

The Wizard Of Oz

*Main Title / Trouble in The School - Farmyard
Crystal Gazing / Follow The Yellow Brick Road
If I Only Had A Brain / Somewhere Over The Rainbow*




Brass Band

Arr.: Jiří Kabát

Adapt.: Bertrand Moren

Harold Arlen

EMR 32225

- | | | | |
|---|---|---|---|
| 1 | Full Score | 2 | 1 st B ^b Trombone  |
| 1 | E ^b Cornet | 2 | 2 nd B ^b Trombone  |
| 3 | Solo B ^b Cornet I | 1 | B ^b Bass Trombone  |
| 3 | Solo B ^b Cornet II | 2 | B ^b Euphonium |
| 1 | Repiano B ^b Cornet | 3 | E ^b Bass |
| 3 | 2 nd B ^b Cornet | 3 | B ^b Bass |
| 3 | 3 rd B ^b Cornet | 1 | Timpani |
| 1 | B ^b Flugelhorn | 1 | 1 st Percussion (Tubular Bells / Xylophone
Vibraphone / Glockenspiel) |
| 2 | Solo E ^b Horn | 1 | 2 nd Percussion (Clashed Cymbals / Triangle
Tambourine / Ratchet) |
| 2 | 1 st E ^b Horn | 1 | 3 rd Percussion (Suspended Cymbal / Mark Tree
Snare Drum) |
| 2 | 2 nd E ^b Horn | | |
| 2 | 1 st B ^b Baritone | | |
| 2 | 2 nd B ^b Baritone | | |

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Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Blasorchester Concert Band	N° EMR Brass Band
1	Destiny (Satô)	4'18	EMR 12533	EMR 9885
2	Cyrano de Bergerac (Petit)	5'26	EMR 12556	EMR 32224
3	The Gadfly (<i>Hornisse</i>) (Shostakovich)	9'52	EMR 12423	-
4	The Wizard Of Oz (Arlen)	8'22	EMR 12558	EMR 32225
5	The Robe (Newman)	7'51	EMR 12625	EMR 32226
6	Run Free (<i>Spirit: Stallion of the Cimarron</i>) (Zimmer)	5'42	EMR 12653	EMR 32227
7	Star Trek (<i>First Contact</i>) (Goldsmith)	6'37	EMR 12639	EMR 32228

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The Wizard Of Oz

Harold Arlen

Arr.: Jiri Kabat

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Main Title / Trouble In The School - Farmyard / Crystal Gazing
Follow The Yellow Brick Road / If I Only Had A Brain / Somewhere Over The Rainbow

Main Title 2 3 4 5 6 7
Moderato (♩ = 76)

Score for The Wizard Of Oz Main Title, Moderato (♩ = 76). The score is in 4/4 time and includes parts for the following instruments:

- E♭ Cornet
- Solo B♭ Cornet I
- Solo B♭ Cornet II
- Repiano B♭ Cornet
- 2nd B♭ Cornet
- 3rd B♭ Cornet
- B♭ Flugel Horn
- Solo E♭ Horn
- 1st E♭ Horn
- 2nd E♭ Horn
- 1st B♭ Baritone
- 2nd B♭ Baritone
- 1st B♭ Trombone
- 2nd B♭ Trombone
- Bass Trombone
- B♭ Euphonium
- E♭ Bass
- B♭ Bass
- Timpani
- Percussion 1 (Tub.B., Tubular Bells / Xylophone / Vibraphone / Glockenspiel)
- Percussion 2 (Cl.Cym., Clashed Cymbals / Triangle / Tambourine / Ratchet)
- Percussion 3 (Suspended Cymbal / Mark Tree / Snare Drum)

The score features various dynamics such as *ff*, *f*, *fp*, *p*, and *mf*, along with articulation marks like accents and slurs. The piece concludes with a final dynamic of *f* and a fermata over the last note.

EMR 32225

molto rall.

