

Tutti Frutti

As sung by Elvis Presley

Brass Band

Arr.: Jirka Kadlec

Adapt.: Bertrand Moren

Richard Wayne Penniman

EMR 32174

- | | | | |
|---|------------------------------------|---|---|
| 1 | Full Score | 2 | 1 st Trombone $\text{tr} + \text{b}$ |
| 1 | E $\flat$ Cornet | 2 | 2 nd Trombone $\text{tr} + \text{b}$ |
| 5 | Solo B $\flat$ Cornet | 1 | Bass Trombone $\text{tr} + \text{b}$ |
| 1 | Repiano B $\flat$ Cornet | 2 | B $\flat$ Euphonium |
| 3 | 2 nd B $\flat$ Cornet | 3 | E $\flat$ Bass |
| 3 | 3 rd B $\flat$ Cornet | 3 | B $\flat$ Bass |
| 1 | B $\flat$ Flugelhorn | 1 | Piano / Keyboard (<i>optional</i>) |
| 2 | Solo E $\flat$ Horn | 1 | Electric Guitar (<i>optional</i>) |
| 2 | 1 st E $\flat$ Horn | 1 | Bass Guitar (<i>optional</i>) |
| 2 | 2 nd E $\flat$ Horn | 1 | Tambourine |
| 2 | 1 st B $\flat$ Baritone | 1 | Cowbell |
| 2 | 2 nd B $\flat$ Baritone | 1 | Drum Set |

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DISCOGRAPHY



New Dream

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Blasorchester Concert Band	N° EMR Brass Band
1	Tutti Frutti (Penniman)	2'38	EMR 12310A	EMR 32174
2	Gipsy (Kadlec)	3'00	EMR 12266	EMR 32175
3	Virtuose Kumpane (Hudec)	2'44	EMR 12196	EMR 9684
4	Summertime (Gershwin)	4'22	EMR 12156	EMR 32177
5	MacArthur Park (Webb)	3'13	EMR 12148	EMR 32178
6	Jumpin' At The Woodside (Basie)	3'24	EMR 11973	EMR 32179
7	Bourbon Street Parade (Barbarin)	3'24	EMR 11944	EMR 32180
8	Toys' March (Herbert)	3'13	EMR 11848	EMR 32181
9	Pas De Boogie-Woogie (Layng)	3'50	EMR 11632A	EMR 32182
10	Sex Bomb (Mousse T. / Rennalls)	2'47	EMR 11777A	EMR 32183
11	New Dream (Naulais)	6'05	EMR 12581	EMR 32184
12	In The Shadows (Ylonen / Heinonen / Hakala)	2'47	EMR 12105	EMR 32185
13	Misty (Garner)	4'28	EMR 11939	EMR 32176
14	Suspicious Minds (James)	3'10	EMR 12308A	EMR 32186

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Tutti Frutti

As sung by Elvis Presley

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1 2 3 4 5 6 7 8

$\text{♩} = 108 \text{ Swing}$

Instrumental parts include:

- E♭ Cornet
- Solo B♭ Cornet I
- Solo B♭ Cornet II
- Repiano B♭ Cornet
- 2nd B♭ Cornet
- 3rd B♭ Cornet
- B♭ Flugel Horn
- Solo E♭ Horn
- 1st E♭ Horn
- 2nd E♭ Horn
- 1st B♭ Baritone
- 2nd B♭ Baritone
- 1st B♭ Trombone
- 2nd B♭ Trombone
- Bass Trombone
- B♭ Euphonium
- E♭ Bass
- B♭ Bass
- Piano / Keyboard (optional)
- Electric Guitar (optional)
- Bass Guitar (optional)
- Tambourine
- Cowbell
- Drum Set

Dynamic markings: *f*, *mf*, *mp*.

Rehearsal marks: B♭⁶, E♭⁹.

Drum Set notation includes H.H. and 7.

