

to the "Concordia" Vétroz and its terrifying trombone section

Creepy Trombones

3 Trombones & Brass Band

Bertrand Moren

EMR 32072

- | | | | |
|---|------------------------------------|---|--|
| 1 | Full Score | 2 | 1 st B $\flat$ Trombone Solo $\text{tr} + \text{b}$: |
| 1 | E $\flat$ Cornet | 2 | 2 nd B $\flat$ Trombone Solo $\text{tr} + \text{b}$: |
| 3 | Solo B $\flat$ Cornet I | 1 | Bass Trombone Solo $\text{tr} + \text{b}$: |
| 3 | Solo B $\flat$ Cornet II | 2 | B $\flat$ Euphonium |
| 1 | Repiano B $\flat$ Cornet | 2 | E $\flat$ Bass |
| 3 | 2 nd B $\flat$ Cornet | 2 | B $\flat$ Bass |
| 3 | 3 rd B $\flat$ Cornet | 1 | Timpani |
| 1 | B $\flat$ Flugelhorn | 1 | Percussion 1 (Glockenspiel, Tambourine, Susp. Cymb.) |
| 2 | Solo E $\flat$ Horn | 1 | Percussion 2 (Vibraphone, Xylophone, B.D., Woodblocks) |
| 2 | 1 st E $\flat$ Horn | 1 | Percussion 3 (Mark Tree, Drum Kit, Susp. Cymb.) |
| 2 | 2 nd E $\flat$ Horn | | |
| 2 | 1 st B $\flat$ Baritone | | |
| 2 | 2 nd B $\flat$ Baritone | | |

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Bertrand Moren



Français:

Bertrand Moren a étudié le piano, le trombone et l'écriture musicale aux Conservatoires de Sion et de Genève.

Il a déjà remporté de nombreux prix en tant que tromboniste et a une grande expérience avec plusieurs ensembles de haut niveau, notamment le Brass Band 13 Étoiles où il a tenu le poste de solo trombone durant plus de vingt ans. Il a enregistré cinq albums en soliste avec le Philharmonic Wind Orchestra de Prague.

Il a composé plus de 300 pièces pour harmonie et brass band. Il a remporté le Concours Européen de Composition pour Brass Band en 1998 et 2009. Ses œuvres sont jouées pratiquement dans le monde entier, notamment en Europe, en Amérique, en Océanie et en Asie. Une de ses pièces a été créée au Carnegie Hall de New York en 2015. Six albums de ses compositions ont été produits. Il est également très actif en tant qu'arrangeur.

Il se consacre beaucoup à la direction. Il a notamment été chef invité lors du BBNJ (Brass Band National des Jeunes) en 2007, lors du EYBB (European Youth Brass Band) en 2019, et lors du SJBB (Solothurner Jugend Brass Band) en 2020 et 2021. Il est régulièrement invité comme consultant dans des préparations de concours. Il a dirigé en 2024 et 2025 le Philharmonic Wind Orchestra de Prague pour l'enregistrement de deux albums de ses compositions et arrangements.

Il dirige actuellement la Concordia de Vétroz, un Brass Band villageois de classe excellence.

Il travaille également régulièrement comme jury en suisse et à l'étranger. Il a notamment été jury dans divers championnats nationaux de Brass Band (France, Allemagne, Hollande) et au Championnat Européen des Brass Bands 2024.

Il est très impliqué dans l'organisation d'importants concours musicaux, notamment le Championnat Suisse des Brass Band et le Championnat Valaisan de Solistes, pour lesquels il est président de la Commission Musicale.

English: Bertrand studied piano, trombone, and music theory at the conservatories of Sion and Geneva.

He has won numerous awards as a trombonist and has extensive experience performing with top-level ensembles, most notably the Brass Band 13 Étoiles, where he served as solo trombone for over twenty years. He has recorded five solo albums with the Philharmonic Wind Orchestra of Prague.