A Trouble In The School - Farmyard
Allegro molto (♩ = 144)

Score for various instruments including Eb Cnt., Solo Cnt. I & II, Rep. Cnt., 2nd & 3rd Cnt., Flug., Solo Hn., 1st & 2nd Hn., 1st & 2nd Bar., 1st & 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass, Timp., Tub. B., C. C., and S. C. The score includes dynamic markings such as *mf*, *f*, *p*, *pp*, *sub.f*, and *poco f*, as well as articulation like triplets and slurs.

Eb Cnt. *mf*
 Solo Cnt. I *mp*
 Solo Cnt. II *mp*
 Rep. Cnt. *mp* con sord.
 2nd Cnt. *mp* con sord.
 3rd Cnt. *mp* con sord.
 Flug. *mf*
 Solo Hn. *p*
 1st Hn. *p*
 2nd Hn. *p*
 1st Bar. *p* *pp*
 2nd Bar. *p* *pp*
 1st Tbn. *p*
 2nd Tbn. *p*
 B. Tbn. *p* *mf*
 Euph. *p* *pp*
 Eb Bass
 Bb Bass
 Timp.
 Xyl. *mf*
 C.C.
 S.C.

The musical score is arranged in a standard orchestral layout. The top staves are for the vocal soloists: Eb Cnt., Solo Cnt. I, and Solo Cnt. II. Below them are the chorus parts: Rep. Cnt., 2nd Cnt., and 3rd Cnt. The woodwind section includes Flugelhorn, Solo Horn, 1st Horn, 2nd Horn, 1st Baritone, 2nd Baritone, 1st Trombone, 2nd Trombone, Bass Trombone, Euphonium, Eb Bass, and Bb Bass. The percussion section includes Timpani, Xylophone, Cymbals (C.C.), and Snare Cymbals (S.C.). The score features various dynamics such as *p*, *mp*, *mf*, and *pp*, along with performance markings like *solo* and *Tutti*. The Eb Cnt. part has a *solo* marking above measure 28. The Euph. part has a *Tutti* marking above measure 30. The Eb Bass part has a *pp* marking below measure 30 and a *p* marking below measure 33. The Bb Bass part has a *pp* marking below measure 30 and a *p* marking below measure 33. The Xyl. part has a *p* marking below measure 25. The C.C. and S.C. parts are marked with vertical lines indicating their playing patterns.

F Follow The Yellow Brick Road Vivo (♩. = 132)

Eb Cnt. *mf*
 Solo Cnt. I *mf*
 Solo Cnt. II *mf*
 Rep. Cnt. *mf*
 2nd Cnt. *mf* senza sord.
 3rd Cnt. *mf* senza sord.
 Flug. *mf*
 Solo Hn. *mf*
 1st Hn. *p*
 2nd Hn. *p*
 1st Bar. *mf*
 2nd Bar. *p*
 1st Tbn. *mf*
 2nd Tbn. *mf*
 B. Tbn. *mf*
 Euph. *mf*
 Eb Bass *mf*
 Bb Bass *mf*
 Timp.
 Glock.
 Tri. *mf*
 S.C. *mf* S.D.

The musical score is for a concert band piece titled 'Follow The Yellow Brick Road Vivo' with a tempo of quarter note = 132. The score is arranged for 18 parts: Eb Cornet I, Solo Cornet I, Solo Cornet II, Repetition Cornet, 2nd Cornet, 3rd Cornet, Flugelhorn, Solo Horn, 1st Horn, 2nd Horn, 1st Baritone, 2nd Baritone, 1st Trombone, 2nd Trombone, Bass Trombone, Euphonium, Eb Bass, Bb Bass, Timpani, Glockenspiel, Triangle, and Snare Drum. The key signature is one sharp (F#) and the time signature is 12/8. The score is divided into four measures, with measure numbers 85, 86, 87, and 89 indicated at the top. Dynamics range from *mf* (mezzo-forte) to *pp* (pianissimo). The Snare Drum part includes a 'S.D.' marking in the final measure.

