

Bridge Lake

Brass Band

Arr.: Bertrand Moren

Luc Rodenmacher

EMR 3196

1	Full Score	2	1 st B \flat Trombone $\text{tr} + \text{b}$:
1	E \flat Cornet	2	2 nd B \flat Trombone $\text{tr} + \text{b}$:
3	Solo B \flat Cornet I	1	Bass Trombone $\text{tr} + \text{b}$:
3	Solo B \flat Cornet II	2	B \flat Euphonium
1	Repiano B \flat Cornet	3	E \flat Bass
3	2 nd B \flat Cornet	3	B \flat Bass
3	3 rd B \flat Cornet	1	Bass Guitar (<i>optional</i>)
1	B \flat Flugelhorn	1	Keyboard (<i>optional</i>)
2	Solo E \flat Horn	1	Timpani
2	1 st E \flat Horn	1	Glockenspiel
2	2 nd E \flat Horn	1	Tambourine
2	1 st B \flat Baritone	1	Drum Set
2	2 nd B \flat Baritone		

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DISCOGRAPHY



Easy Life

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Blasorchester Concert Band	N° EMR Brass Band
1	Lightning Fire (Saurer)	3'54	EMR 10337	EMR 3185
2	Annabelle (Tailor)	3'17	EMR 10296	EMR 3186
3	Esmeralda (Tailor)	2'56	EMR 1937	EMR 3187
4	Hollywood Bowl (Tailor)	3'56	EMR 10299	EMR 3188
5	A Trumpeter's Pleasure (Kübler)	4'20	EMR 10175	EMR 3189
6	Festival Rock (Tailor)	3'44	EMR 10325	EMR 3190
7	Romantic Blue (Armitage)	4'45	EMR 1901	EMR 3184
8	Holiday Season (Rodenmacher)	3'21	EMR 10487	EMR 3192
9	Just For Fun (Haas)	4'05	EMR 10463	EMR 3193
10	Easy Life (Tailor)	3'31	EMR 10355	EMR 3194
11	Lauretta (Puccini)	3'11	EMR 10418	EMR 3195
12	Bridge Lake (Rodenmacher)	4'23	EMR 10502	EMR 3196
13	Swiss Lady (Reber)	3'15	EMR 10382	EMR 3040
14	Kaleidoscope (Tailor)	3'15	EMR 10375	EMR 3197
15	European Anthem (Haas)	2'53	EMR 10452	EMR 3198

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Bridge Lake

Luc Rodenmacher

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♩ = 112

1 2 3 4 5 6 7

E♭ Cornet *ff*

Solo B♭ Cornet I *ff*

Solo B♭ Cornet II *ff*

Repiano B♭ Cornet *ff*

2nd B♭ Cornet *ff*

3rd B♭ Cornet *ff*

B♭ Flugel Horn *ff*

Solo E♭ Horn *ff*

1st E♭ Horn *ff*

2nd E♭ Horn *ff*

1st B♭ Baritone *ff*

2nd B♭ Baritone *ff*

1st B♭ Trombone *ff*

2nd B♭ Trombone *ff*

Bass Trombone *ff*

B♭ Euphonium *ff*

E♭ Bass *ff*

B♭ Bass *ff*

Bass Guitar (optional) *ff*

Keyboard (optional) *ff*

Timpani *ff*

Glockenspiel *ff*

Tambourine *ff*

Drum Set *ff*

A♭ B♭ Cm B♭ Cm A♭ B♭ A♭

EMR 3196

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A

Score for measures 8-14, section A. The score includes parts for the following instruments: Eb Cnt., Solo Cnt. I, Solo Cnt. II, Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass, B. Gtr., Kbd., Timp., Glock., Tamb., and Dr. Dynamics include *mf* and *p*. The Kbd. part includes chord markings: B^b, Cm, B^b, and Cm.

