

Shrek

*Fairytale / Donkey Meets Shrek / The Perfect King / One Of A Kind Knight
Escape From The Dragon / Helmet Hair / Tournament Speech / Transformation - The End*

Brass Band

Arr.: Jan Valta

Adapt.: Bertrand Moren

Harry Gregson-Williams / John Powell

EMR 32033

- | | | | |
|---|------------------------------------|---|-------------------------------------------------------------------------|
| 1 | Full Score | 2 | 1 st Trombone $\text{tr} + \text{b}:$ |
| 1 | E \flat Cornet | 2 | 2 nd Trombone $\text{tr} + \text{b}:$ |
| 3 | Solo B \flat Cornet I | 1 | Bass Trombone $\text{tr} + \text{b}:$ |
| 3 | Solo B \flat Cornet II | 2 | B \flat Euphonium |
| 1 | Repiano B \flat Cornet | 3 | E \flat Bass |
| 3 | 2 nd B \flat Cornet | 3 | B \flat Bass |
| 3 | 3 rd B \flat Cornet | 1 | Timpani |
| 1 | B \flat Flugelhorn | 1 | Percussion 1 (Glockenspiel / Tambourine Clashed Cymbals) |
| 2 | Solo E \flat Horn | 1 | Percussion 2 (Vibraphone / Snare Drum Suspended Cymbal) |
| 2 | 1 st E \flat Horn | 1 | Percussion 3 (Sleigh Bells / Triangle Drum Set / Bass Drum / Chimes) |
| 2 | 2 nd E \flat Horn | | |
| 2 | 1 st B \flat Baritone | | |
| 2 | 2 nd B \flat Baritone | | |

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|----------|-----------------------------------------|-------|-----------------------------------------|----------------------|
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| 2 | Man Of Steel (Zimmer) | 4'19 | EMR 12428 | EMR 32029 |
| 3 | Beverly Hills Cop (Faltermeyer) | 3'01 | EMR 12377A | EMR 32030 |
| 4 | Love Me Like You Do (Martin / Kotecha) | 3'31 | EMR 12354A | EMR 32031 |
| 5 | The Adventures Of Robin Hood (Korngold) | 8'19 | EMR 12412 | EMR 32032 |
| 6 | Shrek (Gregson-Williams / Powell) | 10'31 | EMR 12415 | EMR 32033 |
| 7 | Mannix (Schifrin) | 3'18 | EMR 12269 | EMR 32034 |
| 8 | Batman Forever (Elliot Goldenthal) | 7'06 | EMR 12430 | EMR 32035 |
| 9 | Charlie's Angels (Elliott / Ferguson) | 2'44 | EMR 12433A | EMR 32036 |
| 10 | Les Grandes Vacances (Lefèvre) | 3'01 | EMR 12419 | EMR 32037 |

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Shrek

Fairytale / Donkey Meets Shrek / The Perfect King
 One Of A Kind Knight / Escape From The Dragon
 Helmet Hair / Tournament Speech / Transformation - The End

Harry Gregson-Williams
& John Powell

Arr.: Jan Valta
 Adapt.: Bertrand Moren

FAIRYTALE

♩ = 88

3 4 5 6 7 8 9 10

E♭ Cornet
 Solo B♭ Cornet I
 Solo B♭ Cornet II
 Repiano B♭ Cornet
 2nd B♭ Cornet
 3rd B♭ Cornet
 B♭ Flugel Horn
 Solo E♭ Horn
 1st E♭ Horn
 2nd E♭ Horn
 1st B♭ Baritone
 2nd B♭ Baritone
 1st B♭ Trombone
 2nd B♭ Trombone
 Bass Trombone
 B♭ Euphonium
 E♭ Bass
 B♭ Bass
 Timpani
 Percussion 1
 Glockenspiel / Tambourine / Clashed Cymbals
 Percussion 2
 Vibraphone / Suspended Cymbal / Snare Drum /
 Percussion 3
 Sleigh Bells / Triangle / Drum Set / Bass Drum / Chimes

Musical score for the Fairytale section of Shrek. The score is in 3/4 time with a tempo of 88 beats per minute. It features a variety of instruments including cornets, flugel horns, horns, baritones, trombones, euphonium, basses, and percussion. The score includes dynamic markings such as *mp*, *dim.*, *p*, *mf*, *pp*, and *mf semplice*. Performance instructions like "Cup Mute", "Open", and "solo" are also present. The score is divided into measures 3 through 10.

