

# Teddy Bear

*Let Me Be Your*

*As sung by Elvis Presley*

Brass Band

Arr.: Jirka Kadlec

Adapt.: Bertrand Moren

**Kal Mann / Bernie Lowe**

EMR 32211

- |   |                                    |   |   |
|---|------------------------------------|---|---|
| 1 | Full Score                         | 2 | 1 <sup>st</sup> B $\flat$ Trombone $\text{tr} + \text{b}$ |
| 1 | E $\flat$ Cornet                   | 2 | 2 <sup>nd</sup> B $\flat$ Trombone $\text{tr} + \text{b}$ |
| 3 | Solo B $\flat$ Cornet I            | 1 | B $\flat$ Bass Trombone $\text{tr} + \text{b}$            |
| 3 | Solo B $\flat$ Cornet II           | 2 | B $\flat$ Euphonium                                       |
| 1 | Repiano B $\flat$ Cornet           | 3 | E $\flat$ Bass  |
| 3 | 2 <sup>nd</sup> B $\flat$ Cornet   | 3 | B $\flat$ Bass  |
| 3 | 3 <sup>rd</sup> B $\flat$ Cornet   | 1 | Piano / Keyboard ( <i>optional</i> )                      |
| 1 | B $\flat$ Flugelhorn               | 1 | Electric Guitar ( <i>optional</i> )                       |
| 2 | Solo E $\flat$ Horn                | 1 | Bass Guitar ( <i>optional</i> )                           |
| 2 | 1 <sup>st</sup> E $\flat$ Horn     | 1 | Tambourine  |
| 2 | 2 <sup>nd</sup> E $\flat$ Horn     | 1 | Congas  |
| 2 | 1 <sup>st</sup> B $\flat$ Baritone | 1 | Drums   |
| 2 | 2 <sup>nd</sup> B $\flat$ Baritone |   |   |

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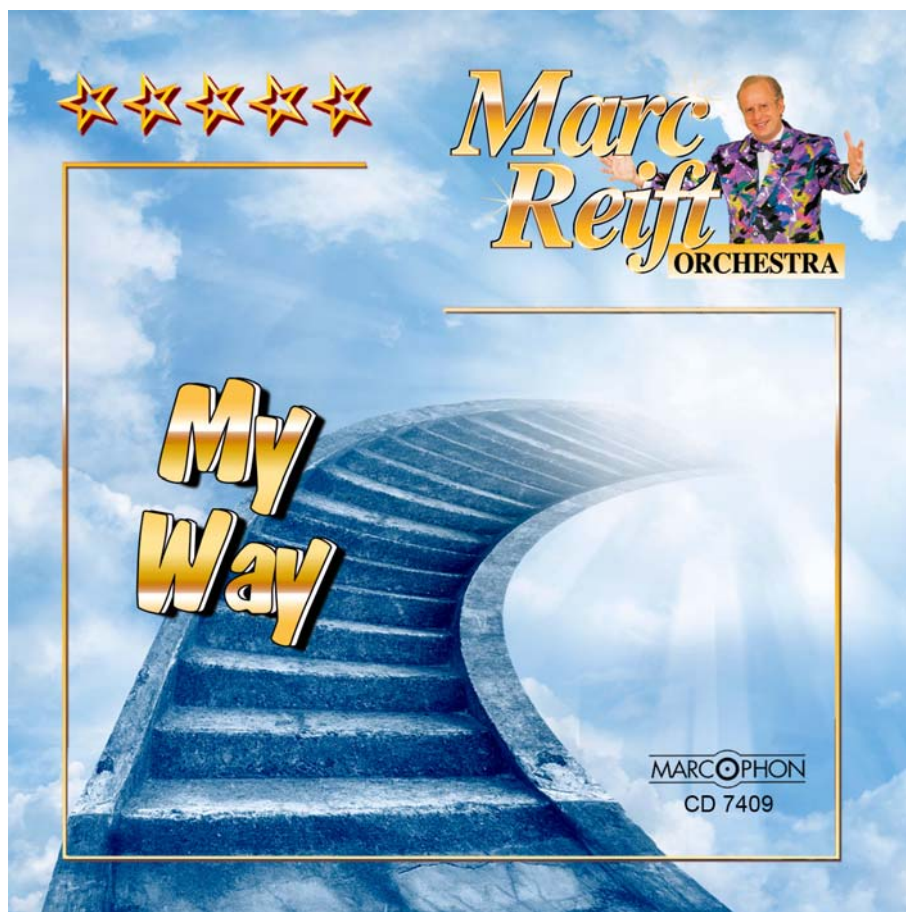


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# DISCOGRAPHY



## My Way

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Blasorchester Concert Band	N° EMR Brass Band	N° EMR Big Band
1	Waterloo (ABBA)	2'51	EMR 12392A	EMR 32201	EMR 12392B
2	Spirit Of The Hawk (Arr.: Kadlec)	4'07	EMR 12280	EMR 32202	EMR 23469
3	Misty (Garner)	4'07	EMR 12151	EMR 9874	EMR 23570
4	Key West (Naulais)	4'00	EMR 12506	EMR 32203	EMR 31089
5	Et Maintenant (Bécaud)	4'01	EMR 12528A	EMR 32204	EMR 12528B
6	In The Ghetto (Davis)	2'47	EMR 12475A	EMR 32205	EMR 12475B
7	L'Italiano (Cutugno)	3'37	EMR 12572	EMR 32206	-
8	My Way (Reveaux / François)	3'56	EMR 12150	EMR 32207	EMR 23569
9	Super Trouper (ABBA)	3'35	EMR 12397A	EMR 32208	EMR 12397B
10	Mexico (Lopez)	5'02	EMR 12505A	EMR 32209	EMR 12505B
11	If I Can Dream (Brown)	3'17	EMR 12470A	EMR 32210	EMR 12470B
12	Fighting Trombones (Schiltknecht)	1'30	EMR 12546	EMR 9886	-
13	Teddy Bear (Mann / Lowe)	2'33	EMR 12311A	EMR 32211	EMR 12311B
14	Strike Up The Band (Gershwin)	3'33	EMR 12577	EMR 32212	EMR 31118

