

# Funiculi Funicula

*Fantasia*

E $\flat$  Horn & Piano

Arr.: Bertrand Moren

**Herbert L. Clarke**

EMR 31962

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## Fantasia

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### INTRO.

Allegro molto vivo ♩ = 138

The musical score is arranged for Eb Horn and Piano. It begins with an introduction in 6/8 time, marked 'Allegro molto vivo' with a tempo of 138 beats per minute. The Eb Horn part features a melodic line with slurs and accents, while the Piano accompaniment consists of dense chords and arpeggiated figures, starting with a fortissimo (ff) dynamic. The score is divided into systems, with measures 6, 13, and 17 marked. A 'Cadenza' section begins at measure 17, marked with a box 'A'. This section features a complex melodic line for the Eb Horn with multiple sixteenth-note runs and slurs, and a corresponding piano accompaniment with triplets and arpeggios. Dynamics range from piano (p) to fortissimo (f). The score concludes with a trill (tr) in the Eb Horn part.

18 **B** Allegro brillante (♩ = 126)

**THEMA**

Bright

Musical score for measures 18-23. The system includes a vocal line and a piano accompaniment. The vocal line starts with a rest, followed by a melodic phrase marked *mf*. The piano accompaniment features a rhythmic pattern of chords in the right hand and a more active bass line in the left hand. Dynamics include *sfz*, *f*, *p*, and *mf*. A *sfz* marking is also present in the bass line of measure 20.

Musical score for measures 24-30. The vocal line continues with a melodic phrase marked *f*. The piano accompaniment maintains the rhythmic pattern. Dynamics include *f* and *mf*. A first ending bracket labeled "1." spans measures 28-30.

Musical score for measures 31-36. The system includes a vocal line and a piano accompaniment. The vocal line starts with a rest, followed by a melodic phrase marked *p*. The piano accompaniment features a rhythmic pattern of chords in the right hand and a more active bass line in the left hand. Dynamics include *p* and *mf*. A second ending bracket labeled "2." spans measures 31-36.

Musical score for measures 37-43. The vocal line continues with a melodic phrase marked *mf*. The piano accompaniment maintains the rhythmic pattern. Dynamics include *f* and *mf*.

Musical score for measures 44-49. The vocal line continues with a melodic phrase marked *f*. The piano accompaniment maintains the rhythmic pattern. Dynamics include *f* and *mf*.

50 **D** *Cheerfully*

55

61 *rall.**a tempo*

66 **E**

71

77

*f* *ffz* *mf* *p*

83

87

*mf* *f* *p* *p*

92 **G**

*f* *f*

97

*mf* *p*

103

107

Tempo di Valse  
poco rall.

H

a tempo (♩. = 72)  
brillante

113

118

123

# HORN E<sup>b</sup> - MI Bémol

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