

On Wings Of Song

EMR 31853: Violoncello & Piano

EMR 23086: Violoncello & Orchestra

EMR 31785: Violoncello & String Orchestra

EMR 31786: Violoncello & String Quintet

Arr.: Jan Valta

Felix Mendelssohn-Bartholdy

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On Wings Of Song


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Felix Mendelssohn - Bartholdy

Arr.: Jan Valta

Andante tranquillo

A

Violoncello

Piano



Measures 1-4 of the musical score. The Violoncello part begins with a half rest, followed by a half note G2, a quarter note F2, and a half note E2. The Piano part features a continuous eighth-note accompaniment in the right hand and a half-note accompaniment in the left hand. Dynamic markings include *mf* (measures 1-3) and *p* (measure 4).

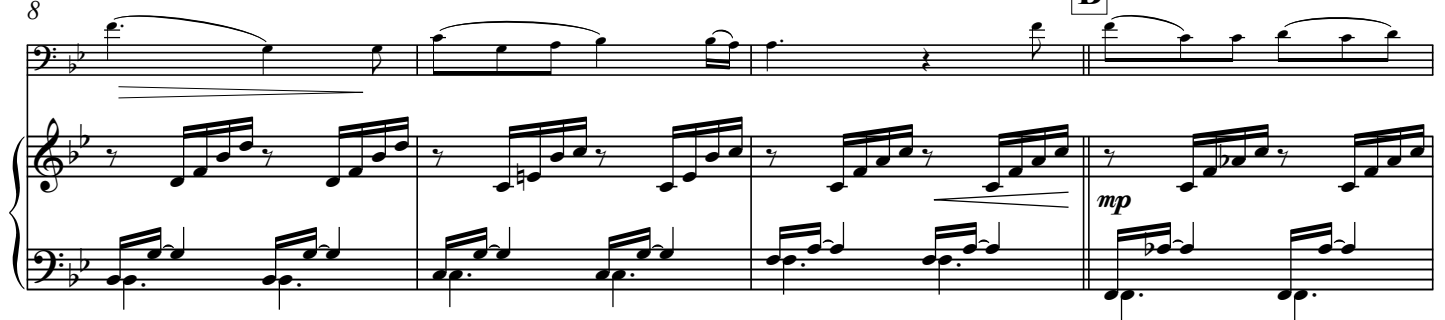
4



Measures 5-8 of the musical score. The Violoncello part continues with a half note D2, a half note C2, and a half note B1. The Piano part maintains the eighth-note accompaniment. Measure 8 ends with a repeat sign.

8

B



Measures 9-12 of the musical score. The Violoncello part continues with a half note A1, a half note G1, and a half note F1. The Piano part continues with the eighth-note accompaniment. Dynamic markings include *mp* (measures 9-11) and *p* (measure 12).

12



Measures 13-16 of the musical score. The Violoncello part continues with a half note E1, a half note D1, and a half note C1. The Piano part continues with the eighth-note accompaniment. Measure 16 ends with a repeat sign.

16



Measures 17-20 of the musical score. The Violoncello part continues with a half note B0, a half note A0, and a half note G0. The Piano part continues with the eighth-note accompaniment. Dynamic markings include *pp* (measures 17-19) and *cr* (measure 20).

EMR 31853

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VIOLONCELLO & ORGAN

EMR 19277	BACH, J.S.	Aria
EMR 2339	VARIOUS	Baroque Masterpieces

VIOLONCELLO & PIANO (ORGAN)

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EMR 2409	FRANZ, Ignaz	Grosser Gott, wir loben Dich (5)
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