




At Hell's Gate

E \flat Horn Solo & Brass Band

Bertrand Moren

EMR 3217

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|---|------------------------------------|---|------------------------------------------------------------------------------------------------------------------------|
| 1 | Full Score | 2 | 1 st B \flat Trombone  |
| 1 | Solo E \flat Horn | 2 | 2 nd B \flat Trombone  |
| 1 | E \flat Cornet | 1 | B \flat Bass Trombone  |
| 1 | Solo B \flat Cornet I | 1 | 1 st Trombone C |
| 3 | Solo B \flat Cornet II | 1 | 2 nd Trombone C |
| 3 | Repiano Cornet | 1 | Bass Trombone C |
| 1 | 2 nd B \flat Cornet | 2 | Euphonium |
| 3 | 3 rd B \flat Cornet | 2 | E \flat Bass |
| 3 | B \flat Flugelhorn | 2 | B \flat Bass |
| 2 | 1 st E \flat Horn | 1 | Timpani |
| 2 | 2 nd E \flat Horn | 1 | Percussion 1 |
| 2 | 1 st B \flat Baritone | 1 | Percussion 2 |
| 2 | 2 nd B \flat Baritone | | |

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Competition Solo Pieces Vol. 1

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Instrumental
1	At Hell's Gate (Moren)	7'22	EMR 4256
2	Oriental Variations (Moren)	5'50	EMR 6214
3	Devil's Concertino (Moren)	5'55	EMR 4373
4	Fiesta (Moren)	6'30	EMR 6216
5	Eastern Dances (Moren)	7'39	EMR 4295
6	Irish Folk (Moren)	7'51	EMR 4263
7	Summer Concertino (Moren)	7'39	EMR 4374
8	Japanese Dance (Moren)	7'30	EMR 6219
9	The Flying Slide (Moren)	9'43	EMR 4304

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At Hell's Gate

For my sister Jocelyne

Bertrand Moren

Cadenza ad lib. 1 2 3 4 5

cresc. e accel. molto *rall. molto* *Lento*

Solo Eb Horn
Eb Cornet
Solo Bb Cornet I
Solo Bb Cornet II
Repiano Bb Cornet
2nd Bb Cornet
3rd Bb Cornet
Bb Flugelhorn
1st Eb Horn
2nd Eb Horn
1st Bb Baritone
2nd Bb Baritone
1st Bb Trombone
2nd Bb Trombone
Bass Trombone
Bb Euphonium
Eb Bass
Bb Bass
Timpani
Percussion 1
Percussion 2

EMR 3217

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Solo Hn. *cresc. molto* *ff* *Cup mute* *pp molto espressivo* 5

E♭ Cnt. *pp* *Cup mute*

Solo Cnt.I *pp one* *Cup mute*

Solo Cnt.II *pp one* *Cup mute*

Rep. *pp* *Cup mute*

2nd Cnt. *pp* *Straight Mute*

3rd Cnt. *pp* *Straight Mute*

Flug.

1st Hn. *pp cresc.* 3 *f*

2nd Hn. *pp cresc.* 3 *f*

1st Bar. *pp cresc.* 3 *f*

2nd Bar. *pp cresc.* 3 *f*

1st Tbn. *cresc.* *f*

2nd Tbn. *cresc.* *f*

Bass Tbn. *cresc.* *f*

Euph. *pp cresc.* 3 *f*

E♭ Bass *cresc.* *f*

B♭ Bass *cresc.* *f*

Timp.

Perc.1 *pp cresc.* 3 *f*

Perc.2 *Vibraphone* *pp*

Musical score for various instruments including Solo Hn., Eb Cnt., Solo Cnt. I, Solo Cnt. II, Rep., 2nd Cnt., 3rd Cnt., Flug., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., Bass Tbn., Euph., Eb Bass, Bb Bass, Timp., Perc. 1, and Perc. 2. The score is divided into measures 10, 11, and 12. The Solo Hn. part features a melodic line with a triplet in measure 11. The Eb Cnt. and Solo Cnt. I parts have complex rhythmic patterns. The Solo Cnt. II part has a similar rhythmic pattern. The Rep. part has a steady rhythmic accompaniment. The 2nd Cnt. and 3rd Cnt. parts have simple harmonic accompaniment. The Flug. part is silent. The 1st Hn. part has a single note in measure 12 marked *pp*. The 2nd Hn. part is silent. The 1st Bar. and 2nd Bar. parts are silent. The 1st Tbn., 2nd Tbn., and Bass Tbn. parts are silent. The Euph. part has a single note in measure 12 marked *pp one*. The Eb Bass and Bb Bass parts have single notes in measure 12 marked *pp one*. The Timp. part is silent. The Perc. 1 part is silent. The Perc. 2 part has a steady rhythmic accompaniment.

