

Doctor Zhivago Suite

Brass Band

Arr.: Michal Worek
Adapt.: Bertrand Moren

Maurice Jarre

EMR 32097

- | | | | |
|---|------------------------------------|---|---|
| 1 | Full Score | 2 | 1 st Trombone $\text{tr} + \text{b}$ |
| 1 | E \flat Cornet | 2 | 2 nd Trombone $\text{tr} + \text{b}$ |
| 3 | Solo B \flat Cornet I | 1 | Bass Trombone $\text{tr} + \text{b}$ |
| 3 | Solo B \flat Cornet II | 2 | B \flat Euphonium |
| 1 | Repiano B \flat Cornet | 3 | E \flat Bass |
| 3 | 2 nd B \flat Cornet | 3 | B \flat Bass |
| 3 | 3 rd B \flat Cornet | 1 | Timpani |
| 1 | B \flat Flugelhorn | 1 | Glockenspiel |
| 2 | Solo E \flat Horn | 1 | Percussion 1 (Clashed Cymbals / Suspended Cymbal) |
| 2 | 1 st E \flat Horn | 1 | Percussion 2 (Snare Drum / Triangle) |
| 2 | 2 nd E \flat Horn | | |
| 2 | 1 st B \flat Baritone | | |
| 2 | 2 nd B \flat Baritone | | |

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| Track N° | Titel / Title (Komponist / Composer) | Time | N° EMR Blasorchester Concert Band | N° EMR Brass Band |
|----------|---|------|---|----------------------|
| 1 | Le Gendarme et les Extra-terrestres (Lefèvre) | 3'02 | EMR 12316 | EMR 32090 |
| 2 | Theme From Star Trek (Courage) | 3'06 | EMR 12355A | EMR 32091 |
| 3 | Until September (Barry) | 4'03 | EMR 12466 | EMR 32092 |
| 4 | Jason And The Argonauts (Herrmann) | 9'31 | EMR 12478 | EMR 32093 |
| 5 | Police Academy (Folk) | 4'32 | EMR 12482 | EMR 32094 |
| 6 | Dragon Quest (Sugiyama) | 7'33 | EMR 12513 | EMR 32095 |
| 7 | Clash Of The Titans (Djawadi) | 5'33 | EMR 12517 | EMR 32096 |
| 8 | Doctor Zhivago Suite (Jarre) | 5'28 | EMR 12518 | EMR 32097 |
| 9 | Romeo And Juliet (Rota) | 8'36 | EMR 12632 | EMR 32098 |

Zu bestellen bei • A commander chez • To be ordered from:



Doctor Zhivago Suite

Maurice Jarre
 Arr.: Michal Worek
 Adapt.: Bertrand Moren

1 2 3 4 5 6 7 8

$\text{♩} = 138$

E♭ Cornet

Solo B♭ Cornet I

Solo B♭ Cornet II

Repiano B♭ Cornet

2nd B♭ Cornet

3rd B♭ Cornet

B♭ Flugel Horn

Solo E♭ Horn

1st E♭ Horn

2nd E♭ Horn

1st B♭ Baritone

2nd B♭ Baritone

1st B♭ Trombone

2nd B♭ Trombone

Bass Trombone

B♭ Euphonium

E♭ Bass

B♭ Bass

Timpani
 G, A, d
 p < f

Glockenspiel

Percussion 1
 Clashed Cymbals /
 Suspended Cymbal
 Cl.Cym
 f

Percussion 2
 Snare Drum /
 Triangle
 S.D.
 p < f

(2) 2

(3) 2

EMR 32097

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Eb Cnt.
 Solo Cnt. I
 Solo Cnt. II
 Rep. Cnt.
 2nd Cnt.
 3rd Cnt.
 Flug.
 Solo Hn.
 1st Hn.
 2nd Hn.
 1st Bar.
 2nd Bar.
 1st Tbn.
 2nd Tbn.
 B. Tbn.
 Euph.
 Eb Bass
 Bb Bass
 Timp.
 Glock.
 Cym.
 S.D.

