

Signature

Brass Band

Bertrand Moren

EMR 32071

- | | | | |
|---|------------------------------------|---|---|
| 1 | Full Score | 2 | 1 st B \flat Trombone $\text{tr} + \text{b}$: |
| 1 | E \flat Cornet | 2 | 2 nd B \flat Trombone $\text{tr} + \text{b}$: |
| 3 | Solo B \flat Cornet I | 1 | Bass Trombone $\text{tr} + \text{b}$: |
| 3 | Solo B \flat Cornet II | 2 | B \flat Euphonium I |
| 1 | Repiano B \flat Cornet | 2 | B \flat Euphonium II |
| 3 | 2 nd B \flat Cornet | 2 | E \flat Bass |
| 3 | 3 rd B \flat Cornet | 2 | B \flat Bass |
| 1 | B \flat Flugelhorn | 1 | Timpani |
| 2 | Solo E \flat Horn | 1 | Percussion I |
| 2 | 1 st E \flat Horn | | (Tam-Tam, Cabasa, Suspended Cymbal) |
| 2 | 2 nd E \flat Horn | | Bongos, Clashed Cymbal |
| 2 | 1 st B \flat Baritone | 1 | Percussion 2 |
| 2 | 2 nd B \flat Baritone | | (Bass Drum, Whip, Triangle, Tambourine, Bongos) |
| | | 1 | Percussion 3 (Xylophone, Glockenspiel) |
| | | 1 | Percussion 4 (Drums, Hi-Hat) |

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DISCOGRAPHY



Signature

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Blasorchester Concert Band	N° EMR Brass Band
1	Opening Theme (Worek)	3'10	EMR 42194	EMR 32792
2	Signature (Moren)	4'16	EMR 12442	EMR 32071
3	Letter To My Mother (Bach)	4'19	EMR 42234	EMR 32750
4	Danzas Españolas (Moren)	7'02	EMR 12810	EMR 32646
5	Holmenkollage (Fischer)	6'14	EMR 1022	EMR 32793
6	Nocturne (Chopin)	4'01	EMR 12910	EMR 32794
7	Fascinating' Gospels (Armitage)	7'09	EMR 42081	EMR 32795
8	Greetings From Italy (Kadlec)	5'55	EMR 42035	EMR 32796
9	Danse du Loetschental (Daetwyler)	4'32	EMR 42085	EMR 32797
10	Mit Chic (E. Strauss)	2'16	EMR 42192	EMR 32798

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Signature

Bertrand Moren

Allegro Energico ♩ = 132

2

3

4

The musical score is arranged in systems for various instruments. The brass section includes Eb Cornet, Solo Bb Cornet I and II, Repiano Bb Cornet, 2nd and 3rd Bb Cornet, Bb Flugel Horn, Solo Eb Horn, 1st and 2nd Eb Horn, 1st and 2nd Bb Baritone, 1st and 2nd Bb Trombone, Bass Trombone, Bb Euphonium I and II, Eb Bass, and Bb Bass. The percussion section includes Percussion 1 (Tam-Tam, Cabasa, Suspended Cymbal, Bongos, Clashed Cymbals), Percussion 2 (Bass Drum, Whip, Triangle, Tambourine, Bongos), Percussion 3 (Xylophone, Glockenspiel), and Percussion 4 (Drums, Hi-Hat). The score features dynamic markings such as ff, sfz, sfz-p, mf, and sfz-p, and includes various musical notations like slurs, accents, and articulation marks. The tempo is marked as Allegro Energico with a quarter note equal to 132 beats per minute.

EMR 32071

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Eb Cnt. *ff*
 Solo Cnt. I *ff fff sfz-p ff f*
 Solo Cnt. II *ff fff sfz-p ff f*
 Rep. Cnt. *ff fff sfz-p ff f*
 2nd Cnt. *ff fff sfz-p ff f*
 3rd Cnt. *ff fff sfz-p ff f*
 Flug. *ff fff sfz-p ff f*
 Solo Hn. *ff fff sfz-p ff*
 1st Hn. *ff fff sfz-p ff*
 2nd Hn. *ff fff sfz-p ff*
 1st Bar. *ff fff sfz-p ff*
 2nd Bar. *ff fff sfz-p ff*
 1st Tbn. *ff fff sfz-p ff*
 2nd Tbn. *ff fff sfz-p ff*
 B. Tbn. *ff fff sfz-p ff*
 Euph. I *ff fff sfz-p ff*
 Euph. II *ff fff sfz-p ff*
 Eb Bass *ff fff sfz-p ff*
 Bb Bass *ff fff sfz-p ff*
 Timp. *ff mf ff*
 T.-T. *ff f*
 B.D. *ff p ff*
 Xyl. *ff mf ff*
 Dr. *ff mf ff f*

