

Kirbo

Trombone Solo & Brass Band

Eddy Debons

EMR 3215

- | | | | |
|---|---|---|---|
| 1 | Full Score | 2 | 1 st B ^b Trombone  |
| 1 | Solo Trombone | 2 | 2 nd B ^b Trombone  |
| 1 | E ^b Cornet | 1 | B ^b Bass Trombone  |
| 5 | Solo B ^b Cornet | 1 | 1 st Trombone  |
| 1 | Repiano Cornet | 1 | 2 nd Trombone  |
| 3 | 2 nd B ^b Cornet | 1 | Bass Trombone  |
| 3 | 3 rd B ^b Cornet | 2 | Euphonium |
| 1 | B ^b Flugelhorn | 2 | E ^b Bass |
| 2 | Solo E ^b Horn | 2 | B ^b Bass |
| 2 | 1 st E ^b Horn | 1 | Timpani |
| 2 | 2 nd E ^b Horn | 1 | Percussion 1 |
| 2 | 1 st B ^b Baritone | 1 | Percussion 2 |
| 2 | 2 nd B ^b Baritone | | |

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Andante con moto

Musical score for measures 11-18, marked *Andante con moto*. The score includes parts for Solo in Bb, Eb Cnt., Solo Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass, Timp., Perc. 1, and Perc. 2. The music is in 4/4 time and features various dynamics such as *mf*, *f*, and *mp*. A *TAMB.* (Tambourine) is indicated in measure 17.

Solo in B♭

E♭ Cnt.

Solo Cnt. tutti div. open mp f

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn. open mp

2nd Tbn. open mp

B. Tbn. mp

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

Detailed description: This is a page of a musical score, page 5, covering measures 19 to 26. The score is for a large ensemble including solo instruments and a full orchestra. The instruments listed on the left are: Solo in B♭, E♭ Cnt., Solo Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., E♭ Bass, B♭ Bass, Timp., Perc. 1, and Perc. 2. The Solo in B♭ part has a *più f* marking in measure 24. The Solo Cnt. part has a *tutti div. open* marking in measure 21, with dynamics *mp* and *f*. The 1st and 2nd Tbn. parts have *open* markings in measure 21, with dynamics *mp*. The Euph. part has a melodic line starting in measure 19. The Perc. 1 part has a rhythmic pattern of eighth notes throughout. The Perc. 2 part is mostly silent.

Solo in Bb

E♭ Cnt. *ff marcato*

Solo Cnt. *ff marcato*

Rep. Cnt. *ff marcato*

2nd Cnt. *ff marcato*

3rd Cnt. *ff marcato*

Flug. *ff marcato*

Solo Hn. *ff marcato*

1st Hn. *ff marcato*

2nd Hn. *ff marcato*

1st Bar. *ff like bells*

2nd Bar. *ff like bells*

1st Tbn. *ff like bells*

2nd Tbn. *ff like bells*

B. Tbn. *ff marcato*

Euph. *ff marcato*

E♭ Bass *ff marcato*

Bb Bass *ff marcato*

Timp. *mf* *ff* *mf* *ff*

Perc.1 [GLOCK] à défaut: Tubular Bells *f*

Perc.2 [SUSP.CYM.] *mf* *ff* *mf* *ff*

34

35

36

37

38

39

40

Solo in Bb: *mf cresc.* *f* *mf* trem.

Eb Cnt.:

Solo Cnt.: *like bells* *p sub.* *cresc.* 1-3 cup mute *p*

Rep. Cnt.: *like bells* *p sub.* *cresc.*

2nd Cnt.:

3rd Cnt.:

Flug.:

Solo Hn.:

1st Hn.:

2nd Hn.:

1st Bar.: *f* *p*

2nd Bar.: *f* *p*

1st Tbn.: *f* *p*

2nd Tbn.: *f* *p*

B. Tbn.: *p sub.* *cresc.* *mf* *f* *p*

Euph.: *f* *p*

Eb Bass: *mf* *f* *p*

Bb Bass: *mf* *f* *p*

Timp.: *mf* *pp*

Perc. 1: *p*

Perc. 2: *mf* *p*

Solo in Bb

Eb Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Eb Bass

Bb Bass

Timp.