EMR 32033

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Eb Cnt. *f* *mf* *cresc.* *f* *dim.* *mp espress.*
 Solo Cnt.I *mf* *cresc.* *f* *dim.* *mp espress.*
 Solo Cnt.II *mp* *mf* *cresc.* *Open* *mp espress.*
 Rep.Cnt. *f* *mf* *cresc.* *f* *dim.*
 2nd Cnt. *p* *mf* *cresc.* *Open*
 3rd Cnt. *p* *mf* *cresc.* *Open*
 Flug. *f* *mf* *cresc.* *f* *dim.* *p*
 Solo Hn. *p* *(mp)* *mf* *cresc.* *f* *dim.* *p*
 1st Hn. *p* *(mp)* *mf* *cresc.* *f* *dim.* *p*
 2nd Hn. *p* *(mp)* *mf* *cresc.* *f* *dim.* *p*
 1st Bar. *mf* *cresc.* *f* *dim.*
 2nd Bar. *mf* *cresc.* *f* *dim.*
 1st Tbn. *mp* *cresc.* *f* *p*
 2nd Tbn. *mp* *cresc.* *f* *p*
 B. Tbn. *mp* *cresc.* *f* *p*
 Euph. *mf* *cresc.* *f* *dim.*
 Eb Bass *mp* *mf* *cresc.* *f* *dim.* *p*
 Bb Bass *p* *mf* *cresc.* *f* *dim.*
 Timp. *p* *mf* *p* *f*
 Glock. *poco f*
 Vib. *Sus. Cym.* *poco f*
 S.Bells

attacca

Poco animato ♩ = 100

Score for Donkey Meets Shrek / The Perfect King, page 55. The score includes parts for Eb Cnt., Solo Cnt. I, Solo Cnt. II, Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass, Timp., Glock., Cym., and S. Bells. The music is in 4/4 time and features dynamic markings such as *pp*, *p ma marcato*, *mp*, *f*, *mf espress.*, and *poco f*. The score is divided into measures 45 through 51, with a key signature of three sharps (F#, C#, G#).

Eb Cnt. *solo*
mf espress. *poco f* *3*
 Solo Cnt. I *p* *mp dim.* *p* *solo* *mf grazioso*
 Solo Cnt. II *p* *mp dim.* *p*
 Rep. Cnt.
 2nd Cnt.
 3rd Cnt.
 Flug. *mf* *mf* *poco f*
 Solo Hn. *mp dim.* *p* *p*
 1st Hn. *mp dim.* *p* *p*
 2nd Hn. *mp dim.* *p* *p*
 1st Bar. *p marcato sempre* *dim.* *p* *p*
 2nd Bar. *p marcato sempre* *dim.* *p* *p*
 1st Tbn. *p dim.*
 2nd Tbn. *p dim.*
 B. Tbn. *p dim.*
 Euph. *p marcato sempre* *dim.* *p* *one* *p*
 Eb Bass *p marcato sempre* *dim.* *p* *mp* *p*
 Bb Bass *p marcato sempre* *dim.* *p* *mp*
 Timp.
 Glock. *mp*
 Cym. *mp*
 Tamb. 2 3 *mp* *p*

I ONE OF A KIND KNIGHT 94
Doppio movimento ♩ = 100

attacca

Tutti

Score for **ONE OF A KIND KNIGHT**, **Doppio movimento** (♩ = 100). The score is divided into measures 90-91 and 94-97. It includes parts for various instruments and voices.

Voice Parts:

- E♭ Cnt.:** *poco f*, *3*, *p*
- Solo Cnt. I & II:** *mp dim.*, *p*, *mf*, *mp*
- Rep. Cnt.:** *p*, *mp solo*, *mf ma espress.*
- 2nd Cnt. & 3rd Cnt.:** (Silent)

Instrumental Parts:

- Flug.:** *mf*, *p*, *p*
- Solo Hn.:** *mp dim.*, *p*, *mp*, *p*
- 1st Hn.:** *mp dim.*, *p*, *mp*, *p*
- 2nd Hn.:** *mp dim.*, *p*, *mp*, *p*
- 1st Bar.:** *dim.*, *p*, *mf*, *mp*
- 2nd Bar.:** *dim.*, *p*, *p*
- 1st Tbn.:** *p dim.*, *mp*, *p*
- 2nd Tbn.:** *p dim.*, *p*
- B. Tbn.:** *p dim.*, *mp*, *p*
- Euph.:** *dim.*, *p*, *mp*, *p*
- E♭ Bass & B♭ Bass:** *dim.*, *p*, *mf*, *mf sempre*
- Timp.:** *p*, *mf*
- Glock.:** *mp*
- Cym.:** *Sus. Cym.*, *mf*
- Tamb.:** (Silent)

