

Zingaresca

Solo B \flat Cornet or Trumpet & Brass Band

Eddy Debons

EMR 3183

- | | | | |
|---|------------------------------------|---|--|
| 1 | Full Score | 2 | 1 st B \flat Trombone  |
| 1 | Solo Cornet or Trumpet | 2 | 2 nd B \flat Trombone  |
| 1 | E \flat Cornet | 1 | B \flat Bass Trombone  |
| 5 | Solo B \flat Cornet | 1 | 1 st Trombone $\text{B}\flat$ |
| 1 | Repiano Cornet | 1 | 2 nd Trombone $\text{B}\flat$ |
| 3 | 2 nd B \flat Cornet | 1 | Bass Trombone $\text{B}\flat$ |
| 3 | 3 rd B \flat Cornet | 2 | Euphonium |
| 1 | B \flat Flugelhorn | 2 | E \flat Bass |
| 2 | Solo E \flat Horn | 2 | B \flat Bass |
| 2 | 1 st E \flat Horn | 1 | Timpani |
| 2 | 2 nd E \flat Horn | 1 | Snare Drum |
| 2 | 1 st B \flat Baritone | 1 | Tam-Tam / Congas / Susp. Cymbal |
| 2 | 2 nd B \flat Baritone | | |

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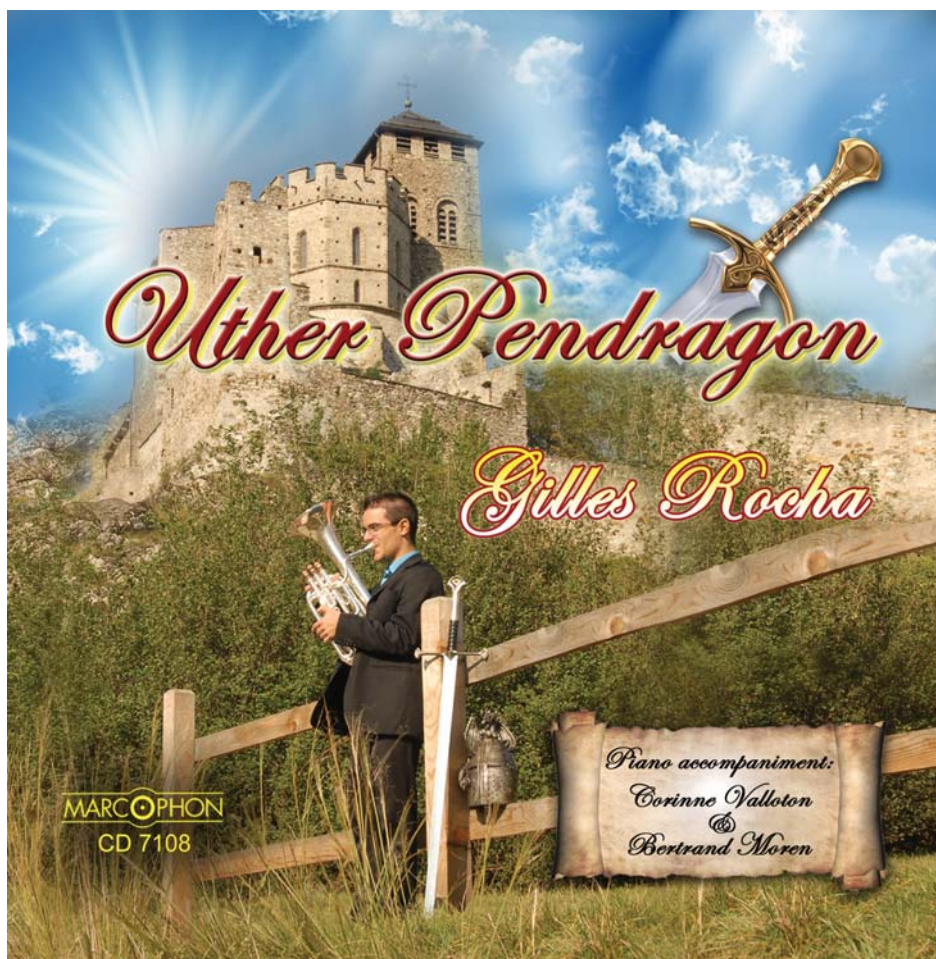