Eb Cnt. *mp* *mf* *mf* *mf*
 Solo Cnt. I *mp* *mf* *f²* *mf*
 Solo Cnt. II *mp* *mf* *mf* *f* *mf*
 Rep. Cnt. *mp* *mf* *f* *poco f* *f*
 2nd Cnt. *poco f* *f*
 3rd Cnt. *poco f* *f*
 Flug. *mp* *mf* *f*
 Solo Hn. *mp* *mf*
 1st Hn. *mf*
 2nd Hn. *p*
 1st Bar. *p* *mf*
 2nd Bar. *p*
 1st Tbn. *mf* *poco f* *f*
 2nd Tbn. *mf* *poco f* *f*
 B. Tbn. *mf* *poco f* *f*
 Euph. *mp* *mf*
 Eb Bass *mf* *f*
 Bb Bass *mf* *f*
 Timp. *f*
 Xyl. (solo) *f* *mf* *f*
 Tri. *mp*
 S.D. *mp* *mf* *f*

Eb Cnt.
 Solo Cnt. I
 Solo Cnt. II
 Rep. Cnt.
 2nd Cnt.
 3rd Cnt.
 Flug.
 Solo Hn.
 1st Hn.
 2nd Hn.
 1st Bar.
 2nd Bar.
 1st Tbn.
 2nd Tbn.
 B. Tbn.
 Euph.
 Eb Bass
 Bb Bass
 Timp.
 Xyl.
 Tamb.
 S.D.

mp
p
mf

If I Only Had A Brain
Poco meno mosso (♩ = 120)

poco rit.

Score for various instruments including Eb Cnt., Solo Cnt. I, Solo Cnt. II, Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass, Timp., Xyl., Tamb., and S.D. (Suspended Cymbal). The score includes dynamic markings such as *mf*, *p*, *mp*, *pp*, *ppp*, *f*, and *mf*, as well as performance instructions like *solo* and *poco f*.

Eb Cnt.
 Solo Cnt. I
 Solo Cnt. II
 Rep. Cnt.
 2nd Cnt.
 3rd Cnt.
 Flug.
 Solo Hn.
 1st Hn.
 2nd Hn.
 1st Bar.
 2nd Bar.
 1st Tbn.
 2nd Tbn.
 B. Tbn.
 Euph.
 Eb Bass
 Bb Bass
 Timp.
 Xyl.
 Tamb.
 Cym.

Dynamics: *pp*, *f*, *p*, *mp*, *poco f*, *cresc.*, *decresc.*, *solo*, *Tutti*.

so

E♭ Cnt. *mf* *cresc.* *f*

Solo Cnt. I *mp* *f* *mp* *tutti* *mp*

Solo Cnt. II *mp* *f* *mp* *tutti* *mp*

Rep. Cnt. *mp*

2nd Cnt.

3rd Cnt.

Flug. *mp* *f*

Solo Hn. *mp* *f* *mp*

1st Hn. *mf* *f* *mp*

2nd Hn. *mf* *f* *mp* *tutti*

1st Bar. *mf* *f*

2nd Bar. *mf* *f*

1st Tbn. *pp* *pp* *pp* *pp* *tutti*

2nd Tbn. *sf* *p* *pp* *pp* *pp*

B. Tbn. *sf* *p* *pp* *pp* *pp*

Euph. *mf* *sf* *p* *mf*

E♭ Bass *mf* *f* *mp*

B♭ Bass *mf* *f* *mp*

Timp. *f*

Xyl. *mf* *c*

Tamb.

Cym.

N Somewhere Over The Rainbow
Calmo (♩ = 84)

poco rit. a tempo

Score for various instruments including Eb Cnt., Solo Cnt. I, Solo Cnt. II, Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass, Timp., Xyl., Tamb., and Cym. The score includes dynamic markings such as *p*, *pp*, *mp*, and *mf*, and performance instructions like *(con sord.)* and *solo*.

O a tempo, poco più mosso

rit.

