







# Hollywood Fanfare

Brass Band

Bertrand Moren

EMR 3219

- |   |   |   |   |
|---|---|---|---|
| 1 | Full Score                              | 2 | 1 <sup>st</sup> B <sup>b</sup> Trombone  |
| 1 | E <sup>b</sup> Cornet                   | 2 | 2 <sup>nd</sup> B <sup>b</sup> Trombone  |
| 3 | Solo B <sup>b</sup> Cornet I            | 1 | B <sup>b</sup> Bass Trombone             |
| 3 | Solo B <sup>b</sup> Cornet II           | 1 | 1 <sup>st</sup> Trombone                 |
| 1 | Repiano Cornet                          | 1 | 2 <sup>nd</sup> Trombone                 |
| 3 | 2 <sup>nd</sup> B <sup>b</sup> Cornet   | 1 | Bass Trombone                            |
| 3 | 3 <sup>rd</sup> B <sup>b</sup> Cornet   | 2 | Euphonium   |
| 1 | B <sup>b</sup> Flugelhorn               | 2 | E <sup>b</sup> Bass   |
| 2 | Solo E <sup>b</sup> Horn                | 2 | B <sup>b</sup> Bass   |
| 2 | 1 <sup>st</sup> E <sup>b</sup> Horn     | 1 | Timpani   |
| 2 | 2 <sup>nd</sup> E <sup>b</sup> Horn     | 1 | Percussion 1 (Snare Drum)   |
| 2 | 1 <sup>st</sup> B <sup>b</sup> Baritone | 1 | Percussion 2 (Bass Drum)  |
| 2 | 2 <sup>nd</sup> B <sup>b</sup> Baritone |   |   |

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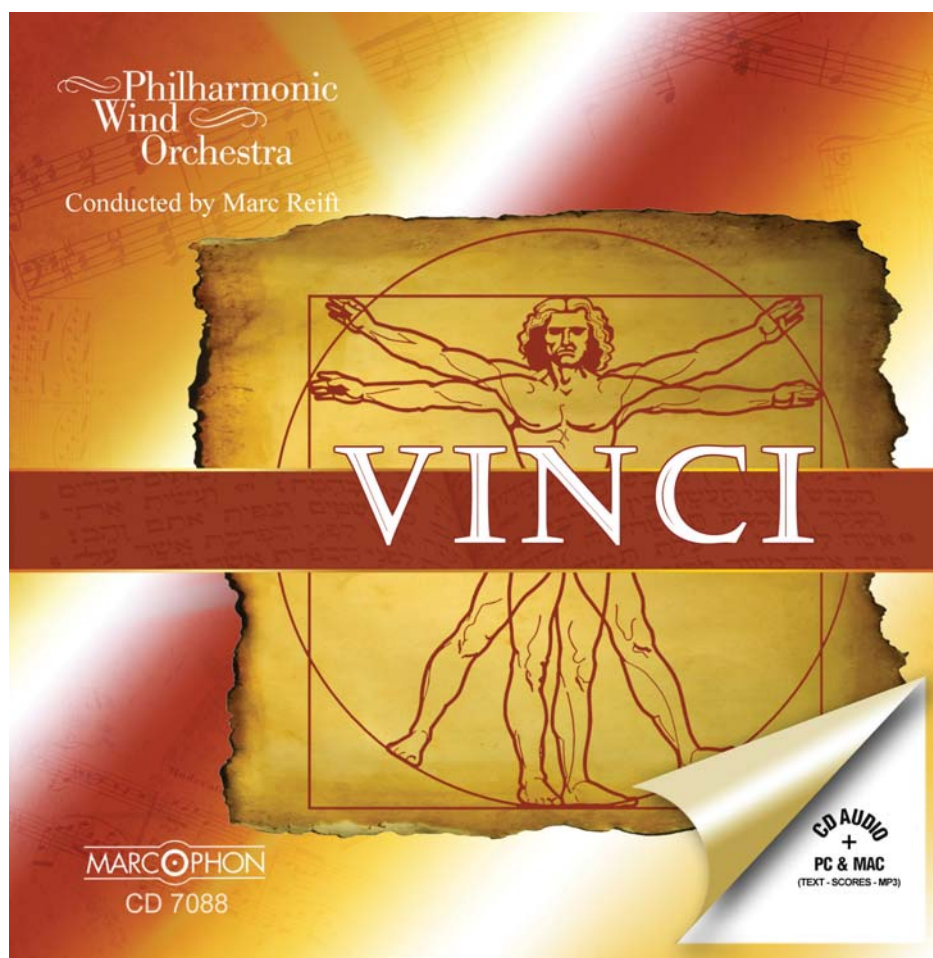