Eb Cnt. *mf*
 Solo Cnt.I *mf*
 Solo Cnt.II *mf*
 Rep. Cnt. *mf*
 2nd Cnt. *mf*
 3rd Cnt. *mf*
 Flug. *mf*
 Solo Hn. *mf*
 1st Hn. *mf*
 2nd Hn. *mf*
 1st Bar. *mf*
 2nd Bar. *mf*
 1st Tbn.
 2nd Tbn.
 B. Tbn. *mf*
 Euph. *mf*
 Eb Bass *mf*
 Bb Bass *mf*
 Timp. *mf*
 Glock. *mf*
 Cym. *f* *mf* *mf*
 S.D. *mf* (2) (3)

Eb Cnt. *f* *p* *f*
 Solo Cnt. I *f* *p* *f*
 Solo Cnt. II *f* *p* *f*
 Rep. Cnt. *f* *p* *f*
 2nd Cnt. *f* *p* *f*
 3rd Cnt. *f* *p* *f*
 Flug. *f* *p* *f*
 Solo Hn. *f* *p* *f*
 1st Hn. *f* *p* *f*
 2nd Hn. *f* *p* *f*
 1st Bar. *f* *p* *f*
 2nd Bar. *f* *p* *f*
 1st Tbn. *f* *p* *f*
 2nd Tbn. *f* *p* *f*
 B. Tbn. *f* *p* *f*
 Euph. *f* *p* *f*
 Eb Bass *f* *p* *f*
 Bb Bass *f* *p* *f*
 Timp. *mf* *f*
 Glock.
 Cym. *poco f* *mp* *f*
 S.D. *poco f* *mp* *f*

molto rall.

Meno mosso ♩ = 120

Score for Eb Cnt., Solo Cnt. I, Solo Cnt. II, Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass, Timp., Glock., Cym., S.D.

Dynamic markings: *f*, *mf*, *p*, *pp*

Time signature: 3/4

Tempo: **Meno mosso** ♩ = 120

Section: **D** (measures 32-37) and **E** (measures 38-41)

This page contains a musical score for a concert band, spanning measures 42 to 55. The score is arranged in a system with 20 staves. The instruments and their parts are as follows:

- Eb Cnt.:** Remains silent throughout the passage.
- Solo Cnt. I & II:** Play a melodic line with slurs and accents, starting in measure 42 and continuing through measure 55.
- Rep. Cnt., 2nd Cnt., 3rd Cnt.:** Remain silent throughout the passage.
- Flug.:** Play a rhythmic pattern of eighth notes with slurs, starting in measure 42 and continuing through measure 55.
- Solo Hn., 1st Hn., 2nd Hn.:** Play a rhythmic pattern of eighth notes with slurs, starting in measure 42 and continuing through measure 55.
- 1st Bar., 2nd Bar.:** Play a rhythmic pattern of eighth notes with slurs, starting in measure 42 and continuing through measure 55.
- 1st Tbn., 2nd Tbn., B. Tbn.:** Enter in measure 48 with a *pp* dynamic, playing a rhythmic pattern of eighth notes with slurs.
- Euph.:** Enter in measure 48 with a *mf* dynamic, playing a melodic line with slurs.
- Eb Bass, Bb Bass:** Enter in measure 48 with a *pp* dynamic, playing a rhythmic pattern of eighth notes with slurs.
- Timp., Cym., S.D.:** Remain silent throughout the passage.
- Glock.:** Enter in measure 50 with a *mf* dynamic, playing a rhythmic pattern of eighth notes with slurs.

Eb Cnt. *p*
 Solo Cnt.I *mf* *mp*
 Solo Cnt.II *mf* *mp*
 Rep. Cnt. *p*
 2nd Cnt. *p*
 3rd Cnt. *p*
 Flug. *p*
 Solo Hn. *p*
 1st Hn. *p*
 2nd Hn. *p*
 1st Bar. *mf* *mp*
 2nd Bar. *mf* *mp*
 1st Tbn. *mp* *p*
 2nd Tbn. *mp* *p*
 B. Tbn. *mp* *mp*
 Euph. *mf* *mp*
 Eb Bass *mp* *mp*
 Bb Bass *mp* *mp*
 Timp.
 Glock.
 Cym.
 S.D. *mp* Tri. (2) (3) (4) (5)

rit.

