

Slavonic Dance

Opus 72, N° 2

Clarinet & Piano

Arr.: Jiří Kabát

Antonín Dvořák

EMR 31818

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Allegretto grazioso (♩ = 108)

Clarinet

Piano

Musical score for measures 1-5. The Clarinet part is in treble clef with a key signature of one sharp (F#) and a 3/8 time signature. The Piano part is in bass clef with a key signature of one flat (Bb) and a 3/8 time signature. The piano part features a rhythmic accompaniment of eighth notes with a dynamic marking of *p*.

Musical score for measures 6-11. The Clarinet part continues with melodic lines. The Piano part continues with the rhythmic accompaniment, featuring a dynamic marking of *p*.

Musical score for measures 12-16. The Piano part features a dynamic marking of *pp* in measure 16.

Musical score for measures 17-21. Measure 17 is marked with a first ending symbol (A) and a repeat sign. The Piano part features a dynamic marking of *p*.

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25

Musical score for measures 25-30. The system consists of a vocal line and a piano accompaniment. The piano part features a steady eighth-note bass line in the left hand and chords in the right hand. Dynamics include *p* (piano) in both staves.

31

rit.

B a tempo

Musical score for measures 31-36. The system consists of a vocal line and a piano accompaniment. The piano part features a steady eighth-note bass line in the left hand and chords in the right hand. Dynamics include *pp* (pianissimo), *mf* (mezzo-forte), and *cresc.* (crescendo) in both staves.

37

Musical score for measures 37-42. The system consists of a vocal line and a piano accompaniment. The piano part features a steady eighth-note bass line in the left hand and chords in the right hand. Dynamics include *f* (forte), *dim.* (diminuendo), and *mf* (mezzo-forte) in both staves.

43

rit.

Fi

Musical score for measures 43-48. The system consists of a vocal line and a piano accompaniment. The piano part features a steady eighth-note bass line in the left hand and chords in the right hand. Dynamics include *p* (piano) and *pp* (pianissimo) in both staves.

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