Bertrand has composed more than 300 works for concert band and brass band. He was the winner of the European Brass Band Composition Contest in 1998 and 2009. His works are performed all over the world — in Europe, America, Oceania, and Asia — and one of his compositions was premiered at Carnegie Hall in New York in 2015. Six albums featuring his compositions have been released, and he is also highly active as an arranger.

Conducting plays a major role in his career. He has appeared as guest conductor with the Brass Band National des Jeunes (BBNJ) in 2007, the European Youth Brass Band (EYBB) in 2019, and the Solothurner Jugend Brass Band (SJBB) in 2020 and 2021. He is frequently invited as a consultant for contest preparations. In 2024 and 2025, he conducted the Philharmonic Wind Orchestra of Prague for the recording of two albums featuring his own compositions and arrangements.

He currently conducts the Concordia de Vétroz, a village brass band in the Excellence Division.

Bertrand also serves regularly as a jury member in Switzerland and abroad, including at national brass band championships in France, Germany, and the Netherlands, as well as at the 2024 European Brass Band Championships.

He is deeply involved in organizing major musical competitions, including the Swiss Brass Band Championships and the Valaisan Soloist Championships, where he serves as President of the Musical Commission.

Deutsch: Bertrand studierte Klavier, Posaune und Musiktheorie an den Konservatorien von Sion und Genf.

Er hat zahlreiche Preise als Posaunist gewonnen und verfügt über große Erfahrung in verschiedenen hochkarätigen Ensembles, insbesondere beim Brass Band 13 Étoiles, wo er über zwanzig Jahre lang als Solo-Posaunist tätig war. Mit dem Philharmonic Wind Orchestra Prag hat er fünf Soloalben aufgenommen.

Bertrand hat mehr als 300 Werke für Blasorchester und Brass Band komponiert. Er gewann den Europäischen Kompositionswettbewerb für Brass Band in den Jahren 1998 und 2009. Seine Werke werden weltweit aufgeführt – in Europa, Amerika, Ozeanien und Asien – und eines seiner Stücke wurde 2015 in der Carnegie Hall in New York uraufgeführt. Sechs Alben mit seinen Kompositionen wurden bereits veröffentlicht, und er ist außerdem als Arrangeur äußerst aktiv.

Ein weiterer Schwerpunkt seiner Tätigkeit ist das Dirigieren. Er war Gastdirigent beim Brass Band National des Jeunes (BBNJ) im Jahr 2007, beim European Youth Brass Band (EYBB) im Jahr 2019 sowie beim Solothurner Jugend Brass Band (SJBB) in den Jahren 2020 und 2021. Regelmäßig wird er als Berater für Wettbewerbsvorbereitungen eingeladen. In den Jahren 2024 und 2025 leitete er das Philharmonic Wind Orchestra Prag bei den Aufnahmen zweier Alben mit seinen eigenen Kompositionen und Arrangements.

Derzeit leitet er die Concordia de Vétroz, eine Dorf-Brass-Band der Höchstkategorie.

Bertrand ist regelmäßig als Jurymitglied in der Schweiz und im Ausland tätig – unter anderem bei nationalen Brass-Band-Meisterschaften in Frankreich, Deutschland und den Niederlanden, sowie beim Europäischen Brass-Band-Wettbewerb 2024.

Er engagiert sich außerdem stark in der Organisation wichtiger Musikwettbewerbe, darunter die Schweizer Brass-Band-Meisterschaft und die Walliser Solistenmeisterschaft, bei denen er als Präsident der Musikkommission fungiert.