Perc. 1

Perc. 2

str. mute

mp en dehors

str. mute

mp en dehors

p

Grandioso

Allegro vivo

This musical score page contains the following parts and markings:

- Solo in Bb:** *ff marcato*
- Vocalists (Eb Cnt., Solo Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt.):** *ff* and *fp* markings, with the instruction "tutti div. open" above the Solo Cnt. part.
- Flug.** *ff* and *fp* markings.
- Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar.:** *ff* and *fp* markings, with a *ff* marking at the start of measure 54.
- 1st Tbn., 2nd Tbn.:** *pp* and *open* markings in measure 51, followed by *ff* and *fp* markings, and *mf* markings in measure 55.
- B. Tbn.:** *pp* and *ff* markings in measure 51, followed by *fp* and *ff* markings, and *mf* markings in measure 55.
- Euph.:** *mp* marking in measure 49, *pp* and *ff* markings in measure 51, followed by *fp* and *ff* markings, and *mf* markings in measure 55.
- Eb Bass, Bb Bass:** *ff* and *fp* markings in measure 51, followed by *ff* and *mf* markings in measure 55.
- Timp.:** *pp* marking in measure 51, followed by *ff* and *mp* markings in measure 55.
- Perc. 1:** *pp* marking in measure 51, followed by *ff* and *p* markings in measure 55. Includes a box labeled "S.D." in measure 54.
- Perc. 2:** *pp* marking in measure 51.

This musical score is for a brass and woodwind ensemble, covering measures 57 through 63. The score is written for the following instruments:

- Solo in B \flat
- E \flat Cnt.
- Solo Cnt.
- Rep. Cnt.
- 2nd Cnt.
- 3rd Cnt.
- Flug.
- Solo Hn.
- 1st Hn.
- 2nd Hn.
- 1st Bar.
- 2nd Bar.
- 1st Tbn.
- 2nd Tbn.
- B. Tbn.
- Euph.
- E \flat Bass
- B \flat Bass
- Timp.
- Perc. 1
- Perc. 2

The score begins in measure 57 with the Solo in B \flat part. The woodwinds (Solo Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar.) enter in measure 59 with a *ff* dynamic. The brass section (1st Tbn., 2nd Tbn., B. Tbn.) enters in measure 57 with a rhythmic pattern. The Euph., E \flat Bass, B \flat Bass, and Timp. parts provide harmonic support. Percussion 1 has a rhythmic pattern throughout, while Percussion 2 is silent.