Eb Cnt. *p* *mf* *mp*
 Solo Cnt. I *p* *mp* *p*
 Solo Cnt. II *p* *mp* *p*
 Rep. Cnt. *mp* *mp* *p* *p*
 2nd Cnt. *pp*
 3rd Cnt. *pp*
 Flug. *mp* *mp* *mp* *p* *p*
 Solo Hn. *mp* *mp* *mp* *p*
 1st Hn. *mp* *mp* *p*
 2nd Hn. *mp* *mp* *p*
 1st Bar. *mp* *p* *p*
 2nd Bar. *mp* *p* *p*
 1st Tbn. *p* *mp* *p*
 2nd Tbn. *p* *mp* *p*
 B. Tbn. *mp* *p*
 Euph. *p* *mp* *p* *p*
 Eb Bass *mp* *p*
 Bb Bass *mp* *p*
 Timp. *pp*
 Xyl. Glock. *mp* *p*
 Tri. *pp*
 Cym. *p* *pp*

senza sord.
 senza sord.
 tutti
 Mark Tree

P Tempo I., ma poco rubato (♩ = 84)

Eb Cnt. *pp* sotto voce one (2nd) *mp*
 Solo Cnt.I *pp* sotto voce *p*
 Solo Cnt.II *pp* sotto voce one *p*
 Rep. Cnt. *pp* sotto voce *p*
 2nd Cnt. *pp*
 3rd Cnt. *pp*
 Flug. *p*
 Solo Hn. *pp* *p*
 1st Hn. *pp* *p*
 2nd Hn. *pp* *p*
 1st Bar. *p*
 2nd Bar. *p*
 1st Tbn. *pp* *p*
 2nd Tbn. *pp* *p*
 B. Tbn. *pp* *p*
 Euph. solo *mf*
 Eb Bass *p*
 Bb Bass *p*
 Timp.
 Glock. Tub.B. *p*
 Tri.
 Cym.

BRASS BAND**CINEMA / MUSICAL**

EMR 3563	101 Dalmatians	BRUNS (Mortimer)
EMR 1167	1492 "The Conquest Of Paradise"	VANGELIS (Mortimer)
EMR 1636	1492 "The Conquest Of Paradise" (Chorus SATB)	VANGELIS (Mortimer)
EMR 1636M	1492 "The Conquest Of Paradise" (Male Chorus)	VANGELIS (Mortimer)
EMR 1672	2001 - A Space Odyssey	STRAUSS (Mortimer)
EMR 2539	633 Squadron	GOODWIN (Mortimer)
EMR 2539MF	633 Squadron (March Format)	GOODWIN (Mortimer)
EMR 3960	A Chorus Line	HAMLISCH / KLEBAN (Parson)
EMR 9131	A Genius, Two Partners And A Dupe	MORRICONE (Mortimer)
EMR 2669	A Man And A Woman	LAI (Mortimer)
EMR 9088	A nous les petites anglaises (Sorrow)	SHUMAN (Parson)
EMR 3798	A Summer Place	STEINER (King)
EMR 9085	A View To A Kill	BARRY (Parson)
EMR 3241	A-Team	CARPENTER / POSTIL (Parson)
EMR 3560	Aladdin	MENKEN / RICE (Mortimer)
EMR 3795	Alamo	TIOMKIN (Richards)
EMR 3562	Alice In Wonderland	FAIN (Richards)
EMR 9128	Alice In Wonderland (Alice's Theme)	ELFMAN (Moren)
EMR 3998	Alien	GOLDSMITH (Valta)
EMR 2698	Amadeus	MOZART (Mortimer)
EMR 9086	Angélique Marquise Des Anges	MAGNE (Valta)
EMR 2549	Aquarius - Let The Sunshine In (Hair)	MacDERMOT (Thomas)
EMR 3995	Arachnophobia	JONES (Andrews)
EMR 3578	Armageddon	WILLIAMS / RABIN (Debs)
EMR 3953	Army Of Darkness	LO DUCA (Moren)
EMR 3682	Around The World In 80 Days	YOUNG (Mortimer)
EMR 2701	As Time Goes By (Casablanca)	HUPFELD (Tailor)
EMR 3559	Atlantis	HOWARD (Mortimer)
EMR 3238	Austin's Theme	CLINTON (Saurer)
EMR 2973	Ave Maria païen (Notre Dame de Paris) (Chorus SATB)	PLAMONDON / COCCIANTE (Richards)
EMR 3015	Ave Maria païen (Notre Dame de Paris) (Solo Voice)	PLAMONDON / COCCIANTE (Richards)
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EMR 1300	Back To The Future III	SILVESTRI (Newton)
EMR 3567	Bambi II	BROUGHTON (Parson)
EMR 3731	Band Of Brothers	KAMEN (Moren)
EMR 2699	Barry Lyndon	HÄNDEL / SCHUBERT (Mortimer)
EMR 3993	Basic Instinct	GOLDSMITH (Valta)
EMR 2671	Batman	ELFMAN (King)
EMR 3572	Beauty And The Beast	MENKEN (Parson)
EMR 2530	Benny Hill (Yackety Sax) (Solo)	RICH / RANDOLPH (Schneiders)
EMR 3957	Bewitched	GREENFIELD / KELLER (Parson)
EMR 2700	Biliitis	LAI (Mortimer)
EMR 9135	Blade Runner	VANGELIS (Sedlak)
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EMR 3556	Cinderella	HOFFMAN / LIVINGSTON (Mortimer)
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EMR 2703	Death In Venice	MAHLER (Mortimer)
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EMR 2600	Don't Cry For Me, Argentina (Solo Voice)	WEBBER (Tailor)
EMR 2600	Don't Cry For Me, Argentina (Solo)	WEBBER (Tailor)
EMR 2528	Dr. Zhivago (Lara's Theme)	JARRE (Mortimer)
EMR 9120	Dynasty Theme	DAVIS (Saurer)
EMR 2594	E.T.	WILLIAMS (Mortimer)
EMR 2831	El Cid	ROZSA (Debs)
EMR 2705	Elvira Madigan	MOZART (Mortimer)
EMR 9138	Emmanuelle	BACHELET / ROY (Parson)