E♭ Cnt. *f* *p*

Solo Cnt. I *f* *p*

Solo Cnt. II *f* *p*

Rep. Cnt. *f* *p*

2nd Cnt. *f* *p*

3rd Cnt. *f* *p*

Flug. *f* *p*

Solo Hn. *f* *p*

1st Hn. *f* *p*

2nd Hn. *f* *p*

1st Bar. *f* *p*

2nd Bar. *f* *p*

1st Tbn. *f* *p*

2nd Tbn. *f* *p*

B. Tbn. *f* *p*

Euph. *f* *p*

E♭ Bass *f* *p*

B♭ Bass *f* *p*

Timp. G, c, d *p* *poco f*

Glock. *f* *f*

Cym. Sus. Cym. *poco f*

Tri. (6) (7) (8)

Meno mosso $\text{♩} = 66$

This musical score page contains the following parts and staves:

- Voice Parts:** Eb Cnt., Solo Cnt. I, Solo Cnt. II, Rep. Cnt., 2nd Cnt., 3rd Cnt.
- Woodwinds:** Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph.
- Low Brass:** Eb Bass, Bb Bass
- Drum Kit:** Timp., Glock., Cym., Tri.

Key features of the score include:

- Tempo:** *Meno mosso* with a metronome marking of $\text{♩} = 66$.
- Dynamic Markings:** *p sempre* (piano throughout) is indicated for the vocal parts, Solo Hn., 1st Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, and Bb Bass. A *p* marking is also present for the Glockenspiel.
- Measure Numbers:** The score is numbered from 82 to 97.
- Staff Groupings:** The vocal parts are grouped together at the top, followed by woodwinds, low brass, and the drum kit at the bottom.