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# Teddy Bear

## Let Me Be Your

### As sung by Elvis Presley

**Karl Mann**  
**Bernie Lowe**  
Arr.: Jirka Kadlec  
Adapt.: Bertrand Moren

1 2 3 4 5 6 7

**A**

$\text{♩} = 100$  Swing

E♭ Cornet  
Solo B♭ Cornet I  
Solo B♭ Cornet II  
Repiano B♭ Cornet  
2nd B♭ Cornet  
3rd B♭ Cornet  
B♭ Flugel Horn  
Solo E♭ Horn  
1st E♭ Horn  
2nd E♭ Horn  
1st B♭ Baritone  
2nd B♭ Baritone  
1st B♭ Trombone  
2nd B♭ Trombone  
Bass Trombone  
B♭ Euphonium  
E♭ Bass  
B♭ Bass  
Piano / Keyboard (optional)  
Electric Guitar (optional)  
Bass Guitar / (optional)  
Tambourine  
Congas  
Drums

*ff* *mf* *mp*

F13 Fb13 Eb13 Fb13 F13 Bb6 Eb6

H.H.

(2) (3) (4) (5)

EMR 32211

B

Eb Cnt.  
 Solo Cnt. I  
 Solo Cnt. II  
 Rep. Cnt.  
 2nd Cnt.  
 3rd Cnt.  
 Flug.  
 Solo Hn.  
 1st Hn.  
 2nd Hn.  
 1st Bar.  
 2nd Bar.  
 1st Tbn.  
 2nd Tbn.  
 B. Tbn.  
 Euph.  
 Eb Bass  
 Bb Bass  
 Pno./Kbd.  
 E. Gtr.  
 B. Gtr.  
 Tamb.  
 Congas  
 Dr.

*mf*  
*mf*  
*mf*  
*mf*  
*mp cresc.*  
*mp cresc.*  
*mf*  
*mf*  
*mf*  
*mf*  
*mf*  
*mf*  
*mf*  
*mp cresc.*  
*mp cresc.*  
*mp cresc.*  
*mf*  
*mp*  
*mp cresc.*  
*mp*  
*mp cresc.*  
*mp*  
*mp cresc.*  
*mp*  
*mp cresc.*  
*mp*  
*mp cresc.*  
*mf*  
*mp*  
*mp cresc.*

B<sup>b</sup>6 F<sup>7</sup> Cm<sup>7</sup> F<sup>7</sup> B<sup>b</sup>6 E<sup>b</sup>6

(6) (7) (8) H.H. RIDE

**E♭ Cnt.**  
**Solo Cnt. I**  
**Solo Cnt. II**  
**Rep. Cnt.**  
**2nd Cnt.**  
**3rd Cnt.**  
**Flug.**  
**Solo Hn.**  
**1st Hn.**  
**2nd Hn.**  
**1st Bar.**  
**2nd Bar.**  
**1st Tbn.**  
**2nd Tbn.**  
**B. Tbn.**  
**Euph.**  
**E♭ Bass**  
**B♭ Bass**  
**Pno./Kbd.**  
**E. Gtr.**  
**B. Gtr.**  
**Tamb.**  
**Congas**  
**Dr.**

C

Score for measures 25-32, rehearsal mark C. The score includes parts for Eb Clarinet, Solo Clarinet I and II, Repetitive Clarinet, 2nd and 3rd Clarinets, Flute, Solo Horn, 1st and 2nd Horns, 1st and 2nd Baritone Saxophones, 1st and 2nd Tenor Saxophones, Euphonium, Eb Bass, Bb Bass, Piano/Keyboard, Electric and Bass Guitars, Tambourine, Congas, and Drums. Dynamics range from mp to f, with crescendos and slurs.

D

Eb Cnt. *f* *mf*  
 Solo Cnt. I *f* *mp* *mf*  
 Solo Cnt. II *f* *mp* *mf*  
 Rep. Cnt. *f* *mp* *mf*  
 2nd Cnt. *f* *mp* *mf*  
 3rd Cnt. *f* *mp* *mf*  
 Flug. *f* *mp* *mf*  
 Solo Hn. *f* *mp* *mf*  
 1st Hn. *f* *mp* *mf*  
 2nd Hn. *f* *mp* *mf*  
 1st Bar. *mp* *mf*  
 2nd Bar. *mp* *mf*  
 1st Tbn. *mf* *mp* *mf*  
 2nd Tbn. *mf* *mp* *mf*  
 B. Tbn. *mf* *mp* *mf*  
 Euph. *mp* *mf*  
 Eb Bass *mf* *mp* *mp*  
 Bb Bass *mf* *mp* *mp*  
 Pno./Kbd. *mf* *mp* *mp*  
 E. Gtr. *mf* *mp* *mp*  
 B. Gtr. *mf* *mp* *mp*  
 Tamb. *mp* (2) (3) (4)  
 Congas *mp* (2) (3) (4)  
 Dr. *mf* *mp* (2) (3) (4)

Score for measures 41-48. The score is written for a jazz ensemble. The key signature is one flat (Bb) and the time signature is 4/4. The instruments and their parts are:

- Voicing:** Eb Cont., Solo Cont. I, Solo Cont. II, Rep. Cont., 2nd Cont., 3rd Cont., Flugelhorn, Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass, Pno./Kbd., E. Gtr., B. Gtr., Tamb., Congas, Dr.
- Chord Progression (Piano/Guitar):** Eb<sup>6</sup>, Bb<sup>6</sup>, F<sup>7</sup>, Cm<sup>7</sup> F<sup>7</sup>, Bb<sup>6</sup>.
- Dynamic Markings:** *mp* (mezzo piano), *mf* (mezzo forte).
- Drum Part:** Includes Tambourine (measures 41-48), Congas (measures 41-48), and Drums (measures 41-48). Specific instructions include "RIDE" for the snare drum in measure 47.