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DISCOGRAPHY



Uther Pendragon

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Euphonium & Piano
1	Hora Staccato (Dinicu)	2'15	EMR 4310
2	Eastern Dances (Moren)	7'40	EMR 4295
3	A Song for My Love (Rocha)	2'29	EMR 2491
4	Zingaresca (Debons)	6'53	EMR 2381
5	Air from Suite N°3 (Bach)	3'30	EMR 902M
6	Slavonic Fantasy (Höhne)	8'01	EMR 2208
7	Fiesta Mexicana (Rocha)	4'20	EMR 4329
8	Gypsy Airs (Sarasate)	7'14	EMR 642
9	Baritone Aria (Newton)	4'39	EMR 299
10	Uther Pendragon (Rocha)	7'24	EMR 2470
11	The Crazy Turkey (Rocha)	2'16	EMR 4340

Zu bestellen bei • A commander chez • To be ordered from:

Solo Cnt. *fp* *mp* *f*

E♭ Cnt.

Solo Cnt. (1 solo) *ffp mf* *repeat ad lib.* *p*

Rep. *ffp*

2nd Cnt. *ffp*

3rd Cnt.

Flug. *ffp*

Solo Hn. *ffp* *mf* *più f*

1st Hn. *ffp*

2nd Hn. *ffp*

1st Bar. *ffp*

2nd Bar. *ffp*

1st Tbn. *ffp* *p*

2nd Tbn. *ffp* *p*

B. Tbn. *ffp* *p*

Euph. *ffp* *sfz*

E♭ Bass *ffp* *sfz*

B♭ Bass *ffp* *sfz*

Timp. *mf*

Perc. 1

Perc. 2 *mf*

A Andante espressivo

Musical score for measures 13-19, section A, Andante espressivo. The score is in 4/4 time and includes parts for vocal soloists and a full orchestra. The vocal parts (Solo Cnt., Eb Cnt., Rep., 2nd Cnt., 3rd Cnt.) feature melodic lines with dynamics such as *p dolce* and *tutti mf*. The woodwinds (Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., Euph., Eb Bass, Bb Bass) and brass (1st Tbn., 2nd Tbn., B. Tbn.) parts provide harmonic support, with dynamics ranging from *ff* to *pp*. The percussion (Timp., Perc. 1, Perc. 2) parts are mostly rests.

poco
rit. a tempo

Solo Cnt.

E♭ Cnt.

Solo Cnt.

Rep.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

B

accel.

Più mosso

Solo Cnt. *mf*

E♭ Cnt.

Solo Cnt.

Rep. *p*

2nd Cnt. *p*

3rd Cnt. *p*

Flug. *p*

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph. *p*

E♭ Bass *p*

B♭ Bass *p*

Timp.

Perc. 1

Perc. 2

rall. calmo Soft Mute

The musical score is arranged in a standard concert band format. The top staff is for Solo Cnt. (Soprano), followed by Eb Cnt. (Alto), another Solo Cnt. (Tenor), Rep. (Baritone), 2nd Cnt. (Bass), 3rd Cnt. (Bass), Flug. (Flute), Solo Hn. (Horn), 1st Hn. (Horn), 2nd Hn. (Horn), 1st Bar. (Baritone), 2nd Bar. (Baritone), 1st Tbn. (Tuba), 2nd Tbn. (Tuba), B. Tbn. (Euphonium), Euph. (Euphonium), Eb Bass (Trombone), Bb Bass (Trombone), Timp. (Timpani), Perc. 1 (Snare), and Perc. 2 (Cymbal). The score includes dynamic markings such as *mf*, *mp*, *p*, and *pp*, and performance instructions like *rall.* and *calmo*. The Euph. part features complex rhythmic patterns with triplets and slurs. The Timp. part has a specific rhythmic pattern starting in measure 44.

rall.