Eb Cnt. *mf*
 Solo Cnt. I *p* *mp* *p* *mf*
 Solo Cnt. II *mp* *p*
 Rep. Cnt. *3*
 2nd Cnt.
 3rd Cnt.
 Flug. *p* *p* *p* *mf*
 Solo Hn.
 1st Hn.
 2nd Hn.
 1st Bar. *p* *p* *mf*
 2nd Bar. *p* *p* *p* *mp*
 1st Tbn. *mp*
 2nd Tbn. *mp*
 B. Tbn. *mp*
 Euph. *mp* *mp* *Stagger Breathing*
 Eb Bass
 Bb Bass
 Timp.
 Glock.
 Cym.
 Tamb.



ESCAPE FROM THE DRAGON

Animato $\text{♩} = 120$

Score for various instruments including Eb Cnt., Solo Cnt. I & II, Rep. Cnt., 2nd & 3rd Cnt., Flug., Solo Hn., 1st & 2nd Hn., 1st & 2nd Bar., 1st & 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass, Timp., Glock., Cym., and Dr.

Dynamic markings include *pp*, *p*, *f*, *mf*, *f*, *poco f*, and *f* TOMS.

Performance instructions include *Sus. Cym.*, *Tamb.*, *BREAK*, and *CYM RIDE*.

Rehearsal marks 2 and 2 are present in the Glock. part.

Eb Cnt. *f*
 Solo Cnt. I *f*
 Solo Cnt. II *f*
 Rep. Cnt. *mf*
 2nd Cnt. *mf*
 3rd Cnt. *mf*
 Flug. *f*
 Solo Hn. *f*
 1st Hn. *f*
 2nd Hn. *f*
 1st Bar. *mf*
 2nd Bar. *mf*
 1st Tbn. *f*
 2nd Tbn. *f*
 B. Tbn. *f*
 Euph. *mf*
 Eb Bass *f*
 Bb Bass *f*
 Timp.
 Tamb. 3 2 4 2 1 2 2
 Cym. *poco f*
 Dr. CYM RIDE

attaca
G.P.

R HELMET HAIR
Tranquillo ♩ = 88

Score for **HELMET HAIR**, Tranquillo, ♩ = 88. The score includes parts for Eb Cnt., Solo Cnt. I, Solo Cnt. II, Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass, Timp., Tamb., Cym., and Dr.

Key features of the score include:

- Tempo and Style:** Tranquillo, ♩ = 88.
- Section:** attaca G.P. (Grave Part).
- Performance Instructions:**
 - Cup Mute:** Indicated for Solo Cnt. I, Solo Cnt. II, 2nd Cnt., and 3rd Cnt. starting at measure 216.
 - Dynamic Markings:** *mf ben tenuto*, *f*, *fp*, *f*, *mp*, *dim.*, *p*.
 - Drum Part:** Includes CYM HH (Cymbal Hand) and a BREAK section starting at measure 216.
 - Measure Numbers:** 9, 10, 11 are marked above the Tambourine part.

Eb Cnt. *solo* *mf espress.* *mf*
 Solo Cnt. I *Open* *mf*
 Solo Cnt. II *p* *mp* *mf*
 Rep. Cnt. *mf espress.*
 2nd Cnt. *p* *p* *mf*
 3rd Cnt. *p* *p* *mf*
 Flug. *solo* *mf semplice* *mf*
 Solo Hn. *pp* *p* *(mp)* *mf*
 1st Hn. *pp* *p* *(mp)* *mf*
 2nd Hn. *pp* *p* *(mp)* *mf*
 1st Bar. *pp* *mp* *mf*
 2nd Bar. *pp* *mp* *mf*
 1st Tbn. *mp*
 2nd Tbn. *mp*
 B. Tbn. *mp*
 Euph. *pp* *mp* *mf*
 Eb Bass *p* *mp* *mf*
 Bb Bass *pp* *p* *mf*
 Timp. *Bb, c* *p* *mf*
 Tamb. *Glock.* *pp*
 Cym. *Vibra* *p (vibes off)*
 Dr.