E

Eb Cnt. *mp cresc.* *mf* *mf* *f*  
 Solo Cnt. I *cresc.* *f*  
 Solo Cnt. II *cresc.* *f*  
 Rep. Cnt. *mp cresc.* *mf* *mf* *f*  
 2nd Cnt. *cresc.* *f*  
 3rd Cnt. *cresc.* *f*  
 Flug. *mp cresc.* *mf* *mp cresc.* *f*  
 Solo Hn. *mp cresc.* *mf* *mp cresc.* *f*  
 1st Hn. *mp cresc.* *mf* *mp cresc.* *f*  
 2nd Hn. *mp cresc.* *mf* *mp cresc.* *f*  
 1st Bar. *mp cresc.* *mf* *mp cresc.* *mf cresc.* *f*  
 2nd Bar. *mp cresc.* *mf* *mp cresc.* *mf cresc.* *f*  
 1st Tbn. *mp cresc.* *mf* *mf cresc.* *f*  
 2nd Tbn. *mp cresc.* *mf* *mf cresc.* *f*  
 B. Tbn. *mp cresc.* *mf* *mf cresc.* *f*  
 Euph. *mp cresc.* *mf* *mp cresc.* *mf cresc.* *f*  
 Eb Bass *mp cresc.* *mf* *mp cresc.* *mf* *mp cresc.* *f*  
 Bb Bass *mp cresc.* *mf* *mp cresc.* *mf* *mp cresc.* *f*  
 Pno./Kbd. *mp cresc.* *mf* *mp cresc.* *mf* *mp cresc.* *f*  
 E. Gtr. *mp cresc.* *mf* *mp cresc.* *mf* *mp cresc.* *f*  
 B. Gtr. *mp cresc.* *mf* *mp cresc.* *mf* *mp cresc.* *f*  
 Tamb. *mp cresc.* *mf* *mp cresc.* *mf* *mp cresc.* *f*  
 Congas (2) (3) (4) (5) (6) (7) (8) (9)  
 Dr. *mp cresc.* *mf* *mp cresc.* *mf* *mp cresc.* *f*

**F**

Eb Cnt. *mf*  
 Solo Cnt.I *mf*  
 Solo Cnt.II *mf*  
 Rep.Cnt. *mf*  
 2nd Cnt. *mf*  
 3rd Cnt. *mf*  
 Flug. *mf*  
 Solo Hn. *mf*  
 1st Hn. *mf*  
 2nd Hn. *mf*  
 1st Bar. *mf* *mp* *p cresc.*  
 2nd Bar. *mf* *mp* *p cresc.*  
 1st Tbn. *mf* *dim.* *mp* *p cresc.*  
 2nd Tbn. *mf* *dim.* *mp* *p cresc.*  
 B.Tbn. *mf* *dim.* *mp* *p cresc.*  
 Euph. *mf* *mp* *p cresc.*  
 Eb Bass *mf* *dim.* *mp* *p cresc.*  
 Bb Bass *mf* *dim.* *mp* *p cresc.*  
 Pno./Kbd. *mf* *dim.* *mp*  
 E.Gtr. *mf* *dim.* *mp*  
 B.Gtr. *mf* *dim.* *mp* *p cresc.*  
 Tamb. *mf* *dim.*  
 Congas *mf* *dim.* *p cresc.*  
 Dr. *mf* *dim.* *mp* *p cresc.* (2) (3) (4)

G

Eb Cnt. *mf cresc.* *f* *f* *mf*  
 Solo Cnt. I *mf cresc.* *f* *mf*  
 Solo Cnt. II *mf cresc.* *f* *mf*  
 Rep. Cnt. *mf cresc.* *f* *mf*  
 2nd Cnt. *mf cresc.* *f* *mf*  
 3rd Cnt. *mf cresc.* *f* *mf*  
 Flug. *mf cresc.* *f* *mf*  
 Solo Hn. *mf cresc.* *f* *mf*  
 1st Hn. *mf cresc.* *f* *mf*  
 2nd Hn. *mf cresc.* *f* *mf*  
 1st Bar. *mf cresc.* *f* *mf*  
 2nd Bar. *mf cresc.* *f* *mf*  
 1st Tbn. *mf cresc.* *f* *mf*  
 2nd Tbn. *mf cresc.* *f* *mf*  
 B. Tbn. *mf cresc.* *f* *mf*  
 Euph. *mf cresc.* *f* *mf*  
 Eb Bass *mf cresc.* *f* *mf*  
 Bb Bass *mf cresc.* *f*  
 Pno./Kbd.  
 E. Gtr.  
 B. Gtr. *mf cresc.* *f*  
 Tamb. *mf* *f* *mf cresc.*  
 Congas *mf cresc.* *f* *mf cresc.*  
 Dr. *mf cresc.* *f* *mf* H.H.