D

Allegro ritmico
open

Musical score for Percussion and Woodwinds. The score is divided into measures 47, 48, 49, 50, 51, and 52. The tempo changes from *rall.* to *Allegro ritmico* at measure 48. The key signature changes from one flat to two flats at measure 48. The time signature changes from 4/4 to 12/8 at measure 48, and back to 4/4 at measure 50.

Woodwinds:

- Solo Cnt. (Soprano):** Starts with a melodic line in 4/4, then rests in 12/8 and 4/4. Re-enters in 4/4 at measure 52.
- E♭ Cnt. (Alto):** Rests in 4/4 and 12/8. Re-enters in 4/4 at measure 52 with *mf cresc.*
- Solo Cnt. (Tenor):** Rests in 4/4 and 12/8. Re-enters in 4/4 at measure 52 with *mf cresc.*
- Flug. (Flute):** Rests in 4/4 and 12/8. Re-enters in 4/4 at measure 52 with *mf cresc.*
- Solo Hn. (Horn):** Rests in 4/4 and 12/8. Re-enters in 4/4 at measure 52 with *mf cresc.*
- 1st Hn. (Horn):** Rests in 4/4 and 12/8. Re-enters in 4/4 at measure 52 with *mf cresc.*
- 2nd Hn. (Horn):** Rests in 4/4 and 12/8. Re-enters in 4/4 at measure 52 with *mf cresc.*

Brass:

- 1st Bar. (Baritone):** Rests in 4/4 and 12/8. Re-enters in 4/4 at measure 52 with *pp*.
- 2nd Bar. (Baritone):** Rests in 4/4 and 12/8. Re-enters in 4/4 at measure 52 with *pp*.
- 1st Tbn. (Trumpet):** Rests in 4/4 and 12/8. Re-enters in 4/4 at measure 52 with *pp*.
- 2nd Tbn. (Trumpet):** Rests in 4/4 and 12/8. Re-enters in 4/4 at measure 52 with *pp*.
- B. Tbn. (Trumpet):** Rests in 4/4 and 12/8. Re-enters in 4/4 at measure 52 with *pp*.
- Euph. (Euphonium):** Rests in 4/4 and 12/8. Re-enters in 4/4 at measure 52 with *pp*.
- E♭ Bass (Tuba):** Rests in 4/4 and 12/8. Re-enters in 4/4 at measure 52 with *pp*.
- B♭ Bass (Tuba):** Rests in 4/4 and 12/8. Re-enters in 4/4 at measure 52 with *pp*.

Percussion:

- Perc. 1:** Rests in 4/4 and 12/8. Re-enters in 4/4 at measure 52 with *mf*. Includes a section marked **S.D.** (Snare Drum) in measure 51.
- Perc. 2:** Rests in 4/4 and 12/8. Re-enters in 4/4 at measure 52 with *mf*. Includes a section marked **CONGAS** (Congas) in measure 49.

Dynamic markings: *pp* (pianissimo), *mf* (mezzo-forte), *cresc.* (crescendo), *f* (forte).

Solo Cnt. *mf fp ff mf f*

E♭ Cnt. *f ff mp*

Solo Cnt. *p f ff mp f mp*

Rep. *p f ff mp f mp*

2nd Cnt. *p f ff mp f mp*

3rd Cnt. *p f ff mp f*

Flug. *p f ff mp f*

Solo Hn. *f ff*

1st Hn. *f ff*

2nd Hn. *f ff*

1st Bar. *f ff*

2nd Bar. *f ff*

1st Tbn. *f ff mp f mp*

2nd Tbn. *f ff mp f mp*

B. Tbn. *f ff mp f mp*

Euph. *f p f ff*

E♭ Bass *f p f ff mp f*

B♭ Bass *f p f ff mp mp*

Timp. *f p*

Perc. 1 *f*

Perc. 2 *f*

Musical score for a concert band, measures 59-64. The score includes parts for Solo Cnt., Eb Cnt., Solo Cnt., Rep., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass, Timp., Perc. 1, and Perc. 2. The music is in 12/8 time and features various dynamics such as *mf*, *mp*, and *p*.

