

# Capriccio Espagnol

Brass Band

Arr.: Bertrand Moren

**Nikolai Rimsky-Korsakov**

EMR 32140

1	Full Score	2	1 <sup>st</sup> B <sup>b</sup> Trombone 
1	E <sup>b</sup> Cornet	2	2 <sup>nd</sup> B <sup>b</sup> Trombone 
3	Solo B <sup>b</sup> Cornet I	1	Bass Trombone 
3	Solo B <sup>b</sup> Cornet II	2	B <sup>b</sup> Euphonium I
1	Repiano B <sup>b</sup> Cornet	2	B <sup>b</sup> Euphonium II
3	2 <sup>nd</sup> B <sup>b</sup> Cornet	3	E <sup>b</sup> Bass
3	3 <sup>rd</sup> B <sup>b</sup> Cornet	3	B <sup>b</sup> Bass
1	B <sup>b</sup> Flugelhorn	1	Timpani
2	Solo E <sup>b</sup> Horn	1	Triangle
2	1 <sup>st</sup> E <sup>b</sup> Horn	1	Tambourine / Castanets
2	2 <sup>nd</sup> E <sup>b</sup> Horn	1	Side Drum / Tambourine
2	1 <sup>st</sup> B <sup>b</sup> Baritone	1	Clashed Cymbal / Suspended Cymbal
2	2 <sup>nd</sup> B <sup>b</sup> Baritone	1	Bass Drum / Vibraphone / Glockenspiel

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**B**

Score for measures 27-33, section B. The score includes parts for Eb Cnt., Solo Cnt. I & II, Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph. I & II, Eb Bass, Bb Bass, Timp., Tri., Tamb., S.D., Cym., and B.D. Dynamics range from *f* to *ff*. Performance instructions include "1st Open" and "Both" for Solo Cnt. II.



Score for measures 46-57, including parts for Eb Cnt., Solo Cnt. I & II, Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph. I & II, Eb Bass, Bb Bass, Timp., Tri., Tamb., S.D., Cym., and B.D. The score includes dynamics (mp, mf con forza, p), articulations (tr, Straight Mute, Open), and performance instructions (Solo). A rehearsal mark 'D' is placed above measure 54.

Eb Cnt. *tr*  
 Solo Cnt.I *Solo*  
 Solo Cnt.II  
 Rep.Cnt. *p*  
 2nd Cnt.  
 3rd Cnt.  
 Flug. *Solo*  
 Solo Hn. *Solo*  
 1st Hn.  
 2nd Hn.  
 1st Bar.  
 2nd Bar.  
 1st Tbn. *p*  
 2nd Tbn. *p*  
 B. Tbn. *p*  
 Euph. I  
 Euph. II  
 Eb Bass *One*  
 Bb Bass *One*  
 Timp. *p*  
 Tri. *p*  
 Tamb.  
 S.D.  
 Cym.  
 B.D.

II. Variazioni - Andante con Moto

Eb Cnt.  
 Solo Cnt.I  
 Solo Cnt.II  
 Rep.Cnt.  
 2nd Cnt.  
 3rd Cnt.  
 Flug.  
 Solo Hn.  
 1st Hn.  
 2nd Hn.  
 1st Bar.  
 2nd Bar.  
 1st Tbn.  
 2nd Tbn.  
 B.Tbn.  
 Euph.I  
 Euph.II  
 Eb Bass  
 Bb Bass  
 Timp.  
 Tri.  
 Tamb.  
 S.D.  
 Cym.  
 B.D.

Musical score for 'II. Variazioni - Andante con Moto'. The score is divided into two systems of staves. The first system (measures 70-72) shows the initial entries of several instruments and vocal parts, marked with *pp*. The second system (measures 73-85) features more complex textures, including *Soli* passages for Horns and Baritone, and *Tutti* passages for the Basses and Euphoniums, marked with *p* and *mp*. The percussion section remains mostly silent in the second system.