**H**

Eb Cont. *mf* *f*  
 Solo Cont. I *cresc.* *f* *f*  
 Solo Cont. II *cresc.* *f* *f*  
 Rep. Cont. *cresc.* *f* *f*  
 2nd Cont. *cresc.* *f* *f*  
 3rd Cont. *cresc.* *f* *f*  
 Flug. *cresc.* *f* *f*  
 Solo Hn. *cresc.* *f* *f*  
 1st Hn. *cresc.* *f* *f*  
 2nd Hn. *cresc.* *f* *f*  
 1st Bar. *cresc.* *f* *f*  
 2nd Bar. *cresc.* *f* *f*  
 1st Tbn. *cresc.* *f* *f*  
 2nd Tbn. *cresc.* *f* *f*  
 B. Tbn. *cresc.* *f* *f*  
 Euph. *cresc.* *f* *f*  
 Eb Bass *mf cresc.* *f* *f*  
 Bb Bass *mf cresc.* *f* *f*  
 Pno./Kbd. *mf cresc.* *f* *f*  
 E. Gtr. *mf cresc.* *f* *f*  
 B. Gtr. *mf cresc.* *f* *f*  
 Tamb. *f* *f*  
 Congas *f* *f*  
 Dr. *cresc.* *f* *f*

Eb Cnt. *f*  
 Solo Cnt. I *f* *mf*  
 Solo Cnt. II *f* *mf*  
 Rep. Cnt. *f* *mf*  
 2nd Cnt. *f* *mf*  
 3rd Cnt. *f* *mf*  
 Flug. *mf*  
 Solo Hn. *f* *mf*  
 1st Hn. *f* *mf*  
 2nd Hn. *f* *mf*  
 1st Bar. *f* *mf*  
 2nd Bar. *f* *mf*  
 1st Tbn. *f* *f*  
 2nd Tbn. *f* *f*  
 B. Tbn. *f* *f* *mf*  
 Euph. *f* *mf* *mf*  
 Eb Bass *mf*  
 Bb Bass *mf*  
 Pno./Kbd. *A<sup>b</sup>6* *E<sup>b</sup>6* *B<sup>b</sup>7* *Fm<sup>7</sup>* *B<sup>b</sup>7* *E<sup>b</sup>6*  
 E. Gtr. *A<sup>b</sup>6* *E<sup>b</sup>6* *B<sup>b</sup>7* *Fm<sup>7</sup>* *B<sup>b</sup>7* *E<sup>b</sup>6*  
 B. Gtr. *mf*  
 Tamb. (4) (5) (6) (7) (8) *mf*  
 Congas (4) (5) (6) (7) (8) *mf*  
 Dr. (4) (5) (6) (7) (8) *mf* H.H. RIDE

I

Eb Cnt.  
 Solo Cnt. I  
 Solo Cnt. II  
 Rep. Cnt.  
 2nd Cnt.  
 3rd Cnt.  
 Flug.  
 Solo Hn.  
 1st Hn.  
 2nd Hn.  
 1st Bar.  
 2nd Bar.  
 1st Tbn.  
 2nd Tbn.  
 B. Tbn.  
 Euph.  
 Eb Bass  
 Bb Bass  
 Pno./Kbd.  
 E. Gtr.  
 B. Gtr.  
 Tamb.  
 Congas  
 Dr.

*mf*, *mf cresc.*, *f*, *mp*, *cresc.*, *f*, *mp*, *cresc.*, *f*, *mp*, *cresc.*, *f*, *mp*, *cresc.*, *f*, *mp*, *cresc.*, *f*, *mp*, *cresc.*, *f*, *mp*, *cresc.*, *f*, *mp*, *cresc.*, *f*, *mp*, *cresc.*, *f*

Ab<sup>6</sup>, Bb<sup>7</sup>, Ab<sup>6</sup>, Bb<sup>7</sup>, Ab<sup>6</sup>, Bb<sup>7</sup>, Ab<sup>6</sup>, Bb<sup>7</sup>

(2), (3), (4), (5), (6), (7), (8)

J

Eb Cnt. *mf*  
 Solo Cnt. I *mf*  
 Solo Cnt. II *mf*  
 Rep. Cnt. *mf*  
 2nd Cnt. *mf*  
 3rd Cnt. *mf*  
 Flug. *mf*  
 Solo Hn. *mf*  
 1st Hn. *mf*  
 2nd Hn. *mf*  
 1st Bar. *mf*  
 2nd Bar. *mf*  
 1st Tbn. *mf*  
 2nd Tbn. *mf*  
 B. Tbn. *mf*  
 Euph. *mf*  
 Eb Bass *mp* *mf*  
 Bb Bass *mp* *mf*  
 Pno./Kbd. *mp* *mf*  
 E. Gtr. *mp* *mf*  
 B. Gtr. *mp* *mf*  
 Tamb. (9) (2) (3) (4) (5) (6) *mp* *mf*  
 Congas (2) (3) (4) (5) (6) *mp* *mf*  
 Dr. (9) (2) (3) (4) (5) (6) *mp* *mf*

Eb<sup>6</sup> Eb<sup>6</sup> A<sup>b6</sup>  
 Eb<sup>6</sup> Eb<sup>6</sup> A<sup>b6</sup>

Eb Cnt.   
 Solo Cnt. I   
 Solo Cnt. II   
 Rep. Cnt.   
 2nd Cnt.   
 3rd Cnt.   
 Flug.   
 Solo Hn.   
 1st Hn.   
 2nd Hn.   
 1st Bar.   
 2nd Bar.   
 1st Tbn.   
 2nd Tbn.   
 B. Tbn.   
 Euph.   
 Eb Bass   
 Bb Bass   
 Pno./Kbd.   
 E. Gtr.   
 B. Gtr.   
 Tamb.   
 Congas   
 Dr.

Musical score for a jazz ensemble, including parts for Eb Cnt., Solo Cnt. I & II, Rep. Cnt., 2nd & 3rd Cnt., Flug., Solo Hn., 1st & 2nd Hn., 1st & 2nd Bar., 1st & 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass, Pno./Kbd., E. Gtr., B. Gtr., Tamb., Congas, and Dr. The score spans measures 107-112 and includes dynamic markings like *mf*, *f*, and *mp*.



rit.

