

Napoleon March




Brass Band

Arr.: Michal Worek

Adapt.: Bertrand Moren

Johann Strauss

EMR 32241

- | | | | |
|---|---|---|---|
| 1 | Full Score | 2 | 1 st B ^b Trombone  |
| 1 | E ^b Cornet | 2 | 2 nd B ^b Trombone  |
| 3 | Solo B ^b Cornet I | 1 | B ^b Bass Trombone  |
| 3 | Solo B ^b Cornet II | 2 | B ^b Euphonium |
| 1 | Repiano B ^b Cornet | 3 | E ^b Bass |
| 3 | 2 nd B ^b Cornet | 3 | B ^b Bass |
| 3 | 3 rd B ^b Cornet | 1 | Timpani |
| 1 | B ^b Flugelhorn | 1 | Clashed Cymbals |
| 2 | Solo E ^b Horn | 1 | Snare Drum |
| 2 | 1 st E ^b Horn | | |
| 2 | 2 nd E ^b Horn | | |
| 2 | 1 st B ^b Baritone | | |
| 2 | 2 nd B ^b Baritone | | |

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2	Souvenir De Puerto Rico (Gottschalk)	4'11	EMR 12178	EMR 32233
3	Salamanca (Reift)	2'53	EMR 12484	EMR 32234
4	Berliner Luft (Lincke)	3'56	EMR 12727	EMR 32235
5	Tycoon (Barclay)	3'08	EMR 12145	EMR 32236
6	Echoes Of Agincourt (Barry)	4'53	EMR 12586	EMR 32237
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8	The Vernon (Barry)	3'26	EMR 12395	EMR 32238
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10	Spanish Lady (Arr.: Mortimer)	2'53	EMR 12360	EMR 32240
11	Napoleon March (J. Strauss)	2'40	EMR 12515	EMR 32241
12	Costa Del Sol (Reift)	2'41	EMR 12473	EMR 32242
13	Militärischer Festmarsch (R. Strauss)	4'28	EMR 12739	EMR 32243
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Napoleon March

Johann Strauss
Arr.: Michal Worek
Adapt.: Bertrand Moren

1 2 3 4 **A** 5 6 7 8 9 10

$\text{♩} = 120$

The score is for a full brass band and percussion. It consists of 10 measures. The key signature has one flat (Bb). The tempo is marked as quarter note = 120. The score is divided into two parts: measures 1-4 and measures 5-10, with a section marker 'A' above measure 5. Dynamics range from fortissimo (f) to pianissimo (p). The percussion part includes Clashed Cymbals and Snare Drum, with specific patterns for measures 5-10.

Instrumentation:

- E♭ Cornet
- Solo B♭ Cornet I
- Solo B♭ Cornet II
- Repiano B♭ Cornet
- 2nd B♭ Cornet
- 3rd B♭ Cornet
- B♭ Flugel Horn
- Solo E♭ Horn
- 1st E♭ Horn
- 2nd E♭ Horn
- 1st B♭ Baritone
- 2nd B♭ Baritone
- 1st B♭ Trombone
- 2nd B♭ Trombone
- Bass Trombone
- B♭ Euphonium
- E♭ Bass
- B♭ Bass
- Timpani (F, B♭, c)
- Clashed Cymbals
- Snare Drum

Dynamic markings: f, mf, mp, p

Percussion markings: (1) through (6) for Clashed Cymbals and Snare Drum.

EMR 32241

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B

Eb Cnt. *f* *mp subito* *cresc.*
 Solo Cnt.I *f* *mp subito* *cresc.*
 Solo Cnt.II *f* *mp subito* *cresc.*
 Rep.Cnt.
 2nd Cnt.
 3rd Cnt.
 Flug. *f*
 Solo Hn. *f* *p* *cresc.*
 1st Hn. *f* *p* *cresc.*
 2nd Hn. *f* *p* *cresc.*
 1st Bar. *f* *p* *cresc.*
 2nd Bar. *f* *p* *cresc.*
 1st Tbn. *f* *p* *cresc.*
 2nd Tbn. *f* *p* *cresc.*
 B.Tbn. *f* *p* *cresc.*
 Euph. *f* *p* *cresc.*
 Eb Bass *f* *p* *cresc.*
 Bb Bass *f* *p* *cresc.*
 Timp.
 Cl.Cymb. (7) *poco f* (2) (3) *p* (2) (3) (4) *cresc.*
 S.D. (7) *poco f* (2) (3) *p* (2) (3) (4) *cresc.*

