

Sex Bomb

As sung by Tom Jones

Brass Band

Arr.: Jirka Kadlec

Adapt.: Bertrand Moren

Mousse T. / Errol Rennalls

EMR 32183

- | | | | |
|---|------------------------------------|---|---|
| 1 | Full Score | 2 | 1 st Trombone $\text{tr} + \text{b}$ |
| 1 | E $\flat$ Cornet | 2 | 2 nd Trombone $\text{tr} + \text{b}$ |
| 3 | Solo B $\flat$ Cornet I | 1 | Bass Trombone $\text{tr} + \text{b}$ |
| 3 | Solo B $\flat$ Cornet II | 2 | B $\flat$ Euphonium |
| 1 | Repiano B $\flat$ Cornet | 3 | E $\flat$ Bass |
| 3 | 2 nd B $\flat$ Cornet | 3 | B $\flat$ Bass |
| 3 | 3 rd B $\flat$ Cornet | 1 | Piano / Keyboard (<i>optional</i>) |
| 1 | B $\flat$ Flugelhorn | 1 | Electric Guitar (<i>optional</i>) |
| 2 | Solo E $\flat$ Horn | 1 | Bass Guitar (<i>optional</i>) |
| 2 | 1 st E $\flat$ Horn | 1 | Tambourine |
| 2 | 2 nd E $\flat$ Horn | 1 | Bongos |
| 2 | 1 st B $\flat$ Baritone | 1 | Drum Set |
| 2 | 2 nd B $\flat$ Baritone | | |

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DISCOGRAPHY



New Dream

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Blasorchester Concert Band	N° EMR Brass Band
1	Tutti Frutti (Penniman)	2'38	EMR 12310A	EMR 32174
2	Gipsy (Kadlec)	3'00	EMR 12266	EMR 32175
3	Virtuose Kumpane (Hudec)	2'44	EMR 12196	EMR 9684
4	Summertime (Gershwin)	4'22	EMR 12156	EMR 32177
5	MacArthur Park (Webb)	3'13	EMR 12148	EMR 32178
6	Jumpin' At The Woodside (Basie)	3'24	EMR 11973	EMR 32179
7	Bourbon Street Parade (Barbarin)	3'24	EMR 11944	EMR 32180
8	Toys' March (Herbert)	3'13	EMR 11848	EMR 32181
9	Pas De Boogie-Woogie (Layng)	3'50	EMR 11632A	EMR 32182
10	Sex Bomb (Mousse T. / Rennalls)	2'47	EMR 11777A	EMR 32183
11	New Dream (Naulais)	6'05	EMR 12581	EMR 32184
12	In The Shadows (Ylonen / Heinonen / Hakala)	2'47	EMR 12105	EMR 32185
13	Misty (Garner)	4'28	EMR 11939	EMR 32176
14	Suspicious Minds (James)	3'10	EMR 12308A	EMR 32186

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Sung by Tom Jones

Adapt.: Bertrand Moren

THE SOUND OF SILENCE
 Simon & Garfunkel
 Musical Score for Full Orchestra and Band

Tempo: $\text{♩} = 132$

Measures: 1, 2, 3, 4, 5, 6

Instrumentation:

- E♭ Cornet
- Solo B♭ Cornet I
- Solo B♭ Cornet II
- Repiano B♭ Cornet
- 2nd B♭ Cornet
- 3rd B♭ Cornet
- B♭ Flugel Horn
- Solo E♭ Horn
- 1st E♭ Horn
- 2nd E♭ Horn
- 1st B♭ Baritone
- 2nd B♭ Baritone
- 1st B♭ Trombone
- 2nd B♭ Trombone
- Bass Trombone
- B♭ Euphonium
- E♭ Bass
- B♭ Bass
- Piano / Keyboard (optional)
- Electric Guitar (optional)
- Bass Guitar (optional)
- Tambourine
- Bongos
- Drum Set

Key Features:

- Chord progressions: Gm⁷, Gm(maj⁷), Gm, Gm(maj⁷), Gm⁷, Gm(maj⁷), Gm, Gm(maj⁷), Gm⁷, Gm(maj⁷), Gm, Gm(maj⁷).
- Dynamics: *mf* (mezzo-forte), *fp* (fortissimo), *cresc.* (crescendo).
- Tempo: 132 beats per minute.