BRASS BAND

LIGHT MUSIC / POP

| | | |
|------------|--|-------------------------------|
| EMR 3832 | A Bout de Souffle (Alphorn Duet in F) | SOMMER (Sedlak) |
| EMR 3831 | A Bout de Souffle (Alphorn Duet in Gb) | SOMMER (Sedlak) |
| EMR 3153 | A Bout de Souffle (Alphorn Solo in F) | SOMMER (Sedlak) |
| EMR 3140 | A Bout de Souffle (Alphorn Solo in Gb) | SOMMER (Sedlak) |
| EMR 3600 | A Musical Trip | VAL |
| EMR 3056 | A Star Is Born | STREISAND (Saurer) |
| EMR 3117 | A Whiter Shade Of Pale | BROOKER / REID (Saurer) |
| EMR 1893 | ABBA (Money-Money, Dancing Queen, Waterloo, Hasta mañana, I do-I do-I do-I do) | ABBA (Mortimer) |
| EMR 3982 | ABBA Forever | ABBA (Mortimer) |
| EMR 3977 | ABBA Golden Hits | ABBA (Mortimer) |
| EMR 2948 | Accordion Pleasure (Accordion Solo) | TAILOR |
| EMR 3646 | Africana | TAILOR |
| EMR 3878 | Africana (Chorus SATB) | TAILOR |
| EMR 2544 | Alexandrie, Alexandra | FRANCOIS (Thomas) |
| EMR 2920 | Alexandrie, Alexandra | FRANCOIS (Richards) |
| EMR 3671 | Alexandrie, Alexandra (Chorus SATB) | FRANCOIS (Richards) |
| EMR 2924 | All By Myself | CARMEN (Saurer) |
| EMR 1455 | All Together | ARMITAGE |
| EMR 1566 | Alphorn Ballad (Alphorn Duet or Trio in F) | ARMITAGE |
| EMR 1567 | Alphorn Ballad (Alphorn Duet or Trio in Gb) | ARMITAGE |
| EMR 1095 | Alphorn Ballad (Alphorn Solo in Gb or F) | ARMITAGE |
| EMR 3834 | Alphorn Polka (Alphorn Duet in F) | AEGLER (Macduff) |
| EMR 3833 | Alphorn Polka (Alphorn Duet in Gb) | AEGLER (Macduff) |
| EMR 3150 | Alphorn Polka (Alphorn Solo in F) | AEGLER (Macduff) |
| EMR 3137 | Alphorn Polka (Alphorn Solo in Gb) | AEGLER (Macduff) |
| EMR 1238A | Alphorn Serenade (Alphorn Solo in F) | ARMITAGE |
| EMR 1238B | Alphorn Serenade (Alphorn Solo in Gb) | ARMITAGE |
| EMR 3079 | Alpine Euphoniums (Euphonium Duet) | CARRON |
| EMR 3079MF | Alpine Euphoniums (Euphonium Duet) (March Format) | CARRON |
| EMR 1883 | Amboss Polka | TRADITIONAL (Schneiders) |
| EMR 2995 | Apache | LORDAN (Saurer) |
| EMR 3202 | Applause | ZANDER (Sedlak) |
| EMR 9056 | Arabiata | TAILOR |
| EMR 2918 | Around The World | TRADITIONAL (Richards) |
| EMR 3881 | Around The World (Chorus SATB) | TRADITIONAL (Richards) |
| EMR 1268 | Attention, Mesdames et Messieurs | FUGAIN (Mortimer) |
| EMR 2819 | Auf Euer Wohl | SCHNEIDERS |