E

Eb Cnt. *mp*  
 Solo Cnt. I  
 Solo Cnt. II  
 Rep. Cnt. *mp*  
 2nd Cnt. *mp* One  
 3rd Cnt. *mp* One  
 Flug. *mf*  
 Solo Hn. *p* *mf*  
 1st Hn. *mf*  
 2nd Hn. *mf*  
 1st Bar. *mf*  
 2nd Bar. *mf*  
 1st Tbn. *p* *pp*  
 2nd Tbn.  
 B. Tbn.  
 Euph. I *pp* *mp*  
 Euph. II *mp*  
 Eb Bass *pp* *mp* One Tutti  
 Bb Bass *pp* *mp* One Tutti  
 Timp.  
 Tri.  
 Tamb.  
 S.D.  
 Cym.  
 B.D.

**F** Poco Meno Mosso

Score for measures 104-120, marked **F** Poco Meno Mosso. The score includes parts for:

- Woodwinds: Eb Clarinet, Solo Clarinet I & II, Repetitive Clarinet, 2nd and 3rd Clarinets, Flute (Solo), Solo Horn, 1st and 2nd Horns, 1st and 2nd Baritone, 1st and 2nd Trombone, Bass Trombone, Euphonium I & II, Eb Bass, Bb Bass.
- Percussion: Timpani, Triangle, Tambourine, Snare Drum (S.D.), Cymbals (Cym.), Bass Drum (B.D.).

Key performance instructions and dynamics include:

- Flute:** Solo, *mp*, Trem., *mf* (Solo (Open)), *mf*.
- Horn/Baritone/Trombone/Euphonium:** Trem., *pp* stagger breathing, Trem., *pp* stagger breathing, Trem., *mf*.
- Clarinet:** Trem., *pp* stagger breathing, Trem., *pp* stagger breathing.
- Bass:** *p*.

This musical score is for a brass and woodwind ensemble, covering measures 121 through 136. The score is written for the following instruments:

- E♭ Cnt. (E-flat Cornet)
- Solo Cnt. I (Solo Cornet I)
- Solo Cnt. II (Solo Cornet II)
- Rep. Cnt. (Repetitive Cornet)
- 2nd Cnt. (2nd Cornet)
- 3rd Cnt. (3rd Cornet)
- Flug. (Flugelhorn)
- Solo Hn. (Solo Horn)
- 1st Hn. (1st Horn)
- 2nd Hn. (2nd Horn)
- 1st Bar. (1st Baritone)
- 2nd Bar. (2nd Baritone)
- 1st Tbn. (1st Trombone)
- 2nd Tbn. (2nd Trombone)
- B. Tbn. (Bass Trombone)
- Euph. I (Euphonium I)
- Euph. II (Euphonium II)
- E♭ Bass (E-flat Bass)
- B♭ Bass (B-flat Bass)
- Timp. (Timpani)
- Tri. (Triangle)
- Tamb. (Tambourine)
- S.D. (Snare Drum)
- Cym. (Cymbal)
- B.D. (Bass Drum)

The score includes various musical notations such as dynamics (e.g., *mp*, *mf*), articulation (e.g., *Trem.*, *Solo*), and performance instructions (e.g., *Solo (Open)*, *Straight Mute*, *Open*). The Flugelhorn part features two solo passages with triplets. The Horns and Baritone parts are marked with tremolos. The Trombone parts include solo passages with triplets and specific playing techniques like straight mutes and open playing. The Euphonium parts also feature tremolos. The Bass parts provide a rhythmic foundation with eighth and sixteenth notes. The percussion section (Timp., Tri., Tamb., S.D., Cym., B.D.) is currently silent in this section of the score.



This page contains the musical score for measures 149 through 160. The score is arranged in a standard concert band format with the following parts from top to bottom:

- E♭ Cnt.
- Solo Cnt. I
- Solo Cnt. II
- Rep. Cnt.
- 2nd Cnt.
- 3rd Cnt.
- Flug.
- Solo Hn.
- 1st Hn.
- 2nd Hn.
- 1st Bar.
- 2nd Bar.
- 1st Tbn.
- 2nd Tbn.
- B. Tbn.
- Euph. I
- Euph. II
- E♭ Bass
- B♭ Bass
- Timp.
- Tri.
- Tamb.
- S.D.
- Cym.
- B.D.