Solo Hn. *cresc. molto* *ff* *pp cresc. molto* 3 6 6 6 6 6

E♭ Cnt.

Solo Cnt. I

Solo Cnt. II

Rep.

2nd Cnt.

3rd Cnt.

Flug. *mf* *ffp* 6 6 6 6

1st Hn. *tr* *mf* *ffp* 6 6 6 6

2nd Hn. *pp* *mf* *ffp* 6 6 6 6

1st Bar. *tr* *pp* *mf* *ffp* 6 6 6 6

2nd Bar. *tr* *pp* *mf* *ffp* 6 6 6 6

1st Tbn. *pp*

2nd Tbn. *pp*

Bass Tbn. *pp*

Euph. *tutti tr* *ffp* 6 6 6 6

E♭ Bass *tr* *pp* *ffp* 6 6 6 6

B♭ Bass *tutti tr* *ffp* 6 6 6 6

Timp. *pp* *ffp*

Perc. 1 *B.D.* *pp* *ffp*

Perc. 2

Lento e accel. molto

B Molto Vivace ♩ = 160

Musical score for Solo Hn. and Percussion (Xylophone and Vibraphone) across measures 16-19. The Solo Hn. part features a melodic line with dynamics *ff*, *pp cresc. molto*, and *ff*. The Percussion parts include Xylophone and Vibraphone with dynamics *ff* and *ffp*. Other instruments (Eb Cnt., Solo Cnt. I, Solo Cnt. II, Rep., 2nd Cnt., 3rd Cnt., Flug., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., Bass Tbn., Euph., Eb Bass, Bb Bass, Timp.) are present but mostly silent or have sustained notes.

Musical score for orchestra and voices, measures 20-26. The score includes parts for Solo Hn., Eb Cnt., Solo Cnt. I, Solo Cnt. II, Rep., 2nd Cnt., 3rd Cnt., Flug., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., Bass Tbn., Euph., Eb Bass, Bb Bass, Timp., Perc. 1, and Perc. 2. The score features various dynamics such as *ff* and *opt.*, and includes markings like *Tutti* and *tr*. The Perc. 1 part includes a section marked *S.D.* and *ff*.

C

Musical score for a concert band, measures 27-32. The score includes parts for Solo Hn., Eb Cnt., Solo Cnt. I & II, Rep., 2nd Cnt., 3rd Cnt., Flug., 1st & 2nd Hn., 1st & 2nd Bar., 1st & 2nd Tbn., Bass Tbn., Euph., Eb Bass, Bb Bass, Timp., Perc. 1, and Perc. 2. Dynamics include *f*, *fp*, and *mf*.

Solo Hn. *sfz* *ff*

E♭ Cnt. *mf* *f*

Solo Cnt. I *mf* *f*

Solo Cnt. II

Rep.

2nd Cnt.

3rd Cnt.

Flug. *p* *mf* *f*

1st Hn. *p* *mf* *f*

2nd Hn. *p* *mf*

1st Bar.

2nd Bar.

1st Tbn. *p*

2nd Tbn. *p*

Bass Tbn. *p*

Euph.