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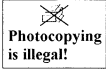
# DISCOGRAPHY



## Vinci

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Blasorchester Concert Band	N° EMR Brass Band
1	<b>Hollywood Fanfare</b> (Moren)	3'54	EMR 10675	EMR 3219
2	<b>Heroes And Warriors</b> (Newton)	3'17	EMR 10281	EMR 1298
3	<b>Da Vinci Code</b> (Naulais)	2'56	EMR 10327	-
4	<b>La Péri</b> (Dukas)	3'56	EMR 10481	EMR 3222
5	<b>Concertino</b> (Grgin)	4'20	EMR 10668	-
6	<b>Lost Dream</b> (Naulais)	3'44	EMR 10419	EMR 3223
7	<b>Knights Of The Round Table</b> (Richards)	4'45	EMR 10249	EMR 3221
8	<b>Saltatio Diabolica</b> (Debons)	3'21	EMR 10626	EMR 1890
9	<b>The Crusades</b> (Debs)	4'05	EMR 10374	EMR 3106
10	<b>Spirit of Victory</b> (Naulais)	3'31	EMR 10806	EMR 3226

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# Hollywood Fanfare

Bertrand Moren

Molto Maestoso ♩ = 76

2

3

4

5

6

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- E♭ Cornet
- Solo B♭ Cornet I
- Solo B♭ Cornet II
- Repiano B♭ Cornet
- 2nd B♭ Cornet
- 3rd B♭ Cornet
- B♭ Flugel Horn
- Solo E♭ Horn
- 1st E♭ Horn
- 2nd E♭ Horn
- 1st B♭ Baritone
- 2nd B♭ Baritone
- 1st B♭ Trombone
- 2nd B♭ Trombone
- Bass Trombone
- B♭ Euphonium
- E♭ Bass
- B♭ Bass
- Timpani
- Percussion 1 (Snare Drum)
- Percussion 2 (Bass Drum)

The score is in 4/4 time and features dynamic markings such as *f*, *p*, and *ff*. The percussion parts include patterns for snare and bass drums.

EMR 3219

Score for measures 7-12, section A. The score includes parts for Eb Clarinet, Solo Clarinets I and II, Repetitive Clarinet, 2nd and 3rd Clarinets, Flute, Solo Horn, Horns 1st, 2nd, Baritone 1st and 2nd, Trombones 1st, 2nd, and Bass, Euphonium, Eb Bass, Bb Bass, Timpani, and Percussion 1 and 2. Dynamics range from fortissimo (ff) to piano (p). A section marked 'A' begins at measure 10. Performance instructions include 'Muted' for clarinets and 'one only' for the euphonium.

13

14

15

16

17

18

Score for measures 13-18, featuring various instruments and dynamics. The score includes parts for Eb Clarinet, Solo Clarinets I and II, Repetitive Clarinet, 2nd and 3rd Clarinets, Flute, Solo Horn, 1st and 2nd Horns, 1st and 2nd Baritone, 1st and 2nd Trombone, Bass Trombone, Euphonium, Eb Bass, Bb Bass, Timpani, and Percussion 1 and 2. Dynamics range from *mp* to *ff*, with markings for *sfz*, *cresc.*, and *open*.

**B**

19

20

21

22

23

24

Eb Cnt. *f*  
 Solo Cont. I  
 Solo Cont. II  
 Rep. Cnt. *f*  
 2nd Cnt.  
 3rd Cnt. *f*  
 Flug. *f*  
 Solo Hn. *f*  
 1st Hn. *f*  
 2nd Hn. *f*  
 1st Bar. *f*  
 2nd Bar. *f*  
 1st Tbn.  
 2nd Tbn.  
 B. Tbn.  
 Euph. *f*  
 Eb Bass *f*  
 Bb Bass *f* *opt.*  
 Timp. *f p < ff*  
 Perc. 1 *f < ff*  
 Perc. 2 *f p < ff*

