

Slavonic Dance

Opus 72, N° 2

Violoncello & Piano

Arr.: Jiří Kabát

Antonín Dvořák

EMR 31833

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Allegretto grazioso (♩ = 108)

Violoncello

Piano

6

12

17 **A**

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25

Musical score for measures 25-30. The score is in 3/4 time and features a piano accompaniment with a steady eighth-note bass line and a treble staff with chords and melodic lines. The bass line consists of eighth notes, often beamed in pairs. The treble staff contains chords and melodic fragments, with some notes marked with accents (>). The dynamic marking *p* is present in both staves.

31

rit.

B a tempo

Musical score for measures 31-36. This section is marked *rit.* (ritardando) and then **B** a tempo. The bass line continues with eighth notes, while the treble staff features chords and melodic lines. Dynamic markings include *pp*, *mf*, and *cresc.* (crescendo). The key signature changes to one flat (B-flat major) in measure 34.

37

Musical score for measures 37-42. The bass line continues with eighth notes, and the treble staff features chords and melodic lines. Dynamic markings include *f*, *dim.* (diminuendo), and *mf*. The key signature changes to two sharps (D major) in measure 39.

43

rit.

F'

Musical score for measures 43-48. This section is marked *rit.* (ritardando) and **F'**. The bass line continues with eighth notes, and the treble staff features chords and melodic lines. Dynamic markings include *p* and *pp*. The key signature changes to one flat (B-flat major) in measure 45.

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6 ALTOS

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