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Eb Cnt. *f*
 Solo Cnt.I *f*
 Solo Cnt.II *f*
 Rep.Cnt. *f* *mf*
 2nd Cnt. *f*
 3rd Cnt. *f*
 Flug. *f* *mf*
 Solo Hn. *f* *mf*
 1st Hn. *f* *mp*
 2nd Hn. *f* *mp*
 1st Bar. *f* *mf*
 2nd Bar. *f* *mp*
 1st Tbn. *f* *mp*
 2nd Tbn. *f* *mp*
 B.Tbn. *f* *mp*
 Euph. *f* *mf*
 Eb Bass *f* *mp*
 Bb Bass *f* *mp*
 Pno./Kbd. *f* *mp*
 E.Gtr. *f* *mp* *picking ad lib.*
 B.Gtr. *f* *mp*
 Tamb. *f* (7) (8) (2) (3) (4)
 Bong. *f* *mp* (2) 2
 Dr. *f* *mp* (2) 2

Gm⁷ Gm(maj⁷) Gm D Gm Cm⁷ Gm D D(sus4) D
 Gm⁷ Gm(maj⁷) Gm D Gm Cm⁷ Gm D D(sus4) D

Eb Cnt. *mp*
 Solo Cnt. I
 Solo Cnt. II
 Rep. Cnt. *mp*
 2nd Cnt.
 3rd Cnt.
 Flug. *mp*
 Solo Hn. *mp*
 1st Hn. *mp*
 2nd Hn. *mp*
 1st Bar. *mp*
 2nd Bar. *mp*
 1st Tbn. *mf*
 2nd Tbn. *mf*
 B. Tbn. *mf*
 Euph. *mp*
 Eb Bass *mp*
 Bb Bass *mp*
 Pno./Kbd. *mp*
 E. Gtr. *mp*
 B. Gtr. *mp*
 Tamb. *mp*
 Bong. *mp*
 Dr. *mp* BREAK

Gm Cm7 Gm D Gm Gm Cm7
 Gm Cm7 Gm D Gm Gm Cm7

(5) (6) (7) (8) (2)
 (3) 2 (4) 2
 (3) 2

Eb Cnt.
 Solo Cnt. I
 Solo Cnt. II
 Rep. Cnt.
 2nd Cnt.
 3rd Cnt.
 Flug.
 Solo Hn.
 1st Hn.
 2nd Hn.
 1st Bar.
 2nd Bar.
 1st Tbn.
 2nd Tbn.
 B. Tbn.
 Euph.
 Eb Bass
 Bb Bass
 Pno./Kbd.
 E. Gtr.
 B. Gtr.
 Tamb.
 Bong.
 Dr.

Musical score for measures 19 through 24. The score includes parts for various instruments and vocals. Dynamics include *f* (forte) and *mf* (mezzo-forte). Chord symbols for Piano/Kbd. are Gm, D, Cm7, and Gm. Percussion parts (Tamb., Bong., Dr.) include rhythmic notation and counts (2, 3, 4, 5, 6, 7, 8).

Score for measures 25 through 30. The score includes parts for Eb Cnt., Solo Cnt. I, Solo Cnt. II, Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass, Pno./Kbd., E. Gtr., B. Gtr., Tamb., Bong., and Dr.

Measures 25-30 are marked with *mf* (mezzo-forte). The Pno./Kbd. part shows chords: Gm, Cm7, Gm, D, Gm, Cm7. The E. Gtr. part shows chords: Gm, Cm7, Gm, D, Gm, Cm7. The Dr. part shows patterns: (2), 2, (3), 2.

Eb Cnt. *p cresc.* *f*
 Solo Cnt. I *p cresc.* *f*
 Solo Cnt. II *p cresc.* *f*
 Rep. Cnt. *p cresc.* *f*
 2nd Cnt. *p cresc.* *f*
 3rd Cnt. *p cresc.* *f*
 Flug. *mp cresc.* *f*
 Solo Hn. *mp cresc.* *f*
 1st Hn. *mp cresc.* *f*
 2nd Hn. *mp cresc.* *f*
 1st Bar. *mp cresc.* *f*
 2nd Bar. *mp cresc.* *f*
 1st Tbn. *p cresc.* *f*
 2nd Tbn. *p cresc.* *f*
 B. Tbn. *p cresc.* *f*
 Euph. *mf* *mp cresc.* *f*
 Eb Bass *mf* *mp cresc.* *f*
 Bb Bass *mf* *mp cresc.* *f*
 Pno./Kbd. *mp cresc.* *f*
 E. Gtr. *mp cresc.* *f*
 B. Gtr. *mp cresc.* *f*
 Tamb. (7) (8) (2) (3) *mp cresc.* *f*
 Bong. (7) (8) *mp cresc.*
 Dr. *mp cresc.*

Gm D Gm Gm⁷ Gm(maj⁷) Gm Gm(maj⁷) Gm⁷ Gm(maj⁷) Gm D Gm
 Gm D Gm Gm⁷ Gm(maj⁷) Gm Gm(maj⁷) Gm⁷ Gm(maj⁷) Gm D Gm

