

# Wonder Woman

## Brass Band

Arr.: Jirka Kadlec

Adapt.: Bertrand Moren

## Charles Fox

EMR 32173

- |   |                                    |   |   |
|---|------------------------------------|---|---|
| 1 | Full Score                         | 2 | 1 <sup>st</sup> B $\flat$ Trombone $\text{tr} + \text{b}$ |
| 1 | E $\flat$ Cornet                   | 2 | 2 <sup>nd</sup> B $\flat$ Trombone $\text{tr} + \text{b}$ |
| 3 | Solo B $\flat$ Cornet I            | 1 | B $\flat$ Bass Trombone $\text{tr} + \text{b}$            |
| 3 | Solo B $\flat$ Cornet II           | 2 | B $\flat$ Euphonium                                       |
| 1 | Repiano B $\flat$ Cornet           | 3 | E $\flat$ Bass  |
| 3 | 2 <sup>nd</sup> B $\flat$ Cornet   | 3 | B $\flat$ Bass  |
| 3 | 3 <sup>rd</sup> B $\flat$ Cornet   | 1 | Piano / Keyboard ( <i>optional</i> )                      |
| 1 | B $\flat$ Flugelhorn               | 1 | Electric Guitar ( <i>optional</i> )                       |
| 2 | Solo E $\flat$ Horn                | 1 | Bass Guitar / String Bass ( <i>optional</i> )             |
| 2 | 1 <sup>st</sup> E $\flat$ Horn     | 1 | Maracas   |
| 2 | 2 <sup>nd</sup> E $\flat$ Horn     | 1 | Congas  |
| 2 | 1 <sup>st</sup> B $\flat$ Baritone | 1 | Drums   |
| 2 | 2 <sup>nd</sup> B $\flat$ Baritone |   |   |

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4	The Wiz (Jones / Smalls)	6'51	EMR 12462	EMR 32169
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8	Wonder Woman (Fox)	2'38	EMR 12644A	EMR 32173

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# Wonder Woman

Charles Fox

Arr.: Jirka Kadlec

Adapt.: Bertrand Moren

1 2 3 4 5 6 7 8

$\text{♩} = 124$

Musical score for Wonder Woman, featuring various instruments and a piano/keyboard part. The score is divided into measures 1 through 8. The instruments listed are:

- E♭ Cornet
- Solo B♭ Cornet I
- Solo B♭ Cornet II
- Repiano B♭ Cornet
- 2nd B♭ Cornet
- 3rd B♭ Cornet
- B♭ Flugel Horn
- Solo E♭ Horn
- 1st E♭ Horn
- 2nd E♭ Horn
- 1st B♭ Baritone
- 2nd B♭ Baritone
- 1st B♭ Trombone
- 2nd B♭ Trombone
- Bass Trombone
- B♭ Euphonium
- E♭ Bass
- B♭ Bass
- Piano / Keyboard (optional)
- Electric Guitar (optional)
- Bass Guitar (optional)
- Maracas
- Congas
- Drums

The score includes dynamic markings such as *f* (forte) and *fz* (forzando). The piano/keyboard part includes chord progressions: Fm7/B♭, B♭, E♭m, E♭, E♭(SUS4) E♭°, B♭, E♭m, E♭, E♭(SUS4) E♭°, B♭, E♭m, E♭, E♭(SUS4) E♭°, B♭, E♭m, E♭, E♭(SUS4) E♭°, E♭m.

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A

Eb Cnt. *mf*  
 Solo Cnt. I  
 Solo Cnt. II  
 Rep. Cnt. *mf*  
 2nd Cnt. *mf*  
 3rd Cnt. *mf*  
 Flug. *mf*  
 Solo Hn. *f*  
 1st Hn. *f*  
 2nd Hn. *f*  
 1st Bar. *f*  
 2nd Bar. *f*  
 1st Tbn. *mf*  
 2nd Tbn. *mf*  
 B. Tbn. *mf*  
 Euph. *f*  
 Eb Bass *mf*  
 Bb Bass *mf*  
 Kbd./Gtr. *mf*  
 E. Gtr. *mf*  
 B. Gtr./Str. Bass *mf*  
 Mrcs. *mf*  
 Cong. *mf*  
 Dr. *mf*

Ebm Eb Eb(SUS4) Eb° Bb Ebm Eb Eb(SUS4) Eb° Bb Ebm Eb Ab(SUS9) Bb+ Ebm Eb Eb(SUS4) Eb° Bb

(2) (3) (4) (5) (6) (7) (8)

Score for measures 17-24, page 5. The score includes parts for Eb Cnt., Solo Cnt.I, Solo Cnt.II, Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass, Kbd./Gtr., E. Gtr., B. Gtr./Str. Bass, Mrs., Cong., and Dr. Dynamics include *mf*, *f*, *cresc.*, and *fp cresc.* Chords for Kbd./Gtr. and E. Gtr. include *Abm7*, *Db7*, *Db7(sus4) D67*, *Gbmaj7*, *Gbmaj7(sus4) Gbmaj7*, *Bbmaj7*, *Abm*, *Abm*, *Abm6*, *Abm7 Bb(sus4)*. The drum part includes measures (5) through (16) with various rhythms and dynamics.