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Andante Misterioso $\text{♩} = 76$ Harmon Mute

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2 3 4 5 6 7

E♭ Cornet *pp* Harmon Mute

Solo B♭ Cornet I *pp* One Harmon Mute

Solo B♭ Cornet II *pp* One Harmon Mute

Repiano B♭ Cornet *pp* Harmon Mute

2nd B♭ Cornet *pp* One Cup mute

3rd B♭ Cornet *pp* One Cup mute

B♭ Flugel Horn Hitting the feet on the ground (like steps on the upper floor) *pp* One

Solo E♭ Horn Hitting the feet on the ground (like steps on the upper floor) *pp* One

1st E♭ Horn Hitting the feet on the ground (like steps on the upper floor) *pp* One

2nd E♭ Horn Hitting the feet on the ground (like steps on the upper floor) *pp* One

1st B♭ Baritone *pp*

2nd B♭ Baritone *pp*

1st B♭ Trombone Solo Enter the stage after the band started, if possible dressed in a frightening way. Terrifying laughter (Out of beat) *pp*

2nd B♭ Trombone Solo Enter the stage after the band started, if possible dressed in a frightening way. *pp*

Bass Trombone Solo Enter the stage after the band started, if possible dressed in a frightening way. *pp*

B♭ Euphonium One *pp*

E♭ Bass Hitting the feet on the ground (like steps on the upper floor) *pp*

B♭ Bass Hitting the feet on the ground (like steps on the upper floor) *pp*

Timpani Upturned Cym. on Timp. *pp*

Percussion 1 (Glockenspiel, Tambourine, Suspended Cymbal) *pp*

Percussion 2 (Vibraphone, Xylophone, Bass Drum, Wood Blocks) *pp* With Pedal

Percussion 3 (Mark Tree, Drum Kit, Suspended Cymbal) *pp* Mark Tree

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A

Eb Cnt.
 Solo Cnt.I
 Solo Cnt.II
 Rep.Cnt.
 2nd Cnt.
 3rd Cnt.
 Flug.
 Solo Hn.
 1st Hn.
 2nd Hn.
 1st Bar.
 2nd Bar.
 1st Tbn.
 2nd Tbn.
 B.Tbn.
 Euph.
 Eb Bass
 Bb Bass
 Timp.
 Glock.
 Vib.
 M.Tree

B Fast Funk ! ♩ = 144

[illegible]

Eb Cnt. *Straight Mute* *f* *Open* *f < sfz* *f < sfz*
 Solo Cnt. I *Straight Mute* *mf* *sfz* *Open* *f < sfz* *f < sfz*
 Solo Cnt. II *Straight Mute* *mf* *sfz* *Open* *f < sfz* *f < sfz*
 Rep. Cnt. *Straight Mute* *f* *Open* *f < sfz* *f < sfz*
 2nd Cnt. *Straight Mute* *mf* *sfz* *Open* *f < sfz* *f < sfz*
 3rd Cnt. *Straight Mute* *mf* *sfz* *Open* *f < sfz* *f < sfz*
 Flug. *mp* *f < sfz*
 Solo Hn. *mp* *sfp*
 1st Hn. *mp* *sfp*
 2nd Hn. *mp* *sfp*
 1st Bar. *mp* *sfp*
 2nd Bar. *mp* *sfp*
 1st Tbn. *mf* *sfzp* *f* *ff*
 2nd Tbn. *mf* *sfzp* *f*
 B. Tbn. *mf* *sfzp* *f*
 Euph. *mp* *f*
 Eb Bass *mp* *f*
 Bb Bass *mp* *f*
 Timp. *mp* *f*
 Tamb. *mp* *f*
 Vib. *Xylophone* *mf* *sfz* *f < sfz* *f < sfz*
 Perc. *mp* *f* *f < sfz* *f < sfz*
 As Written S.D.
 B.D.

