

Solvejg's Song

from "Peer Gynt"

Trombone & Piano

Arr.: Jan Valta

Edward Grieg

EMR 31803

Solo Stimme / Voix / Part :  + 

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from "Peer Gynt"

Edward Grieg

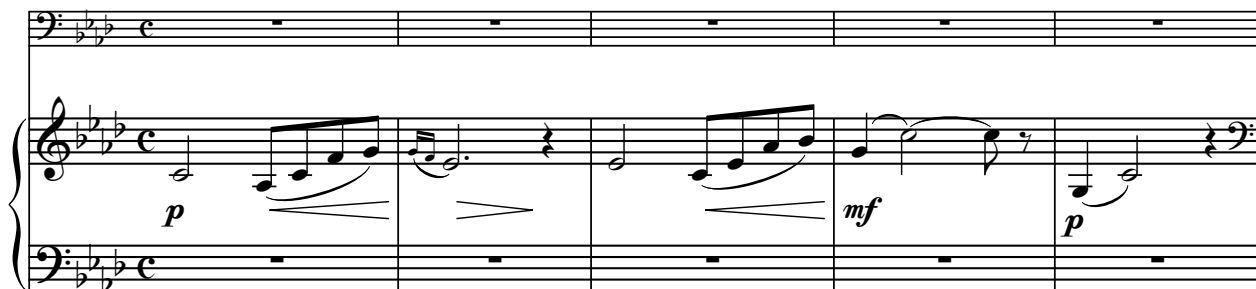
Arr.: Jan Valta


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Andante (♩ = 72)

Trombone

Piano



Musical score for Trombone and Piano, measures 1-5. The Trombone part is in the upper staff, and the Piano part is in the lower staff. The key signature is three flats (B-flat major/D-flat minor) and the time signature is common time (C). The tempo is Andante (♩ = 72). The Piano part starts with a piano (*p*) dynamic, followed by a crescendo to mezzo-forte (*mf*), and then a decrescendo back to piano (*p*).

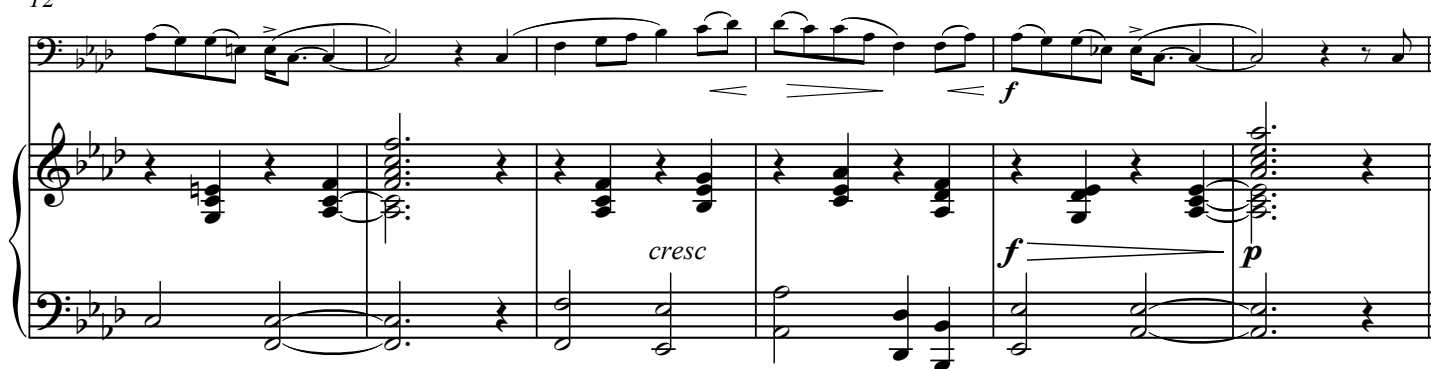
6

A



Musical score for Trombone and Piano, measures 6-11. The Trombone part is in the upper staff, and the Piano part is in the lower staff. The key signature is three flats (B-flat major/D-flat minor) and the time signature is common time (C). The tempo is Andante (♩ = 72). The Piano part starts with a piano (*p*) dynamic, followed by a decrescendo to pianissimo (*pp*), then a crescendo to mezzo-forte (*mf*), and finally a decrescendo back to piano (*p*). The Trombone part starts with a mezzo-piano (*mp*) dynamic and features a melodic line with slurs and accents.

12



Musical score for Trombone and Piano, measures 12-17. The Trombone part is in the upper staff, and the Piano part is in the lower staff. The key signature is three flats (B-flat major/D-flat minor) and the time signature is common time (C). The tempo is Andante (♩ = 72). The Piano part starts with a piano (*p*) dynamic, followed by a crescendo (*cresc*) to forte (*f*), and then a decrescendo back to piano (*p*). The Trombone part features a melodic line with slurs and accents, reaching a forte (*f*) dynamic.

18

B



Musical score for Trombone and Piano, measures 18-23. The Trombone part is in the upper staff, and the Piano part is in the lower staff. The key signature is three flats (B-flat major/D-flat minor) and the time signature is common time (C). The tempo is Andante (♩ = 72). The Piano part starts with a piano (*p*) dynamic, followed by a decrescendo to piano (*p*), and then a crescendo to forte (*f*). The Trombone part features a melodic line with slurs and accents, reaching a forte (*f*) dynamic.

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EMR 2064A	DAVID, Ferdinand	Concertino
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EMR 2155L	GERSHWIN, George	An American in Paris
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EMR 8675	GERSHWIN, George	Strike Up The Band (5)
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EMR 2169L	RICH / RANDOLPH	Benny Hill (Yackety Sax)
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