

# Ease On Down The Road

*from the Movie: The Wiz*

Brass Band

Arr.: Jirka Kadlec

Adapt.: Bertrand Moren

## Charles Smalls

EMR 32052

- |   |                                    |   |  |
|---|------------------------------------|---|--|
| 1 | Full Score                         | 2 | 1 <sup>st</sup> B $\flat$ Trombone  |
| 1 | E $\flat$ Cornet                   | 2 | 2 <sup>nd</sup> B $\flat$ Trombone  |
| 3 | Solo B $\flat$ Cornet I            | 1 | B $\flat$ Bass Trombone             |
| 3 | Solo B $\flat$ Cornet II           | 2 | B $\flat$ Euphonium  |
| 1 | Repiano B $\flat$ Cornet           | 3 | E $\flat$ Bass   |
| 3 | 2 <sup>nd</sup> B $\flat$ Cornet   | 3 | B $\flat$ Bass   |
| 3 | 3 <sup>rd</sup> B $\flat$ Cornet   | 1 | Keyboard ( <i>optional</i> )   |
| 1 | B $\flat$ Flugelhorn               | 1 | Guitar ( <i>optional</i> )   |
| 2 | Solo E $\flat$ Horn                | 1 | Bass Guitar ( <i>optional</i> )  |
| 2 | 1 <sup>st</sup> E $\flat$ Horn     | 1 | Triangle   |
| 2 | 2 <sup>nd</sup> E $\flat$ Horn     | 1 | Tambourine   |
| 2 | 1 <sup>st</sup> B $\flat$ Baritone | 1 | Bongos   |
| 2 | 2 <sup>nd</sup> B $\flat$ Baritone | 1 | Drums  |

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# DISCOGRAPHY



## Wind Of Change

| Track N° | Titel / Title<br>(Komponist / Composer)      | Time | N° EMR<br>Blasorchester<br>Concert Band | N° EMR<br>Brass Band | N° EMR<br>Big Band |
|----------|--|------|---|----------------------|--------------------|
| 1        | Ease On Down The Road (Smalls)               | 2'37 | EMR 12457A                              | EMR 32052            | EMR 12457B         |
| 2        | SOS (ABBA)                                   | 3'31 | EMR 12345A                              | EMR 32053            | EMR 12345B         |
| 3        | Stranger On The Shore (Bilk)                 | 2'47 | EMR 16129                               | -                    | -                  |
| 4        | Long Ago And Far Away (Kern)                 | 3'04 | EMR 12407                               | EMR 32054            | EMR 26099          |
| 5        | Stranger In Moscow (Jackson)                 | 3'12 | EMR 12414A                              | EMR 32055            | EMR 12414B         |
| 6        | Lay All Your Love On Me (ABBA)               | 3'03 | EMR 12343A                              | EMR 32056            | EMR 12343B         |
| 7        | Wind Of Change (Meine)                       | 3'33 | EMR 12446                               | EMR 32057            | EMR 12446B         |
| 8        | The Prayer (Foster / Sager / Testa / Renis)  | 4'04 | EMR 12459                               | EMR 32058            | EMR 26110          |
| 9        | It's My Life (Bon Jovi / Martin)             | 3'08 | EMR 12461A                              | EMR 32059            | EMR 12461B         |
| 10       | I Do I Do I Do (ABBA)                        | 3'17 | EMR 12389A                              | EMR 32060            | EMR 12389B         |
| 11       | Remind Me (Kern)                             | 3'29 | EMR 12409                               | EMR 32061            | EMR 26100          |
| 12       | O Que Sera (Hollanda)                        | 3'19 | EMR 12427A                              | EMR 32062            | EMR 12427B         |
| 13       | Can't Help Falling In Love (Peretti)         | 3'23 | EMR 12468A                              | EMR 32063            | EMR 12468B         |
| 14       | Live Is Life (Pfleger / Grasmuck / Plisnier) | 2'49 | EMR 12429A                              | EMR 32064            | EMR 12429B         |

