

Romance N° 2

from Opus 94

Bassoon & Piano

Arr.: Colette Mourey

Robert Schumann

EMR 31858

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A

Semplice affettuoso

Bassoon

Piano

5

11

B

17

C

22

Musical score for measures 22-26. The piece is in B-flat major (two flats). The right hand features a continuous eighth-note melody with a triplet of eighth notes at the beginning of measure 22. The left hand provides a steady accompaniment of eighth notes, with a triplet of eighth notes at the start of measure 23. The music concludes with a half-note chord in measure 26.

27

Poco vivo

D

Musical score for measures 27-31. The tempo is marked 'Poco vivo'. Measure 27 begins with a key signature change to D major (two sharps). The right hand has a melody with eighth-note triplets and slurs. The left hand features a bass line with eighth-note triplets and slurs. Dynamic markings include *sfp* (sforzando piano) at the beginning of measures 28, 29, 30, and 31.

32

Musical score for measures 32-34. The right hand continues with eighth-note triplets and slurs. The left hand has a bass line with eighth-note triplets and slurs. Dynamic markings include *sfp* at the beginning of measures 33 and 34.

35

E

Musical score for measures 35-38. The right hand has a melody with eighth-note triplets and slurs. The left hand features a bass line with eighth-note triplets and slurs. Dynamic markings include *sfp* at the beginning of measures 36, 37, and 38.

39

Musical score for measures 39-42. The right hand has a melody with eighth-note triplets and slurs. The left hand features a bass line with eighth-note triplets and slurs. Dynamic markings include *fp* (fortissimo piano) at the beginning of measures 39, 40, and 41, and *f* (forte) at the beginning of measure 42.

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