Eb Cnt. *f < sfz* *f < sfz* *f < sfz* *Straight Mute* *p* *sfz*
 Solo Cnt.I *f < sfz* *f < sfz* *f < sfz* *Straight Mute* *p* *sfz*
 Solo Cnt.II *f < sfz* *f < sfz* *f < sfz* *Straight Mute* *p* *sfz*
 Rep.Cnt. *f < sfz* *f < sfz* *f < sfz* *Straight Mute* *p* *sfz*
 2nd Cnt. *f < sfz* *f < sfz* *f < sfz* *Straight Mute* *p* *sfz*
 3rd Cnt. *f < sfz* *f < sfz* *f < sfz* *Straight Mute* *p* *sfz*
 Flug. *f < sfz* *f < sfz* *f < sfz* *Straight Mute* *p* *sfz*
 Solo Hn. *sfz* *sfz* *sfz* *f* *p*
 1st Hn. *sfz* *sfz* *sfz* *f* *p*
 2nd Hn. *sfz* *sfz* *sfz* *f* *p*
 1st Bar. *sfz* *sfz* *sfz* *f* *p*
 2nd Bar. *sfz* *sfz* *sfz* *f* *p*
 1st Tbn. *ff* *ff* *ff* *mp* *fff*
 2nd Tbn. *ff* *ff* *ff* *mp* *fff*
 B.Tbn. *ff* *ff* *ff* *mp* *fff*
 Euph. *p* *f* *p* *f*
 Eb Bass *p* *f* *p* *f*
 Bb Bass *p* *f* *p* *f*
 Timp. *p* *f* *p* *f* *p*
 Tamb. *p* *f* *p* *f* *sfz*
 Xyl. *f < sfz* *f < sfz* *f < sfz* *p* *sfz*
 Perc. *f < sfz* *f* *f < sfz* *f* *p*
 S.D.
 B.D.

C

Eb Cnt. *f*
 Solo Cnt.I *f* Open
 Solo Cnt.II *f* Open
 Rep.Cnt. *f* Open *mf*
 2nd Cnt. *f* Open *mf*
 3rd Cnt. *f* Open *mf*
 Flug. *f* Open *mf*
 Solo Hn. *f*
 1st Hn. *f*
 2nd Hn. *f*
 1st Bar. *f*
 2nd Bar. *f*
 1st Tbn.
 2nd Tbn.
 B.Tbn.
 Euph. *f*
 Eb Bass *f*
 Bb Bass *f*
 Timp. *f*
 Tamb. *f*
 Xyl. *f*
 Perc. *f* Ad Lib.

Eb Cnt. *sfz* *p* *sfz* *p*
 Solo Cnt. I *sfz* *p* *sfz* *p* *p*
 Solo Cnt. II *sfz* *p* *sfz* *p* *p*
 Rep. Cnt. *sfz* *p* *sfz* *p*
 2nd Cnt. *sfz* *p* *sfz* *p*
 3rd Cnt. *sfz* *p* *sfz* *p*
 Flug. *sfz* *p* *sfz* *p* *pp*
 Solo Hn. *sfz-p* *sfz-p* *ff* *pp*
 1st Hn. *sfz-p* *sfz-p* *ff* *mf* *pp*
 2nd Hn. *sfz-p* *sfz-p* *ff* *pp*
 1st Bar. *sfz-p* *sfz-p* *ff* *mf* *pp*
 2nd Bar. *sfz-p* *sfz-p* *ff* *pp*
 1st Tbn. *ff* *sfz-p* *ff* *sfz-p* *p*
 2nd Tbn. *ff* *sfz-p* *ff* *sfz-p* *p*
 B. Tbn. *ff* *sfz-p* *ff* *sfz-p* *p*
 Euph. *sfz-p* *sfz-p* *ff*
 Eb Bass *ff < sfz* *p* *ff < sfz* *p* *ff*
 Bb Bass *ff < sfz* *p* *ff < sfz* *p* *ff*
 Timp. *ff < sfz* *ff < sfz* *ff*
 Tamb. *ff sfz* *p* *ff sfz* *p* *ff*
 Xyl. *sfz* *p* *sfz* *p* *sfz* *pp*
 Perc. *ff < sfz* *p* *ff < sfz* *p* *ff*
 As Written