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# Ease On Down The Road

Charles Small

from the Movie: *The Wiz*

Arr.: Jirka Kadlec

Adapt.: Bertrand Moren

Swing  $\text{♩} = 120$

1 2 3 4 5 6 7 8

Instrument list:  
Eb Cornet  
Solo Bb Cornet I  
Solo Bb Cornet II  
Repiano Bb Cornet  
2nd Bb Cornet  
3rd Bb Cornet  
Bb Flugel Horn  
Solo Eb Horn  
1st Eb Horn  
2nd Eb Horn  
1st Bb Baritone  
2nd Bb Baritone  
1st Bb Trombone  
2nd Bb Trombone  
Bass Trombone  
Bb Euphonium  
Eb Bass  
Bb Bass  
Keyboard (optional)  
Guitar (optional)  
Bass Guitar (optional)  
Triangle  
Tambourine  
Bongos  
Drums

EMR 32052

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A

Eb Cnt. *f*  
 Solo Cnt. I *mf* *f*  
 Solo Cnt. II *mf* *f*  
 Rep. Cnt. *f*  
 2nd Cnt. *mf* *f*  
 3rd Cnt. *mf* *f*  
 Flug. *f*  
 Solo Hn. *f*  
 1st Hn. *f*  
 2nd Hn. *mf*  
 1st Bar. *f*  
 2nd Bar. *mf*  
 1st Tbn. *mf*  
 2nd Tbn. *mf*  
 B. Tbn. *mf*  
 Euph. *f* *mf cresc.* *f* *mf* *cresc.*  
 Eb Bass  
 Bb Bass  
 Kbd. *mf*  
 Gtr. *mf*  
 B. Gtr. *mf*  
 Tri. *mf* (2) (3) (4) (5) (6) (7) (8)  
 Tamb. *mf* (2) (3) (4) (5) (6) (7) (8)  
 Bongos *mf* (2) (3) (4) (5) (6) (7) (8)  
 Dr. *mf* (2) (3) (4) (5) (6) (7) (8)

Eb Cont. Solo Cont. I Solo Cont. II Rep. Cont. 2nd Cont. 3rd Cont. Flug. Solo Hn. 1st Hn. 2nd Hn. 1st Bar. 2nd Bar. 1st Tbn. 2nd Tbn. B. Tbn. Euph. Eb Bass Bb Bass Kbd. Gtr. B. Gtr. Tri. Tamb. Bongos Dr.

Musical notation includes: *mf*, *cresc.*, *f*, slurs, accents, and articulation marks.

Chord symbols for Keyboard: G7, G/B, C9, B7(9), Em7, Ab9, A7, C, D7(9), G7, C7.

Chord symbols for Guitar: B7(9), Em7, Ab9, A7, C, D7(9), G7.

Drum notation includes: (9), (10), (11), (12), (13), (14), (15), (5), (6), (7), and "BREAK".

**B**

Eb Cnt. *f*  
 Solo Cnt. I *mf* — *f*  
 Solo Cnt. II *mf* — *f*  
 Rep. Cnt. *f*  
 2nd Cnt. *mf* — *f*  
 3rd Cnt. *mf* — *f*  
 Flug. *f*  
 Solo Hn. *f*  
 1st Hn. *f*  
 2nd Hn. *mf* — *f*  
 1st Bar. *f*  
 2nd Bar. *mf* — *f*  
 1st Tbn. *mf* — *f*  
 2nd Tbn. *mf* — *f*  
 B. Tbn. *mf cresc.* — *f*  
 Euph. *f*  
 Eb Bass  
 Bb Bass  
 Kbd. *mf* — *f*  
 Gtr. *mf*  
 B. Gtr.  
 Tri. *mf*  
 Tamb. *mf*  
 Bongos *mf*  
 Dr. *mf*

G<sup>7</sup> G(omit3) C C<sup>9</sup> G<sup>9</sup> G(omit3) C C<sup>9</sup> G<sup>7</sup>(#9)