**B**

Eb Cnt. *f*  
 Solo Cnt. I *f*  
 Solo Cnt. II *f*  
 Rep. Cnt. *f* *f* *f*  
 2nd Cnt. *f*  
 3rd Cnt. *f*  
 Flug. *f* *f* *f*  
 Solo Hn. *f* *f* *f*  
 1st Hn. *f* *f* *f*  
 2nd Hn. *f* *f* *f*  
 1st Bar. *f* *f* *f*  
 2nd Bar. *f* *f* *f*  
 1st Tbn. *f* *f*  
 2nd Tbn. *f* *f*  
 B. Tbn. *f* *f*  
 Euph. *f* *f* *f*  
 Eb Bass *f* *f*  
 Bb Bass *f* *f*  
 Kbd./Gtr. *f* *f*  
 E. Gtr. *f* *f*  
 B. Gtr./Str. Bass *f* *f*  
 Mrcs. *f* (2) (3) (4) (5) (6)  
 Cong. *f* (2) 2 (3) 2  
 Dr. *f* (2) 2 (3) 2

C

Eb Cnt.  
 Solo Cnt. I  
 Solo Cnt. II  
 Rep. Cnt.  
 2nd Cnt.  
 3rd Cnt.  
 Flug.  
 Solo Hn.  
 1st Hn.  
 2nd Hn.  
 1st Bar.  
 2nd Bar.  
 1st Tbn.  
 2nd Tbn.  
 B. Tbn.  
 Euph.  
 Eb Bass  
 Bb Bass  
 Kbd./Gtr.  
 E. Gtr.  
 B. Gtr./Str. Bass  
 Mrcs.  
 Cong.  
 Dr.

Chord Chart:

Ebm	Eb	Eb(sus4)	Eb°	Bb	Abm7	Db7	Db7(sus4)	Db7	Gbmaj7	Gbmaj7(sus4)	Gbmaj7	Bmaj7	Abm	Abm	Abm6	Abm7
Ebm	Eb	Eb(sus4)	Eb°	Bb	Abm7	Db7	Db7(sus4)	Db7	Gbmaj7	Gbmaj7(sus4)	Gbmaj7	Bmaj7	Abm	Abm	Abm6	Abm7



D

Eb Cnt. *f* *ff*  
 Solo Cnt. I *f* *ff* solo 1st  
 Solo Cnt. II *f* *ff*  
 Rep. Cnt. *fp cresc.* *f* *ff*  
 2nd Cnt. *f* *ff*  
 3rd Cnt. *f* *ff*  
 Flug. *fp cresc.* *f* *ff*  
 Solo Hn. *fp cresc.* *f* *ff*  
 1st Hn. *fp cresc.* *f* *ff*  
 2nd Hn. *fp cresc.* *f* *ff*  
 1st Bar. *fp cresc.* *f* *ff*  
 2nd Bar. *fp cresc.* *f* *ff*  
 1st Tbn. *f* *ff*  
 2nd Tbn. *f* *ff*  
 B. Tbn. *f* *ff*  
 Euph. *fp cresc.* *f* *ff*  
 Eb Bass *cresc.* *f* *ff*  
 Bb Bass *cresc.* *f* *ff*  
 Kbd./Gtr. *cresc.* *f* *ff*  
 E. Gtr. *cresc.* *f* *ff*  
 B. Gtr./Str. Bass *cresc.* *f* *ff*  
 Mrcs. *cresc.* (15) (16) (2) (3)  
 Cong. *cresc.* (2)  
 Dr. *cresc.* *f* *ff*

**BRASS BAND****CINEMA / MUSICAL**

EMR 3563	101 Dalmatians	BRUNS (Mortimer)
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EMR 1636M	1492 "The Conquest Of Paradise" (Male Chorus)	VANGELIS (Mortimer)
EMR 1672	2001 - A Space Odyssey	STRAUSS (Mortimer)
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EMR 2539MF	633 Squadron (March Format)	GOODWIN (Mortimer)
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EMR 9128	Alice In Wonderland (Alice's Theme)	ELFMAN (Moren)
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EMR 1300	Back To The Future III	SILVESTRI (Newton)
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EMR 3781	Cartoon Medley	Arr.: MORTIMER
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EMR 9125	Casualties Of War	MORRICONE (Mortimer)
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EMR 3792	Diamonds Are Forever	BARRY (Parson)
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**Cinema / Musical (Fortsetzung - Continued - Suite)**

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