Eb Cnt. *mp* *cresc.* *mf* *mf*  
 Solo Cnt.I *mf* *mf*  
 Solo Cnt.II *mf* *mf*  
 Rep.Cnt. *mp* *cresc.* *mf* *mf*  
 2nd Cnt. *mf* *mf*  
 3rd Cnt. *mf* *mf*  
 Flug. *mp* *cresc.* *mf* *mf*  
 Solo Hn. *mp* *cresc.* *mf* *mf*  
 1st Hn. *mp* *cresc.* *mf* *mf*  
 2nd Hn. *mp* *cresc.* *mf* *mf*  
 1st Bar. *mp* *cresc.* *mf* *mf*  
 2nd Bar. *mp* *cresc.* *mf* *mf*  
 1st Tbn. *mf* *mf*  
 2nd Tbn. *mf* *mf*  
 B. Tbn. *mf* *mf*  
 Euph. *mp* *cresc.* *mf* *mf*  
 Eb Bass *mp cresc.* *mf* *mf*  
 Bb Bass *mp cresc.* *mf* *mf*  
 Pno./Kbd. *mp* *mf* *mf*  
 E. Gtr. *Bb7* *Fm7* *Bb7* *Eb6* *mp cresc.* *mf*  
 B. Gtr. *mp cresc.* *mf* *mf*  
 Tamb. *mp cresc.* *mf* *mf*  
 Congas *mp cresc.* *mf* *mf*  
 Dr. *H.H.* *mp cresc.* *mf* *mf*

**BRASS BAND****LIGHT MUSIC / POP**

EMR 3832	A Bout de Souffle (Alphorn Duet in F)	SOMMER (Sedlak)
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EMR 3140	A Bout de Souffle (Alphorn Solo in Gb)	SOMMER (Sedlak)
EMR 3600	A Musical Trip	VAL
EMR 3056	A Star Is Born	STREISAND (Saurer)
EMR 3117	A Whiter Shade Of Pale	BROOKER / REID (Saurer)
EMR 1893	ABBA (Money-Money, Dancing Queen, Waterloo, Hasta mañana, I do-I do-I do-I do)	ABBA (Mortimer)
EMR 3982	ABBA Forever	ABBA (Mortimer)
EMR 3977	ABBA Golden Hits	ABBA (Mortimer)
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EMR 2920	Alexandrie, Alexandra	FRANCOIS (Richards)
EMR 3671	Alexandrie, Alexandra (Chorus SATB)	FRANCOIS (Richards)
EMR 2924	All By Myself	CARMEN (Saurer)
EMR 1455	All Together	ARMITAGE
EMR 1566	Alphorn Ballad (Alphorn Duet or Trio in F)	ARMITAGE
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EMR 3079	Alpine Euphoniums (Euphonium Duet)	CARRON
EMR 3079MF	Alpine Euphoniums (Euphonium Duet) (March Format)	CARRON
EMR 1883	Amboss Polka	TRADITIONAL (Schneiders)
EMR 2995	Apache	LORDAN (Saurer)
EMR 3202	Applause	ZANDER (Sedlak)
EMR 9056	Arabiata	TAILOR
EMR 2918	Around The World	TRADITIONAL (Richards)
EMR 3881	Around The World (Chorus SATB)	TRADITIONAL (Richards)
EMR 1268	Attention, Mesdames et Messieurs	FUGAIN (Mortimer)
EMR 2819	Auf Euer Wohl	SCHNEIDERS
EMR 1196	Autumn Leaves (Solo Voice)	PREVERT / KOSMA (Mortimer)
EMR 1196	Autumn Leaves (Solo)	PREVERT / KOSMA (Mortimer)
EMR 2725	Azzuro	CONTE (Schneiders)
EMR 2558	Ballade pour Adeline (Piano Solo)	SENNEVILLE (Richards)
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EMR 1430	Beer Party	VARIOUS
EMR 3608	Bella Italia	VAL
EMR 3522	Biergarten Party	SCHNEIDERS (Saurer)
EMR 1451	Bingo	ARMITAGE
EMR 3599	Blacksmith Polka	SCHNEIDERS
EMR 3518	Bohemian Dance Party	SCHNEIDERS (Saurer)
EMR 1386	Bohemian Rhapsody	QUEEN (Mortimer)
EMR 2560	Bohemian Rhapsody (Chorus SATB)	QUEEN (Mortimer)
EMR 3996	Bohemian Romance	MIELENZ (Sedlak)
EMR 2820	Bowling Party	TAILOR
EMR 3196	Bridge Lake	RODENMACHER
EMR 3054	Bridge Over Troubled Water	SIMON (Saurer)
EMR 3210	Bringer Of Joy	MIELENZ (Macduff)
EMR 2726	Bummel Petrus	SCHNEIDERS
EMR 2517	C'est si bon	BETTI (Schneiders)
EMR 2727	Can-Can	TAILOR
EMR 2996	Can't Stop Loving You	NICHOLS (Saurer)
EMR 3527	Can't Take My Eyes Off You	CREWE / GAUDIO (Saurer)
EMR 3660	Can't Take My Eyes Off You (Chorus SATB)	CREWE / GAUDIO (Saurer)
EMR 3661	Can't Take My Eyes Off You (Solo Voice)	CREWE / GAUDIO (Saurer)
EMR 2728	Capri, c'est fini	VILLARD / HURTEN (Mortimer)
EMR 3059	Caruso	DALLA (Mortimer)
EMR 2729	Cherry Pink	LOUIGUY (Tailor)
EMR 2731	Cikanka (Du Schwarzer Zigeuner)	VACEK (Tailor)
EMR 2732	Close To You	BACHARACH (Schneiders)
EMR 3528	Concerto Pour Un Eté (Cornet Solo)	MORISOD (Saurer)
EMR 3880	Concerto Pour Une Voix (Solo Voice)	SAINT-PREUX (Naulais)
EMR 3880	Concerto Pour Une Voix (Solo)	SAINT-PREUX (Naulais)
EMR 3637	Cool Morning	NAULAIS
EMR 3988	Csardas Fantasy	SEDLAK
EMR 3602	Czardas	VAL
EMR 3200	Dancing In Warsaw	HOFMANN-OLBERT (Oliver)