Eb Cnt.
 Solo Cnt.I
 Solo Cnt.II
 Rep.Cnt.
 2nd Cnt.
 3rd Cnt.
 Flug.
 Solo Hn.
 1st Hn.
 2nd Hn.
 1st Bar.
 2nd Bar.
 1st Tbn.
 2nd Tbn.
 B.Tbn.
 Euph.
 Eb Bass
 Bb Bass
 B.Gtr.
 Kbd.
 Timp.
 Glock.
 Tamb.
 Dr.

Musical score for measures 15-20. The score includes parts for various instruments: Eb Cnt., Solo Cnt.I, Solo Cnt.II, Rep.Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B.Tbn., Euph., Eb Bass, Bb Bass, B.Gtr., Kbd., Timp., Glock., Tamb., and Dr. The score features dynamic markings such as *f* and *fp*. The keyboard part includes chord changes: B^b, C^m, E^b, C^m, A^b, and B^b.

B

Eb Cnt.
 Solo Cnt. I
 Solo Cnt. II
 Rep. Cnt.
 2nd Cnt.
 3rd Cnt.
 Flug.
 Solo Hn.
 1st Hn.
 2nd Hn.
 1st Bar.
 2nd Bar.
 1st Tbn.
 2nd Tbn.
 B. Tbn.
 Euph.
 Eb Bass
 Bb Bass
 B. Gtr.
 Kbd.
 Timp.
 Glock.
 Tamb.
 Dr.

Eb Cnt.
 Solo Cnt.I
 Solo Cnt.II
 Rep.Cnt.
 2nd Cnt.
 3rd Cnt.
 Flug.
 Solo Hn.
 1st Hn.
 2nd Hn.
 1st Bar.
 2nd Bar.
 1st Tbn.
 2nd Tbn.
 B.Tbn.
 Euph.
 Eb Bass
 Bb Bass
 B.Gtr.
 Kbd.
 Timp.
 Glock.
 Tamb.
 Dr.

Cm Bb Cm Ab Bb Ab Bb



Luc Rodenmacher

Deutsch: Geboren am 12. März 1968 in Luxemburg, Luc Rodenmacher studierte am Luxemburger Konservatorium, wo er Diplome in Trompete, Harmonie, Schlagzeug und Kontrabass erhielt. Während zehn Jahren gab er Trompeten- und Solfègeunterricht in der Musikhochschule in Redange/Luxemburg. Er hat schon mit vielen renommierten Musikern wie Francis Orval, Hammes Erny, Jean-Paul Frisch, Steven Mead, Marc Meyers und Johan de Meij zusammengearbeitet. Zurzeit leitet er die *Philharmonie Municipale de Diekirch*, eines der besten Orchester Luxemburgs.

English: Born on the 12th March 1968 in Luxemburg, Luc Rodenmacher studied at the Luxemburg Conservatoire, obtaining diplomas in trumpet, harmony, percussion and contrabass. He taught trumpet and solfège at the Music School in Redange (Luxemburg) for ten years. He has collaborated with many well-known musicians such as Francis Orval, Hammes Erny, Jean-Paul Frisch, Steven Mead, Marc Meyers and Johan de Meij. He is at present conductor of the *Philharmonie Municipale de Diekirch*, one of the best orchestras in Luxemburg.

Français: Luc Rodenmacher naquit le 12 mars 1968 à Luxemburg, et fit ses études au Conservatoire luxembourgeois, obtenant des diplômes en trompette, harmonie, percussion et contrebasse. Il enseigna la trompette et le solfège à l'Ecole de musique de Redange (Luxemburg) pendant dix ans. Il a déjà collaboré avec des musiciens renommés tels que Francis Orval, Hammes Erny, Jean-Paul Frisch, Steven Mead, Marc Meyers et Johan de Meij. Il est actuellement directeur de la *Philharmonie Municipale de Diekirch*, un des meilleurs orchestres de Luxemburg.



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