

Romance N° 2

from Opus 94

Violoncello & Piano

Arr.: Colette Mourey

Robert Schumann

EMR 31874

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Robert Schumann
Arr.: Colette Mourey

A

Semplice affettuoso

Violoncello

Piano

5



B

11



C

17



EMR 31874

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22

Musical score for measures 22-26. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The key signature has one flat (B-flat). Measure 22 features a triplet of eighth notes in the top bass staff. The piano accompaniment in the grand staff consists of eighth-note chords and single notes.

27

Poco vivo

D

Musical score for measures 27-31. The system consists of three staves. Measure 27 is marked with a box 'D'. The tempo marking 'Poco vivo' is above the top staff. The music features a series of triplets in the top bass staff and the right hand of the grand staff, with dynamic markings of *sfp* (sforzando piano) appearing in measures 27, 28, 30, and 31. The piano accompaniment in the left hand of the grand staff consists of sustained chords.

32

Musical score for measures 32-34. The system consists of three staves. The music continues with triplets in the top bass staff and the right hand of the grand staff. Dynamic markings of *sfp* are present in measures 32, 33, and 34. The piano accompaniment in the left hand of the grand staff consists of sustained chords.

35

E

Musical score for measures 35-38. The system consists of three staves. Measure 35 is marked with a box 'E'. The music features a series of triplets in the top bass staff and the right hand of the grand staff, with dynamic markings of *sfp* appearing in measures 35, 36, 37, and 38. The piano accompaniment in the left hand of the grand staff consists of sustained chords.

39

Musical score for measures 39-42. The system consists of three staves. The music continues with triplets in the top bass staff and the right hand of the grand staff. Dynamic markings of *fp* (fortissimo piano) and *f* (forte) are present in measures 39, 40, 41, and 42. The piano accompaniment in the left hand of the grand staff consists of sustained chords.

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