

Cleopatra

Trumpet (Cornet) & Piano

Arr.: Bertrand Moren

Eugène Damaré

EMR 31956

Solo Stimme / Voix / Part : B^b + C

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Tradition

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Cornet & Piano
1	Napoli (Herman Bellstedt)	5'12	EMR 6570
2	Fantasia N° 1 (Herman Bellstedt)	6'22	EMR 6569
3	From The Shores Of The Mighty Pacific (Herbert L. Clarke)	6'35	EMR 34117
4	The Debutante (Herbert L. Clarke)	5'14	EMR 34016
5	Jenny Jones (William Rimmer)	11'10	EMR 6563
6	Hailstorm (William Rimmer)	5'48	EMR 19542
7	Cleopatra (Eugène Damaré)	8'00	EMR 31956
8	Pandora (Eugène Damaré)	6'41	EMR 31991
9	Fantaisie Brillante (Jean-Baptiste Arban)	6'46	EMR 6568

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Cleopatra


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Eugène Damaré
Arr.: Bertrand Moren

Allegro Vivo ♩ = 126

Trumpet /
Cornet

Piano

ff

4

8

ff

12

16 **A** Cadenza

EMR 31956

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4 17

B Andantino Ben Marcato ♩ = 84

Musical score for measures 17-18. The system consists of three staves: a single treble clef staff at the top and a grand staff (treble and bass clefs) below. Measure 17 features a complex melodic line in the treble staff with sixteenth-note runs and slurs, and a piano accompaniment in the grand staff. Measure 18 continues the melodic line and includes a *pp* dynamic marking in the piano part.

19

poco rall.

Musical score for measures 19-22. The system consists of three staves. Measure 19 begins with a *p* dynamic marking in the treble staff. The piano accompaniment in the grand staff features a steady eighth-note pattern. Measure 22 includes a *poco rall.* instruction.

23

A Tempo ♩ = 84

presez

rall.

Musical score for measures 23-25. The system consists of three staves. Measure 23 starts with a new section marked 'A Tempo'. The piano accompaniment in the grand staff has a consistent eighth-note accompaniment. Measure 25 includes a *rall.* instruction.

26

Animato ♩ = 84

Musical score for measures 26-28. The system consists of three staves. Measure 26 begins with a *mf* dynamic marking in the treble staff. The piano accompaniment in the grand staff features a more active eighth-note pattern.

29

Musical score for measures 29-32. The system consists of three staves. Measure 29 includes a *p dolce* dynamic marking in the treble staff. The piano accompaniment in the grand staff features a complex eighth-note accompaniment. Measure 31 includes a *pp* dynamic marking.

33 Un poco rall. A Tempo ♩ = 84 rall. A Tempo ♩ = 84

Musical score for measures 33-36. The system includes a vocal line and a piano accompaniment. The piano part features dynamic markings *sf*, *p dim.*, *ff*, and *pp*. The tempo markings are *Un poco rall.*, *A Tempo ♩ = 84*, *rall.*, and *A Tempo ♩ = 84*.

Musical score for measures 37-39. The system includes a vocal line and a piano accompaniment. The piano part features a triplet of eighth notes in the right hand. The tempo markings are *rall.* and *A Tempo ♩ = 84*.

Musical score for measures 40-43. The system includes a vocal line and a piano accompaniment. The piano part features dynamic markings *ff* and *pp*. The tempo marking is *vite*.

Musical score for measures 44-46. The system includes a vocal line and a piano accompaniment. A box labeled 'C' indicates the start of a Cadenza. The piano part features dynamic markings *p*, *cresc.*, and *f*.

Musical score for measures 47-48. The system includes a vocal line and a piano accompaniment. The piano part features a long melodic line in the right hand with dynamic markings *p* and *f*.

48 *sans presser* *a piacere* *p*

Musical notation for measures 48-49. The top staff contains the melody with slurs and dynamics *p* and *f*. The piano accompaniment is in the lower staves.

49 *accel. molto* *f*

Musical notation for measures 49-50. The top staff features a rapid ascending scale with accents and dynamics *f*. The piano accompaniment continues in the lower staves.

50 *ad lib.* *tr* *ff* *f*

Musical notation for measures 50-51. The top staff shows a melodic line with a trill and dynamics *ff* and *f*. The piano accompaniment has chords and dynamics *f*.

51 *Andante* ♩ = 84 *rall.* *Polka* ♩ = 116 *p* *p*

Musical notation for measures 51-54. The top staff has rests and a final note. The piano accompaniment is in 2/4 time with dynamics *p*. A section marker **D** is present.

55 *sempre stacc.* *p* *ff* *p* *3*

Musical notation for measures 55-58. The top staff has rests and a melodic line with dynamics *p* and *ff*. The piano accompaniment has chords and dynamics *p* and *ff*, including a triplet.

62

Musical score for measures 62-68. The system includes a vocal line and a piano accompaniment. The vocal line features a melodic line with triplets and a dynamic marking of *f*. The piano accompaniment consists of chords and arpeggiated figures, with a dynamic marking of *f* and a *p* section. A sixteenth-note figure is marked with a '6'.

69

Musical score for measures 69-74. The system includes a vocal line and a piano accompaniment. The vocal line features a melodic line with triplets and a dynamic marking of *ff*. The piano accompaniment consists of chords and arpeggiated figures, with a dynamic marking of *ff*.

75

Musical score for measures 75-80. The system includes a vocal line and a piano accompaniment. The vocal line features a melodic line with triplets and a dynamic marking of *pp*, with a *cresc. poco a poco* instruction. The piano accompaniment consists of chords and arpeggiated figures, with a dynamic marking of *pp*.

81

Musical score for measures 81-86. The system includes a vocal line and a piano accompaniment. The vocal line features a melodic line with triplets and a dynamic marking of *ossia 3*. The piano accompaniment consists of chords and arpeggiated figures, with a dynamic marking of *6*.

87

Musical score for measures 87-92. The system includes a vocal line and a piano accompaniment. The vocal line features a melodic line with triplets and a dynamic marking of *p*. The piano accompaniment consists of chords and arpeggiated figures, with a dynamic marking of *6*.

93

E

100

109

F ⊕ to Coda

116

sempre stacc.

123

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