E♭ Bass *mf*

B♭ Bass *mf*

Timp. *mf*

Perc. 1 *p* *f* Glockenspiel

Perc. 2 *f*

BRASS BAND

CORNET & BRASS BAND

EMR 1424	A Bumble Bee's Fantasy	DEBONS
EMR 3189	A Trumpeter's Pleasure	KÜBLER
EMR 1287	Amazing Grace	TRADITIONAL (Mortimer)
EMR 2887	Beautiful Girl	NORIS
EMR 2530	Benny Hill (Yackety Sax)	RICH / RANDOLPH
EMR 1163	Concerto	GLIERE (Mortimer)
EMR 1052	Csardas (Version in C minor)	MONTI (Reift)
EMR 1232	Dinardzade	DEBONS
EMR 2600	Don't Cry For Me, Argentina	WEBBER (Tailor)
EMR 1170	Einsamer Hirte	LAST (Mortimer)
EMR 2790	El Condor Pasa (Cornet Solo or Duet)	ROBLES / MILCHBERG
EMR 2939	Evasion	NAULAIS
EMR 2525	Feelings	MORRIS (Tailor)
EMR 2576	Gipsy Airs	SARASATE (Dokshitzer)
EMR 2590	Gloryland	RICHARDS
EMR 2586	Gramercy Park	TAILOR
EMR 1218	Haunting Melody	ARMITAGE
EMR 1281	Hello, Dolly!	HERMAN (Mortimer)
EMR 1266	Hummelflug	RIMSKY-KORSAKOV (Reift)
EMR 2947H	Keep On Smiling	TAILOR
EMR 3191	Kirbo (Cornet or Trumpet Solo)	DEBONS
EMR 3216	Kirbo (Eb Cornet Solo)	DEBONS
EMR 1532	Konzerstück Nr. 1	BRANDT (Mortimer)
EMR 1534	Konzerstück Nr. 2	BRANDT (Mortimer)
EMR 2543	La Maladie d'Amour	REVAUX (Tailor)
EMR 1266	Le Vol du Bourdon	RIMSKY-KORSAKOV (Reift)
EMR 1196	Les Feuilles Mortes	PREVERT / KOSMA
EMR 2501	L'Ete Indien	DASSIN (Mortimer)
EMR 2760	Londonderry Air	TRADITIONAL (Tailor)
EMR 1299	Meditation From "Thais" (Eb Cornet Solo)	MASSENET (Cheseaux)
EMR 1208	Mellow-Melody (Cornet Duet)	ARMITAGE
EMR 2587	Morning Has Broken	TRADITIONAL (Schneiders)
EMR 2509	My Way	FRANCOIS (Schneiders)
ENR 3104	Pagan Dances (Bb Cornet or Trumpet Solo)	DEBONS
EMR 2940	Pagan Dances (Eb Cornet Solo)	DEBONS
EMR 2524	Petite Fleur	BECHET (Schneiders)
EMR 2935	Prelude & Burlesque	DEBONS
EMR 2956	Qu'est ce qu'on attend ?	HORNEZ / MISRAKI
EMR 1311	Rhapsodie Fantastique	DEBONS
EMR 1099	Rolipops (Cornet Duet)	MICHEL
EMR 3063	Romancing	NORIS
EMR 3184	Romantic Blue	ARMITAGE
EMR 1890	Saltatio Diabolica	DEBONS
EMR 2588	Silberfäden	DANKS (Schneiders)
EMR 2536	Soleado	DAMMICCO / BEMBO
EMR 3098	Souvenir Polka (Cornet Trio)	CARRON
EMR 2788	Spanish Trumpet	THOMAS
EMR 2502	Strangers In The Night	KAEMPFERT (Tailor)
EMR 2589	Summertime (Eb or Bb Cornet Solo)	GERSHWIN (Schneiders)
EMR 1266	The Flight Of The Bumble Bee	RIMSKY-KORSAKOV (Reift)
EMR 1305	The Happy Twins (Cornet Duet)	ARMITAGE
EMR 2536	Tränen lügen nicht	DAMMICCO / BEMBO
EMR 2523	Trumpet Blues and Cantabile (Cornet Solo or Trio)	JAMES (Thomas)
EMR 3069	Trumpet In The Night	NORIS
EMR 1687	Trumpet Playtime (Cornet Quartet)	ARMITAGE
EMR 2530	Yackety Sax (Benny Hill)	RICH / RANDOLPH
EMR 2958	Zece Prajini	DEBONS
EMR 2576	Zigeunerweisen	SARASATE (Dokshitzer)
EMR 3183	Zingaresca	DEBONS

E^b HORN & BRASS BAND

EMR 1622	A Bumble Bee's Fantasy	DEBONS
EMR 1560	Concertino	GOURLAY
EMR 1052	Csardas (Version in C minor)	MONTI (Reift)
EMR 2586	Gramercy Park	TAILOR
EMR 1281	Hello Dolly!	HERMAN (Mortimer)
EMR 2947J	Keep On Smiling	TAILOR
EMR 3216	Kirbo	DEBONS
EMR 1196	Les Feuilles Mortes	PREVERT / KOSMA
EMR 2509	My Way	FRANCOIS (Schneiders)
EMR 1054	Nordlicht Variationen	VOEGELIN
EMR 2940	Pagan Dances	DEBONS
EMR 2589	Porgy And Bess (Summertime)	GERSHWIN (Schneiders)
EMR 3184	Romantic Blue	ARMITAGE
EMR 2899	Saltatio Diabolica	DEBONS
EMR 1304	Solitude	NUSSBAUMER
EMR 2502	Strangers In The Night	KAEMPFERT (Tailor)
EMR 2589	Summertime	GERSHWIN (Schneiders)
EMR 1264	The Flight Of The Bumble Bee	RIMSKY-KORSAKOV (Reift)