This musical score is for a concert band, spanning measures 25 to 30. The instrumentation includes:

- E♭ Cnt.:** Plays a rhythmic pattern of eighth notes in measures 25-26, then rests.
- Solo Cnt. I & II:** Feature melodic lines with triplets and accents, starting in measure 27. Dynamics range from *f* to *mp*.
- Rep. Cnt.:** Provides a rhythmic accompaniment of eighth notes.
- 2nd Cnt. & 3rd Cnt.:** Play rhythmic patterns, with the 3rd Cnt. playing a steady eighth-note accompaniment.
- Flug.:** Plays a melodic line in measures 25-26, then rests.
- Solo Hn. & 1st Hn.:** Play melodic lines, with the 1st Hn. playing a steady eighth-note accompaniment. Dynamics include *mp*.
- 2nd Hn.:** Plays a melodic line.
- 1st Bar. & 2nd Bar.:** Play melodic lines with triplets. Dynamics range from *f* to *p*.
- 1st Tbn. & 2nd Tbn.:** Play melodic lines with triplets. Dynamics range from *f* to *p*.
- B. Tbn.:** Plays a melodic line with triplets. Dynamics range from *f* to *p*.
- Euph.:** Plays a melodic line with triplets. Dynamics range from *f* to *p*.
- E♭ Bass & B♭ Bass:** Play rhythmic patterns. Dynamics range from *f* to *fp*.
- Timp.:** Plays a rhythmic pattern with triplets. Dynamics range from *f* to *fp*.
- Perc. 1 & Perc. 2:** Percussion parts with various rhythmic patterns and dynamics, including *f*, *ff*, and *fp*.

D

31

32

33

34

35

36

Eb Cnt.  
 Solo Cont. I  
 Solo Cont. II  
 Rep. Cnt.  
 2nd Cnt.  
 3rd Cnt.  
 Flug.  
 Solo Hn.  
 1st Hn.  
 2nd Hn.  
 1st Bar.  
 2nd Bar.  
 1st Tbn.  
 2nd Tbn.  
 B. Tbn.  
 Euph.  
 Eb Bass  
 Bb Bass  
 Timp.  
 Perc. 1  
 Perc. 2

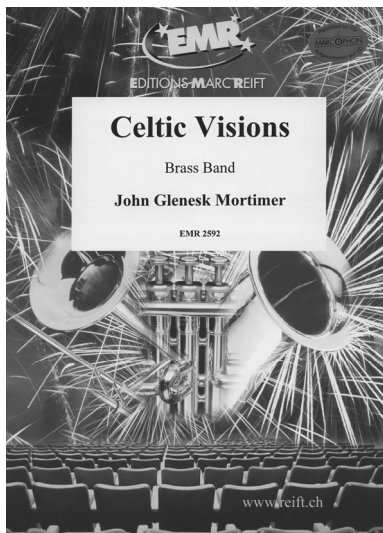
Musical score for rehearsal mark D, measures 31-36. The score includes parts for Eb Clarinet, Solo Clarinets I and II, Repetition Clarinet, 2nd and 3rd Clarinets, Flute, Horns (Solo, 1st, 2nd), Baritone Saxophones (1st, 2nd), Bass Trombone, Euphonium, Eb Bass, Bb Bass, Timpani, and Percussion 1 and 2. The music features complex rhythmic patterns with triplets and dynamic markings such as mp, p, ff, and pp.