D

E♭ Cnt. *p* *fff*

Solo Cnt.I *p* *fff*

Solo Cnt.II *p* *fff*

Rep.Cnt. *fff* *f* *f* *mf*

2nd Cnt. *fff* *f* *f* *mf*

3rd Cnt. *fff* *f* *f* *mf*

Flug. *fff* *fff* *f* *mp*

Solo Hn. *fff* *fff* *mp*

1st Hn. *fff* *fff* *mp*

2nd Hn. *fff* *fff* *mp*

1st Bar. *fff*

2nd Bar. *fff*

1st Tbn. *fff*

2nd Tbn. *fff*

B.Tbn. *fff* *ff Crazy!*

Euph. *p* *fff* *mf*

E♭ Bass *p* *fff* *f* *One*

B♭ Bass *p* *fff* *mf*

Timp. *p* *fff* *mf*

Cym. S.C. (Soft Sticks) *p* *ff*

Xyl. *fff*

Perc. *p* *fff* *mf* *Closed Hi-Hat*

Eb Cnt.
 Solo Cnt. I
 Solo Cnt. II
 Rep. Cnt.
 2nd Cnt.
 3rd Cnt.
 Flug.
 Solo Hn.
 1st Hn.
 2nd Hn.
 1st Bar.
 2nd Bar.
 1st Tbn.
 2nd Tbn.
 B. Tbn.
 Euph.
 Eb Bass
 Bb Bass
 Timp.
 Cym.
 Xyl.
 Perc.

Musical score for measures 56-61. The score includes parts for various instruments. Key markings include *mp* (mezzo-piano) and *ff* (fortissimo) for the 2nd and 3rd Cnt. parts. The Flug. part features a rhythmic pattern of eighth notes. The Solo Hn. part has a melodic line with slurs. The 1st Hn. part has a rhythmic pattern of eighth notes. The 2nd Hn. part has a rhythmic pattern of eighth notes. The 1st Bar. part has a melodic line with slurs. The 2nd Bar. part has a melodic line with slurs. The 1st Tbn. part has a melodic line with slurs. The 2nd Tbn. part has a melodic line with slurs and a *ff* marking. The B. Tbn. part has a melodic line with slurs. The Euph. part has a melodic line with slurs. The Eb Bass part has a melodic line with slurs. The Bb Bass part has a melodic line with slurs. The Timp. part has a melodic line with slurs. The Cym. part has a melodic line with slurs. The Xyl. part has a melodic line with slurs. The Perc. part has a rhythmic pattern of eighth notes.

E

Eb Cnt. *sfz* *p*
 Solo Cnt.I *sfz* *p*
 Solo Cnt.II *sfz* *p*
 Rep.Cnt. *sfz* Open
 2nd Cnt. Open
 3rd Cnt. Open
 Flug. *sfz* *p*
 Solo Hn. *sfz* *p*
 1st Hn. *sfz* *p*
 2nd Hn. *sfz* *p*
 1st Bar.
 2nd Bar.
 1st Tbn. *ff* Crazy!
 2nd Tbn. *ff*
 B.Tbn. *ff*
 Euph. *mf* *sfz*
 Eb Bass *sfzp* Tutti
 Bb Bass *mf* *sfzp*
 Timp. *mf* *sfzp*
 Cym. *p*
 Xyl. *sfz* *p*
 Perc. *sfz* *p*

The image displays a page from a musical score for 'The Firebird' by Igor Stravinsky. The score is written for a full orchestra and vocal soloists. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 5/4. The score includes parts for the following instruments and voices:

- E♭ Cnt. (E-flat Contralto)
- Solo Cnt. I (Solo Contralto I)
- Solo Cnt. II (Solo Contralto II)
- Rep. Cnt. (Repertoire Contralto)
- 2nd Cnt. (Second Contralto)
- 3rd Cnt. (Third Contralto)
- Flug. (Flugelhorn)
- Solo Hn. (Solo Horn)
- 1st Hn. (First Horn)
- 2nd Hn. (Second Horn)
- 1st Bar. (First Baritone)
- 2nd Bar. (Second Baritone)
- 1st Tbn. (First Trombone)
- 2nd Tbn. (Second Trombone)
- B. Tbn. (Bass Trombone)
- Euph. (Euphonium)
- E♭ Bass (E-flat Bass)
- B♭ Bass (B-flat Bass)
- Timp. (Timpani)
- Cym. (Cymbal)
- Xyl. (Xylophone)
- Perc. (Percussion)

The score features various dynamic markings, including *sfz* (sforzando), *p* (piano), *ff* (fortissimo), and *pp* (pianissimo). It also includes performance instructions such as *rall.* (rallentando) and *Glockenspiel*. The score is divided into measures, with some measures containing multiple staves for different instruments or voices.