**Light Music / Pop (Fortsetzung - Continued - Suite)**

EMR 1748	Danke Schön	KAEMPFERT (Tailor)
EMR 2999	Dans Les Yeux D'Emilie	VALLAY / OUAZANA (Tailor)
EMR 2985	Der Vogelhändler	ZELLER (Tailor)
EMR 3648	Desert Sunrise	MONTANA
EMR 2654	Die Perle von Tirol	GANZER (Schneiders)
EMR 2967	Die Zirkusprinzessin	KÄLMÁN (Mortimer)
EMR 2673	Dirty Dancing (The Time Of My Life)	PREVITE / DENICOLA (Saurer)
EMR 3772	Downtown	NAULAIS
EMR 3532	Dragostea Din Tei	BALAN (Saurer)
EMR 3601	Dreams Of Vienna	VAL
EMR 2733	Earth Song	JACKSON (Mortimer)
EMR 9048	Earth Song	JACKSON (Parson)
EMR 1170	Einsamer Hirte (Solo)	LAST (Mortimer)
EMR 3604	Entertainer Live	VAL
EMR 3187	Esmeralda	TAILOR
EMR 2734	Et Maintenant	BECAUD (Schneiders)
EMR 1813	Etoile des Neiges	WINKLER (Tailor)
EMR 1894	Europa (Guitar Solo)	SANTANA (Thomas)
EMR 3198	European Anthem	HAAS
EMR 1439	Everybody Clap Your Hands	ARMITAGE
EMR 3538	Everybody Needs Somebody To Love	BERNS / BURKE (Saurer)
EMR 2735	Fais comme l'Oiseau	JOCAFI (Tailor)
EMR 1413	Fascination	MARCHETTI (Armitage)
EMR 2525	Feelings (Solo Voice)	MORRIS (Tailor)
EMR 2525	Feelings (Solo)	MORRIS (Tailor)
EMR 3515	Feierabend Polka	SCHNEIDERS (Saurer)
EMR 3190	Festival Rock	TAILOR (Saurer)
EMR 3206	Fire And Passion	ZANDER (Sedlak)
EMR 3732	Flaming Star	MOREN
EMR 3199	Florentine	LIPMAN (Suba)
EMR 1181	For All We Know	CARPENTERS (Mortimer)
EMR 3741	For You (Solo)	NAULAIS
EMR 2998	From A Distance	GOLD (Saurer)
EMR 1437	Fun For All	ARMITAGE
EMR 3651	German Folk Song Suite	HAAS
EMR 2674C	Ghost (Unchained Melody) (Chorus SATB)	NORTH / ZARET (Mortimer)
EMR 2674V	Ghost (Unchained Melody) (Solo Voice)	NORTH / ZARET (Mortimer)
EMR 3050	Gilbert Bécaud	Arr.: TAILOR
EMR 1187	Goodbye To Love	CARPENTERS (Mortimer)
EMR 2586	Gramercy Park (Solo)	TAILOR
EMR 3211	Greetings From Vienna	POSEL / POLL (Mortimer)
EMR 3530	Gymnopédie	SATIE (Schneiders)
EMR 3208	Gypsy Woman	KÖTSCHER (Sedlak)
EMR 1395	Happy Birthday	ARMITAGE
EMR 9059	Happy Birthday To You	WONDER (Parson)
EMR 2793	Happy Days Overture	TAILOR
EMR 2645	Happy London	TAILOR
EMR 1250	Happy Times	VARIOUS
EMR 9060	Happy Trumpets (Cornet Trio)	PARSON
EMR 2585	Happy-Hippo-Tuma (Trombone Solo)	ARMITAGE
EMR 1218	Haunting Melody (Cornet Solo)	ARMITAGE
EMR 2659	Hava Nagilah	TRADITIONAL (Tailor)
EMR 3666	Heal The World	JACKSON (Parson)
EMR 3666C	Heal The World (Chorus SATB)	JACKSON (Parson)
EMR 9050	Heart And Soul	DEBS
EMR 2573	Hey Baby	COBB / CHANNEL (Mortimer)
EMR 2662	Hey Jude	LENNON / McCARTNEY (Mortimer)
EMR 1453	High Times	ARMITAGE
EMR 3029	Hit The Road Jack	MAYFIELD (Saurer)
EMR 3192	Holiday Season	RODENMACHER
EMR 3188	Hollywood Bowl	TAILOR
EMR 2651	Holzacker Buam	SCHNEIDERS
EMR 2736	Hopp Schwyz	SCHNEIDERS
EMR 2994	Hotel California	FELDER / HENLEY (Saurer)
EMR 2513	I Will Survive	PERREN / FEKARIS (Mortimer)
EMR 3526	In The Stone	FOSTER / WHITE (Saurer)
EMR 2864	Innuendo	FRANKS (Thomas)
EMR 3740	It's Just Like A Dream (Solo)	NAULAIS
EMR 9061	It's Party Time	TAILOR
EMR 2881	It's Raining Men	JABARA / SHAFFER (Richards)
EMR 3734	It's Time (Solo)	NAULAIS
EMR 3203	Italian Dream	WEBER (Bellini)
EMR 1435	Jackpot	ARMITAGE
EMR 2909	Je t'appartiens (Let It Be Me)	BECAUD (Richards)
EMR 3193	Just For Fun	HAAS
EMR 3738	Just One (Solo)	NAULAIS
EMR 3197	Kaleidoscope	TAILOR
EMR 2947	Keep On Smiling (Solo)	TAILOR
EMR 3045	L'Aigle Noir	BARBARA (Saurer)
EMR 3914	L'Ame de Notre Harmonie	NAULAIS / GOMEZ
EMR 2501	L'Ete Indien (Cornet Solo)	DASSIN (Mortimer)
EMR 2739	L'Important c'est la Rose	BECAUD (Tailor)
EMR 3773	La Campanella ( 4 Percussions Solo)	PAGANINI (Montana)
EMR 2781	La Chenille	JEANNOT (Schneiders)
EMR 2559	La Danse des Canards	THOMAS (Schneiders)