Eb Cnt. *mf* < *sffz* *mf* < *sffz* *mf* < *sffz*
 Solo Cnt. I *fff*
 Solo Cnt. II *fff*
 Rep. Cnt. *mf* < *sffz* *mf* < *sffz* *mf* < *sffz*
 2nd Cnt. *fff*
 3rd Cnt. *fff*
 Flug. *mf* < *sffz* *mf* < *sffz* *mf* < *sffz*
 Solo Hn. *mf* < *sffz* *mf* < *sffz* *mf* < *sffz*
 1st Hn. *f*
 2nd Hn. *tr*
 1st Bar. *tr*
 2nd Bar. *tr*
 1st Tbn. *fff*
 2nd Tbn. *fff*
 B. Tbn. *fff*
 Euph. I *tr*
 Euph. II *tr*
 Eb Bass *fff*
 Bb Bass *fff*
 Timp. *fff*
 T.-T. *fff* To Cab.
 B. D. *fff* Whip To Tri.
 Xyl. *mf* < *sffz* *mf* < *sffz* *mf* < *sffz*
 Dr. *fff*

Eb Cnt.
 Solo Cnt. I *mf*
 Solo Cnt. II *mf*
 Rep. Cnt. *mf*
 2nd Cnt. *mf*
 3rd Cnt. *mf*
 Flug. *mf*
 Solo Hn. *mf*
 1st Hn. *mf*
 2nd Hn. *mf*
 1st Bar. *mf*
 2nd Bar. *mf*
 1st Tbn. *mf*
 2nd Tbn. *mf*
 B. Tbn. *mf*
 Euph. I *mf*
 Euph. II *mf*
 Eb Bass *mf*
 Bb Bass *mf*
 Timp. *mf*
 T.-T. *p* Cabasa
 Whip
 Xyl. *To Glock.*
 Dr. *Tenor Drum* *p*

Score for measures 19-28, featuring various instruments and dynamic markings.

Instruments listed on the left:

- E♭ Cnt.
- Solo Cnt. I
- Solo Cnt. II
- Rep. Cnt.
- 2nd Cnt.
- 3rd Cnt.
- Flug.
- Solo Hn.
- 1st Hn.
- 2nd Hn.
- 1st Bar.
- 2nd Bar.
- 1st Tbn.
- 2nd Tbn.
- B. Tbn.
- Euph. I
- Euph. II
- E♭ Bass
- B♭ Bass
- Timp.
- Cab.
- Whip
- Xyl.
- Dr.

Dynamic markings and performance instructions:

- mp* *leggiero*
- pp*
- p*
- mf*
- Glockenspiel

Sheet music score for various instruments including Eb Cnt., Solo Cnt. I & II, Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph. I & II, Eb Bass, Bb Bass, Timp., Cab., Whip, Glock., and Dr.

Includes performance instructions such as "Straight Mute", "Open", and dynamic markings like *p*, *mf*, *mp*, *pp*.

Eb Cnt. *f*
 Solo Cnt. I *f* *ff*³
 Solo Cnt. II *f* *ff*³
 Rep. Cnt. *f*
 2nd Cnt. *f* *ff*
 3rd Cnt. *f* *ff*
 Flug. *f*
 Solo Hn. *f*
 1st Hn. *f* *ff*
 2nd Hn. *f* *ff*
 1st Bar. *f* *ff*
 2nd Bar. *f* *ff*
 1st Tbn. *f* *ff*
 2nd Tbn. *f* *ff*
 B. Tbn. *f* *ff*
 Euph. I *f* *ff*³
 Euph. II *f* *ff*³
 Eb Bass *f* *ff*
 Bb Bass *f* *ff*
 Timp. *f* *ff* Ab to Bb, Bb to C
 Cab. *f* *ff* To Tam-Tam
 Tri. *f* *ff* To B.D. Bass Drum *p*
 Glock. *f* *ff* To Xyl.
 Dr. *f* *ff* S.D. (normal)

