

Konzert B-Dur

Alto Saxophone & Piano (Organ)

Arr.: Branimir Slokar / Urs Flück

Tomaso Albinoni

EMR 317E

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Konzert B-Dur

Opus 7, Nr. 3

Tomaso Albinoni

Arr.: Branimir Slokar

Continuo: Urs Flück



Allegro

Alto Saxophone

Piano /
Organ

The musical score is written for Alto Saxophone and Piano/Organ. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Allegro'. The piano part starts with a forte (f) dynamic. The score is divided into systems, with measure numbers 4, 7, 10, and 13 indicated at the beginning of each system. The Alto Saxophone part is mostly silent, with some notes appearing in the later measures. The Piano/Organ part features complex rhythmic patterns, including sixteenth and thirty-second notes, and various dynamic markings such as f, mf, and p.

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16

Measures 16-19 of the musical score. The system consists of a single treble staff and a grand staff (treble and bass). The treble staff contains a melodic line with eighth and sixteenth notes. The grand staff provides harmonic support with chords and moving lines in both hands.

20

Measures 20-23 of the musical score. The treble staff has rests in measures 20 and 21, followed by a melodic entry in measure 22. The grand staff continues with a steady accompaniment. A forte (*f*) dynamic marking is present in measure 22.

24

Measures 24-27 of the musical score. The treble staff has rests in measures 24 and 25, with a melodic line starting in measure 26. The grand staff features a consistent accompaniment. A piano (*p*) dynamic marking is indicated in measure 27.

28

Measures 28-31 of the musical score. The treble staff contains a continuous melodic line. The grand staff provides a steady accompaniment with chords and moving lines.

32

Measures 32-35 of the musical score. The treble staff has a melodic line with a trill in measure 32. The grand staff features a steady accompaniment. A forte (*f*) dynamic marking is present in measure 32, and a piano (*p*) dynamic marking is present in measure 35.

36

Measures 36-38 of a musical score. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has one sharp (F#) and the time signature is 4/4. Measure 36 features a melody in the treble staff and a piano accompaniment in the grand staff, marked with a forte *f* dynamic. Measures 37 and 38 continue the accompaniment with various chordal textures.

39

Measures 39-41 of a musical score. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has one sharp (F#) and the time signature is 4/4. Measure 39 features a melody in the treble staff and a piano accompaniment in the grand staff, marked with a piano *p* dynamic. Measures 40 and 41 continue the accompaniment with various chordal textures.

42

Measures 42-45 of a musical score. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has one sharp (F#) and the time signature is 4/4. Measure 42 features a melody in the treble staff and a piano accompaniment in the grand staff, marked with a forte *f* dynamic. Measures 43, 44, and 45 continue the accompaniment with various chordal textures.

46

Measures 46-49 of a musical score. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has one sharp (F#) and the time signature is 4/4. Measure 46 features a melody in the treble staff and a piano accompaniment in the grand staff. Measures 47, 48, and 49 continue the accompaniment with various chordal textures.

50

Measures 50-53 of a musical score. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has one sharp (F#) and the time signature is 4/4. Measure 50 features a melody in the treble staff and a piano accompaniment in the grand staff, marked with a piano *p* dynamic. Measures 51, 52, and 53 continue the accompaniment with various chordal textures.

2 ALTO SAXOPHONES

EMR 2237	MORTIMER, John G.	Duos Vol. 1
EMR 2238	MORTIMER, John G.	Duos Vol. 2
EMR 2239	MORTIMER, John G.	Duos Vol. 3
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2 ALTO SAXOPHONES & PIANO