F

The image shows a page of a musical score for a concert band. The score is written in 4/4 time and includes various instruments and vocal parts. The instruments listed on the left are: Eb Cnt., Solo Cnt.I, Solo Cnt.II, Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B.Tbn., Euph., Eb Bass, Bb Bass, Timp., Glock., Vib., and Perc. The score includes dynamic markings such as *mp*, *p*, *mf*, and *pp*. There are also performance instructions like "Cup Mute" and "Suspended Cymbal (Soft Sticks)". The music features a variety of rhythmic patterns, including triplets and sixteenth notes. The overall style is that of a professional musical score.

Eb Cnt. *p*
 Solo Cnt. I *p*
 Solo Cnt. II *p*
 Rep. Cnt. *3*
 2nd Cnt.
 3rd Cnt.
 Flug. *3*
 Solo Hn. *p*
 1st Hn. *p*
 2nd Hn.
 1st Bar. *p*
 2nd Bar.
 1st Tbn. *mp espress.*
 2nd Tbn. *mp espress.*
 B. Tbn.
 Euph. *One p*
 Eb Bass *mfz pp*
 Bb Bass *mfz pp*
 Timp. *mfz pp*
 Glock. *3*
 Vib.
 Perc. *p mp p mp*

Eb Cnt. *sfz* *ff* *sfz*
 Solo Cnt.I *p* *f* *p* *f* *ff* *sfz*
 Solo Cnt.II *p* *f* *p* *f* *ff* *sfz*
 Rep.Cnt. *sfz* *ff* *sfz*
 2nd Cnt. *sfz* *ff* *sfz*
 3rd Cnt. *sfz* *ff* *sfz*
 Flug. *f* *f* *sfz* *f* *sfz* *ff* *sfz*
 Solo Hn. *f* *f* *sfz* *f* *sfz* *ff* *sfz*
 1st Hn. *f* *sfz* *f* *sfz* *ff* *sfz*
 2nd Hn. *f* *sfz* *f* *sfz* *ff* *sfz*
 1st Bar. *f* *sfz* *f* *sfz* *ff* *sfz*
 2nd Bar. *f* *sfz* *f* *sfz* *ff* *sfz*
 1st Tbn. *fff*
 2nd Tbn. *fff*
 B.Tbn. *fff*
 Euph. *f* *sfz* *f* *sfz* *ff* *sfz*
 Eb Bass *f* *ff* *sfz*
 Bb Bass *f* *ff*
 Timp. *f* *mf* *f* *mf* *f* *mf* *f*
 Tamb. *f*
 Xyl. *p* *f* *p* *f*
 Perc. *f* *ad lib.-free swing style rhythm*