| EMR 1196 | Autumn Leaves (Solo Voice) | PREVERT / KOSMA (Mortimer) |
| EMR 1196 | Autumn Leaves (Solo) | PREVERT / KOSMA (Mortimer) |
| EMR 2725 | Azzuro | CONTE (Schneiders) |
| EMR 2558 | Ballade pour Adeline (Piano Solo) | SENNEVILLE (Richards) |
| EMR 3006 | Bamboleo | BALIARDO / REYES (Saurer) |
| EMR 1202 | Bar-Rock | ARMITAGE |
| EMR 3901 | Barbara Ann | FASSERT (Parson) |
| EMR 2882 | Battle Hymn Of The Republic | TAILOR |
| EMR 9047 | Bayside (Cornet Trio) | NAULAIS |
| EMR 1852 | Beatles Forever | LENNON / McCARTNEY (Mortimer) |
| EMR 3205 | Beautiful Piroshka | WEBER (Sedlak) |
| EMR 1430 | Beer Party | VARIOUS |
| EMR 3608 | Bella Italia | VAL |
| EMR 3522 | Biergarten Party | SCHNEIDERS (Saurer) |
| EMR 1451 | Bingo | ARMITAGE |
| EMR 3599 | Blacksmith Polka | SCHNEIDERS |
| EMR 3518 | Bohemian Dance Party | SCHNEIDERS (Saurer) |
| EMR 1386 | Bohemian Rhapsody | QUEEN (Mortimer) |
| EMR 2560 | Bohemian Rhapsody (Chorus SATB) | QUEEN (Mortimer) |
| EMR 3996 | Bohemian Romance | MIELENZ (Sedlak) |
| EMR 2820 | Bowling Party | TAILOR |
| EMR 3196 | Bridge Lake | RODENMACHER |
| EMR 3054 | Bridge Over Troubled Water | SIMON (Saurer) |
| EMR 3210 | Bringer Of Joy | MIELENZ (Macduff) |
| EMR 2726 | Bummel Petrus | SCHNEIDERS |
| EMR 2517 | C'est si bon | BETTI (Schneiders) |
| EMR 2727 | Can-Can | TAILOR |
| EMR 2996 | Can't Stop Loving You | NICHOLS (Saurer) |
| EMR 3527 | Can't Take My Eyes Off You | CREWE / GAUDIO (Saurer) |
| EMR 3660 | Can't Take My Eyes Off You (Chorus SATB) | CREWE / GAUDIO (Saurer) |
| EMR 3661 | Can't Take My Eyes Off You (Solo Voice) | CREWE / GAUDIO (Saurer) |
| EMR 2728 | Capri, c'est fini | VILLARD / HURTEN (Mortimer) |
| EMR 3059 | Caruso | DALLA (Mortimer) |
| EMR 2729 | Cherry Pink | LOUIGUY (Tailor) |
| EMR 2731 | Cikanka (Du Schwarzer Zigeuner) | VACEK (Tailor) |
| EMR 2732 | Close To You | BACHARACH (Schneiders) |
| EMR 3528 | Concerto Pour Un Eté (Cornet Solo) | MORISOD (Saurer) |
| EMR 3880 | Concerto Pour Une Voix (Solo Voice) | SAINT-PREUX (Naulais) |
| EMR 3880 | Concerto Pour Une Voix (Solo) | SAINT-PREUX (Naulais) |
| EMR 3637 | Cool Morning | NAULAIS |
| EMR 3988 | Csardas Fantasy | SEDLAK |
| EMR 3602 | Czardas | VAL |
| EMR 3200 | Dancing In Warsaw | HOFMANN-OLBERT (Oliver) |