# BRASS BAND

## JAZZ / RAGTIME / DIXIELAND

EMR 3022	12th Street Rag	BOWMAN (Tailor)
EMR 3189	A Cornet's Pleasure (Cornet Solo)	KÜBLER
EMR 1244	A Portrait	GERSHWIN (Armitage)
EMR 3021	A String Of Pearls	GRAY (Saurer)
EMR 3903	A Swinging Safari (Mary And Max)	KAEMPFERT (Parson)
EMR 3189	A Trumpeter's Pleasure (Cornet Solo)	KÜBLER
EMR 1337	Ain't She Sweet	AGER / YELLEN (Armitage)
EMR 2668	Alexander's Ragtime Band	BERLIN (Tailor)
EMR 3497	Aloa-Oe	Arr.: TAILOR
EMR 2666	American Patrol (Glenn Miller)	TRADITIONAL (Richards)
EMR 3024	Artistry In Rhythm	KENTON (Saurer)
EMR 3902	As You Like	NAULAIS
EMR 3003	Bad Bad Leroy Brown	CROCE (Saurer)
EMR 3641	Badinerie (Cornet Solo)	BACH (Naulais)
EMR 3894	Bahia Blues	NAULAIS
EMR 2640	Bethena	JOPLIN (Thomas)
EMR 3529	Birdland	ZAWINUL (Saurer)
EMR 3623	Black Bottom Stomp	MORTON (Saurer)
EMR 3900	Black River	NAULAIS
EMR 3634	Blessed Bones (Trombone Trio)	SAURER
EMR 3639	Blue Bone (Trombone Solo)	NAULAIS
EMR 3938	Boney Island	ARMITAGE
EMR 3632	Boogie Never Stops	SAURER
EMR 3621	Bourbon On The Rocks	TAILOR
EMR 3016	Bugle Call Rag	PETTIS / MEYERS (Thomas)
EMR 2981	Bumblebee	RIMSKY-KORSAKOV (Tailor-Saurer)
EMR 3849	Canal Street parade	PARSON
EMR 2754	Caravan	ELLINGTON (Thomas)
EMR 1692	Chattanooga Choo Choo	WARREN (Thomas)
EMR 3930	Club Sandwich	ARMITAGE
EMR 1175	Complaining Blues	ARMITAGE
EMR 9042	Crazy Love	BARCLAY
EMR 9033	Crazy Shuffle	BARCLAY
EMR 2787	Danube Shuffle	IVANOVICI (Schneiders)
EMR 2780	Dreaming Of Love	LISZT (Tailor)
EMR 3194	Easy Life	TAILOR (Saurer)
EMR 3857	Easy Winners	JOPLIN (Andrews)
EMR 2551	Everybody Loves To Jive	CORREA (Tailor)
EMR 2944	Fascinating Rhythm	GERSHWIN (Tailor)
EMR 9058	For Elise	CHESEAU
EMR 3931	Four Golden Bells (3 Trombones)	ARMITAGE
EMR 1210	Free Time Blues	ARMITAGE
EMR 3627	Georgia On My Mind	CARMICHAEL (Tailor)
EMR 3761	Gershwin Medley	Arr.: NAULAIS
EMR 2839	Glenn Miller Medley	Arr.: TAILOR
EMR 3898	Glenn Miller's Greatest Hits	TAILOR
EMR 2583	Gloryland (Female or Male Voice, Chorus SATB)	RICHARDS
EMR 2590	Gloryland (Solo)	RICHARDS
EMR 3633	Glühwürmchen	LINCKE (Val)
EMR 3937	Going Home	ARMITAGE
EMR 3638	Good Stuff (Drums Solo)	TAILOR
EMR 1333	Goody, Goody	MERCER / MELNECK (Armitage)
EMR 9034	Happy Swing	BARCLAY
EMR 1262	Happy-Go-Lucky-Rag	ARMITAGE
EMR 9035	Have A Nice Day	BARCLAY
EMR 1204	Headliner	ARMITAGE
EMR 1281	Hello, Dolly ! (Solo Voice)	HERMAN (Mortimer)
EMR 1281	Hello, Dolly ! (Solo)	HERMAN (Mortimer)
EMR 3936	Horny	ARMITAGE
EMR 2791	I Got Rhythm	GERSHWIN (Mortimer)
EMR 3653	I Love Paris	PORTER (Tailor)
EMR 1271	I'm Getting Sentimental Over You (Trombone Solo)	BASSMAN / MILLER (Privzek)
EMR 3897	Ice Cream	JOHNSON / MOLL / KING (Parson)
EMR 2990	Impromptu In Rhythm	CHOPIN (Tailor)
EMR 2916	In A Persian Market	KETELBEY (Saurer-Tailor)
EMR 1689	In The Mood	GARLAND (Thomas)
EMR 3640	Jeepers Creepers	WARREN, Harry (Saurer)
EMR 2569	Just A Gigolo (Male Vocal Solo)	BRAMER / CASUCCI (Thomas)
EMR 2569	Just A Gigolo (Trombone Solo)	BRAMER / CASUCCI (Thomas)
EMR 3933	Kick Off	ARMITAGE
EMR 3934	Lament	ARMITAGE
EMR 3643	Let It Swing	LOVLANG, Rolf (Richards)
EMR 1214	Let's All Take It Easy	ARMITAGE
EMR 2903	Let's Go	TAILOR
EMR 3895	Let's Twist Again	MANN / APPELL (Parson)
EMR 2578	Li'l Darlin'	HEFTI (Thomas)
EMR 2898	Liebestraum	LISZT (Mortimer)
EMR 2667	Little Brown Jug	TRADITIONAL (Richards)
EMR 9037	Love Train	NAULAIS
EMR 3105	Mack The Knife	WEILL (Saurer-Tailor)
EMR 3025	Mack The Knife (Solo Voice)	WEILL (Saurer-Tailor)