The score is written in a key signature of one sharp (F#) and a common time signature (C). It features a variety of musical notations including slurs, accents, and dynamic markings. The percussion parts are mostly rests, with some activity in the Timp., Tri., and B.D. parts.

**H** Tempo I

This musical score page contains parts for the following instruments: Eb Cnt., Solo Cnt.I, Solo Cnt.II, Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph. I, Euph. II, Eb Bass, Bb Bass, Timp., Tri., Tamb., S.D., Cym., and B.D. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature. It includes various musical notations such as dynamics (p, pp, f), articulation (accents), and performance instructions like 'Straight Mute - One' and 'Open'. The page is numbered 15 in the top right corner.



J

Eb Cnt.  
 Solo Cnt.I  
 Solo Cnt.II  
 Rep. Cnt.  
 2nd Cnt.  
 3rd Cnt.  
 Flug.  
 Solo Hn.  
 1st Hn.  
 2nd Hn.  
 1st Bar.  
 2nd Bar.  
 1st Tbn.  
 2nd Tbn.  
 B. Tbn.  
 Euph.I  
 Euph.II  
 Eb Bass  
 Bb Bass  
 Timp.  
 Tri.  
 Tamb.  
 S.D.  
 Cym.  
 B.D.





III. Alborada - Vivo e Strepitoso

The musical score is arranged in a standard orchestral layout. The vocal parts (Eb Cnt., Solo Cnt. I & II, Rep. Cnt., 2nd Cnt., 3rd Cnt.) are at the top, followed by woodwinds (Flug., Solo Hn., 1st & 2nd Hn., 1st & 2nd Tbn., B. Tbn., Euph. I & II). The brass section (Eb Bass, Bb Bass, Timp., Tri., Tamb., S. D., Cym., B.D.) is at the bottom. The score includes various musical notations such as dynamics (ff, f), articulation (tr, accents), and performance instructions (Tutti, Side Drum, C.C.).



L

Eb Cnt.  
 Solo Cnt.I  
 Solo Cnt.II  
 Rep.Cnt.  
 2nd Cnt.  
 3rd Cnt.  
 Flug.  
 Solo Hn.  
 1st Hn.  
 2nd Hn.  
 1st Bar.  
 2nd Bar.  
 1st Tbn.  
 2nd Tbn.  
 B.Tbn.  
 Euph.I  
 Euph.II  
 Eb Bass  
 Bb Bass  
 Timp.  
 Tri.  
 Tamb.  
 S. D.  
 Cym.  
 Vib.

M

Eb Cnt.  
 Solo Cnt. I  
 Solo Cnt. II  
 Rep. Cnt.  
 2nd Cnt.  
 3rd Cnt.  
 Flug.  
 Solo Hn.  
 1st Hn.  
 2nd Hn.  
 1st Bar.  
 2nd Bar.  
 1st Tbn.  
 2nd Tbn.  
 B. Tbn.  
 Euph. I  
 Euph. II  
 Eb Bass  
 Bb Bass  
 Timp.  
 Tri.  
 Tamb.  
 S. D.  
 Cym.  
 Vib.