This musical score is for a brass and woodwind ensemble, spanning measures 65, 66, and 67. The score is written in 12/8 time and includes parts for the following instruments:

- Solo Cnt. (Soprano Saxophone)
- E♭ Cnt. (Alto Saxophone)
- Solo Cnt. (Tenor Saxophone)
- Rep. (Baritone Saxophone)
- 2nd Cnt. (Soprano Saxophone)
- 3rd Cnt. (Alto Saxophone)
- Flug. (Flugelhorn)
- Solo Hn. (Horn)
- 1st Hn. (Horn)
- 2nd Hn. (Horn)
- 1st Bar. (Baritone)
- 2nd Bar. (Baritone)
- 1st Tbn. (Trumpet)
- 2nd Tbn. (Trumpet)
- B. Tbn. (Baritone)
- Euph. (Euphonium)
- E♭ Bass (Tuba)
- B♭ Bass (Tuba)
- Timp. (Timpani)
- Perc. 1 (Percussion)
- Perc. 2 (Percussion)

The score features a variety of musical notations, including slurs, accents, and dynamic markings such as *mp* (mezzo-piano). The Solo Cnt. part has a complex melodic line with many slurs and accents. The Horn and Baritone parts have similar melodic lines with accents. The Baritone and Euphonium parts have a more rhythmic, eighth-note pattern. The Bass parts have a steady eighth-note accompaniment. The Percussion parts are mostly silent, with some light patterns in the Timpani.

E

Musical score for a concert band, measures 68-72. The score includes parts for Solo Cnt., Eb Cnt., Solo Cnt., Rep., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass, Timp., Perc. 1, and Perc. 2. The music is in 3/8 time and features a key signature of one flat. A dynamic marking of 'f' (forte) is present in many parts. A rehearsal mark 'E' is located at the beginning of measure 69.

Musical score for a concert band, measures 73-77. The score includes parts for Solo Cnt., Eb Cnt., Solo Cnt., Rep., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass, Timp., Perc. 1, and Perc. 2. The music is in 12/8 time and features various dynamics such as *mf*, *p*, and *f*.

Musical score for a brass and woodwind ensemble, measures 78-83. The score includes parts for Solo Cnt., Eb Cnt., Rep., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass, Timp., Perc. 1, and Perc. 2. Dynamics include *ff* and *p*.

Musical score for various instruments including Solo Cnt., Eb Cnt., Rep., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass, Timp., Perc. 1, and Perc. 2. The score includes dynamic markings such as *ff*, *mf*, *f*, *mp*, *p*, and *f*.

Solo Cnt. *fp* *f* *martellato*

E♭ Cnt.

Solo Cnt.

Rep. *mf*

2nd Cnt.

3rd Cnt.

Flug. *mf*

Solo Hn. *mf*

1st Hn. *mf*

2nd Hn. *mf*

1st Bar. *mf*

2nd Bar.

1st Tbn. *mf*

2nd Tbn. *mf*

B. Tbn. *mf*

Euph. *mf*

E♭ Bass *mf*

B♭ Bass *mf*

Timp.

Perc. 1

Perc. 2

F

Solo Cnt. *sfz*

E \flat Cnt. *mf*

Solo Cnt. *mf*

Rep. *mf*

2nd Cnt. *mf*

3rd Cnt. *mf*

Flug. *mf*

Solo Hn. *mf* *ff*

1st Hn. *mf*

2nd Hn. *mf*

1st Bar. *mf* *ff*

2nd Bar. *mf*

1st Tbn.

2nd Tbn.

