

# Cleopatra

Euphonium & Piano

Arr.: Bertrand Moren

**Eugène Damaré**

EMR 31958

Solo Stimme / Voix / Part :  + 

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# Cleopatra

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Eugène Damaré  
Arr.: Bertrand Moren

Allegro Vivo ♩ = 126

Euphonium

Piano

*ff*

4

8

*ff*

12

16 **A** Cadenza

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4 17

**B** Andantino Ben Marcato ♩ = 84

Musical score for measures 17-18. The system consists of three staves: a single treble clef staff at the top and a grand staff (treble and bass clefs) below. The top staff contains a melodic line with sixteenth-note runs, marked with '6' and '3'. The grand staff contains a piano accompaniment with chords and rhythmic patterns. A dynamic marking of *pp* is present in the grand staff.

19

*poco rall.*

Musical score for measures 19-22. The system consists of three staves: a single treble clef staff at the top and a grand staff below. The top staff has a melodic line starting with a dynamic marking of *p*. The grand staff features a piano accompaniment with chords and rhythmic patterns. A *poco rall.* marking is placed above the top staff.

23

A Tempo ♩ = 84

*presez*

*rall.*

Musical score for measures 23-25. The system consists of three staves: a single treble clef staff at the top and a grand staff below. The top staff has a melodic line with a *rall.* marking. The grand staff features a piano accompaniment with chords and rhythmic patterns. A *presez* marking is placed above the top staff.

26

Animato ♩ = 84

Musical score for measures 26-28. The system consists of three staves: a single treble clef staff at the top and a grand staff below. The top staff has a melodic line with a dynamic marking of *mf*. The grand staff features a piano accompaniment with chords and rhythmic patterns.

29

Musical score for measures 29-32. The system consists of three staves: a single treble clef staff at the top and a grand staff below. The top staff has a melodic line with a dynamic marking of *p dolce*. The grand staff features a piano accompaniment with chords and rhythmic patterns. A *pp* marking is present in the grand staff.

33 Un poco rall. A Tempo ♩ = 84 rall. A Tempo ♩ = 84

Musical score for measures 33-36. The system includes a vocal line and a piano accompaniment. The piano part features dynamic markings: *sfz* *p* in the vocal line, *sf* *p dim.* in the piano right hand, and *ff* *pp* in the piano left hand. The tempo markings are *Un poco rall.*, *A Tempo ♩ = 84*, *rall.*, and *A Tempo ♩ = 84*.

Musical score for measures 37-39. The system includes a vocal line and a piano accompaniment. The piano part features a triplet of eighth notes in the right hand. The tempo markings are *A Tempo ♩ = 84*.

Musical score for measures 40-43. The system includes a vocal line and a piano accompaniment. The piano part features dynamic markings: *ff* and *pp*. The tempo marking is *vite*. The system concludes with a double bar line.

Musical score for measures 44-46. The system includes a vocal line and a piano accompaniment. A box containing the letter 'C' is placed above the vocal line. The section is labeled 'Cadenza'. The piano part features dynamic markings: *p*, *cresc.*, and *f*. The system concludes with a double bar line.

Musical score for measures 47-48. The system includes a vocal line and a piano accompaniment. The piano part features a dynamic marking of *p* and a long melodic line in the right hand that ends with a dynamic marking of *f*. The system concludes with a double bar line.

48 *sans presser* *a piacere* *p*

49 *accel. molto* *f*

50 *ad lib.* *ff* *f*

51 *Andante* ♩ = 84 *rall.* *Polka* ♩ = 116 *p*

55 *ff* *p* *sempre stacc.* *3*

62

Musical score for measures 62-68. The system includes a vocal line and a piano accompaniment. The piano part features triplets and a sextuplet. Dynamics include *f* and *p*.

69

Musical score for measures 69-74. The system includes a vocal line and a piano accompaniment. The piano part features triplets. Dynamics include *ff*.

75

Musical score for measures 75-80. The system includes a vocal line and a piano accompaniment. The piano part features triplets. Dynamics include *pp* and *cresc. poco a poco*.

81

Musical score for measures 81-86. The system includes a vocal line and a piano accompaniment. The piano part features triplets and sextuplets. Dynamics include *ossia* and *3*.

87

Musical score for measures 87-93. The system includes a vocal line and a piano accompaniment. The piano part features triplets and sextuplets. Dynamics include *p*.

93

E

100

109

F  $\Phi$  to Coda

116

*sempre stacc.*

123

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