BRASS DUET & BRASS BAND

EMR 1037	Caprice (Cornet & Euphonium)	VOEGELIN
EMR 1094	Cousins (Cornet & Eb Horn)	CLARKE (Mortimer)
EMR 1094	Cousins (Cornet & Euphonium)	CLARKE (Mortimer)
EMR 1094	Cousins (Cornet & Trombone)	CLARKE (Mortimer)
EMR 2766	Cousins (Eb Bass & Bb Bass)	CLARKE (Mortimer)
EMR 2766	Cousins (Eb Horn & Bb Bass)	CLARKE (Mortimer)
EMR 2766	Cousins (Eb Horn & Euphonium)	CLARKE (Mortimer)
EMR 2766	Cousins (Eb Horn & Trombone)	CLARKE (Mortimer)
EMR 1139	Fat & Crazy (Cornet & Bass Trombone)	ARMITAGE
EMR 1139	Fat & Crazy (Cornet & Eb Bass)	ARMITAGE
EMR 1139	Fat & Crazy (Cornet & Eb Horn)	ARMITAGE

ALPHORN & BRASS BAND

EMR 1566	Alphorn Ballad (Alphorn Duet or Trio in F)	ARMITAGE
EMR 1567	Alphorn Ballad (Alphorn Duet or Trio in G ^b)	ARMITAGE
EMR 1095	Alphorn Ballad (Alphorn Solo in G ^b or F)	ARMITAGE
EMR 3150	Alphorn Polka (Alphorn Solo in F)	AEGLER (Macduff)
EMR 3137	Alphorn Polka (Alphorn Solo in G ^b)	AEGLER (Macduff)
EMR 1238A	Alphorn Serenade (Alphorn Solo in F)	ARMITAGE
EMR 1238B	Alphorn Serenade (Alphorn Solo in G ^b)	ARMITAGE
EMR 3148	Alpine Cowboy (Alphorn Solo in F)	MORTIMER
EMR 3135	Alpine Cowboy (Alphorn Solo in G ^b)	MORTIMER
EMR 3152	Amazing Grace (Alphorn Solo in F)	TRADITIONAL (Macduff)
EMR 3139	Amazing Grace (Alphorn Solo in G ^b)	TRADITIONAL (Macduff)
EMR 3149	Jozsef in Form (Alphorn Solo in F)	AEGLER (Sedlak)
EMR 3136	Jozsef in Form (Alphorn Solo in G ^b)	AEGLER (Sedlak)
EMR 3151	Largo (Alphorn Solo in F)	SOMMER (King)
EMR 3138	Largo (Alphorn Solo in G ^b)	SOMMER (King)
EMR 3153	Out Of Breath (Alphorn Solo in F)	SOMMER (Sedlak)
EMR 3140	Out Of Breath (Alphorn Solo in G ^b)	SOMMER (Sedlak)
EMR 1098	Ranz des Vaches (Duet or Trio in G ^b)	BALISSAT
EMR 3035	Sinfonia Pastorella (Alphorn Solo in G ^b)	MOZART (Richards)
EMR 3040	Swiss Lady (Alphorn Solo in G ^b)	REBER (Saurer)
EMR 2951	Watering The Periwinkles (Solo in F)	SCHNEIDERS
EMR 3008	Watering The Periwinkles (Solo in G ^b)	SCHNEIDERS

PAN FLUTE & BRASS BAND

EMR 1170	Einsamer Hirte	LAST (Mortimer)
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HOSEPIPE & BRASS BAND

EMR 2951	Watering The Periwinkles (Solo in F)	SCHNEIDERS
EMR 3008	Watering The Periwinkles (Solo in G ^b)	SCHNEIDERS

BAGPIPE & BRASS BAND

EMR 1287	Amazing Grace	TRADITIONAL (Mortimer)
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HARMONICA & BRASS BAND

EMR 3141	3 Sketches	TAILOR
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GUITAR & BRASS BAND

EMR 1894	Europa	SANTANA (Thomas)
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PIANO & BRASS BAND

EMR 2558	Ballade pour Adeline	SENNEVILLE (Richards)
EMR 3058	By The Riverside	TAILOR

ACCORDION & BRASS BAND

EMR 3141	3 Sketches	TAILOR
EMR 2948	Accordion Pleasure	TAILOR
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EMR 3144	Irish Accordion	TAILOR
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EMR 3145	Pantomime	MAGLIOCCO (Bellini)
EMR 2908	Tango Fuego	THOMAS
EMR 3147	Tico-Tico	ABREU (Zeiter / Bellini)
EMR 3133	Zirkus Renz	PETER (King)