BRASS BAND

LIGHT MUSIC / POP

EMR 3832	A Bout de Souffle (Alphorn Duet in F)	SOMMER (Sedlak)
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EMR 3153	A Bout de Souffle (Alphorn Solo in F)	SOMMER (Sedlak)
EMR 3140	A Bout de Souffle (Alphorn Solo in Gb)	SOMMER (Sedlak)
EMR 3600	A Musical Trip	VAL
EMR 3056	A Star Is Born	STREISAND (Saurer)
EMR 3117	A Whiter Shade Of Pale	BROOKER / REID (Saurer)
EMR 1893	ABBA (Money-Money, Dancing Queen, Waterloo, Hasta mañana, I do-I do-I do- I do)	ABBA (Mortimer)
EMR 3982	ABBA Forever	ABBA (Mortimer)
EMR 3977	ABBA Golden Hits	ABBA (Mortimer)
EMR 2948	Accordion Pleasure (Accordion Solo)	TAILOR
EMR 3646	Africana	TAILOR
EMR 3878	Africana (Chorus SATB)	TAILOR
EMR 2544	Alexandrie, Alexandra	FRANCOIS (Thomas)
EMR 2920	Alexandrie, Alexandra	FRANCOIS (Richards)
EMR 3671	Alexandrie, Alexandra (Chorus SATB)	FRANCOIS (Richards)
EMR 2924	All By Myself	CARMEN (Saurer)
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EMR 1566	Alphorn Ballad (Alphorn Duet or Trio in F)	ARMITAGE
EMR 1567	Alphorn Ballad (Alphorn Duet or Trio in Gb)	ARMITAGE
EMR 1095	Alphorn Ballad (Alphorn Solo in Gb or F)	ARMITAGE
EMR 3834	Alphorn Polka (Alphorn Duet in F)	AEGLER (Macduff)
EMR 3833	Alphorn Polka (Alphorn Duet in Gb)	AEGLER (Macduff)
EMR 3150	Alphorn Polka (Alphorn Solo in F)	AEGLER (Macduff)
EMR 3137	Alphorn Polka (Alphorn Solo in Gb)	AEGLER (Macduff)
EMR 1238A	Alphorn Serenade (Alphorn Solo in F)	ARMITAGE
EMR 1238B	Alphorn Serenade (Alphorn Solo in Gb)	ARMITAGE
EMR 3079	Alpine Euphoniums (Euphonium Duet)	CARRON
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EMR 1883	Amboss Polka	TRADITIONAL (Schneiders)
EMR 2995	Apache	LORDAN (Saurer)
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EMR 2918	Around The World	TRADITIONAL (Richards)
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EMR 1268	Attention, Mesdames et Messieurs	FUGAIN (Mortimer)
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EMR 1196	Autumn Leaves (Solo Voice)	PREVERT / KOSMA (Mortimer)
EMR 1196	Autumn Leaves (Solo)	PREVERT / KOSMA (Mortimer)
EMR 2725	Azzuro	CONTE (Schneiders)
EMR 2558	Ballade pour Adeline (Piano Solo)	SENNEVILLE (Richards)
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EMR 2882	Battle Hymn Of The Republic	TAILOR
EMR 9047	Bayside (Cornet Trio)	NAULAIS
EMR 1852	Beatles Forever	LENNON / McCARTNEY (Mortimer)
EMR 3205	Beautiful Piroshka	WEBER (Sedlak)
EMR 1430	Beer Party	VARIOUS
EMR 3608	Bella Italia	VAL
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EMR 3599	Blacksmith Polka	SCHNEIDERS
EMR 3518	Bohemian Dance Party	SCHNEIDERS (Saurer)
EMR 1386	Bohemian Rhapsody	QUEEN (Mortimer)
EMR 2560	Bohemian Rhapsody (Chorus SATB)	QUEEN (Mortimer)
EMR 3996	Bohemian Romance	MIELENZ (Sedlak)
EMR 2820	Bowling Party	TAILOR
EMR 3196	Bridge Lake	RODENMACHER
EMR 3054	Bridge Over Troubled Water	SIMON (Saurer)
EMR 3210	Bringer Of Joy	MIELENZ (Macduff)
EMR 2726	Bummel Petrus	SCHNEIDERS
EMR 2517	C'est si bon	BETTI (Schneiders)
EMR 2727	Can-Can	TAILOR
EMR 2996	Can't Stop Loving You	NICHOLS (Saurer)
EMR 3527	Can't Take My Eyes Off You	CREWE / GAUDIO (Saurer)
EMR 3660	Can't Take My Eyes Off You (Chorus SATB)	CREWE / GAUDIO (Saurer)
EMR 3661	Can't Take My Eyes Off You (Solo Voice)	CREWE / GAUDIO (Saurer)
EMR 2728	Capri, c'est fini	VILLARD / HURTEN (Mortimer)
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EMR 3880	Concerto Pour Une Voix (Solo)	SAINT-PREUX (Naulais)
EMR 3637	Cool Morning	NAULAIS
EMR 3988	Csardas Fantasy	SEDLAK
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Light Music / Pop (Fortsetzung - Continued - Suite)

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EMR 2734	Et Maintenant	BECAUD (Schneiders)
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EMR 2735	Fais comme l'Oiseau	JOCAFI (Tailor)
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EMR 2525	Feelings (Solo)	MORRIS (Tailor)
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