Eb Cnt. *mf*  
 Solo Cnt. I *mf cresc.* *f*  
 Solo Cnt. II *mf cresc.* *f*  
 Rep. Cnt. *mf*  
 2nd Cnt. *mf cresc.* *f*  
 3rd Cnt. *mf cresc.* *f*  
 Flug. *mf*  
 Solo Hn. *mf*  
 1st Hn. *mf*  
 2nd Hn. *mf*  
 1st Bar. *mf*  
 2nd Bar. *mf*  
 1st Tbn. *mf cresc.* *f*  
 2nd Tbn. *mf cresc.* *f*  
 B. Tbn. *mf cresc.* *f*  
 Euph. *mf*  
 Eb Bass *cresc.* *f*  
 Bb Bass *cresc.* *f*  
 Kbd. *mf* *cresc.* *f*  
 Gtr. *cresc.* *f*  
 B. Gtr. *cresc.* *f*  
 Tri. (9) (10) (11) (12) (13) (14) (15) *cresc.* *f*  
 Tamb. (9) (10) (11) (12) (13) (14) *cresc.* *f*  
 Bongos (5) 2 (6) 2 (7) 2 *cresc.* *f*  
 Dr. (9) (10) (11) (12) (13) (14) *cresc.* *f* BREAK

G/B C<sup>9</sup> B7(♯9) Em<sup>7</sup> A♭♭7 A<sup>7</sup> C D7(♯9) G<sup>7</sup>

C

Eb Cnt. *mf* *f*  
 Solo Cnt. I *mp* *mf* *cresc.* *f*  
 Solo Cnt. II *mp* *mf* *cresc.* *f*  
 Rep. Cnt. *mf* *f*  
 2nd Cnt. *mp* *mf* *cresc.* *f*  
 3rd Cnt. *mp* *mf* *cresc.* *f*  
 Flug. *mf* *f*  
 Solo Hn. *mf* *f*  
 1st Hn. *mf*  
 2nd Hn. *mf*  
 1st Bar. *mf*  
 2nd Bar. *mf*  
 1st Tbn. *mp* *mf* *cresc.* *f*  
 2nd Tbn. *mp* *mf* *cresc.* *f*  
 B. Tbn. *mp* *mf* *cresc.* *f*  
 Euph. *mf*  
 Eb Bass *mf* *cresc.*  
 Bb Bass *mf* *cresc.*  
 Kbd. *mf* *cresc.*  
 Gtr. *mf* *cresc.*  
 B. Gtr. *mf* *cresc.*  
 Tri.  
 Tamb.  
 Bongos *mf* (2) 2 (3) 2 (4) 2 *cresc.*  
 Dr. *mf* (2) 2 (3) 2 (4) 2 *cresc.*



D

Eb Cnt. *mf* *cresc.* *f* *f*  
 Solo Cnt.I *mf* *cresc.* *f*  
 Solo Cnt.II *mf* *cresc.* *f*  
 Rep. Cnt. *mf* *cresc.* *f* *f*  
 2nd Cnt. *mf* *cresc.* *f*  
 3rd Cnt. *mf* *cresc.* *f*  
 Flug. *mf* *cresc.* *f* *f*  
 Solo Hn. *mf* *cresc.* *f* *f*  
 1st Hn. *f* *cresc.* *f* *f*  
 2nd Hn. *f* *cresc.* *f* *mf*  
 1st Bar. *f* *mf* *cresc.* *f* *f*  
 2nd Bar. *f* *mf* *cresc.* *f* *mf*  
 1st Tbn. *f* *mf* *cresc.* *f* *mf*  
 2nd Tbn. *f* *mf* *cresc.* *f* *mf*  
 B. Tbn. *f* *mf* *cresc.* *f*  
 Euph. *f* *mf* *cresc.* *f* *f*  
 Eb Bass *f* *mf* *cresc.* *f*  
 Bb Bass *f* *mf* *cresc.* *f*  
 Kbd. *f* *mf* *cresc.* *f* *mf*  
 Gtr. *f* *mf* *cresc.* *f* *mf*  
 B. Gtr. *f* *mf* *cresc.* *f*  
 Tri. *mf*  
 Tamb. *f* *mf*  
 Bongos (5) 2 (6) 2 (7) 2 *f* *mf* *cresc.* *f* *mf*  
 Dr. (5) 2 (6) 2 (7) 2 *f* *mf* *cresc.* *f* *mf*