B

Eb Cnt. *ff³* *fff* *sfz-p* *ff*
 Solo Cnt.I *ff³* *fff* *sfz-p* *ff*
 Solo Cnt.II *ff³* *fff* *sfz-p* *ff*
 Rep.Cnt. *ff* *fff* *sfz-p* *ff p*
 2nd Cnt. *ff* *fff* *sfz-p* *ff*
 3rd Cnt. *ff* *fff* *sfz-p* *ff*
 Flug. *ff* *fff* *sfz-p* *ff p*
 Solo Hn. *ff sfz-p mf* *ff fff* *sfz-p ff p*
 1st Hn. *ff sfz-p mf* *ff fff* *sfz-p ff p*
 2nd Hn. *ff sfz-p mf* *ff fff* *sfz-p ff p*
 1st Bar. *ff sfz-p mf* *ff fff* *sfz-p ff p*
 2nd Bar. *ff sfz-p mf* *ff fff* *sfz-p ff p*
 1st Tbn. *ff* *fff* *sfz-p ff*
 2nd Tbn. *ff* *fff* *sfz-p ff*
 B.Tbn. *ff sfz-p ff* *fff* *sfz-p ff*
 Euph.I *ff sfz-p mf* *ff fff* *sfz-p ff p*
 Euph.II *ff sfz-p mf* *ff fff* *sfz-p ff p*
 Eb Bass *ff sfz-p ff* *fff* *sfz-p ff p*
 Bb Bass *ff sfz-p ff* *fff* *sfz-p ff*
 Timp. *ff* *mf* *ff*
 S.C. *ff* *ff*
 B.D. *ff* *p* *ff*
 Xyl. *ff³* *mf* *ff*
 Dr. *mf* *ff*

C

Eb Cnt. *p* *ff* *p* *sfz* *p* *sfz*
 Solo Cnt.I *p* *ff* *p* *sfz* *p* *sfz* *p*
 Solo Cnt.II *p* *ff* *p* *sfz* *p* *sfz*
 Rep.Cnt. *ff* *p* *sfz* *p* *sfz*
 2nd Cnt. *p* *ff* *p* *sfz* *p* *sfz*
 3rd Cnt. *p* *ff* *p* *sfz* *p* *sfz*
 Flug. *ff* *p* *sfz* *p* *sfz*
 Solo Hn. *ff* *p* *sfz* *p* *sfz*
 1st Hn. *ff* *p* *sfz* *p* *sfz*
 2nd Hn. *ff* *p* *sfz* *p* *sfz*
 1st Bar. *ff* *p* *sfz* *p* *sfz*
 2nd Bar. *ff* *p* *sfz* *p* *sfz*
 1st Tbn. *p* *ff* *p* *sfz* *p* *sfz mp*
 2nd Tbn. *p* *ff* *p* *sfz* *p* *sfz mp*
 B.Tbn. *f* *mp*
 Euph.I *ff* *p* *sfz* *p* *sfz*
 Euph.II *ff* *p* *sfz* *p* *sfz*
 Eb Bass *ff* *f*
 Bb Bass *f*
 Timp. *mf* *ff* *f* *sfz* *f* *sfz*
 S.C. *p* *sfz* *p* *sfz*
 B.D. *p* *ff* *To Tamb.* *Tambourine* *p*
 Xyl. *mf* *ff* *p* *sfz* *p* *sfz*
 Dr. *mf* *ff* *f* *sfz* *f* *sfz*

Eb Cnt.
 Solo Cnt. I
 Solo Cnt. II
 Rep. Cnt.
 2nd Cnt.
 3rd Cnt.
 Flug.
 Solo Hn.
 1st Hn.
 2nd Hn.
 1st Bar.
 2nd Bar.
 1st Tbn.
 2nd Tbn.
 B. Tbn.
 Euph. I
 Euph. II
 Eb Bass
 Bb Bass
 Timp.
 S.C.
 Tamb.
 Xyl.
 Dr.