C

Eb Cnt. *f* *mp* *cresc.*
 Solo Cnt.I *f* *mp* *cresc.*
 Solo Cnt.II *f* *mp* *cresc.*
 Rep.Cnt. *f* *p* *cresc.*
 2nd Cnt. *f* *p* *cresc.*
 3rd Cnt. *f* *p* *cresc.*
 Flug. *f* *p* *cresc.*
 Solo Hn. *f* *p subito* *cresc.*
 1st Hn. *f* *p subito* *cresc.*
 2nd Hn. *f* *p subito* *cresc.*
 1st Bar. *f* *p* *cresc.*
 2nd Bar. *f* *p* *cresc.*
 1st Tbn. *f* *p* *cresc.*
 2nd Tbn. *f* *p* *cresc.*
 B.Tbn. *f* *p* *cresc.*
 Euph. *f* *p* *cresc.*
 Eb Bass *f* *p* *cresc.*
 Bb Bass *f* *p* *cresc.*
 Timp. *poco f*
 Cl.Cymb. (5) (6) (7) (2) (3) (4) (5) *poco f* *p* *cresc.*
 S.D. (5) (6) (2) (3) (4) (5) *poco f* *p* *cresc.*

D

Eb Cnt. *f* *mf*
 Solo Cnt.I *f* *mf*
 Solo Cnt.II *f* *mf*
 Rep.Cnt. *f*
 2nd Cnt. *f*
 3rd Cnt. *f*
 Flug. *f* *mp*
 Solo Hn. *f* *mp*
 1st Hn. *f* *mp*
 2nd Hn. *f* *mp*
 1st Bar. *f* *mf*
 2nd Bar. *f* *mf*
 1st Tbn. *f* *p*
 2nd Tbn. *f* *p*
 B.Tbn. *f* *p*
 Euph. *f* *mf*
 Eb Bass *f* *p subito*
 Bb Bass *f* *p subito*
 Timp. *poco f* *p*
 Cl.Cymb. *poco f* *p subito* (6) (2) (3) (4) (5)
 S.D. *poco f* *p* (6) (2) (3) (4) (5)

Eb Cnt. *f*
 Solo Cnt. I *f*
 Solo Cnt. II *f*
 Rep. Cnt. *f*
 2nd Cnt. *f*
 3rd Cnt. *f*
 Flug. *f*
 Solo Hn. *f*
 1st Hn. *f*
 2nd Hn. *f*
 1st Bar. *f*
 2nd Bar. *f*
 1st Tbn. *f*
 2nd Tbn. *f*
 B. Tbn. *f*
 Euph. *f*
 Eb Bass *f*
 Bb Bass *f*
 Timp. *poco f*
 Cl. Cymb. *poco f*
 S.D. *poco f*

E

Eb Cnt. *mp* *mp*
 Solo Cnt.I *mp* *mp*
 Solo Cnt.II *mp* *mp*
 Rep. Cnt. *f* *f*
 2nd Cnt. *f* *f*
 3rd Cnt. *f* *f*
 Flug. *f* *f*
 Solo Hn. *p* *p*
 1st Hn. *p* *p*
 2nd Hn. *p* *p*
 1st Bar. *p* *f* *p* *f* *p*
 2nd Bar. *p* *f* *p* *f* *p*
 1st Tbn. *f* *f*
 2nd Tbn. *f* *f*
 B. Tbn. *f* *p* *f* *p*
 Euph. *p* *f* *p* *f* *p*
 Eb Bass *p* *f* *p* *f*
 Bb Bass *f* *f*
 Timp. *poco f* *poco f*
 Cl. Cymb. *p* (2) (3) (4) (5) *poco f* *p*
 S.D. *p* (2) (3) (4) (5) *poco f* *p*

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EMR 1610	Nova Scotia Fair	TAILOR
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EMR 2752	Pa Capona	DEBONS
EMR 3260	Parade	RITTINER
EMR 1602	Patria Mia	SCHNEIDERS
EMR 3093	Plein Sud	CARRON
EMR 9027	Power And Glory	RITTINER
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EMR 3089	Processional March	CARRON
EMR 2617	Radetzky March	STRAUSS (Schneiders)
EMR 3258	Rainbows	RITTINER
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EMR 3095	Rosablanche	CARRON
EMR 3096	Route Libre	CARRON
EMR 1296	Royal Duchy	RICHARDS
EMR 3060	Royal Parade	TAILOR (Saurer)
EMR 1616	Russian Winter	TAILOR
EMR 3097	Salut à Fully	CARRON
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EMR 3261	Six-Eight	RITTINER
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