Eb Cnt. *f*  
 Solo Cnt. I *mf* *f*  
 Solo Cnt. II *mf* *f*  
 Rep. Cnt. *f*  
 2nd Cnt. *mf* *f*  
 3rd Cnt. *mf* *f*  
 Flug. *f*  
 Solo Hn. *f*  
 1st Hn. *f*  
 2nd Hn. *mf* *f*  
 1st Bar. *f*  
 2nd Bar. *mf* *f*  
 1st Tbn. *mf* *f*  
 2nd Tbn. *mf* *f*  
 B. Tbn. *mf* *f*  
 Euph. *mf cresc.* *f* *mf* *cresc.* *f* *mf*  
 Eb Bass  
 Bb Bass  
 Kbd. *G(omit3)* C *G7* *G(omit3)* C *G7* *G(omit3)* C9  
 Gtr.  
 B. Gtr.  
 Tri. (2) (3) (4) (5) (6) (7) (8) (9)  
 Tamb. (2) (3) (4) (5) (6) (7) (8)  
 Bongos (2) 2 (3) 2 (4) 2  
 Dr. (2) (3) (4) (5) (6) (7)

# BRASS BAND

## LIGHT MUSIC / POP

|           |  |                                 |
|-----------|--|---------------------------------|
| EMR 2543  | La Maladie d'Amour (Solo)                        | REVAUX (Tailor)                 |
| EMR 2737  | La Mer   | TRENET (King)                   |
| EMR 2737C | La Mer (Chorus SATB)                             | TRENET / LASRY (King)           |
| EMR 2949  | La Musique                                       | WEIL / KOTCHOUNIAN (Mortimer)   |
| EMR 2624  | La Paloma  | TAILOR                          |
| EMR 2647  | La Suisse est Belle                              | SCHNEIDERS                      |
| EMR 3049  | La Vie en Rose                                   | LOUIGUY / PIAF (Tailor)         |
| EMR 3195  | Lauretta (Solo)                                  | PUCCINI (Tailor)                |
| EMR 3046  | Le Lion Est Mort Ce Soir                         | CREATORE/PERETTI (Saurer)       |
| EMR 2738  | Le Plus Beau Tango du Monde                      | SCOTTO (Schneiders)             |
| EMR 3598  | Les Adieux                                       | VAL                             |
| EMR 2993  | Les Champs Elysées                               | WILSH/DELANOE (Saurer)          |
| EMR 2637  | Les Lacs du Connemara                            | SARDOU (Mortimer)               |
| EMR 3673  | Les Lacs du Connemara (Chorus SATB)              | SARDOU (Mortimer)               |
| EMR 2535  | Les Trois Cloches                                | GILLES (Schneiders)             |
| EMR 2768  | Les Trois Cloches (Solo Voice & Chorus optional) | GILLES (Richards)               |
| EMR 3534  | Let Me Entertain You                             | CHAMBERS / WILLIAMS (Saurer)    |
| EMR 3185  | Lightning Fire                                   | SAURER                          |
| EMR 3207  | Little Cowboy                                    | ZANDER (Mortimer)               |
| EMR 1447  | Lofty  | ARMITAGE                        |
| EMR 1212  | Lollypop Waltz                                   | ARMITAGE                        |
| EMR 2874  | Love Is Blue                                     | POPP (Saurer)                   |
| EMR 2904  | MacArthur Park                                   | WEBB (Thomas)                   |
| EMR 3991  | Mah Na Mah Na                                    | UMLIANI (Naulais)               |
| EMR 9063  | Mah Na Mah Na                                    | UMLIANI (Parson)                |
| EMR 1208  | Mellow-Melody (Cornet Solo)                      | ARMITAGE                        |
| EMR 3597  | Memories Of France                               | VAL                             |
| EMR 1229  | Mi-été et Polka                                  | BALISSAT                        |
| EMR 2632  | Michelle   | LENNON / McCARTNEY (Mortimer)   |
| EMR 2929  | Money, Money, Money                              | ABBA (Mortimer)                 |
| EMR 2991  | Money, Money, Money (Chorus SATB)                | ABBA (Mortimer)                 |
| EMR 1172  | Morgens um Sieben                                | LAST (Mortimer)                 |
| EMR 3733  | Morning (Solo)                                   | NAULAIS                         |