TOURNAMENT SPEECH

attacca Più mosso ♩ = 108

Score for **TOURNAMENT SPEECH**, **attacca Più mosso** ♩ = 108. The score includes parts for Eb Cnt., Solo Cnt. I, Solo Cnt. II, Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass, Timp., Glock., Cym., and Dr.

Key features of the score include:

- Tempo:** Più mosso, ♩ = 108.
- Dynamic markings:** *pp*, *f*, *tenuto*, *p*, *f*, *poco f*, *sfp*.
- Articulation:** *tenuto*, *3* (triplets).
- Instrumentation:** Eb Cnt., Solo Cnt. I, Solo Cnt. II, Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass, Timp., Glock., Cym., and Dr.

Y TRANSFORMATION - THE END
Poco animato ♩ = 116

333

334

335

336

The musical score is arranged in a standard orchestral format with 20 staves. The instruments and their parts are as follows:

- E♭ Cnt.**: Flute I, melodic line with dynamics *f* and *sfzp*.
- Solo Cnt. I**: Flute II, melodic line with dynamics *f*.
- Solo Cnt. II**: Flute III, melodic line with dynamics *f*.
- Rep. Cnt.**: Clarinet, melodic line with dynamics *f* and *sfzp*.
- 2nd Cnt.**: Clarinet II, melodic line with dynamics *f* and *sfzp*.
- 3rd Cnt.**: Clarinet III, melodic line with dynamics *f* and *sfzp*.
- Flug.**: Bassoon, melodic line with dynamics *f* and *sfzp*.
- Solo Hn.**: Horn I, melodic line with dynamics *f* and *sfzp*.
- 1st Hn.**: Horn II, rhythmic accompaniment with dynamics *f* and *mf*.
- 2nd Hn.**: Horn III, rhythmic accompaniment with dynamics *f* and *mf*.
- 1st Bar.**: Baritone I, rhythmic accompaniment with dynamics *f* and *mf*.
- 2nd Bar.**: Baritone II, rhythmic accompaniment with dynamics *f* and *mf*.
- 1st Tbn.**: Trombone I, melodic line with dynamics *f* and *mf*.
- 2nd Tbn.**: Trombone II, melodic line with dynamics *f* and *mf*.
- B. Tbn.**: Trombone III, melodic line with dynamics *f sempre*.
- Euph.**: Euphonium, melodic line with dynamics *f* and *mf*.
- E♭ Bass**: Bassoon I, melodic line with dynamics *f sempre*.
- B♭ Bass**: Bassoon II, melodic line with dynamics *f sempre*.
- Timp.**: Timpani, rhythmic accompaniment with dynamics *f*.
- Glock.**: Glockenspiel, rests.
- S.D.**: Snare Drum, rhythmic accompaniment with dynamics *f*.
- Tamb.**: Tambourine, rhythmic accompaniment with dynamics *f*.

The score includes various musical notations such as slurs, accents, and dynamic markings. The key signature has two flats (B♭ and E♭), and the time signature is 4/4. The tempo is marked 'Poco animato' with a metronome marking of ♩ = 116.

Sus. Cym.

Eb Cnt. *f sfzp f*
 Solo Cnt. I *f*
 Solo Cnt. II *f*
 Rep. Cnt. *f sfzp f f*
 2nd Cnt. *f sfzp f f*
 3rd Cnt. *f sfzp f f*
 Flug. *f sfzp f f*
 Solo Hn. *f sfzp f*
 1st Hn. *f*
 2nd Hn. *f*
 1st Bar. *f*
 2nd Bar. *f*
 1st Tbn. *mf f*
 2nd Tbn. *mf f*
 B. Tbn. *f*
 Euph. *mf f*
 Eb Bass *f*
 Bb Bass *f*
 Timp. *p f*
 Glock. *f*
 Cym. *poco f*
 Tamb. *p f*
 Dr. S.D.

