

# Slavonic Dance

*Opus 72, N° 2*

Oboe & Piano

Arr.: Jiří Kabát

**Antonín Dvořák**

EMR 31816

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Opus 72, N° 2

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Allegretto grazioso (♩ = 108)

Oboe

Piano

6

12

17 **A** 

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25

Musical score for measures 25-30. The system consists of a vocal line and a piano accompaniment. The piano part features a steady eighth-note bass line and chords in the right hand. Dynamics include *p* (piano) and *p* (piano).

31

rit.

**B** a tempo

Musical score for measures 31-36. The system consists of a vocal line and a piano accompaniment. The piano part features a steady eighth-note bass line and chords in the right hand. Dynamics include *pp* (pianissimo), *mf* (mezzo-forte), *cresc.* (crescendo), *pp* (pianissimo), *mp* (mezzo-piano), and *cresc.* (crescendo).

37

Musical score for measures 37-42. The system consists of a vocal line and a piano accompaniment. The piano part features a steady eighth-note bass line and chords in the right hand. Dynamics include *f* (forte), *dim.* (diminuendo), *mf* (mezzo-forte), *mf* (mezzo-forte), *dim.* (diminuendo), and *p* (piano).

43

rit.

Fir

Musical score for measures 43-48. The system consists of a vocal line and a piano accompaniment. The piano part features a steady eighth-note bass line and chords in the right hand. Dynamics include *p* (piano) and *pp* (pianissimo).

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