BRASS BAND

TROMBONE & BRASS BAND

EMR 1040	Ballade	VOEGELIN
EMR 2530	Benny Hill (Yackety Sax)	RICH / RANDOLPH
EMR 3075	Blue Trombone	NORIS
EMR 1272	Burlesque	VOEGELIN
EMR 1392	Cavatine	SAINT-SAENS (Gourlay)
EMR 1226	Concertino	DAETWYLER
EMR 1404A	Concertino	DAVID (Mortimer)
EMR 1882	Concertino (B-Dur)	SACHSE (Mortimer)
EMR 1159	Concertino Olympique	NEWSOME
EMR 1398	Concerto	RIMSKY-KORSAKOV
EMR 1052	Csardas (Version in C minor)	MONTI (Reift)
EMR 2942L	Csardas (Version in D minor)	MONTI (Reift)
EMR 2600	Don't Cry For Me, Argentina	WEBBER (Tailor)
EMR 2525	Feelings	MORRIS (Tailor)
EMR 2590	Gloryland	RICHARDS
EMR 2586	Gramercy Park	TAILOR
EMR 2585	Happy-Hippo-Tuma	ARMITAGE
EMR 1281	Hello, Dolly!	HERMAN (Mortimer)
EMR 1266	Hummelflug (Alto Trombone Solo)	RIMSKY-KORSAKOV
EMR 1264	Hummelflug (Tenor Trombone Solo)	RIMSKY-KORSAKOV
EMR 1271	I'm Getting Sentimental Over You	BASSMAN / MILLER
EMR 2569	Just A Gigolo	BRAMER / CASUCCI
EMR 2947L	Keep On Smiling	TAILOR
EMR 3215	Kirbo	DEBONS
EMR 2543	La Maladie d'Amour	REVAUX (Tailor)
EMR 3195	Lauretta	PUCCINI (Tailor)
EMR 1266	Le Vol du Bourdon (Alto Trombone Solo)	RIMSKY-KORSAKOV
EMR 1264	Le Vol du Bourdon (Tenor Trombone Solo)	RIMSKY-KORSAKOV
EMR 1196	Les Feuilles Mortes	PREVERT / KOSMA
EMR 2760	Londonderry Air	TRADITIONAL (Tailor)
EMR 1706L	Morceau Symphonique	GUILMANT (Mortimer)
EMR 2587	Morning Has Broken	TRADITIONAL (Schneiders)
EMR 2509	My Way	FRANCOIS (Schneiders)
EMR 1054	Nordlicht Variationen	VOEGELIN
EMR 2524	Petite Fleur	BECHET (Schneiders)
EMR 2589	Porgy And Bess (Summertime)	GERSHWIN (Schneiders)
EMR 1017	Prelude & Dance	MORTIMER
EMR 2956	Qu'est ce qu'on attend ?	HORNEZ / MISRAKI
EMR 1412	Romance	WEBER (Mortimer)
EMR 3184	Romantic Blue	ARMITAGE
EMR 1216	Samba-Tramba	ARMITAGE
EMR 2588	Silberfäden	DANKS (Schneiders)
EMR 2536	Soleado	DAMMICCO / BEMBO
EMR 2502	Strangers In The Night	KAEMPFERT (Tailor)
EMR 1038	Suite	MARCELLO (Voegelin)
EMR 2589	Summertime	GERSHWIN (Schneiders)
EMR 1266	The Flight Of The Bumble Bee (Alto Trb)	RIMSKY-KORSAKOV
EMR 1264	The Flight Of The Bumble Bee (Tenor Trb)	RIMSKY-KORSAKOV
EMR 1179	The Pink Panther	MANCINI (Mortimer)
EMR 2536	Tränen lügen nicht	DAMMICCO / BEMBO
EMR 1366	Way Down Blues	ARMITAGE
EMR 2530	Yackety Sax (Benny Hill)	RICH / RANDOLPH

3 TROMBONES & BRASS BAND

EMR 3099	Ausgeflippte Posaunen	CARRON
EMR 3100	Posaunenfest	CARRON
EMR 3100	Trombone Party	CARRON
EMR 3099	Trombones Capricieux	CARRON
EMR 3100	Trombones en Fête	CARRON
EMR 3099	Trombones Go Mad	CARRON

4 TROMBONES & BRASS BAND

EMR 1041	Concerto Grosso	VOEGELIN
EMR 1147	Sliding The Blues	ARMITAGE

BASS TROMBONE & BRASS BAND

EMR 1881	Concertino (F-Dur)	SACHSE (Mortimer)
EMR 1052	Csardas (Version in C minor)	MONTI (Reift)
EMR 2942N	Csardas (Version in D minor)	MONTI (Reift)
EMR 1266	Hummelflug	RIMSKY-KORSAKOV
EMR 1266	Le Vol du Bourdon	RIMSKY-KORSAKOV
EMR 1259	Our Mission	VON SIEBENTHAL
EMR 3184	Romantic Blue	ARMITAGE
EMR 1266	The Flight Of The Bumble Bee	RIMSKY-KORSAKOV
EMR 1168	Way Down Blues	ARMITAGE