Cinema / Musical (Fortsetzung - Continued - Suite)

EMR 2546	Evita - Don't Cry For Me, Argentina (Solo Voice & Chorus SATB)	WEBBER (Tailor)
EMR 2600	Evita - Don't Cry For Me, Argentina (Solo Voice)	WEBBER (Tailor)
EMR 2600	Evita - Don't Cry For Me, Argentina (Solo)	WEBBER (Tailor)
EMR 2520	Exodus	GOLD (Mortimer)
EMR 2683	Eye Of The Tiger (Rocky 3)	PETERIK / SULLIVAN III (King)
EMR 3593	Fantasia	DUKAS (Mortimer)
EMR 3986	Fantomas	MAGNE (Mortimer)
EMR 3877	Farinelli (+ Strings)	HÄNDEL (Mortimer)
EMR 2708	Farinelli (Lascia ch'io pianga)	HÄNDEL (Mortimer)
EMR 3790	Fiddler On The Roof	BOCK (Mortimer)
EMR 2563	Flashdance... What A Feeling	MORODER (Mortimer)
EMR 9123	Flight Of The Intruder	POLEDOURIS (Bellini)
EMR 3801	Forrest Gump	SILVESTRI (Mortimer)
EMR 3789	Four Weddings And Funeral	HÄNDEL (Richards)
EMR 3780	From Russia With Love	BARRY (Parson)
EMR 3841	Gettysburg	EDELMAN (Debs)
EMR 2674	Ghost (Unchained Melody)	NORTH / ZARET (Mortimer)
EMR 3889	Ghostbusters	PARKER (Parson)
EMR 2675	Gladiator	ZIMMER / GERRARD (Debs)
EMR 3579	Glory Of Love (Karate Kid)	CETERA / FOSTER (Saurer)
EMR 3845	Godzilla	ARNOLD (Mortimer)
EMR 3782	Goes To The Movie	Arr.: NAULAIS
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EMR 1252	Gonna Fly Now	CONTI (Mortimer)
EMR 3574	Gonna Fly Now (Rocky)	CONTI / CONNERS (Saurer)
EMR 9132	Hawai Five-O	STEVENS (Parson)
EMR 3584	Hello Dolly	HERMAN (Saurer)
EMR 2913	Henry V (Non Nobis Domine)	DOYLE (King)
EMR 2969	Henry V (Non Nobis Domine) (Chorus SATB)	DOYLE (King)
EMR 3564	Hercules	MENKEN (Parson)
EMR 9136	High Chaparral	ROSE (Parson)
EMR 2710	Highlander (Who Wants To Live Forever)	RAY (Mortimer)
EMR 2711	Highlights From Cats	WEBBER (Mortimer)
EMR 3009	Hymn To Red October	POLEDOURIS (King)
EMR 3007	Hymn To Red October (Chorus SATB)	POLEDOURIS (King)
EMR 3892	I Am What I Am	HERMAN (Saurer)
EMR 2572	I Will Always Love You (Solo Voice)	PARTON (Mortimer)
EMR 2644	I Will Follow Him (Sister Act)	POURCEL / MAURIAT (Mortimer)
EMR 2755	I Will Follow Him (Sister Act) (Chorus SATB)	POURCEL / MAURIAT (Mortimer)