| EMR 2587  | Morning Has Broken (Solo)                        | TRADITIONAL (Schneiders)        |
| EMR 1248  | Music  | MILES (Mortimer)                |
| EMR 2538  | Music (Chorus SATB)                              | MILES (Mortimer)                |
| EMR 3465  | Music Box Dancer (Piano Solo)                    | KRAMER (Saurer)                 |
| EMR 9049  | My Number One                                    | GERMANOU (Parson)               |
| EMR 3536  | My Sunny Child                                   | HAAS                            |
| EMR 1269  | My Way   | FRANCOIS (Mortimer)             |
| EMR 2509  | My Way (Solo)                                    | FRANCOIS (Schneiders)           |
| EMR 3628  | Nah Neh Nah                                      | SCHOUFFS / SCHOOVAERTS (Saurer) |
| EMR 3057  | Nathalie   | BECAUD/DELANOE (Saurer)         |
| EMR 3533  | Nights In White Satin                            | HAYWARD (Saurer)                |
| EMR 9051  | Nostalgia  | BARCLAY                         |
| EMR 3055  | O mein Papa                                      | BURKHARD (Schneiders)           |
| EMR 2623  | Ob-la-di, Ob-la-da                               | LENNON / McCARTNEY (Mortimer)   |
| EMR 1106  | Oh No !  | AGRELL                          |
| EMR 1443  | On The Back-Beat                                 | ARMITAGE                        |
| EMR 1270  | One Moment In Time                               | HAMMOND (Mortimer)              |
| EMR 2518  | One Moment In Time (Chorus SATB)                 | HAMMOND (Mortimer)              |
| EMR 2740  | Only You   | RAM (Schneiders)                |
| EMR 9064  | Paloma Blanca                                    | BOUWENS (Parson)                |
| EMR 3603  | Passepiéd  | SCHNEIDERS                      |
| EMR 3655  | Pata Pata  | MAKEBARAGOVY (Saurer)           |
| EMR 2663  | Penny Lane                                       | LENNON / McCARTNEY (Mortimer)   |
| EMR 2524  | Petite Fleur (Solo)                              | BECHET (Schneiders)             |
| EMR 3213  | Polka Of Liechtenstein                           | KÖTSCHER / LINDT (Macduff)      |
| EMR 9054  | Polovetzian Dance (Solo)                         | BORODINE (Naulais)              |
| EMR 1289  | Popcorn  | ARMITAGE                        |
| EMR 9055  | Puszta   | BARCLAY                         |
| EMR 2956  | Qu'est ce qu'on attend ? (Solo)                  | HORNEZ / MISRAKI (Mortimer)     |
| EMR 3678  | Qu'est-ce qu'on attend (Chorus SATB)             | HORNEZ / MISRAKI (Mortimer)     |
| EMR 3002  | Quant Il Est Mort Le Poète                       | BECAUD (Tailor)                 |
| EMR 2741  | Que je t'aime (sung by Johnny Hallyday)          | THIBAUD / RENARD (Thomas)       |
| EMR 3498  | Raclette Party                                   | SCHNEIDERS (Saurer)             |
| EMR 3061  | Rain And Tears                                   | PAPATHANASSIOU (Saurer)         |
| EMR 3520  | Ramona   | WAYNE (Schneiders)              |
| EMR 3605  | Recuerdo   | TAILOR                          |
| EMR 9101  | Red Is The Rose                                  | Arr.: MACDUFF                   |
| EMR 1816  | Rosamunde  | VEJVODA (Schneiders)            |
| EMR 2987  | Rosen In Tirol                                   | ZELLER (Tailor)                 |
| EMR 1295  | Royal Blue                                       | ARMITAGE                        |
| EMR 2743  | Sailing  | SUTHERLAND (Schneiders)         |
| EMR 3770  | Santa Monica-California                          | NAULAIS                         |
| EMR 3204  | Say Goodbye                                      | KÖTSCHER (Suba)                 |
| EMR 2629  | Schneewalzer                                     | TRADITIONAL (Schneiders)        |
| EMR 2982  | Serenata Amorosa                                 | TOSELLI (Saurer)                |

