

Slavonic Dance

Opus 72, N° 2

B^b Bass & Piano

Arr.: Jiří Kabát

Antonín Dvořák

EMR 31830

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Allegretto grazioso (♩ = 108)

B♭ Bass

Piano

Musical score for measures 1-5. The B♭ Bass part is a whole rest. The Piano part features a rhythmic accompaniment in the bass line and chords in the right hand. Dynamics include piano (*p*).

Musical score for measures 6-11. The B♭ Bass part is a whole rest. The Piano part continues with the rhythmic accompaniment and chords. Dynamics include piano (*p*).

Musical score for measures 12-16. The B♭ Bass part is a whole rest. The Piano part continues with the rhythmic accompaniment and chords. Dynamics include piano (*p*) and pianissimo (*pp*).

Musical score for measures 17-21. Measure 17 begins with a first ending bracket (A) and a repeat sign. The B♭ Bass part is a whole rest. The Piano part features a melodic line in the right hand and the rhythmic accompaniment in the left hand. Dynamics include piano (*p*).

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25

Musical score for measures 25-30. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature is two sharps (F# and C#). The music features a melodic line in the upper treble staff and a complex accompaniment in the grand staff. The piano part includes chords and moving lines in both hands. Dynamic markings include *p* (piano) in measures 25, 26, and 29.

31

rit.

B a tempo

Musical score for measures 31-36. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature is two sharps. The music features a melodic line in the upper treble staff and a complex accompaniment in the grand staff. Dynamic markings include *pp* (pianissimo) in measures 31 and 32, *mf* (mezzo-forte) in measure 33, and *cresc.* (crescendo) in measures 34 and 35. A box labeled 'B' is placed above measure 31, with 'a tempo' written below it. The tempo marking 'rit.' (ritardando) is placed above measure 31.

37

Musical score for measures 37-42. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature is two sharps. The music features a melodic line in the upper treble staff and a complex accompaniment in the grand staff. Dynamic markings include *f* (forte) in measure 37, *dim.* (diminuendo) in measures 38 and 39, *mf* (mezzo-forte) in measure 40, and *p* (piano) in measure 41.

43

rit.

F'

Musical score for measures 43-48. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature is two sharps. The music features a melodic line in the upper treble staff and a complex accompaniment in the grand staff. Dynamic markings include *p* (piano) in measure 43 and *pp* (pianissimo) in measure 44. The tempo marking 'rit.' (ritardando) is placed above measure 43, and the dynamic marking 'F'' (fortissimo) is placed above measure 43.

🎸 BASS & WIND BAND

EMR 11094	ABREU, Zequinha	Tico-Tico
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EMR 1899	ARMITAGE, Dennis	Wild And Blue
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EMR 11522	BACH, Johann S.	Badinerie
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EMR 11576	CACCINI, Giulio	Ave Maria
EMR 10615	CARRON, Martin	Tuba Polka
EMR 11113	FRANCK, César	Panis Angelicus
EMR 11039	GOUNOD, Charles	Ave Maria
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EMR 11066	PUCCINI, Giacomo	Nessun Dorma
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EMR 11065	SCHUBERT, Franz	Ave Maria
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EMR 10307	VERDI, Giuseppe	Chorus Of Hebrew Slaves
EMR 10307	VERDI, Giuseppe	Coro di schiavi ebrei
EMR 10307	VERDI, Giuseppe	Hebräischer Sklavenchor

🎹 BASS & PIANO

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EMR 4253	ALFVEN, Hugo	Vallflickans Dans
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EMR 8548	ANDREWS, D. (Arr.)	Ciao, Bella, Ciao (5)
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EMR 19257	BACH, Johann S.	Arioso
EMR 19224	BACH, Johann S.	Badinerie
EMR 510R	BACH, Johann S.	Badinerie
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EMR 2286V	BARATTO, Paolo	Magic Of Love
EMR 2286V	BARATTO, Paolo	Magie de l'Amour
EMR 2180V	BARATTO, Paolo	Paprika (Csardas)
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EMR 19012	CHESEAUX, Tony	Easter Song
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EMR 2467	DEBONS, Eddy	Kirbo
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EMR 4358	GAY, Bertrand	5 Love-Songs
EMR 4358	GAY, Bertrand	5 Mélodies d'Amour
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EMR 8592	GERSHWIN, George	I Got Plenty O' Nuttin' (5)
EMR 8680	GERSHWIN, George	Strike Up The Band (5)
EMR 8636	GERSHWIN, George	Swanee (5)
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EMR 19529	HÄNDEL, G.F.	Konzert F-Moll
EMR 8636	HANDY, W.C.	St. Louis Blues (5)
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EMR 6123V	HÖHNE, Carl	Slavische Fantasie
EMR 6123V	HÖHNE, Carl	Slavonic Fantasy
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🎹 Bass & Piano (Fortsetzung - Continued - Suite)

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EMR 19562	NAULAIS, Jérôme (Arr.)	Greensleeves
EMR 2307V	NORIS, Günter	El Toro
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EMR 19588	POROMBESCU, Ciprian	Balada
EMR 4337	PRYOR, Arthur	Annie Laurie
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EMR 19460	ROMAILLER, Yannick	The Clock Tower
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EMR 2376	SARASATE, Pablo De	Gipsy Airs
EMR 2376	SARASATE, Pablo De	Zigeunerweisen
EMR 4390	SCHUBERT, Franz	Ave Maria (Oliver)
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