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Eb Cnt. *f* *mf*
 Solo Cnt. I *mp*
 Solo Cnt. II *mp*
 Rep. Cnt. *f* *mf*
 2nd Cnt. *mp*
 3rd Cnt. *mp*
 Flug. *f* *mf*
 Solo Hn. *f* *mf*
 1st Hn. *f* *mf*
 2nd Hn. *fp* *fp* *f* *mf*
 1st Bar. *f* *mf*
 2nd Bar. *fp* *fp* *f* *mf*
 1st Tbn. *fp* *fp* *f*
 2nd Tbn. *fp* *fp* *f*
 B. Tbn. *fp* *fp* *f*
 Euph. *f* *mf*
 Eb Bass *mp*
 Bb Bass *mp*
 Pno./Kbd. *Bb6* *F9* *Eb9* *Bb6* *Bb6* *mp*
 E. Gtr. *Bb6* *mp*
 B. Gtr. *mp*
 Tamb. (7) (8) (9) (10) (2) *mp*
 C. Bell (3) (2) *mp*
 Dr. (3) (2) *mp*

Eb Cnt. *f*
 Solo Cnt. I *mf* *f*
 Solo Cnt. II *mf* *f*
 Rep. Cnt. *f*
 2nd Cnt. *mf* *f*
 3rd Cnt. *mf* *f*
 Flug. *f*
 Solo Hn. *f*
 1st Hn. *f*
 2nd Hn. *f*
 1st Bar. *f*
 2nd Bar. *f*
 1st Tbn. *mp* *mf* *mf cresc.* *f* *mf* *f*
 2nd Tbn. *mp* *mf* *mf cresc.* *f* *mf* *f*
 B. Tbn. *mp* *mf* *mf cresc.* *f* *mf* *f*
 Euph. *f*
 Eb Bass
 Bb Bass
 Pno./Kbd. Eb⁹ Bb⁶
 E. Gtr. Bb⁶ Eb⁹ Bb⁶ Bb⁶
 B. Gtr.
 Tamb. (3) (4) (5) (6) (7) (8)
 C. Bell (3) (2) (3)
 Dr. (3) (2) (3)

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Eb Cnt. *mf* *f*
 Solo Cnt.I *mf*
 Solo Cnt.II *mf*
 Rep. Cnt. *mf* *f*
 2nd Cnt. *mf*
 3rd Cnt. *mf*
 Flug. *f*
 Solo Hn. *f*
 1st Hn. *f*
 2nd Hn. *f*
 1st Bar. *f*
 2nd Bar. *f*
 1st Tbn. *f*
 2nd Tbn. *f*
 B. Tbn. *f*
 Euph. *f*
 Eb Bass *mp*
 Bb Bass *mp*
 Pno./Kbd. *mp*
 E. Gtr. *mp*
 B. Gtr. *mp*
 Tamb. (7) (8) (9) (10) (2) *mp*
 C. Bell (3) (2) *mp*
 Dr. (3) (2) *mp*