## Light Music / Pop (Fortsetzung - Continued - Suite)

|           |  |                                    |
|-----------|--|------------------------------------|
| EMR 3539  | She'll Be Coming Round The Mountain                  | SAURER                             |
| EMR 2588  | Silberfäden (Solo)                                   | DANKS (Schneiders)                 |
| EMR 1445  | Silly-Willy  | ARMITAGE                           |
| EMR 3212  | Smart Boy  | WEBER (King)                       |
| EMR 2536  | Soleado (Solo)                                       | DAMMICCO / BEMBO (Schneiders)      |
| EMR 9053  | Solitaire  | SEDAKA / CODY (Parson)             |
| EMR 2635  | Somethin' Stupid                                     | PARKS (Thomas)                     |
| EMR 2744  | Souvenir de Russie                                   | SCHNEIDERS                         |
| EMR 3606  | Souvenirs Of Switzerland                             | SCHNEIDERS                         |
| EMR 2745  | Spanish Eyes   | KAEMPFERT (Tailor)                 |
| EMR 3478  | Sparkling Children's Eyes                            | RODENMACHER                        |
| EMR 9045  | Spente Le Stelle                                     | CAPDEVIELLE (Parson)               |
| EMR 3768  | Sunset Boulevard                                     | NAULAIS                            |
| EMR 9067  | Sunset Party   | PARSON                             |
| EMR 3714  | Super Trouper (Solo Voice + Chorus SATB)             | ABBA (Gourlay)                     |
| EMR 1185  | Superstar  | CARPENTERS (Mortimer)              |
| EMR 1183  | Sweet Sweet Smile                                    | CARPENTERS (Mortimer)              |
| EMR 3489  | Swiss Lady (Alphorn Solo in F)                       | REBER (Saurer)                     |
| EMR 3040  | Swiss Lady (Alphorn Solo in Gb)                      | REBER (Saurer)                     |
| EMR 3516  | Take Me Home, Country Roads                          | DANOFF / DENVER (King)             |
| EMR 3516C | Take Me Home, Country Roads (Chorus SATB)            | DANOFF / DENVER (King)             |
| EMR 3053  | Tarantella Trapanese                                 | SAURER                             |
| EMR 1222  | Teddy Bear   | ARMITAGE                           |
| EMR 1457  | Teeny-Weeny Waltz                                    | ARMITAGE                           |
| EMR 1267  | Thank You For The Music                              | ABBA (Armitage)                    |
| EMR 1293  | The Butterfly Waltz                                  | ARMITAGE                           |
| EMR 3214  | The Emperor's Monument                               | POSEL (Andrews)                    |
| EMR 1246  | The Final Countdown                                  | EUROPE (Mortimer)                  |
| EMR 1305  | The Happy Twins (Cornet Duet)                        | ARMITAGE                           |
| EMR 2746  | The House Of The Rising Sun                          | TRADITIONAL (Armitage)             |
| EMR 2751  | The Joust  | GILLIS (Mortimer)                  |
| EMR 3121  | The Power Of Love                                    | DETMAN / MENDE / RUSH (Saurer)     |
| EMR 2747  | The Shadow Of Your Smile                             | MANDEL (Schneiders)                |
| EMR 9044  | The Show Must Go On                                  | QUEEN (Parson)                     |
| EMR 3209  | The Student's Return                                 | KÖTSCHER / LINDT (Bellini)         |
| EMR 3596  | The Winner   | TAILOR                             |
| EMR 3014  | Think  | FRANKLIN / WHITE (Saurer)          |
