

7 Etudes for Viola Solo

(7 etud pro violu solo)

Viola Solo

Jiri Kabát

EMR 31918

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7 Etudes for Viola Solo

VIOLA SOLO

(7 etud pro violu sólo)

I.

Jiri Kabát

Allegro molto (♩ = 144)

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Musical notation for measures 1-4. The piece is in 2/4 time with a key signature of one flat (B-flat). The first measure starts with a forte (*f*) dynamic, followed by a piano (*p*) dynamic and a crescendo (*cresc.*). The second measure has a piano (*p*) dynamic, the third a forte (*f*) dynamic, and the fourth a mezzo-forte (*mf*) dynamic. The notation includes fingering numbers (1, 0, 1) and various articulation marks like accents and slurs.

Musical notation for measures 5-8. Measure 5 begins with a crescendo (*cresc.*). Measure 6 features a piano (*p*) dynamic, a *poco f* dynamic, and a crescendo (*cresc.*). Measure 7 has a piano (*p*) dynamic, and measure 8 has a forte-piano (*fp*) dynamic. The notation includes slurs and accents.

Musical notation for measures 9-11. Measure 9 starts with a piano (*p*) dynamic, followed by a fortissimo (*ff*) dynamic. Measure 10 has a piano (*p*) dynamic, and measure 11 has a forte-piano (*fp*) dynamic. The notation includes slurs and accents.

Musical notation for measures 12-14. Measure 12 has a piano (*p*) dynamic, measure 13 has a piano (*p*) dynamic, and measure 14 has a piano (*p*) dynamic. The notation includes slurs and accents.

Musical notation for measures 15-17. Measure 15 has a piano (*p*) dynamic, measure 16 has a piano (*p*) dynamic, and measure 17 has a piano (*p*) dynamic. The notation includes slurs and accents.

Musical notation for measures 18-20. Measure 18 has a piano (*p*) dynamic, measure 19 has a piano (*p*) dynamic, and measure 20 has a piano (*p*) dynamic. The notation includes slurs and accents.

Musical notation for measures 21-23. Measure 21 has a piano (*p*) dynamic, measure 22 has a piano (*p*) dynamic, and measure 23 has a piano (*p*) dynamic. The notation includes slurs and accents.

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Largo ma non tanto (♩ = 69) II.

1
3
1 2 3
0 1
pp < > < > < > < > pp ppp <

10
3 1 0 3 2 3 0 2 1 1 2 3 1
mp dim. poco rit. a tempo p cresc. <

18
1 0 2 1 3
f p agitato e cresc. poco a poco <

26
4 rit. 2 1 a tempo
poco f p ppp < > < > < >

34
2 4 2
p ppp < > < >

39
3 3 3 4
mf p mp < > < >

46
1 2 3 3 3 3
0 4 1 1 1 1
mf < > < > < > < >

53
1 -3 3 -3 3 -3 3 rit.
3 3 3 3 3 3
mp < > < > < > < >

III.

Andante (♩ = 72)

pizz.

f p f p f p mf *f p f p f p*

7

mf *f p f p f f p f p f*

14

arco

p *poco f*

21

f

27

f ff pesante

32

p

37

pizz.

mp dim.

IV.

Vivace (♩. = 88)

1

ppp

5

mf *pp*

11

mf

17

(poco rit.) (meno tempo)

mp

23

3 3 3 3 4 1

29

(poco accel.) (tempo I.)

mp *p*

35

V.

Rubato (♩ = 92)

Musical notation for measures 1-2. The staff is in 4/4 time with a key signature of one flat. It features a series of eighth-note chords with slurs and accents. The dynamic is *p* and the instruction is *molto accell. e cresc.*

(♩ = 144)

Musical notation for measures 3-4. The tempo is marked as 144. It continues with eighth-note chords and slurs. The dynamic is *f* and the instruction is *molto rit. e dim.*

(♩ = 84)

Musical notation for measures 5-8. Measure 5 starts with a *p* dynamic. Measures 6-7 feature a long slur with a fermata and a *p* dynamic, with the instruction *(quasi trill., ad lib.)*. Measure 8 features a *p* dynamic with the instruction *(quasi trem., ad lib.)*.

Musical notation for measures 9-11. Measures 9-10 feature a long slur with a fermata and a *p* dynamic, with the instruction *(sim.)*. Measure 11 ends with a *p* dynamic.

Tempo I. (♩ = 92)

Musical notation for measures 12-13. The tempo is marked as 92. It features eighth-note chords with slurs and accents. The dynamic is *p* and the instruction is *molto accell. e cresc.*

(♩ = 144)

Musical notation for measure 14. The tempo is marked as 144. It features eighth-note chords with slurs and accents. The dynamic is *f*.

Musical notation for measure 15. It features eighth-note chords with slurs and accents. The instruction is *molto rit. e dim.*

VI.

Grave (♩ = 72) (sul G)

p

6 (ord.) rit. a tempo

f *mf* *mf*

11 (sul C) poco rit. a tempo

f *mp*

15 poco rit. a tempo (sul D)

mf *mf* *pp* *mf*

20 poco a poco accel. (sul C) (sul D) (sul A)

p *poco f* *mp* *f* *f*

25 (♩ = 126) poco a poco rall. dim.

f *f* *f* *ff* *mf* *dim.*

31 Tempo I. (sul G)

p

36

39 (ord.) rit. a tempo poco rit

f *mp* *p*

VII.
Capriccio

Furbescamente
(♩ = 76) accel.

(♩ = 100)

Staff 1-5: Musical notation in bass clef, 3/4 time. Includes dynamics *f* (pesante), *mf*, and *cresc.*. Features triplets and various articulations.

Staff 6-10: Musical notation in bass clef, 3/4 time. Includes dynamics *f* and *f* (pes.). Features a glissando and a ritardando. Markings include *rit.*, *Tempo I.*, and *accel.*

Staff 11-15: Musical notation in bass clef, 3/4 time. Includes dynamics *fp* and *fp*. Features triplets and a ritardando. Markings include *rit.* and *accel.*

Staff 16-21: Musical notation in bass clef, 3/4 time. Includes dynamics *ff*, *fp*, *f*, and *mf*. Features a section marked *A* with a 3/4 time signature and *(sul G)*. Markings include *Tempo I.*, *poco rit.*, and *accel.*

Staff 22-28: Musical notation in bass clef, 3/4 time. Includes dynamics *mf*. Features triplets and a *(sul G)* marking.

Staff 29-34: Musical notation in bass clef, 3/4 time. Includes dynamics *p*, *f*, and *mp*. Features triplets and a *poco accel.* marking.

Staff 35-41: Musical notation in bass clef, 3/4 time. Includes dynamics *mf*. Marking includes *a tempo*.

Staff 42-46: Musical notation in bass clef, 3/4 time. Includes dynamics *mf*. Features triplets.

Staff 47-50: Musical notation in bass clef, 3/4 time. Includes dynamics *fp*. Marking includes *poco rit.*

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