BRASS BAND

TROMBONE & BRASS BAND

EMR 3730	Aria	BACH (Naulais)
EMR 9007	Ave Maria	CACCINI (Oliver)
EMR 9052	Ave Maria	GOUNOD (Naulais)
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EMR 2530	Benny Hill (Yackety Sax)	RICH/RANDOLPH (Schneiders)
EMR 3639	Blue Bone	NAULAIS
EMR 3075	Blue Trombone	NORIS
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EMR 3718	Carnival	MOREN
EMR 1392	Cavatine	SAINT-SAENS (Gourlay)
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EMR 1271	I'm Getting Sentimental Over You	BASSMAN / MILLER (Privzek)
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EMR 3369	Jeux Interdits	Arr.: NAULAIS
EMR 2569	Just A Gigolo	BRAMER / CASUCCI (Thomas)
EMR 3738	Just One	NAULAIS
EMR 2947L	Keep On Smiling	TAILOR
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EMR 3195	Lauretta	PUCCINI (Tailor)
EMR 1196	Les Feuilles Mortes	PREVERT / KOSMA (Mortimer)
EMR 2760	Londonderry Air	TRADITIONAL (Tailor)
EMR 3743	Ludus Agonis	KOETSIER (Moren)
EMR 3764	Meditation From Thaïs	MASSENET (Mortimer)
EMR 3883	Memory	WEBBER (Mortimer)
EMR 1706L	Morceau Symphonique	GUILMANT (Mortimer)
EMR 2587	Morning Has Broken	TRADITIONAL (Schneiders)
EMR 3386	Morning Has Broken	RICHARDS
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EMR 3541	Peaceful Moment	ROCHA
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EMR 3399	Santa Barbara	MONTANA
EMR 2588	Silberfäden	DANKS (Schneiders)
EMR 2536	Soleado	DAMMICCO (Schneiders)
EMR 2502	Strangers In The Night	KAEMPFFERT (Tailor)
EMR 1038	Suite	MARCELLO (Voegelin)
EMR 3418	Swing Low	TRADITIONAL (Oliver)
EMR 1266	The Flight Of The Bumble Bee (Alto Trb.)	RIMSKY-KORSAKOV (Reift)
EMR 1264	The Flight Of The Bumble Bee (Tenor Trb.)	RIMSKY-KORSAKOV (Reift)
EMR 3309	The Flying Slide	MOREN
EMR 1179	The Pink Panther	MANCINI (Mortimer)
EMR 3546	Trombonissimo	MORTIMER
EMR 1366	Way Down Blues	ARMITAGE
EMR 3432	Winter Days	MORTIMER
EMR 2530	Yackety Sax (Benny Hill)	RICH/RANDOLPH (Schneiders)
EMR 3746	Zigeunerweisen	SARASATE (Mortimer)

2 TROMBONES & BRASS BAND

EMR 3351	Gershwin Fantasy	Arr.: MORTIMER
EMR 3375	Latin Lovers	SUBA

3 TROMBONES & BRASS BAND

EMR 3634	Blessed Bones	SAURER
EMR 3931	Four Golden Bells	ARMITAGE
EMR 9036	Latinobone	NAULAIS
EMR 3449	The Trombonist's Heritage	MOREN
EMR 3100	Trombone Party	CARRON
EMR 3099	Trombones Go Mad	CARRON

4 TROMBONES & BRASS BAND

EMR 1041	Concerto Grosso	VOEGELIN
EMR 1147	Sliding The Blues	ARMITAGE

BASS TROMBONE & BRASS BAND

EMR 9112	Allegro Maestoso	KOETSIER (Collins)
EMR 3730	Aria	BACH (Naulais)
EMR 3612	Chorus Of Hebrew Slaves	VERDI (Oliver)
EMR 1881	Concertino (F-Dur)	SACHSE (Mortimer)
EMR 1052	Csardas (Version in C minor)	MONTI (Reift)
EMR 2942N	Csardas (Version in D minor)	MONTI (Reift)
EMR 3725	La Cueva Del Dragon	NAULAIS (Moren)
EMR 1259	Our Mission	VON SIEBENTHAL
EMR 3636	Take-Off	ARMITAGE
EMR 1266	The Flight Of The Bumble Bee	RIMSKY-KORSAKOV (Reift)
EMR 1168	Way Down Blues	ARMITAGE
EMR 3432	Winter Days	MORTIMER