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EMR 8143P	ARMITAGE, Dennis	Ballad
EMR 8170P	ARMITAGE, Dennis	Be-Bop
EMR 8089P	ARMITAGE, Dennis	Blues
EMR 8116P	ARMITAGE, Dennis	Boogie
EMR 8117P	ARMITAGE, Dennis	Boogie
EMR 8197P	ARMITAGE, Dennis	Bossa Nova
EMR 8035P	ARMITAGE, Dennis	Dixieland
EMR 8036P	ARMITAGE, Dennis	Dixieland
EMR 8008P	ARMITAGE, Dennis	Ragtime
EMR 8009P	ARMITAGE, Dennis	Ragtime
EMR 8062P	ARMITAGE, Dennis	Swing
EMR 8063P	ARMITAGE, Dennis	Swing
EMR 915E	ARMITAGE, Dennis	Volume 1 "Ragtime"
EMR 916E	ARMITAGE, Dennis	Volume 2 "Dixieland"
EMR 917E	ARMITAGE, Dennis	Volume 3 "Swing"
EMR 918E	ARMITAGE, Dennis	Volume 4 "Blues"
EMR 919E	ARMITAGE, Dennis	Volume 5 "Boogie"
EMR 920E	ARMITAGE, Dennis	Volume 6 "Ballad"
EMR 921E	ARMITAGE, Dennis	Volume 7 "Be-Bop"
EMR 922E	ARMITAGE, Dennis	Volume 8 "Bossa Nova"
EMR 926E	BEATLES, The	Eleanor Rigby (3)
EMR 925E	BEATLES, The	Hey Jude (3)
EMR 924E	BEATLES, The	Yesterday (4)
EMR 8726	BELLINI, Joe (Arr.)	Banana Boat Song (5)
EMR 8727	BELLINI, Joe (Arr.)	El Choclo (5)
EMR 8725	BELLINI, Joe (Arr.)	Just A Closer Walk Wit Thee (5)
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EMR 8730	BELLINI, Joe (Arr.)	St. Louis Blues (5)
EMR 8725	BELLINI, Joe (Arr.)	Yankee Doodle (5)
EMR 14589	BOWMAN, Euday	12th Street Rag
EMR 14566	COLEMAN, Ervan B.	Tijuana Taxi
EMR 8729	GERSHWIN, George	Bess, You Is My Woman Now (5)
EMR 8728	GERSHWIN, George	I Got Plenty O' Nuttin' (5)
EMR 8732	GERSHWIN, George	Strike Up The Band (5)
EMR 8730	GERSHWIN, George	Swanee (5)
EMR 8728	IVANOVICI, Ivan	Donauwellen (5)
EMR 8732	JOPLIN, Scott	Easy Winners (5)
EMR 8727	JOPLIN, Scott	Elite Syncopations (5)
EMR 8729	JOPLIN, Scott	The Entertainer (5)
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EMR 8729	MACDUFF, G.(Arr.)	Charlie Is My Darling (5)
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EMR 8732	MACDUFF, G.(Arr.)	Morning Has Broken (5)
EMR 8727	MACDUFF, G.(Arr.)	Scotland The Brave (5)
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EMR 8726	MORTIMER, J.G. (Arr.)	Scarborough Fair (5)
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EMR 5309	MORTIMER, John G.	Happy Birthday
EMR 8728	OLIVER, Julian (Arr.)	Deep River (5)
EMR 5394	RICHARDS, Scott	Latin Fever
EMR 8731	RICHARDS, Scott (Arr.)	Home On The Range (5)
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EMR 8730	SEDLAK, Jan (Arr.)	Shalom (5)
EMR 8732	SEDLAK, Jan (Arr.)	Two Guitars (5)
EMR 934L	SHOSTAKOVITCH, D.	Waltz N° 2
EMR 8731	STRAUSS, Johann	Emperor Waltz (5)
EMR 8729	STRAUSS, Johann	Radetzky March (5)
EMR 8727	STRAUSS, Johann	Rosen aus dem Süden (5)
EMR 8730	STRAUSS, Johann	Tritsch-Tratsch Polka (5)
EMR 8730	SUBA, Eduardo (Arr.)	Cielito Lindo (5)
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EMR 8729	SUBA, Eduardo (Arr.)	Tico-Tico (5)
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EMR 8725	TAILOR, Norman (Arr.)	Danny Boy (5)
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2 Alto Saxophones & Piano (Fortsetzung - Continued - Suite)

EMR 8726	VARIOUS	Greatest Hits Volume 2 (5)
EMR 8727	VARIOUS	Greatest Hits Volume 3 (5)
EMR 8728	VARIOUS	Greatest Hits Volume 4 (5)
EMR 8729	VARIOUS	Greatest Hits Volume 5 (5)
EMR 8730	VARIOUS	Greatest Hits Volume 6 (5)
EMR 8731	VARIOUS	Greatest Hits Volume 7 (5)
EMR 8732	VARIOUS	Greatest Hits Volume 8 (5)