Eb Cnt. *f* *p* *sfz* *p*
 Solo Cnt. I *f* *p* *sfz* *p*
 Solo Cnt. II *f* *p* *sfz* *p*
 Rep. Cnt. *f* *p* *sfz* *p*
 2nd Cnt. *f* *p* *sfz* *p*
 3rd Cnt. *f* *p* *sfz* *p*
 Flug. *f* *p* *sfz* *p*
 Solo Hn. *f* *p* *sfz* *p*
 1st Hn. *f* *p* *sfz* *p*
 2nd Hn. *f* *p* *sfz* *p*
 1st Bar. *f* *p* *sfz* *p*
 2nd Bar. *f* *p* *sfz* *p*
 1st Tbn. *f* *p* *sfz* *p*
 2nd Tbn. *f* *p* *sfz* *p*
 B. Tbn. *f* *ff*
 Euph. I *f* *p* *sfz* *p*
 Euph. II *f* *p* *sfz* *p*
 Eb Bass *f* *ff*
 Bb Bass *f* *ff*
 Timp. *f* *f* *sfz* *f*
 S.C. *f* *p* *sfz* *p*
 Tamb. *f* *p* *sfz* *p*
 Xyl. *f* *p* *sfz* *p*
 Dr. *f* *f*

BRASS BAND

ORIGINAL COMPOSITION

EMR 3141	3 Sketches (Solo)	TAILOR
EMR 1242	3 Visions Lunaires	DEBONS
EMR 3525	4 Fanfares	NAULAIS
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EMR 1622	A Bumble Bee's Fantasy (Eb Horn Solo)	DEBONS
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EMR 1433	A Festive Intrada	DEBONS
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EMR 2574	A Scottish Cradle Song	GOURLAY
EMR 1105	A Song For Lea	GOURLAY
EMR 9021	A Tale Of Friendship (Duet for Cornet & Euphonium)	MOREN
EMR 9130	Ad Astra (Cornet Solo)	ROCHA
EMR 3870	Adventure Quest (Cornet Solo)	MOREN
EMR 2863	Akron (Euphonium Solo)	DEBONS
EMR 2658	All Aboard !	TAILOR
EMR 9112	Allegro Maestoso (Bass Trombone Solo)	KOETSIER (Collins)
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EMR 1104	Amazonia	GOURLAY
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EMR 3474	Best Of Joplin (Piano Solo)	JOPLIN (Mortimer)
EMR 3298	Beyond The Horizon	MOREN
EMR 3227	Brass Passion	MOREN
EMR 3495	Brass Power	MOREN
EMR 3550	Bravissimo	BELLINI
EMR 3472	Brisk Parade	RAIK
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EMR 2643	Bulgaria	SCHNEIDERS
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EMR 3887	Call Of The Champions	MOREN
EMR 9104	Can-Can Alla Rossini!	BUTTALL
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EMR 2962	Circus Fantasy	TAILOR
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EMR 2966	Clown's Carnival	RICHARDS
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EMR 9002	Connemara (Solo)	MOREN

Original Composition (Fortsetzung - Continued - Suite)

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EMR 3228	Conquering The Victory (Brass Quartet)	MOREN
EMR 2914	Conquistador	MORTIMER
EMR 3689	Contrasts	MOREN
EMR 3729	Cornet Wizards (Cornet Duet)	MOREN
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EMR 1094	Cousins (Duet)	CLARKE (Mortimer)
EMR 2766	Cousins (Duet)	CLARKE (Mortimer)
EMR 3271	Dance Of The Bedouins	TAILOR (Saurer)
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EMR 3104	Danses Paiennes (Solo)	DEBONS
EMR 1241	Daybreak Over Lake Frostad	NEWSOME
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EMR 1309	Gladiatores	BRON
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EMR 3758	Gourmetmenu	TAILOR
EMR 3487	Hades' Kingdom	DEBONS
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EMR 2656	Hungaria	SCHNEIDERS
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EMR 1297	Im Volkston	GRIEG (Andrews)
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EMR 3874	Journey Into Space	ROCHA
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EMR 2964	Kinderzirkus	KOETSIER (King)
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EMR 3216	Kirbo (Solo)	DEBONS
EMR 3215	Kirbo (Trombone Solo)	DEBONS
EMR 9062	Klezmer Fantasy (Cornet Trio)	SAURER
EMR 3221	Knights Of The Round Table	RICHARDS
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EMR 3722	Korobushka (Eb Horn Solo)	MOREN
EMR 3591	Kuuvalgel	RAIK
EMR 3725	La Cueva Del Dragon (Bass Trombone Solo)	NAULAIS (Moren)
EMR 2765	Le pêcheur et sa femme	BALISSAT
EMR 1307	Les Compagnons du Pain	BRON
EMR 1097	Les Gursks	BALISSAT