# BRASS BAND

## ORIGINAL COMPOSITION

EMR 3141	3 Sketches (Solo)	TAILOR
EMR 1242	3 Visions Lunaires	DEBONS
EMR 1424	A Bumble Bee's Fantasy (Cornet Solo)	DEBONS
EMR 1622	A Bumble Bee's Fantasy (Eb Horn Solo)	DEBONS
EMR 1415	A Celebration Prelude	DEBONS
EMR 1433	A Festive Intrada	DEBONS
EMR 2655	A Quia (Eb Bass Solo)	DEBONS
EMR 1194	A Roman Overture	DEBONS
EMR 2574	A Scottish Cradle Song	GOURLAY
EMR 1105	A Song For Lea	GOURLAY
EMR 2863	Akron (Euphonium Solo)	DEBONS
EMR 2658	All Aboard !	TAILOR
EMR 1422	Alpine Tuba (Eb Bass Solo)	GOURLAY
EMR 1104	Amazonia	GOURLAY
EMR 2865	Balkan Suite (Hungaria - Bulgaria - Romania)	SCHNEIDERS
EMR 1040	Ballade (Euphonium or Trombone Solo)	VOEGELIN
EMR 1301	Baritone Aria (Euphonium Solo)	NEWTON
EMR 1885	Batuque (Danza di Negri)	FERNANDEZ
EMR 1303	Berceuse	GOURLAY
EMR 1240	Berenice's Minuet (Euphonium Solo)	NEWSOME
EMR 1561	Bergamasca	GIANONCELLI (Gourlay)
EMR 3120	Best Of British	MORTIMER
EMR 2643	Bulgaria	SCHNEIDERS
EMR 1272	Burlesque (Trombone Solo)	VOEGELIN
EMR 1037	Caprice (Cornet & Euphonium Duet)	VOEGELIN
EMR 2795	Carnival Fantasy	TAILOR
EMR 1392	Cavatine (Trombone Solo)	SAINT-SAENS (Gourlay)
EMR 2621	Celebration Overture	FRACKENPOHL
EMR 2618	Celtic Moods	MORTIMER
EMR 2870	Celtic Parade	TAILOR
EMR 2592	Celtic Visions	MORTIMER
EMR 2868	Ceremonial Fanfare	TAILOR
EMR 1031	Changing Cells	VOEGELIN
EMR 1675	Chenegouda	DEBONS
EMR 2960	Circus Cancan	OFFENBACH (King)
EMR 2962	Circus Fantasy	TAILOR
EMR 2861	Cleopatra	MORTIMER
EMR 2966	Clown's Carnival	RICHARDS
EMR 1882	Concertino (B-Dur) (Trombone Solo)	SACHSE (Mortimer)
EMR 1560	Concertino (Eb Horn Solo)	GOURLAY
EMR 1404B	Concertino (Euphonium Solo)	DAVID (Mortimer)
EMR 1881	Concertino (F-Dur) (Bass Trombone Solo)	SACHSE (Mortimer)
EMR 1226	Concertino (Trombone Solo)	DAETWYLER
EMR 1404A	Concertino (Trombone Solo)	DAVID (Mortimer)
EMR 1159	Concertino Olympique (Trombone Solo)	NEWSOME
EMR 1158B	Concerto (Euphonium Solo)	PONCHIELLI (Sommerhalder)
EMR 1398	Concerto (Trombone Solo)	RIMSKY-KORSAKOV
EMR 1163	Concerto For Cornet (Trumpet)	GLIERE (Mortimer)
EMR 1391	Concerto For Tuba & Percussion (Eb Bass)	CHAPPOT
EMR 1041	Concerto Grosso (Trombone Quartet)	VOEGELIN
EMR 2914	Conquistador	MORTIMER
EMR 1094	Cousins (Duet)	CLARKE (Mortimer)
EMR 2766	Cousins (Duet)	CLARKE (Mortimer)
EMR 1241	Daybreak Over Lake Frostad	NEWSOME
EMR 2837	Dear Reflection	ARMITAGE
EMR 1232	Dinardzade (Cornet Solo)	DEBONS
EMR 2939	Evasion (Cornet Solo)	NAULAIS
EMR 1886	Fanfare for Symphony Hall	GOURLAY
EMR 1139	Fat & Crazy (Duet)	ARMITAGE