Bb⁶ F⁹ Eb⁹ Bb⁶ Bb⁶

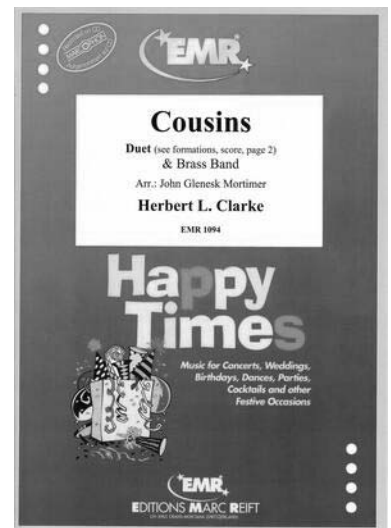
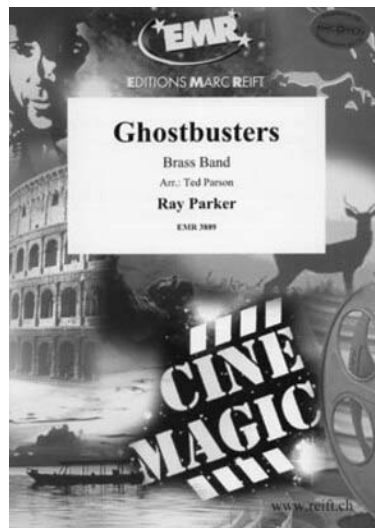
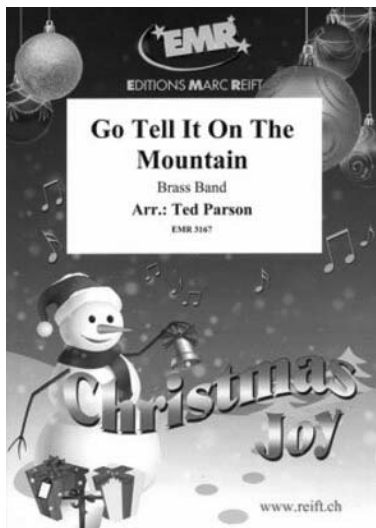
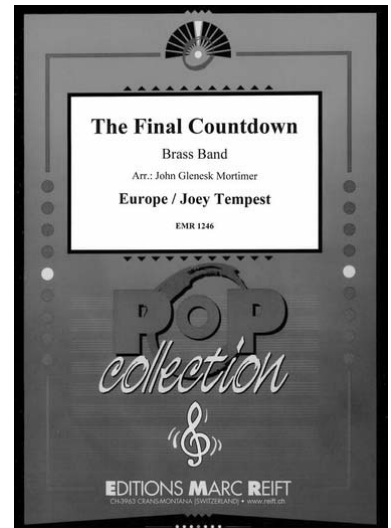
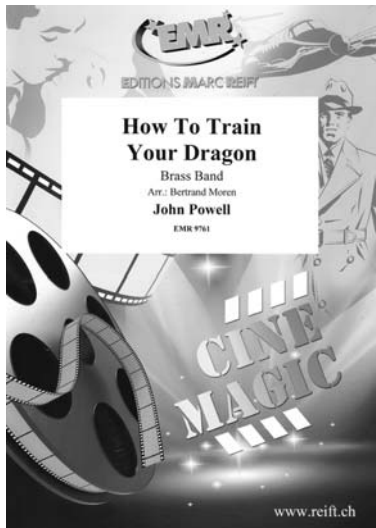
Eb Cnt.
 Solo Cnt. I
 Solo Cnt. II
 Rep. Cnt.
 2nd Cnt.
 3rd Cnt.
 Flug.
 Solo Hn.
 1st Hn.
 2nd Hn.
 1st Bar.
 2nd Bar.
 1st Tbn.
 2nd Tbn.
 B. Tbn.
 Euph.
 Eb Bass
 Bb Bass
 Pno./Kbd.
 E. Gtr.
 B. Gtr.
 Tamb.
 C. Bell
 Dr.

Musical score for measures 41 through 48, featuring various instruments and vocal parts. The score includes dynamic markings such as *f* (forte), *mf* (mezzo-forte), and *mf* (mezzo-forte). Chord symbols are indicated above the piano and guitar staves: Eb9, Bb6, and Bb6. The percussion section includes Tambourine (Tamb.), Conga Bell (C. Bell), and Drums (Dr.).

Eb Cnt. *mf*
 Solo Cnt. I *f*
 Solo Cnt. II *f*
 Rep. Cnt. *mf*
 2nd Cnt. *f*
 3rd Cnt. *f*
 Flug. *mf*
 Solo Hn. *mf*
 1st Hn. *mf*
 2nd Hn. *mf*
 1st Bar. *mf*
 2nd Bar. *mf*
 1st Tbn. *mf*
 2nd Tbn. *mf*
 B. Tbn. *mf*
 Euph. *mf*
 Eb Bass *mp*
 Bb Bass *mp*
 Pno./Kbd. *mp* Bb⁶ Eb⁹
 E. Gtr. *mp*
 B. Gtr. *mp*
 Tamb. *mp* (2) (3) (4) (5) (6)
 C. Bell *mp* (2) (3) (2)
 Dr. *mp* (2) (3) (2)

Eb Cnt. *f*
 Solo Cnt. I *f*
 Solo Cnt. II *f*
 Rep. Cnt. *f*
 2nd Cnt. *f*
 3rd Cnt. *f*
 Flug. *f* solo C⁶
 Solo Hn. *f* *p*
 1st Hn. *f* *p*
 2nd Hn. *f* *p*
 1st Bar. *fp* *fp* *f*
 2nd Bar. *fp* *fp* *f*
 1st Tbn. *fp* *fp* *f*
 2nd Tbn. *fp* *fp* *f*
 B. Tbn. *fp* *fp* *f*
 Euph. *fp* *fp* *f*
 Eb Bass *mp*
 Bb Bass *mp*
 Pno./Kbd. *mp* Bb⁶ F⁹ Eb⁹ Bb⁶ Bb⁶
 E. Gtr. *mp* (ad lib.) Bb⁶
 B. Gtr. *mp*
 Tamb. (7) (8) (9) (10)
 C. Bell (3)
 Dr. (3)

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