*p*

# BRASS BAND

## ARRANGEMENT OF THE CLASSIC

EMR 2703	Adagietto From Symphony N° 5	MAHLER (Mortimer)
EMR 2595	Adagio For Strings (Platoon)	BARBER (Mortimer)
EMR 2615	Adagio in C minor Op. 13	BEETHOVEN (Mortimer)
EMR 2921	Aida (Triumphal Scene From Aida)	VERDI (Hendriks)
EMR 1672	Also sprach Zarathustra	STRAUSS (Mortimer)
EMR 3595	Annen Polka	STRAUSS (Mortimer)
EMR 3030	Anvil Chorus	VERDI (Hendriks)
EMR 2970	Anvil Chorus (Chorus SATB)	VERDI (Hendriks)
EMR 3477	Ave Maria	SCHUBERT (Naulais)
EMR 3667	Ave Maria (Chorus SATB)	SCHUBERT (Naulais)
EMR 1686	Back To Bach	Arr.: MORTIMER
EMR 2605	Barcarole "The Tales of Hoffmann"	OFFENBACH (Mortimer)
EMR 9093	Canon	PACHELBEL (Oliver)
EMR 2601	Capriccio Italien	TCHAIKOVSKY (Schneiders)
EMR 3127	Caprice No. 24	PAGANINI (Mortimer)
EMR 2932	Carmen (Extrakte)	BIZET (Sip)
EMR 3865	Carmen March	BIZET (Suba)
EMR 3132	Carnival Variations	MORTIMER
EMR 3611	Caro Mio Ben	GIORDANI (Naulais)
EMR 3034	Chorus Of Hebrew Slaves	VERDI (Hendriks)
EMR 2971	Chorus Of Hebrew Slaves (Chorus SATB)	VERDI (Hendriks)
EMR 3612	Chorus Of Hebrew Slaves (Solo)	VERDI (Oliver)
EMR 2862	Cielo Andaluz (Pasodoble)	NARRO (Hendriks)
EMR 3146	Csardas (Accordion Solo)	MONTI (Reift)
EMR 1052	Csardas (Version in C minor) (Solo)	MONTI (Reift)
EMR 2942	Csardas (Version in D minor) (Solo)	MONTI (Reift)
EMR 3041	Csardas (Version in G minor) (Cello Solo)	MONTI (Reift)
EMR 3744	Csardas (Xylophone Solo)	MONTI (Reift)
EMR 3134	Csardas Fantasy	MONTI (Richards)
EMR 3131	Dance of the Comedians	SMETANA (Mortimer)
EMR 3479	Der Schauspieldirektor	MOZART (Naulais)
EMR 2611	Die Moldau (Vltava)	SMETANA (Mortimer)
EMR 3916	Divertimento KV 240	MOZART (Naulais)
EMR 9091	Domine ad Adiuvandum	MONTEVERDI (Naulais)
EMR 2704	Ebber? .. Ne andro lontano (Diva)	CATALANI (Mortimer)
EMR 3837	Egmont	BEETHOVEN (Mortimer)
EMR 2829	Elsa's Procession To The Cathedral	WAGNER (Mortimer)
EMR 2932	Entr'acte (Carmen)	BIZET (Sip)
EMR 3868	Entry Of The Boyars	HALVORSEN (Mortimer)
EMR 3129	Entry Of The Queen Of Sheeba	HÄNDEL (Richards)
EMR 3863	Epic March	IRELAND (Mortimer)
