

# 241 Technical & Melodic Studies

Flute

John Glenesk Mortimer

EMR 31887

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**ff**

38

mf *f*

5

*p* *cresc.*

9

*f*

13

*p sub.* *cresc.* *f*

17

*ff*

39

*p* *mf* *p*

5

*mf* *p*

9

13

18

25

*cresc.* *f*

70

*p*

6

*f* *p*

11

*f* *p*

*portato*

71

*pp* *mf*

5

*dim.* *pp* *p*

10

*mf*

14

*p*

36

Musical staff 36-39 in G major, 4/4 time. It features a melodic line with eighth and quarter notes, and a bass line with a steady eighth-note accompaniment. Dynamics include *mf* and *f*. A fermata is placed over the final note of the staff.

40

Musical staff 40-43 in G major, 4/4 time. The melody continues with eighth and quarter notes. Dynamics include *f*. A fermata is placed over the final note of the staff.

Con moto

97

97

Musical staff 97-100 in G major, 4/4 time. It features a melodic line with eighth notes and a bass line with a steady eighth-note accompaniment. Dynamics include *p* and *sim.*. A hairpin symbol is present under the first measure.

4

Musical staff 4-6 in G major, 4/4 time. It features a melodic line with eighth notes and a bass line with a steady eighth-note accompaniment. Dynamics include *p*.

7

Musical staff 7-10 in G major, 4/4 time. It features a melodic line with eighth notes and a bass line with a steady eighth-note accompaniment. Dynamics include *f*. A hairpin symbol is present under the final measure.

11

Musical staff 11-14 in G major, 4/4 time. It features a melodic line with eighth notes and a bass line with a steady eighth-note accompaniment. Dynamics include *f*. Hairpin symbols are present under the first and third measures.

15

Musical staff 15-17 in G major, 4/4 time. It features a melodic line with eighth notes and a bass line with a steady eighth-note accompaniment. Dynamics include *ff* and *p*. A hairpin symbol is present under the first measure.

18

Musical staff 18-20 in G major, 4/4 time. It features a melodic line with eighth notes and a bass line with a steady eighth-note accompaniment. Dynamics include *f*. A hairpin symbol is present under the first measure.

~

122

*mf*

5 *f* *p*

10 *mf*

14 *p* *f*

17 *p*

21 *f*

**Allegro giocoso ma non troppo**

123

*f (gliss.)*

8 *mf*

15 *cresc.*

22 *f*

Andante con moto

149 *mf*

6 *Fine*

11

16

21 *D.C.*

Detailed description: This exercise consists of 21 measures of music in 6/8 time. It begins with a mezzo-forte (*mf*) dynamic. The melody is characterized by slurs and accents. A 'Fine' marking is placed above the 6th measure. The key signature changes from two flats to three sharps between measures 10 and 11. The exercise concludes with a Da Capo (*D.C.*) instruction at the end of the 21st measure.

150 *mp*

*mf*

*f*

*mp*

Detailed description: This exercise consists of 12 measures of music in 2/4 time. It starts with a mezzo-piano (*mp*) dynamic. The melody includes slurs and accents. Dynamics vary throughout, reaching a forte (*f*) dynamic in the final measure. The key signature is two sharps.

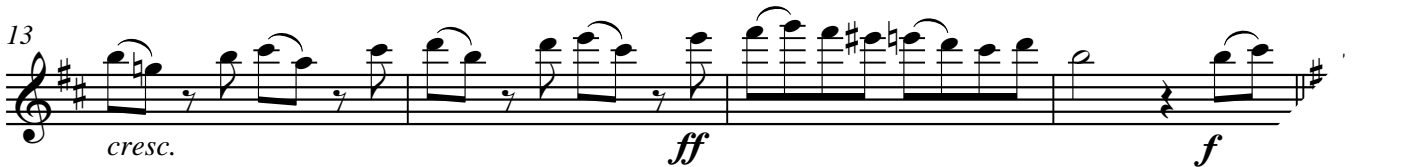
## Andante

171



## Allegro vivo

172





## Andante con moto ♩ = 56

190

*p* *mf*

6 *p*

12 *cresc.* *f* *p*

18 *cresc.*

24 *f* *p*

30 *cresc.* *f* *p*

35 *cresc.* *f*

## Moderato ♩ = 66

191

*mp*

5 *cresc.* *f* *mp*

10 *mf* *p* *Fine*

16 *mf*

21 *p*

28 *f* *p*

34 *cresc. poco a poco*

39 *ff*

44

Andante (in 3)  $\text{♩} = 60$

207 *p*

5 *mf* *f* *dim.*

9 *p leggero* *cresc.*

12 *f*

15 *calmandosi* *p leggero*

18 *Tempo I°* *pp* *mp*

216 **Allegro** ♩ = 112

*mf* *cresc.*

8

12

*mf* *cresc.*

16

*ff* *dim.*

21

*mf* *p*

26

*mf* *cre*

31

*ff*

Adagio ♩ = 46

228

*p*

*mf*

*cadenza* // *mf*

Andante con moto ♩ = 60

*mf*

*p*

*mf*

*Variation* *f*

*p cresc.*

*f*

*p cresc.*

*p cresc.*

*p cresc.*

237

Musical score for a piece in 3/4 time, Moderato tempo (♩ = 108). The score consists of ten staves of music, starting at measure 237. The key signature has three sharps (F#, C#, G#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics range from piano (*p*) to fortissimo (*f*). Performance markings include accents (>), crescendos (*cresc.*), and triplets (3).

The score is divided into ten staves, with measure numbers indicated at the beginning of each staff: 237, 5, 9, 14, 19, 25, 29, 33, 37, 41, 46, and 50.

Dynamics and performance markings include:

- f* (fortissimo)
- p* (piano)
- mf* (mezzo-forte)
- cresc.* (crescendo)
- Triplets (3)
- Accents (>)

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