2 ALTO SAXOPHONES & PIANO (ORGAN)

EMR 8372	ALBINONI, Tomaso	Adagio (5)
EMR 903E	ARMITAGE, Dennis	28 Weihnachtsmelodien Vol. 1
EMR 904E	ARMITAGE, Dennis	28 Weihnachtsmelodien Vol. 2
EMR 8378	ARMITAGE, Dennis	4 Fanfares (5)
EMR 8378	BACH / GOUNOD	Ave Maria (5)
EMR 8371	BACH, Johann S.	Aria (5)
EMR 8380	BACH, Johann S.	Arioso (5)
EMR 924E	BEATLES, The	I Wanna Hold Your Hand (4)
EMR 925E	BEATLES, The	It's for You (3)
EMR 924E	BEATLES, The	Michelle (4)
EMR 925E	BEATLES, The	Ob-la-di, Ob-la-da (3)
EMR 926E	BEATLES, The	Penny Lane (3)
EMR 926E	BEATLES, The	When I'm 64 (3)
EMR 924E	BEATLES, The	Yellow Submarine (4)
EMR 8372	BEETHOVEN, L.v.	Die Ehre Gottes aus der Natur (5)
EMR 8375	BEETHOVEN, L.v.	Ode to Joy (5)
EMR 8378	BORODIN, Alexander	Polovetian Dance (5)
EMR 8375	CHARPENTIER, M.A.	Te Deum (5)
EMR 8372	CHOPIN, Frédéric	Tristesse (5)
EMR 8371	CLARKE, Jeremiah	Trumpet Voluntary (5)
EMR 8379	DEBUSSY, Claude	Clair de Lune (5)
EMR 8374	DVORAK, Antonin	Humoresque (5)
EMR 8379	DVORAK, Antonin	Largo aus der Neuen Welt (5)
EMR 8374	GERSHWIN, George	'S Wonderful (5)
EMR 8372	GERSHWIN, George	I Got Rhythm (5)
EMR 8380	GERSHWIN, George	Summertime (5)
EMR 8375	GERSHWIN, George	The Man I Love (5)
EMR 8377	GLUCK, C.W.	Marche Religieuse (5)
EMR 8377	GRIEG, Edvard	Solvejgs Lied (5)
EMR 8373	HÄNDEL, Georg Fr.	Arioso (5)
EMR 8377	HÄNDEL, Georg Fr.	Largo (5)
EMR 8371	HÄNDEL, Georg Fr.	March "Scipio" (5)
EMR 8379	HÄNDEL, Georg Fr.	March (5)
EMR 8378	HÄNDEL, Georg Fr.	Minuet (5)
EMR 8374	HÄNDEL, Georg Fr.	Sarabande I (5)
EMR 8376	HÄNDEL, Georg Fr.	Sarabande II (5)
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EMR 924E	MORTIMER, J.G. (Arr.)	The Beatles Vol. 1 (4)
EMR 925E	MORTIMER, J.G. (Arr.)	The Beatles Vol. 2 (3)
EMR 926E	MORTIMER, J.G. (Arr.)	The Beatles Vol. 3 (3)
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EMR 8372	MOURET, J.J.	Fanfare - Rondeau (5)
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EMR 8374	NAULAIS, Jérôme	Duet Album Volume 4 (5)
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EMR 8377	NAULAIS, Jérôme	Duet Album Volume 7 (5)
EMR 8378	NAULAIS, Jérôme	Duet Album Volume 8 (5)
EMR 8379	NAULAIS, Jérôme	Duet Album Volume 9 (5)
EMR 8380	NAULAIS, Jérôme	Duet Album Volume 10 (5)
EMR 8375	NAULAIS, Jérôme (Arr.)	Abide With Me (5)
EMR 8377	NAULAIS, Jérôme (Arr.)	Amazing Grace (5)
EMR 8376	NAULAIS, Jérôme (Arr.)	Candelight Waltz-Auld Lang Syne (5)
EMR 8379	NAULAIS, Jérôme (Arr.)	Down By The Riverside (5)
EMR 8380	NAULAIS, Jérôme (Arr.)	Glory, Glory, Halleluja (5)
EMR 8374	NAULAIS, Jérôme (Arr.)	Greensleeves (5)
EMR 8373	NAULAIS, Jérôme (Arr.)	Il Silenzio (5)
EMR 8378	NAULAIS, Jérôme (Arr.)	Joshua Fit The Battle of Jericho (5)
EMR 8373	NAULAIS, Jérôme (Arr.)	Nobody Knows the Trouble I've See (5)
EMR 8373	NAULAIS, Jérôme (Arr.)	So Nimm Denn meine Hände (5)
EMR 8376	NAULAIS, Jérôme (Arr.)	Swing Low, Sweet Chariot (5)
EMR 8377	NAULAIS, Jérôme (Arr.)	When The Saint Go Marching In (5)
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EMR 8371	PURCELL, Henry	Trumpet Tune (5)
EMR 8379	SCHUBERT, Franz	Ave Maria (5)
EMR 8374	SCHUBERT, Franz	Serenade (5)
EMR 8376	SCHUMANN, Robert	Träumerei (5)
EMR 8373	STANLEY, John	Trumpet Voluntary (5)
EMR 8376	WAGNER, Richard	Brautchor aus Lohengrin (5)