EMR 2919	España	CHABRIER (Schneiders)
EMR 3830	Fantasia & Fuga in C	BACH (Naulais)
EMR 2816	Festmusik der Stadt Wien	STRAUSS (King)
EMR 3128	Flight Of The Bumble-Bee	RIMSKY-KORSAKOV (Oliver)
EMR 3143	Flight Of The Bumble-Bee (Accordion Solo)	RIMSKY-KORSAKOV (Andrews)
EMR 9009	Funeral March	CHOPIN (Mortimer)
EMR 3033	Funeral March Of A Marionette	GOUNOD (Mortimer)
EMR 9012	Funeral Music Of Queen Mary	PURCELL (Andrews)
EMR 2805	Gioconda giocosa	PONCHIELLI (Tailor)
EMR 2800	Gipsy Fantasy	SARASATE (Tailor)
EMR 3985	Grand Choeur Dialogue	GIGOUT (Oliver)
EMR 1684	Highlights From Carmen	BIZET (Mortimer)
EMR 1685	Highlights From Carmen (Chorus SATB)	BIZET (Mortimer)
EMR 3911	Holberg Prelude	GRIEG (Mortimer)
EMR 2591	Hora Staccato	DINICU (King)
EMR 3036	Jesu, Joy Of Man's Desiring	BACH (Mortimer)
EMR 3036C	Jesu, Joy Of Man's Desiring (Chorus SATB)	BACH (Mortimer)
EMR 3869	Jubilee March	STRAUSS (Sedlak)
EMR 3130	La Danza	ROSSINI (King)
EMR 2712	La forza del destino (Jean de Florette)	VERDI (Mortimer)
EMR 3835	La Gazza Ladra	ROSSINI (Mortimer)
EMR 3222	La Péri	DUKAS (Oliver)
EMR 2698	Lacrimosa & Dies Irae (Amadeus)	MOZART (Mortimer)
EMR 2613	Largo "The New World"	DVORAK (Mortimer)
EMR 9094	Largo from Xerxes	HÄNDEL (Oliver)
EMR 2708	Lascia ch'io pianga (Farinelli)	HÄNDEL (Mortimer)
EMR 3976	Light Cavalry	SIP (Moren)
EMR 3867	March Slave	TCHAIKOVSKY (Mortimer)
EMR 9010	Marche Funèbre	DAVID (Naulais)
EMR 3032	Marche Militaire	SCHUBERT (Saurer)
EMR 3031	Mars	HOLST (Mortimer)
EMR 2604	Mattinata	LEONCAVALLO (Schneiders)
EMR 9016	Maurerische Trauermusik	MOZART (Naulais)
EMR 1299	Meditation From "Thaïs" (Eb Cornet Solo)	MASSNET (Chesaux)
EMR 3764	Meditation From Thaïs (Solo)	MASSNET (Mortimer)
EMR 9013	Moonlight Serenade	BEETHOVEN (Mortimer)
EMR 2603	Morning Mood	GRIEG (Mortimer)
EMR 2756	Moscow Nights	RICHARDS
EMR 2579	Moscow Nights (Chorus SATB)	RICHARDS
EMR 3126	Moto Perpetuo	PAGANINI (Mortimer)
EMR 3917	Moto Perpetuo (Cornet Trio)	PAGANINI (Andrews / Moren)
EMR 3305	Mozart Medley (Voice Duet & Chorus SATB)	MOZART (Moren)