Light Music / Pop (Fortsetzung - Continued - Suite)

| | | |
|-----------|--|-------------------------------|
| EMR 1748 | Danke Schön | KAEMPFERT (Tailor) |
| EMR 2999 | Dans Les Yeux D'Emilie | VALLAY / OUAZANA (Tailor) |
| EMR 2985 | Der Vogelhändler | ZELLER (Tailor) |
| EMR 3648 | Desert Sunrise | MONTANA |
| EMR 2654 | Die Perle von Tirol | GANZER (Schneiders) |
| EMR 2967 | Die Zirkusprinzessin | KÄLMÁN (Mortimer) |
| EMR 2673 | Dirty Dancing (The Time Of My Life) | PREVITE / DENICOLA (Saurer) |
| EMR 3772 | Downtown | NAULAIS |
| EMR 3532 | Dragostea Din Tei | BALAN (Saurer) |
| EMR 3601 | Dreams Of Vienna | VAL |
| EMR 2733 | Earth Song | JACKSON (Mortimer) |
| EMR 9048 | Earth Song | JACKSON (Parson) |
| EMR 1170 | Einsamer Hirte (Solo) | LAST (Mortimer) |
| EMR 3604 | Entertainer Live | VAL |
| EMR 3187 | Esmeralda | TAILOR |
| EMR 2734 | Et Maintenant | BECAUD (Schneiders) |
| EMR 1813 | Etoile des Neiges | WINKLER (Tailor) |
| EMR 1894 | Europa (Guitar Solo) | SANTANA (Thomas) |
| EMR 3198 | European Anthem | HAAS |
| EMR 1439 | Everybody Clap Your Hands | ARMITAGE |
| EMR 3538 | Everybody Needs Somebody To Love | BERNS / BURKE (Saurer) |
| EMR 2735 | Fais comme l'Oiseau | JOCAFI (Tailor) |
| EMR 1413 | Fascination | MARCHETTI (Armitage) |
| EMR 2525 | Feelings (Solo Voice) | MORRIS (Tailor) |
| EMR 2525 | Feelings (Solo) | MORRIS (Tailor) |
| EMR 3515 | Feierabend Polka | SCHNEIDERS (Saurer) |
| EMR 3190 | Festival Rock | TAILOR (Saurer) |
| EMR 3206 | Fire And Passion | ZANDER (Sedlak) |
| EMR 3732 | Flaming Star | MOREN |
| EMR 3199 | Florentine | LIPMAN (Suba) |
| EMR 1181 | For All We Know | CARPENTERS (Mortimer) |
| EMR 3741 | For You (Solo) | NAULAIS |
| EMR 2998 | From A Distance | GOLD (Saurer) |
| EMR 1437 | Fun For All | ARMITAGE |
| EMR 3651 | German Folk Song Suite | HAAS |
| EMR 2674C | Ghost (Unchained Melody) (Chorus SATB) | NORTH / ZARET (Mortimer) |
| EMR 2674V | Ghost (Unchained Melody) (Solo Voice) | NORTH / ZARET (Mortimer) |
| EMR 3050 | Gilbert Bécaud | Arr.: TAILOR |
| EMR 1187 | Goodbye To Love | CARPENTERS (Mortimer) |
| EMR 2586 | Gramercy Park (Solo) | TAILOR |
| EMR 3211 | Greetings From Vienna | POSEL / POLL (Mortimer) |
| EMR 3530 | Gymnopédie | SATIE (Schneiders) |
| EMR 3208 | Gypsy Woman | KÖTSCHER (Sedlak) |
| EMR 1395 | Happy Birthday | ARMITAGE |
| EMR 9059 | Happy Birthday To You | WONDER (Parson) |
| EMR 2793 | Happy Days Overture | TAILOR |
| EMR 2645 | Happy London | TAILOR |
| EMR 1250 | Happy Times | VARIOUS |
| EMR 9060 | Happy Trumpets (Cornet Trio) | PARSON |
| EMR 2585 | Happy-Hippo-Tuma (Trombone Solo) | ARMITAGE |
| EMR 1218 | Haunting Melody (Cornet Solo) | ARMITAGE |
| EMR 2659 | Hava Nagilah | TRADITIONAL (Tailor) |
| EMR 3666 | Heal The World | JACKSON (Parson) |
| EMR 3666C | Heal The World (Chorus SATB) | JACKSON (Parson) |
| EMR 9050 | Heart And Soul | DEBS |
| EMR 2573 | Hey Baby | COBB / CHANNEL (Mortimer) |
| EMR 2662 | Hey Jude | LENNON / McCARTNEY (Mortimer) |
| EMR 1453 | High Times | ARMITAGE |
| EMR 3029 | Hit The Road Jack | MAYFIELD (Saurer) |
| EMR 3192 | Holiday Season | RODENMACHER |
| EMR 3188 | Hollywood Bowl | TAILOR |
| EMR 2651 | Holzacker Buam | SCHNEIDERS |
| EMR 2736 | Hopp Schwyz | SCHNEIDERS |
| EMR 2994 | Hotel California | FELDER / HENLEY (Saurer) |
| EMR 2513 | I Will Survive | PERREN / FEKARIS (Mortimer) |
| EMR 3526 | In The Stone | FOSTER / WHITE (Saurer) |
| EMR 2864 | Innuendo | FRANKS (Thomas) |
| EMR 3740 | It's Just Like A Dream (Solo) | NAULAIS |
| EMR 9061 | It's Party Time | TAILOR |
| EMR 2881 | It's Raining Men | JABARA / SHAFFER (Richards) |
| EMR 3734 | It's Time (Solo) | NAULAIS |
| EMR 3203 | Italian Dream | WEBER (Bellini) |
| EMR 1435 | Jackpot | ARMITAGE |
| EMR 2909 | Je t'appartiens (Let It Be Me) | BECAUD (Richards) |
| EMR 3193 | Just For Fun | HAAS |
| EMR 3738 | Just One (Solo) | NAULAIS |
| EMR 3197 | Kaleidoscope | TAILOR |
| EMR 2947 | Keep On Smiling (Solo) | TAILOR |
| EMR 3045 | L'Aigle Noir | BARBARA (Saurer) |
| EMR 3914 | L'Ame de Notre Harmonie | NAULAIS / GOMEZ |
| EMR 2501 | L'Ete Indien (Cornet Solo) | DASSIN (Mortimer) |
| EMR 2739 | L'Important c'est la Rose | BECAUD (Tailor) |
| EMR 3773 | La Campanella (4 Percussions Solo) | PAGANINI (Montana) |
| EMR 2781 | La Chenille | JEANNOT (Schneiders) |
| EMR 2559 | La Danse des Canards | THOMAS (Schneiders) |