| EMR 2581  | Time To Say Goodbye                                  | SARTORI (Mortimer)                 |
| EMR 2570  | Time To Say Goodbye (Chorus SATB)                    | SARTORI (Mortimer)                 |
| EMR 3736  | Tundra (Solo)  | NAULAIS                            |
| EMR 2664  | Tristeza   | LOBO (Tailor)                      |
| EMR 3099  | Trombones Go Mad (Trombone Trio)                     | CARRON                             |
| EMR 3860  | Trumpet Holiday (Cornet Trio)                        | TSCHANNEN                          |
| EMR 1687  | Trumpet Playtime (Cornet Quartet)                    | ARMITAGE                           |
| EMR 3523  | Trumpeter's Dream (Cornet Solo)                      | TAILOR                             |
| EMR 2674  | Unchained Melody (Ghost)                             | NORTH / ZARET (Mortimer)           |
| EMR 2674C | Unchained Melody (Ghost) (Chorus SATB)               | NORTH / ZARET (Mortimer)           |
| EMR 2674V | Unchained Melody (Ghost) (Solo Voice)                | NORTH / ZARET (Mortimer)           |
| EMR 1441  | Up And Away  | ARMITAGE                           |
| EMR 1449  | Up And Down  | ARMITAGE                           |
| EMR 3531  | Venus  | LEEUVEN (Saurer)                   |
| EMR 3762  | Vienna By Night                                      | NAULAIS                            |
| EMR 3052  | Vivo Per Lei   | PANCERI / MENGALI / ZELLI (Saurer) |
| EMR 3545  | Vivo Per Lei (Chorus SATB)                           | PANCERI / MENGALI / ZELLI (Saurer) |
| EMR 1817  | Volare   | MODUGNO (Tailor)                   |
| EMR 1275  | Waltz For Daisy                                      | ARMITAGE                           |
| EMR 2951  | Watering The Periwinkles (Hosepipe or Alphorn in F)  | SCHNEIDERS                         |
| EMR 3008  | Watering The Periwinkles (Hosepipe or Alphorn in Gb) | SCHNEIDERS                         |
| EMR 1256  | We Are The Champions                                 | QUEEN (Mortimer)                   |
| EMR 2571  | We Are The Champions (Chorus SATB)                   | QUEEN (Mortimer)                   |
| EMR 2748  | We Are The World                                     | JACKSON / RICHIE (Mortimer)        |
| EMR 2769  | We Are The World (Chorus SATB)                       | JACKSON / RICHIE (Mortimer)        |
| EMR 2866  | We Have A Dream                                      | BOHLEN (Saurer)                    |
| EMR 2867  | We Have A Dream (Chorus SATB)                        | BOHLEN (Saurer)                    |
| EMR 1189  | We've Only Just Begun                                | CARPENTERS (Mortimer)              |
| EMR 9039  | Westside   | NAULAIS                            |
| EMR 2749  | What A Wonderful World                               | THIELE / WEISS (Tailor)            |
| EMR 3017  | What A Wonderful World (Solo Voice)                  | THIELE / WEISS (Saurer)            |
| EMR 3537  | What's A Woman                                       | GIELEN / SCHOOVAERTS (Saurer)      |
| EMR 2710  | Who Wants To Live Forever (Highlander)               | MAY (Mortimer)                     |
| EMR 2842  | Wiener Waltzer Medley                                | SCHNEIDERS                         |
| EMR 3201  | Wine Of Tokay  | POSEL (Bellini)                    |
| EMR 2750  | Without You  | HAM / EVANS (Mortimer)             |
| EMR 1283  | Y.M.C.A.   | MORALI (Mortimer)                  |
| EMR 2620  | Yesterday  | LENNON / McCARTNEY (Mortimer)      |
| EMR 3521  | Zuger Schottisch                                     | MAGLIOCCO                          |