EUPHONIUM & BRASS BAND

EMR 2863	Akron	DEBONS
EMR 3079	Alpine Euphoniums (Duet)	CARRON
EMR 1040	Ballade	VOEGELIN
EMR 1301	Baritone Aria	NEWTON
EMR 2530	Benny Hill (Yackety Sax)	RICH / RANDOLPH
EMR 1240	Berenice's Minuet	NEWSOME
EMR 2576	Chansons Tziganes	SARASATE (Dokshitser)
EMR 1404B	Concertino	DAVID (Mortimer)
EMR 1158B	Concerto	PONCHIELLI (Sommerhalder)
EMR 1052	Csardas (Version in C minor)	MONTI (Reift)
EMR 2942M	Csardas (Version in D minor)	MONTI (Reift)
EMR 3104	Danses Païennes	DEBONS
EMR 2600	Don't Cry For Me, Argentina	WEBBER (Tailor)
EMR 2525	Feelings	MORRIS (Tailor)
EMR 2576	Gipsy Airs	SARASATE (Dokshitser-Mortimer)
EMR 2590	Gloryland	RICHARDS
EMR 2586	Gramercy Park	TAILOR
EMR 3104	Heidnische Tänze	DEBONS
EMR 1264	Hummelflug	RIMSKY-KORSAKOV (Reift)
EMR 2947M	Keep On Smiling	TAILOR
EMR 3191	Kirbo	DEBONS
EMR 2543	La Maladie d'Amour	REVAUX (Tailor)
EMR 1264	Le Vol du Bourdon	RIMSKY-KORSAKOV (Reift)
EMR 1196	Les Feuilles Mortes	PREVERT / KOSMA (Mortimer)
EMR 2760	Londonderry Air	TRADITIONAL (Tailor)
EMR 1706M	Morceau Symphonique	GUILMANT (Mortimer)
EMR 2587	Morning Has Broken	TRADITIONAL (Schneiders)
EMR 2509	My Way	FRANCOIS (Schneiders)
EMR 3104	Pagan Dances	DEBONS
EMR 2524	Petite Fleur	BECHET (Schneiders)
EMR 2589	Porgy And Bess (Summertime)	GERSHWIN (Schneiders)
EMR 3071	Ritmo Del Amor	NORIS
EMR 3184	Romantic Blue	ARMITAGE
EMR 2588	Silberfäden	DANKS (Schneiders)
EMR 2536	Soleado	DAMMICCO / BEMBO
EMR 2502	Strangers In The Night	KAEMPFERT (Tailor)
EMR 2589	Summertime	GERSHWIN (Schneiders)
EMR 1264	The Flight Of The Bumble Bee	RIMSKY-KORSAKOV (Reift)
EMR 2928	The Minute Waltz	CHOPIN (Sip)
EMR 2536	Tränen lügen nicht	DAMMICCO / BEMBO
EMR 2530	Yackety Sax (Benny Hill)	RICH / RANDOLPH
EMR 2958	Zece Prajini	DEBONS
EMR 2576	Zigeunerweisen	SARASATE (Dokshitser)

BASS & BRASS BAND

EMR 2655	A Quia (Eb Bass Solo)	DEBONS
EMR 1422	Alpine Tuba (Eb Bass Solo)	GOURLAY
EMR 1391	Concerto (Eb Bass Solo)	CHAPPOT
EMR 1052	Csardas (Version in C minor) (Eb or Bb Bass Solo)	MONTI (Reift)
EMR 2942R	Csardas (Version in D minor) (Eb Bass)	MONTI (Reift)
EMR 2940	Danses Païennes (Eb Bass Solo)	DEBONS
EMR 2940	Heidnische Tänze (Eb Bass Solo)	DEBONS
EMR 1266	Hummelflug (Bb Bass Solo)	RIMSKY-KORSAKOV (Reift)
EMR 3191	Kirbo (Bb Bass Solo)	DEBONS
EMR 3216	Kirbo (Eb Bass Solo)	DEBONS
EMR 1266	Le Vol du Bourdon (Bb Bass Solo)	RIMSKY-KORSAKOV (Reift)
EMR 2509	My Way (Eb or Bb Bass)	FRANCOIS (Schneiders)
EMR 2940	Pagan Dances (Eb Bass Solo)	DEBONS
EMR 3184	Romantic Blue (Eb Bass Solo)	ARMITAGE
EMR 1266	The Flight Of The Bumble Bee (Bb Bass)	RIMSKY-KORSAKOV (Reift)
EMR 3103	Tuba Polka (Eb or Bb Bass Solo)	CARRON
EMR 1810	Tubanera (Eb or Bb Bass Solo)	SCHNEIDERS

TUBA & BRASS BAND

EMR 2942T	Csardas (Version in D minor)	MONTI (Reift)
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