B. Tbn.

Euph. *mf* *ff*

E \flat Bass *mf* *ff*

B \flat Bass *mf*

Timp. *mp*

Perc. 1 *mp* *pp* *mf*

Perc. 2

BRASS BAND

CORNET & BRASS BAND

EMR 1424	A Bumble Bee's Fantasy	DEBONS
EMR 3189	A Cornet's Pleasure	KÜBLER
EMR 9130	Ad Astra	ROCHA
EMR 3870	Adventure Quest	MOREN
EMR 1287	Amazing Grace	TRADITIONAL (Mortimer)
EMR 3730	Aria	BACH (Naulais)
EMR 3320	Arioso	BACH (Naulais)
EMR 3737	Ave Maria	GOUNOD (Naulais)
EMR 9052	Ave Maria	GOUNOD (Naulais)
EMR 9005	Ave Maria (Bb Cornet Solo)	CACCINI (Oliver)
EMR 9006	Ave Maria (Eb Cornet Solo)	CACCINI (Oliver)
EMR 3641	Badinerie	BACH, Johann Sebastian (Bach)
EMR 3710	Bayside	NAULAIS
EMR 9047	Bayside (Cornet Trio)	NAULAIS
EMR 2887	Beautiful Girl	NORIS
EMR 2530	Benny Hill (Yackety Sax)	RICH / RANDOLPH (Schneiders)
EMR 3713	Blue Day	NAULAIS
EMR 3625	Blue Flugel	NAULAIS
EMR 3718	Carnival (Trumpet or Cornet Solo)	MOREN
EMR 3612	Chorus Of Hebrew Slaves	VERDI (Oliver)
EMR 1163	Concerto	GLIERE (Mortimer)
EMR 3528	Concerto Pour Un Eté	MORISOD (Saurer)
EMR 3880	Concerto Pour Une Voix	SAINT-PREUX (Naulais)
EMR 9003	Connemara (Bb Cornet Solo)	MOREN
EMR 9002	Connemara (Eb Cornet Solo)	MOREN
EMR 3729	Cornet Wizards (Cornet Duet)	MOREN
EMR 1052	Csardas (Version in C minor)	MONTI (Reift)
ENR 3104	Danses Paiennes (Bb Cornet or Trumpet Solo)	DEBONS
EMR 2940	Danses Paiennes (Eb Cornet Solo)	DEBONS
EMR 3482	Devil's Concertino	MOREN
EMR 1232	Dinardzade	DEBONS
EMR 3826	Divertimento	DEBONS (Moren)
EMR 2600	Don't Cry For Me, Argentina	WEBBER (Tailor)
EMR 3340	Down By The Riverside (Cornet Duet)	NAULAIS
EMR 3485	Eastern Dances	MOREN
EMR 1170	Einsamer Hirte	LAST (Mortimer)
EMR 3989	El Baile De Luis Alonso (Cornet Trio)	GIMENEZ (Suba-Moren)
EMR 3342	El Condor Pasa	Arr.: NAULAIS
EMR 2790	El Condor Pasa (Cornet Solo or Duet)	ROBLES / MILCHBERG (Tailor)
EMR 3247	El Sol De Sevilla (Cornets Feature)	MOREN
EMR 9046	Elisa	Arr.: NAULAIS
EMR 3343	Elite Syncopations	JOPLIN (King)
EMR 2939	Evasion	NAULAIS
EMR 3979	Fantasietta	DEBONS
EMR 3954	Fantasy On Themes From Carmen (Cornet Trio)	MOREN
EMR 2525	Feelings	MORRIS (Tailor)
EMR 3542	Fiesta	MOREN
EMR 3854	Flamme And Co (Cornet Solo)	NAULAIS
EMR 3741	For You	NAULAIS
EMR 3350	Funiculi Funicula (3 or 4 Trumpets or Cornets)	Arr.: NAULAIS
EMR 3351	Gershwin Fantasy (Duet)	Arr.: MORTIMER
EMR 2590	Gloryland	RICHARDS
EMR 2586	Gramercy Park	TAILOR
EMR 3735	Greensleeves	Arr.: NAULAIS
EMR 9060	Happy Trumpets (Cornet Trio)	PARSON
EMR 9108	Harley Quinn's Madness	ROCHA
EMR 1218	Haunting Melody	ARMITAGE
EMR 1281	Hello, Dolly !	HERMAN (Mortimer)
EMR 3740	It's Just Like A Dream	NAULAIS
EMR 3734	It's Time	NAULAIS
EMR 3369	Jeux Interdits	Arr.: NAULAIS
EMR 3739	Julito Mio	NAULAIS
EMR 3978	Julito Moi (Cornet Duo or Trio)	NAULAIS
EMR 3738	Just One	NAULAIS
EMR 2947H	Keep On Smiling	TAILOR
EMR 3712	Key West	NAULAIS
EMR 3191	Kirbo (Cornet or Trumpet Solo)	DEBONS
EMR 3216	Kirbo (Eb Cornet Solo)	DEBONS
EMR 9062	Klezmer Fantasy (Cornet Trio)	SAURER
EMR 1532	Konzerstück Nr. 1	BRANDT (Mortimer)
EMR 1534	Konzerstück Nr. 2	BRANDT (Mortimer)
EMR 3543	Konzert-Etüde	GOEDICKE (Mortimer)
EMR 2501	L'Ete Indien	DASSIN (Mortimer)
EMR 3372	La Cucaracha (Trio)	Arr.: NAULAIS
EMR 2543	La Maladie d'Amour	REVAUX (Tailor)
EMR 3375	Latin Lovers (Cornet Duet)	SUBA
EMR 2760	Londonderry Air	TRADITIONAL (Tailor)
EMR 1299	Meditation From "Thais" (Eb Cornet Solo)	MASSENET (Cheseaux)
EMR 3764	Meditation From Thais (Bb Cornet Solo)	MASSENET (Mortimer)
EMR 1208	Mellow-Melody (Cornet Duet)	ARMITAGE
EMR 3383	Mexican Hat Dance (Trio)	SUBA
EMR 3733	Morning	NAULAIS
EMR 2587	Morning Has Broken	TRADITIONAL (Schneiders)

