorus Line	HAMLISCH / KLEBAN (Parson)
EMR 9131	A Genius, Two Partners And A Dupe	MORRICONE (Mortimer)
EMR 2669	A Man And A Woman	LAI (Mortimer)
EMR 9088	A nous les petites anglaises (Sorrow)	SHUMAN (Parson)
EMR 3798	A Summer Place	STEINER (King)
EMR 9085	A View To A Kill	BARRY (Parson)
EMR 3241	A-Team	CARPENTER / POSTIL (Parson)
EMR 3560	Aladdin	MENKEN / RICE (Mortimer)
EMR 3795	Alamo	TIOMKIN (Richards)
EMR 3562	Alice In Wonderland	FAIN (Richards)
EMR 9128	Alice In Wonderland (Alice's Theme)	ELFMAN (Moren)
EMR 3998	Alien	GOLDSMITH (Valta)
EMR 2698	Amadeus	MOZART (Mortimer)
EMR 9086	Angélique Marquise Des Anges	MAGNE (Valta)
EMR 2549	Aquarius - Let The Sunshine In (Hair)	MacDERMOT (Thomas)
EMR 3995	Arachnophobia	JONES (Andrews)
EMR 3578	Armageddon	WILLIAMS / RABIN (Debs)
EMR 3953	Army Of Darkness	LO DUCA (Moren)
EMR 3682	Around The World In 80 Days	YOUNG (Mortimer)
EMR 2701	As Time Goes By (Casablanca)	HUPFELD (Tailor)
EMR 3559	Atlantis	HOWARD (Mortimer)
EMR 3238	Austin's Theme	CLINTON (Saurer)
EMR 2973	Ave Maria païen (Notre Dame de Paris) (Chorus SATB)	PLAMONDON / COCCIANTE (Richards)
EMR 3015	Ave Maria païen (Notre Dame de Paris) (Solo Voice)	PLAMONDON / COCCIANTE (Richards)
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EMR 1300	Back To The Future III	SILVESTRI (Newton)
EMR 3567	Bambi II	BROUGHTON (Parson)
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EMR 2699	Barry Lyndon	HÄNDEL / SCHUBERT (Mortimer)
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EMR 2671	Batman	ELFMAN (King)
EMR 3572	Beauty And The Beast	MENKEN (Parson)
EMR 2530	Benny Hill (Yackety Sax) (Solo)	RICH / RANDOLPH (Schneiders)
EMR 3957	Bewitched	GREENFIELD / KELLER (Parson)
EMR 2700	Biliitis	LAI (Mortimer)
EMR 9135	Blade Runner	VANGELIS (Sedlak)
EMR 2572	Bodyguard (I Will Always Love You) (Solo Voice)	PARTON (Mortimer)
EMR 2672	Bonanza	LIVINGSTON / EVANS (Tailor-Saurer)
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EMR 9137	Borsalino	BOLLING (Parson)
EMR 3243	Brassed Off (Pomp And Circumstance Nr.1)	ELGAR (Hendriks)
EMR 3240	Bridget Jones's Diary	JABARA / SHAFFER (Richards)
EMR 3961	Cabaret	EBB / KANDER (Parson)
EMR 3235	Caravans Theme	BATT (Saurer)
EMR 3781	Cartoon Medley	Arr.: MORTIMER
EMR 2701	Casablanca (As Time Goes By)	HUPFELD (Tailor)
EMR 9125	Casualties Of War	MORRICONE (Mortimer)
EMR 1285	Chariots Of Fire	VANGELIS (Mortimer)
EMR 1091	Chess (Anthem - I Know Him So Well)	ANDERSSON (Mortimer)
EMR 2547	Chess (Anthem) (Chorus SATB)	ANDERSSON (Mortimer)
EMR 2702	Chi Mai (Le Professionnel)	MORRICONE (Mortimer)
EMR 3556	Cinderella	HOFFMAN / LIVINGSTON (Mortimer)
EMR 2691	Circle Of Life (The Lion King)	ELTON JOHN (Thomas)
EMR 3582	Crimson Tide	ZIMMER (Debs)
EMR 3684	Curse Of The Jade Scorpion	KETELBEY (Saurer-Tailor)
EMR 3999	Cutthroat Island	DEBNEY (Debs)
EMR 2510	Dances With Wolves	BARRY (Mortimer)
EMR 2703	Death In Venice	MAHLER (Mortimer)
EMR 3792	Diamonds Are Forever	BARRY (Parson)
EMR 2704	Diva	CATALANI (Mortimer)
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EMR 2600	Don't Cry For Me, Argentina (Solo)	WEBBER (Tailor)
EMR 2528	Dr. Zhivago (Lara's Theme)	JARRE (Mortimer)
EMR 9120	Dynasty Theme	DAVIS (Saurer)
EMR 2594	E.T.	WILLIAMS (Mortimer)
EMR 2831	El Cid	ROZSA (Debs)
EMR 2705	Elvira Madigan	MOZART (Mortimer)
EMR 9138	Emmanuelle	BACHELET / ROY (Parson)

Cinema / Musical (Fortsetzung - Continued - Suite)

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EMR 2600	Evita - Don't Cry For Me, Argentina (Solo)	WEBBER (Tailor)
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EMR 3593	Fantasia	DUKAS (Mortimer)
EMR 3986	Fantomas	MAGNE (Mortimer)
EMR 3877	Farinelli (+ Strings)	HÄNDEL (Mortimer)
EMR 2708	Farinelli (Lascia ch'io pianga)	HÄNDEL (Mortimer)
EMR 3790	Fiddler On The Roof	BOCK (Mortimer)
EMR 2563	Flashdance... What A Feeling	MORODER (Mortimer)
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EMR 3789	Four Weddings And Funeral	HÄNDEL (Richards)
EMR 3780	From Russia With Love	BARRY (Parson)
EMR 3841	Gettysburg	EDELMAN (Debs)
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EMR 2675	Gladiator	ZIMMER / GERRARD (Debs)
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EMR 2969	Henry V (Non Nobis Domine) (Chorus SATB)	DOYLE (King)
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EMR 9136	High Chaparral	ROSE (Parson)
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EMR 3009	Hymn To Red October	POLEDOURIS (King)
EMR 3007	Hymn To Red October (Chorus SATB)	POLEDOURIS (King)
EMR 3892	I Am What I Am	HERMAN (Saurer)
EMR 2572	I Will Always Love You (Solo Voice)	PARTON (Mortimer)
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EMR 3687	Le Retour du Grand Blond	COSMA (King)
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