## Original Composition (Fortsetzung – Continued – Suite)

EMR 1034	Fifteen's Puzzle	VARGAS
EMR 2822	Fly To The Moon	MORTIMER
EMR 1708	Focus	VARGAS
EMR 3115	Frère Jacques	RICHARDS
EMR 1088	Gaudeamus	MORET
EMR 1053	Ghostly Hour	VOEGELIN
EMR 1309	Gladiatores	BRON
EMR 1370	Gli Elementi	BALISSAT
EMR 1701	Hauterive	KOLLY
EMR 1298	Heroes & Warriors	NEWTON
EMR 1177	Heroic Fanfare	DEBONS
EMR 1302	Horizon	HARPER
EMR 2656	Hungaria	SCHNEIDERS
EMR 1297	Im Volkston	GRIEG (Andrews)
EMR 2796	Irish Fantasy	TAILOR
EMR 2872	Jubilee Parade	TAILOR
EMR 2964	Kinderzirkus	KOETSIER (King)
EMR 3191	Kirbo (Solo)	DEBONS
EMR 3216	Kirbo (Solo)	DEBONS
EMR 3215	Kirbo (Trombone Solo)	DEBONS
EMR 1532	Konzerstück Nr. 1 (Cornet Solo)	BRANDT (Mortimer)
EMR 1534	Konzerstück Nr. 2 (Cornet Solo)	BRANDT (Mortimer)
EMR 1307	Les Compagnons du Pain	BRON
EMR 1097	Les Gursks	BALISSAT
EMR 2875	Majestic Fanfare	TAILOR
EMR 1080	Mayenzeit	POWELL
EMR 2873	Memories Of Cyprus	MAVROPOULOS
EMR 2616	Metropolitan Overture	SCHNEIDERS
EMR 1879	Montreux Wind Dances	RÜTTI
EMR 1706M	Morceau Symphonique (Euphonium Solo)	GUILMANT (Mortimer)
EMR 1706L	Morceau Symphonique (Trombone Solo)	GUILMANT (Mortimer)
EMR 2804	Nautical Airs	TAILOR
EMR 1054	Nordlicht Variationen (Solo)	VOEGELIN
EMR 2638	Nova Scotia Suite	SCHNEIDERS
EMR 2799	Opening Night	TAILOR
EMR 1259	Our Mission (Bass Trombone Solo)	VON SIEBENTHAL
EMR 2871	Overture Fanfare	TAILOR
EMR 2940	Pagan Dances (Solo)	DEBONS
EMR 3104	Pagan Dances (Solo)	DEBONS
EMR 3145	Pantomime (Accordion Solo)	MAGLIOCCO (Bellini)
EMR 1223	Partita Burlesca	DEBONS
EMR 1559	Phaeton	DEBONS
EMR 2943	Phoenix	RÜTTI
EMR 2935	Prelude & Burlesque (Cornet/ Trumpet Solo)	DEBONS
EMR 1017	Prelude & Dance (Trombone Solo)	MORTIMER
EMR 2639	Prelude, Saraband & Finale	MORTIMER
EMR 2925	Presenting The Band	TAILOR
EMR 3042	Processional Fanfare	TAILOR
EMR 1098	Ranz des Vaches (Alphorn Duet or Trio)	BALISSAT
EMR 1311	Rhapsodie Fantasque (Cornet Solo)	DEBONS
EMR 1099	Rolipops (Cornet Duet)	MICHEL
EMR 1412	Romance (Trombone Solo)	WEBER (Mortimer)
EMR 2622	Romanian Rhapsody	SCHNEIDERS
EMR 2876	Sahara (Caravan – Dance Of The Veiled Princess – The Sultan's Court)	TAILOR
EMR 1082	Saisons	BALISSAT
EMR 1890	Saltatio Diabolica (Cornet Solo)	DEBONS
EMR 2899	Saltatio Diabolica (Eb Horn Solo)	DEBONS
EMR 2931	Sandpaper Concerto (Sandpaper Solo)	TAILOR
EMR 3043	Sea Songs	MORTIMER
EMR 1887	Sensemaya	REVUELTAS
EMR 2926	Show Time	BUTTALL
EMR 1304	Solitude (Eb Horn Solo)	NUSSBAUMER
EMR 1038	Suite (Trombone Solo)	MARCELLO (Voegelin)
EMR 1468	Suite For Brass Band	DARBELLAY
EMR 3106	The Crusades	DEBS
EMR 2797	The Drunken Sailor	TAILOR
EMR 2765	The Fisherman And His Wife	BALISSAT
EMR 2838	The Highlander	TAILOR
EMR 2927	The Lone Ar-ranger !	BUTTALL
EMR 2917	The Sheek of Araby	TAILOR
EMR 1102	Tower Music	MICHEL
EMR 2593	Tribal Pursuit	THOMAS
EMR 1810	Tubanera (Eb or Bb Bass Solo)	SCHNEIDERS
EMR 2958	Zece Prajini (Cornet or Euphonium Solo)	DEBONS
EMR 3183	Zingaresca (Bb Cornet or Trumpet Solo)	DEBONS