Cornet & Brass Band (Fortsetzung - Continued - Suite)

EMR 3386	Morning Has Broken	RICHARDS
EMR 3917	Moto Perpetuo (Cornet Trio)	PAGANINI (Andrews / Moren)
EMR 2509	My Way	FRANCOIS (Schneiders)
EMR 3541	Peaceful Moment	ROCHA
EMR 2524	Petite Fleur	BECHET (Schneiders)
EMR 9054	Polovetizian Dance	BORDINE (Naulais)
EMR 2589	Porgy And Bess (Summertime) (Eb or Bb Solo)	GERSHWIN (Schneiders)
EMR 2935	Prelude & Burlesque	DEBONS
EMR 2956	Qu'est ce qu'on attend ?	HORNEZ / MISRAKI (Mortimer)
EMR 1311	Rhapsodie Fantasque	DEBONS
EMR 1099	Rolipops (Cornet Duet)	MICHEL
EMR 1412	Romance	WEBER (Mortimer)
EMR 3063	Romancing	NORIS
EMR 3184	Romantic Blue	ARMITAGE
EMR 1890	Saltatio Diabolica	DEBONS
EMR 2588	Silberfäden	DANKS (Schneiders)
EMR 3726	Slavonic Fantasy	HOHNE (Moren)
EMR 2536	Soleado	DAMMICCO (Schneiders)
EMR 9065	South American Suite	PARSON
EMR 3098	Souvenir Polka (Cornet Trio)	CARRON
EMR 2788	Spanish Trumpet	THOMAS
EMR 2502	Strangers In The Night	KAEMPFERT (Tailor)
EMR 9111	Summer Concertino (Bb Cornet Solo)	MOREN
EMR 9109	Summer Concertino (Eb Cornet Solo)	MOREN
EMR 3418	Swing Low	TRADITIONAL (Oliver)
EMR 3636	Take-Off	ARMITAGE
EMR 3711	The Cuckoo Clock	TAILOR (Saurer)
EMR 1266	The Flight Of The Bumble Bee	RIMSKY-KORSAKOV (Reift)
EMR 1305	The Happy Twins (Cornet Duet)	ARMITAGE
EMR 3736	Tundra	NAULAIS
EMR 2523	Trumpet Blues and Cantabile (Cornet Solo or Trio)	JAMES (Thomas)
EMR 3860	Trumpet Holiday (3 Cornets)	TSCHANNEN
EMR 3069	Trumpet In The Night	NORIS
EMR 1687	Trumpet Playtime (Cornet Quartet)	ARMITAGE
EMR 3499	Trumpet Tango (Cornet Duet)	TAILOR (Saurer)
EMR 3523	Trumpeter's Dream	TAILOR
EMR 3872	Two Faces	ROCHA
EMR 3431	Viva Italia (Cornet Quartet)	SUBA
EMR 3432	Winter Days	MORTIMER
EMR 2958	Zece Prajini	DEBONS
EMR 2576	Zigeunerweisen	SARASATE (Dokshitzer)
EMR 3183	Zingaresca	DEBONS

