

Slavonic Dance

Opus 72, N° 2

Bassoon & Piano

Arr.: Jiří Kabát

Antonín Dvořák

EMR 31817

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Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

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Allegretto grazioso (♩ = 108)

Bassoon

Piano

6

12

17

A 

25

Musical score for measures 25-30. The score is in 3/4 time and features a piano accompaniment with a bass line and a treble line. The bass line consists of eighth-note chords, while the treble line features chords with some melodic movement. Dynamics include piano (*p*) and accents (*>*).

31

rit.

B a tempo

Musical score for measures 31-36. This section is marked *rit.* (ritardando) and then *a tempo*. It includes dynamic markings of *pp*, *mf*, *mp*, and *cresc.* (crescendo). The bass line continues with eighth-note chords, and the treble line has chords with some melodic lines. A box labeled 'B' is placed above the first measure of this section.

37

Musical score for measures 37-42. Dynamics include *f*, *mf*, *dim.* (diminuendo), and *p*. The bass line features eighth-note chords, and the treble line has chords with some melodic lines.

43

rit.

F

Musical score for measures 43-48. This section is marked *rit.* (ritardando) and *F* (Finis). Dynamics include *p* and *pp*. The bass line features eighth-note chords, and the treble line has chords with some melodic lines.

BASSOON

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BASSOON SOLO

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BASSOON & PIANO

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EMR 217D	BACH, Johann S.	Jesu, meine Freude (Reift)
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EMR 2286D	BARATTO, Paolo	Magic Of Love
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EMR 13772	BARCLAY, Ted (Arr.)	Oh When The Saints (5)
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EMR 923D	BEATLES, The	Ob-la-di, Ob-la-da (8)
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Bassoon & Piano (Fortsetzung - Continued - Suite)

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EMR 2203	HÖHNE, Carl	Slavonic Fantasy
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EMR 19230	ROCHA, Gilles	The Hypnotist
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EMR 6073D	SCHUBERT, Franz	Serenade D 957 N° 4
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