EMR 2755V	I Will Follow Him (Sister Act) (Solo Voice)	POURCEL / MAURIAT (Mortimer)
EMR 2676	Indiana Jones And The Temple Of Doom	WILLIAMS (Saurer)
EMR 3571	It's A Small World	SHERMAN (Parson)
EMR 3011	Jaws	WILLIAMS (King)
EMR 2712	Jean de Florette-Manon des Sources	VERDI (Mortimer)
EMR 3580	Jeux Interdits (Guitar Solo)	Arr.: NAULAIS
EMR 3234	Judge Dredd	SILVESTRI (Debs)
EMR 2553	Jurassic Park	WILLIAMS (Mortimer)
EMR 3579	Karate Kid (Glory Of Love)	CETERA / FOSTER (Saurer)
EMR 3575	King Arthur	ZIMMER (Debs)
EMR 3232	King Of Kings	ROZSA (Debs)
EMR 9090	Kiss Me Kate	PORTER (Parson)
EMR 3892	I Am What I Am	HERMAN (Saurer)
EMR 3581	La Bamba	TRADITIONAL (Arr.: Saurer)
EMR 3892	La Cage Aux Folles	HERMAN (Saurer)
EMR 9122	La Califfa	MORRICONE (Mortimer)
EMR 3686	La Folie des Grandeurs	POLNAREFF (Mortimer)
EMR 2521	La Grande Vadrouille (Tea For Two)	YOUMANS (Schneiders)
EMR 3233	La Soupe Aux Choux	LEFEVRE (Parson)
EMR 2713	La Strada	ROTA (Thomas)
EMR 2528	Lara's Theme (Dr. Zhivago)	JARRE (Mortimer)
EMR 3877	Lascia ch'io pianga from Rinaldo (+ Strings)	HÄNDEL (Mortimer)
EMR 2500	Lawrence Of Arabia	JARRE (Mortimer)
EMR 2702	Le Professionnel (Chi Mai)	MORRICONE (Mortimer)
EMR 3687	Le Retour du Grand Blond	COSMA (King)
EMR 2642	Les Gendarmes de St. Tropez	LEFEBRE (Richards)
EMR 2677	Limelight	CHAPLIN (Mortimer)
EMR 1335	Love Is A Many Splendoured Thing	FAIN / WEBSTER (Armitage)
EMR 1419	Love Story	LAI (Mortimer)
EMR 3791	Magic Of The Movies	Arr.: NAULAIS
EMR 3778	Mais où est donc passée la 7ème Compagnie	BOURTAYRE / MIGIANI (Mortimer)
EMR 2679	Mame	HERMAN (Tailor)
EMR 2714	Mary Poppins (Overture)	SHERMAN (Schneiders)
EMR 3883	Memory (Solo Voice, Trombone or Euphonium Solo)	WEBER (Mortimer)
EMR 2715	Michel Strogoff (Nadia's Theme)	COSMA (King)
EMR 3570	Mickey Mouse March	DODD (Parson)
EMR 9089	Mikado	SULLIVAN (Mortimer)
EMR 3553	Mission	MORRICONE (Moren)
EMR 2516	Mission Impossible	SCHIFRIN (Thomas)
EMR 9001	Monty Python's Flying Circus	SOUZA (King)
EMR 2938	Moon River	MANCINI (Tailor-Saurer)
EMR 3848	Movies Greatest Hits	Arr.: NAULAIS