FLUGELHORN & BRASS BAND

EMR 9005	Ave Maria	CACCINI (Oliver)
EMR 3625	Blue Flugel	NAULAIS
EMR 3612	Chorus Of Hebrew Slaves	VERDI (Oliver)
EMR 3734	It's Time	NAULAIS
EMR 3738	Just One	NAULAIS
EMR 3541	Peaceful Moment	ROCHA
EMR 3872	Two Faces	ROCHA

E^b HORN & BRASS BAND

EMR 1622	A Bumble Bee's Fantasy	DEBONS
EMR 3730	Aria	BACH (Naulais)
EMR 3217	At Hell's Gate	MOREN
EMR 9006	Ave Maria	CACCINI (Oliver)
EMR 3612	Chorus Of Hebrew Slaves	VERDI (Oliver)
EMR 1560	Concertino	GOURLAY
EMR 9100	Concerto	BELLINI (Andrews)
EMR 9002	Connemara	MOREN
EMR 1052	Csardas (Version in C minor)	MONTI (Reift)
EMR 2940	Danses Paiennes	DEBONS
EMR 3340	Down By The Riverside (Eb Horn Duet)	NAULAIS
EMR 3245	Duel (Duet)	MOREN
EMR 2586	Gramercy Park	TAILOR
EMR 1281	Hello Dolly!	HERMAN (Mortimer)
EMR 3369	Jeux Interdits	Arr.: NAULAIS
EMR 2947J	Keep On Smiling	TAILOR
EMR 3216	Kirbo	DEBONS
EMR 3722	Korobushka	MOREN
EMR 1196	Les Feuilles Mortes	PREVERT / KOSMA (Mortimer)
EMR 2509	My Way	FRANCOIS (Schneiders)
EMR 1054	Nordlicht Variationen	VOEGELIN
EMR 3541	Peaceful Moment	ROCHA
EMR 2589	Porgy And Bess (Summertime)	GERSHWIN (Schneiders)
EMR 3184	Romantic Blue	ARMITAGE
EMR 2899	Saltatio Diabolica	DEBONS
EMR 1304	Solitude	NUSSBAUMER
EMR 2502	Strangers In The Night	KAEMPFERT (Tailor)
EMR 9109	Summer Concertino	MOREN
EMR 3636	Take-Off	ARMITAGE
EMR 3875	The Carnival Of Venice	ARBAN (Le Clair)
EMR 1264	The Flight Of The Bumble Bee	RIMSKY-KORSAKOV (Reift)
EMR 3432	Winter Days	MORTIMER