## Jazz / Ragtime / Dixieland (Fortsetzung - Continued - Suite)

EMR 3105	Mackie Messer	WEILL (Saurer-Tailor)
EMR 3025	Mackie Messer (Solo Voice)	WEILL (Saurer-Tailor)
EMR 2646	Maple Leaf Rag	JOPLIN (Thomas)
EMR 1339	Means That You're Grand	SECUNDA / JACOBS (Armitage)
EMR 3745	Meet Mr. Gershwin (Piano Solo)	TAILOR
EMR 2988	Meet The Bat	STRAUSS (Tailor-Saurer)
EMR 2980	Moments Musicaux	SCHUBERT (Tailor)
EMR 1690	Moonlight Serenade (Sun Valley Serenade)	MILLER (Thomas)
EMR 1329	My Happiness	BERGANTINE / PETERS (Armitage)
EMR 3932	Naggy Blues	ARMITAGE
EMR 3496	Navy Jump	TAILOR
EMR 3635	Night And Day	PORTER, Cole (Saurer)
EMR 3899	Night On The Town	VALTA
EMR 2526	On The Sunny Side Of The Street	McHUGH (Thomas)
EMR 2650	Pancake Rag	THOMAS
EMR 1367	Rise & Shine	ARMITAGE
EMR 2835	Rock Around The Clock	FREEDMAN / KNIGHT (Tailor)
EMR 3935	Roller Coaster	ARMITAGE
EMR 3184	Romantic Blue (Solo)	ARMITAGE
EMR 3519	Roxy Boogie	TAILOR (Saurer)
EMR 3019	Satin Doll	ELLINGTON / STRAYHORN (Saurer)
EMR 2783	See You Later, Alligator	GUIDRY (Tailor)
EMR 2511	Sing, Sing, Sing	PRIMA (Thomas)
EMR 1147	Sliding The Blues (Trombone Quartet)	ARMITAGE
EMR 1331	South America Take It Away	ROME (Armitage)
EMR 1369	Southern Stomp	ARMITAGE
EMR 3852	St. James Infirmary (Jazz Band Solo)	Arr.: SAURER
EMR 3535	Stardust	CARMICHAEL (Tailor)
EMR 3630	Steamboat Stomp (Eb or Bb Bass Solo)	SAURER
EMR 2997	Stompin' At The Savoy	GOODMAN / WEBB (Thomas)
EMR 3000	Stormy Weather	ARLEN (Saurer-Tailor)
EMR 9066	Stovepipe Stomp (Eb Bass Solo)	PARSON
EMR 2502	Strangers In The Night (Solo Voice)	KAEMPFERT (Tailor)
EMR 2502	Strangers In The Night (Solo)	KAEMPFERT (Tailor)
EMR 9038	Sunny	BARCLAY
EMR 3471	Swanee	GERSHWIN (Bellini)
EMR 1199	Sweet And Mellow	ARMITAGE
EMR 1635	Sweet Georgia Brown	BERNIE / PINKART (Thomas)
EMR 3856	Sweet Georgia Brown	BERNIE / CASEY / PINKHARD (Parson)
EMR 2950	Swing In To Spring	ARMITAGE
EMR 1312	Swing Time (12 Pieces)	VARIOUS
EMR 3690	Swing, Swing, Swing	ROCHA
EMR 2767	Swingair Bumble Bee (Xylophone Solo)	RIMSKY-KORSAKOV (Thomas)
EMR 3619	Take Five	DESMOND (Saurer)
EMR 3642	Take The "A" Train	STRAYHORN, Billy (Tailor)
EMR 3636	Take-Off (Solo)	ARMITAGE
EMR 2976	Tchaikovsky Boogie	TCHAIKOVSKY (Tailor-Saurer)
EMR 3448	The Crazy Turkey (Euphonium or Baritone Solo)	ROCHA
EMR 3004	The Great Pretender	RAM (Tailor)
EMR 3018	The Opener	KÜBLER
EMR 2631	The Speakeasy	MORTIMER
EMR 2665	The St. Louis Blues	HANDY (Mortimer)
EMR 3020	The Washboard King (Washboard Solo)	TAILOR
EMR 2508	Tiger Rag	LA ROCCA / DE COSTA (Schneiders)
EMR 3855	Tiger Rag (Jazz Band Solo)	LA ROCCA / SHIELDS (Saurer)
EMR 3859	Tin Pan Alley	TAILOR
EMR 2523	Trumpet Blues And Cantabile (Solo or Trio)	JAMES (Thomas)
EMR 1691	Tuxedo Junction	HAWKINS / JOHNSON (Armitage)
EMR 2984	Venice Junction	STRAUSS (Tailor)
EMR 1168	Way Down Blues (Bass Trombone Solo)	ARMITAGE
EMR 1366	Way Down Blues (Tenor Trombone Solo)	ARMITAGE
EMR 3929	What's Cooking?	ARMITAGE
EMR 9040	Zodiac	VALTA

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