EUPHONIUM & BRASS BAND

EMR 2863	Akron	DEBONS
EMR 3079	Alpine Euphoniums (Duet)	CARRON
EMR 3730	Aria	BACH (Naulais)
EMR 9007	Ave Maria (Euphonium or Baritone Solo)	CACCINI (Oliver)
EMR 1040	Ballade	VOEGELIN
EMR 1301	Baritone Aria	NEWTON
EMR 2530	Benny Hill (Yackety Sax)	RICH / RANDOLPH (Schneiders)
EMR 1240	Berenice's Minuet	NEWSOME
EMR 3718	Carnival	MOREN
EMR 3918	Celtic Folk (Euphonium Duet)	MOREN
EMR 3612	Chorus Of Hebrew Slaves	VERDI (Oliver)
EMR 1404B	Concertino	DAVID (Mortimer)
EMR 1158B	Concerto	PONCHIELLI (Mortimer)
EMR 9100	Concerto	BELLINI (Andrews)
EMR 3880	Concerto Pour Une Voix	SAINT-PREUX (Naulais)
EMR 9003	Connemara	MOREN
EMR 1052	Csardas (Version in C minor)	MONTI (Reift)
EMR 2942M	Csardas (Version in D minor)	MONTI (Reift)
EMR 3104	Danses Païennes	DEBONS
EMR 3480	Devil's Concertino	MOREN
EMR 3826	Divertimento	DEBONS (Moren)
EMR 2600	Don't Cry For Me, Argentina	WEBBER (Tailor)
EMR 3340	Down By The Riverside (Euphonium Duet)	NAULAIS
EMR 3483	Eastern Dances (Euphonium or Baritone Solo)	MOREN
EMR 3343	Elite Syncopations	JOPLIN (King)
EMR 3979	Fantasiaetta	DEBONS
EMR 2525	Feelings	MORRIS (Tailor)
EMR 3542	Fiesta	MOREN
EMR 3351	Gershwin Fantasy (Duet)	Arr.: MORTIMER
EMR 2590	Gloryland	RICHARDS
EMR 2586	Gramercy Park	TAILOR
EMR 9108	Harley Quinn's Madness	ROCHA
EMR 3734	It's Time (Euphonium or Baritone Solo)	NAULAIS
EMR 3369	Jeux Interdits	Arr.: NAULAIS
EMR 2947M	Keep On Smiling	TAILOR
EMR 3191	Kirbo	DEBONS
EMR 3543	Konzert-Etüde	GOEDICKE (Mortimer)
EMR 2543	La Maladie d'Amour	REVAUX (Tailor)
EMR 3375	Latin Lovers (Duet)	SUBA
EMR 3195	Lauretta	PUCCINI (Tailor)
EMR 1196	Les Feuilles Mortes	PREVERT / KOSMA (Mortimer)
EMR 2760	Londonderry Air	TRADITIONAL (Tailor)
EMR 3764	Meditation From Thaïs	MASSENET (Mortimer)
EMR 3883	Memory	WEBBER (Mortimer)
EMR 1706M	Morceau Symphonique	GUILMANT (Mortimer)
EMR 3386	Morning Has Broken	RICHARDS
EMR 2509	My Way	FRANCOIS (Schneiders)
EMR 3541	Peaceful Moment	ROCHA
EMR 2524	Petite Fleur	BECHET (Schneiders)
EMR 2589	Porgy And Bess (Summertime)	GERSHWIN (Schneiders)
EMR 3071	Ritmo Del Amor	NORIS
EMR 1412	Romance	WEBER (Mortimer)
EMR 3184	Romantic Blue	ARMITAGE
EMR 3399	Santa Barbara (Baritone)	MONTANA
EMR 2588	Silberfäden	DANKS (Schneiders)
EMR 3726	Slavonic Fantasy	HOHNE (Moren)
EMR 2536	Soleado	DAMMICCO (Schneiders)
EMR 2502	Strangers In The Night	KAEMPFFERT (Tailor)
EMR 9111	Summer Concertino	MOREN
EMR 3418	Swing Low	TRADITIONAL (Oliver)
EMR 3636	Take-Off	ARMITAGE
EMR 3448	The Crazy Turkey (Euphonium or Baritone Solo)	ROCHA
EMR 1264	The Flight Of The Bumble Bee	RIMSKY-KORSAKOV (Reift)
EMR 2928	The Minute Waltz	CHOPIN (Sip)
EMR 3872	Two Faces	ROCHA
EMR 3432	Winter Days	MORTIMER
EMR 2958	Zece Prajini	DEBONS
EMR 2576	Zigeunerweisen	SARASATE (Dokshitser)