## Arrangement of the Classic (Fortsetzung - Continued - Suite)

EMR 1092	Nessun Dorma	PUCCINI (Mortimer)
EMR 2577	Night On The Bare Mountain	MUSSORGSKY (Mortimer)
EMR 3742	Nimrod	ELGAR (Oliver)
EMR 3038	Ode To Joy	BEETHOVEN (Richards)
EMR 2975	Ode To Joy (Chorus SATB)	BEETHOVEN (Richards)
EMR 3589	Panis Angelicus	FRANCK (Naulais)
EMR 3749	Passacaglia in C	BACH (Naulais)
EMR 9096	Pavane	FAURE
EMR 3609	Plaisir d'amour	MARTINI (Richards)
EMR 2606	Poco Allegretto from "Symphony No. 3"	BRAHMS (Mortimer)
EMR 3838	Poet and Peasant	SUPPE (Naulais)
EMR 2610	Polovtsian Dances	BORODINE (Mortimer)
EMR 2922	Pomp And Circumstance Nr. 1	ELGAR (Moren)
EMR 2974	Pomp And Circumstance Nr. 1 (Chorus SATB)	ELGAR (Moren)
EMR 3124	Procession Of The Nobles	RIMSKY-KORSAKOV (Sip)
EMR 3864	Procession Of The Sardar	IPPOLITOV-IVANOV (Richards)
EMR 2614	Romance	TCHAIKOVSKY (Mortimer)
EMR 3836	Romeo & Juliet	TCHAIKOVSKY (Mortimer)
EMR 3723	Ruslan and Ludmilla	GLINKA (Rocha)
EMR 2597	Russian Sailor's Dance	GLIERE (Gourlay)
EMR 2699	Saraband & Trio (Barry Lyndon)	HÄNDEL (Mortimer)
EMR 2609	Scheherazade	RIMSKY-KORSAKOV (Mortimer)
EMR 2607	Serenade	SCHUBERT (Schneiders)
EMR 1045	Siegfrieds Trauermarsch	WAGNER (Gourlay)
EMR 2792	Siegfrieds Trauermarsch	WAGNER (Mortimer)
EMR 3035	Sinfonia Pastorella (Alphorn Solo in Gb)	MOZART (Richards)
EMR 2608	Slavonic Dance	DVORAK (Tailor)
EMR 2602	Solvejg's Song	GRIEG (Mortimer)
EMR 3037	Spanish Dance	GRANADOS (Richards)
EMR 1042	Te Deum - Prelude	CHARPENTIER (Voegelin)
EMR 3433	The Best Of 1812	TCHAIKOVSKY (Richards)
EMR 3182	The Entry Of The King (Lohengrin)	WAGNER (Moren)
EMR 1264	The Flight Of The Bumble Bee (Solo)	RIMSKY-KORSAKOV (Reift)
EMR 1266	The Flight Of The Bumble Bee (Solo)	RIMSKY-KORSAKOV (Reift)
EMR 1093	The Great Gate Of Kiev	MOUSSORGSKY (Mortimer)
EMR 2612	The Last Rose Of Summer	FLOTOW (Mortimer)
EMR 2818	The Lost Chord (Organ optional)	SULLIVAN (Richards)
EMR 3866	The Love Of Three Oranges	PROKOFIEV (Richards)
EMR 3839	The Mastersingers	WAGNER
EMR 2928	The Minute Waltz (Solo)	CHOPIN (Sip)
EMR 3862	The Prophet (Coronation March)	MEYERBEER (Richards)
EMR 3753	The Sorcerer's Apprentice	DUKAS (Mortimer)
EMR 9102	The Wild Bears	ELGAR (Moren)
EMR 9017	Three Equali	BEETHOVEN (Andrews)
EMR 3125	Toccata	WIDOR (Mortimer)
EMR 9099	Toccata	GIGOUT (Mortimer)
EMR 2840	Tosca - Final Act I	PUCCINI (Mortimer)
EMR 2972	Triumphal Scene From Aida (Chorus SATB)	VERDI (Hendriks)
EMR 2596	Triumphs Of Tchaikovsky	TCHAIKOVSKY (Richards)
EMR 1279	Viva Verdi (Il Trovatore - La Traviata - Rigoletto - Nabucco - Aida)	VERDI (Mortimer)
EMR 1680	Viva Verdi (Il Trovatore - La Traviata - Rigoletto - Nabucco - Aida) (Chorus SATB)	VERDI (Mortimer)
EMR 2545	Waltz N° 2	SHOSTAKOVICH (Schneiders)
EMR 3469	Wiegenlied	BRAHMS (Naulais)
EMR 3886	Wiegenlied (Chorus SATB)	BRAHMS (Naulais)
EMR 3724	Wonderful Town	BERNSTEIN (Saurer/Moren)
EMR 2576	Zigeunerweisen (Solo)	SARASATE (Dokshitser)
EMR 3746	Zigeunerweisen (Trombone Solo)	SARASATE (Mortimer)
EMR 2910	Zigeunerweisen (Violin Solo)	SARASATE (Mortimer)
EMR 3133	Zirkus Renz (Accordion Solo)	PETER (King)
EMR 2963	Zirkus Renz (Xylophone Solo)	PETER (King)

## THE CHARM OF VIENNA

EMR 2807	An der schönen blauen Donau	STRAUSS (Mortimer)
EMR 2813	Donauwellen	IVANOVICI (Mortimer)
EMR 2761	Egyptian March	STRAUSS (Mortimer)
EMR 2815	Emperor Waltz	STRAUSS (Mortimer)
EMR 2809	Persian March	STRAUSS (Mortimer)
EMR 2811	Petersburg Sleigh Ride	EILENBERG (Mortimer)
EMR 2812	Rosen aus dem Süden	STRAUSS (Mortimer)
EMR 2814	Skaters' Waltz	WALDTEUFEL (Mortimer)
EMR 2810	Tales From The Vienna Woods	STRAUSS (Mortimer)
EMR 2806	Thunder And Lightning Polka	STRAUSS (Mortimer)
EMR 2808	Tritsch-Tratsch-Polka	STRAUSS (Mortimer)