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| EMR 9123 | Flight Of The Intruder | POLEDOURIS (Bellini) |
| EMR 3801 | Forrest Gump | SILVESTRI (Mortimer) |
| EMR 3789 | Four Weddings And Funeral | HÄNDEL (Richards) |
| EMR 3780 | From Russia With Love | BARRY (Parson) |
| EMR 3841 | Gettysburg | EDELMAN (Debs) |
| EMR 2674 | Ghost (Unchained Melody) | NORTH / ZARET (Mortimer) |
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| EMR 3574 | Gonna Fly Now (Rocky) | CONTI / CONNERS (Saurer) |
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| EMR 2710 | Highlander (Who Wants To Live Forever) | RAY (Mortimer) |
| EMR 2711 | Highlights From Cats | WEBBER (Mortimer) |
| EMR 3009 | Hymn To Red October | POLEDOURIS (King) |
| EMR 3007 | Hymn To Red October (Chorus SATB) | POLEDOURIS (King) |
| EMR 3892 | I Am What I Am | HERMAN (Saurer) |
| EMR 2572 | I Will Always Love You (Solo Voice) | PARTON (Mortimer) |
| EMR 2644 | I Will Follow Him (Sister Act) | POURCEL / MAURIAT (Mortimer) |
| EMR 2755 | I Will Follow Him (Sister Act) (Chorus SATB) | POURCEL / MAURIAT (Mortimer) |
| EMR 2755V | I Will Follow Him (Sister Act) (Solo Voice) | POURCEL / MAURIAT (Mortimer) |
| EMR 2676 | Indiana Jones And The Temple Of Doom | WILLIAMS (Saurer) |
| EMR 3571 | It's A Small World | SHERMAN (Parson) |
| EMR 3011 | Jaws | WILLIAMS (king) |
| EMR 2712 | Jean de Florette-Manon des Sources | VERDI (Mortimer) |
| EMR 3580 | Jeux Interdits (Guitar Solo) | Arr.: NAULAIS |
| EMR 3234 | Judge Dredd | SILVESTRI (Debs) |
| EMR 2553 | Jurassic Park | WILLIAMS (Mortimer) |
| EMR 3579 | Karate Kid (Glory Of Love) | CETERA / FOSTER (Saurer) |
| EMR 3575 | King Arthur | ZIMMER (Debs) |
| EMR 3232 | King Of Kings | ROZSA (Debs) |
| EMR 9090 | Kiss Me Kate | PORTER (Parson) |
| EMR 3892 | I Am What I Am | HERMAN (Saurer) |
| EMR 3581 | La Bamba | TRADITIONAL (Arr.: Saurer) |
| EMR 3892 | La Cage Aux Folles | HERMAN (Saurer) |
| EMR 9122 | La Califfa | MORRICONE (Mortimer) |
| EMR 3686 | La Folie des Grandeurs | POLNAREFF (Mortimer) |
| EMR 2521 | La Grande Vadrouille (Tea For Two) | YOUMANS (Schneiders) |
| EMR 3233 | La Soupe Aux Choux | LEFEVRE (Parson) |
| EMR 2713 | La Strada | ROTA (Thomas) |
| EMR 2528 | Lara's Theme (Dr. Zhivago) | JARRE (Mortimer) |
| EMR 3877 | Lascia ch'io pianga from Rinaldo (+ Strings) | HÄNDEL (Mortimer) |
| EMR 2500 | Lawrence Of Arabia | JARRE (Mortimer) |
| EMR 2702 | Le Professionnel (Chi Mai) | MORRICONE (Mortimer) |
| EMR 3687 | Le Retour du Grand Blond | COSMA (King) |
| EMR 2642 | Les Gendarmes de St. Tropez | LEFEBRE (Richards) |
| EMR 2677 | Limelight | CHAPLIN (Mortimer) |
| EMR 1335 | Love Is A Many Splendoured Thing | FAIN / WEBSTER (Armitage) |
| EMR 1419 | Love Story | LAI (Mortimer) |
| EMR 3791 | Magic Of The Movies | Arr.: NAULAIS |
| EMR 3778 | Mais où est donc passée la 7ème Compagnie | BOURTAYRE / MIGIANI (Mortimer) |
| EMR 2679 | Mame | HERMAN (Tailor) |
| EMR 2714 | Mary Poppins (Overture) | SHERMAN (Schneiders) |
| EMR 3883 | Memory (Solo Voice, Trombone or Euphonium Solo) | WEBER (Mortimer) |
| EMR 2715 | Michel Strogoff (Nadia's Theme) | COSMA (King) |
| EMR 3570 | Mickey Mouse March | DODD (Parson) |
| EMR 9089 | Mikado | SULLIVAN (Mortimer) |
| EMR 3553 | Mission | MORRICONE (Moren) |
| EMR 2516 | Mission Impossible | SCHIFRIN (Thomas) |
| EMR 9001 | Monty Python's Flying Circus | SOUZA (King) |
| EMR 2938 | Moon River | MANCINI (Tailor-Saurer) |
| EMR 3848 | Movies Greatest Hits | Arr.: NAULAIS |