

Romance N° 2

from Opus 94

Tuba & Piano

Arr.: Colette Mourey

Robert Schumann

EMR 31869

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Robert Schumann
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Semplice affettuoso

A

Tuba

Piano

5

Musical score for measures 5-10. The Tuba part (bass clef) begins with a rest, then plays a melodic line starting at measure 7 with a *p* dynamic. The Piano part (treble and bass clefs) starts at measure 5 with a *mf* dynamic, featuring a complex accompaniment with many sixteenth notes and some triplets. Measure 10 ends with a triplet of eighth notes in the piano part.

11

B

Musical score for measures 11-16. The Tuba part (bass clef) starts at measure 11 with a *p* dynamic, playing a melodic line. The Piano part (treble and bass clefs) continues with a complex accompaniment, featuring many sixteenth notes and some triplets. Measure 16 ends with a triplet of eighth notes in the piano part.

17

C

Musical score for measures 17-22. The Tuba part (bass clef) starts at measure 17 with a *p* dynamic, playing a melodic line. The Piano part (treble and bass clefs) continues with a complex accompaniment, featuring many sixteenth notes and some triplets. Measure 22 ends with a triplet of eighth notes in the piano part.

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22

Musical score for measures 22-26. The score is in 3/4 time and features a piano accompaniment with a prominent bass line and a treble line. The bass line consists of eighth notes, while the treble line features a melodic line with triplets. A dynamic marking of *sf* is present at the beginning of the section.

27

Poco vivo

D

Musical score for measures 27-31. The tempo is marked *Poco vivo*. The score includes a key signature change to one flat (B-flat major) and a dynamic marking of *sf*. The bass line continues with eighth notes, and the treble line features a melodic line with triplets. A section marker 'D' is located above the staff.

32

Musical score for measures 32-34. The score continues with the piano accompaniment, featuring a bass line of eighth notes and a treble line with triplets. A dynamic marking of *sf* is present.

35

E

Musical score for measures 35-38. The score continues with the piano accompaniment, featuring a bass line of eighth notes and a treble line with triplets. A dynamic marking of *sf* is present. A section marker 'E' is located above the staff.

39

Musical score for measures 39-42. The score continues with the piano accompaniment, featuring a bass line of eighth notes and a treble line with triplets. Dynamic markings of *fp* and *f* are present.

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