

Holy Night

Brass Band

Adapt.: Bertrand Moren

Arr.: Ted Parson

EMR 3165

- | | | | |
|---|------------------------------------|---|---|
| 1 | Full Score | 2 | 1 st B \flat Trombone $\text{tr} + \text{b}$: |
| 1 | E \flat Cornet | 2 | 2 nd B \flat Trombone $\text{tr} + \text{b}$: |
| 3 | Solo B \flat Cornet I | 1 | Bass Trombone $\text{tr} + \text{b}$: |
| 3 | Solo B \flat Cornet I | 2 | Euphonium |
| 1 | Repiano Cornet | 2 | E \flat Bass |
| 3 | 2 nd B \flat Cornet | 2 | B \flat Bass |
| 3 | 3 rd B \flat Cornet | 1 | Piano / Guitar / Bass Guitar (optional) |
| 1 | B \flat Flugelhorn | 1 | Glockenspiel |
| 2 | Solo E \flat Horn | 1 | Tubular Bells |
| 2 | 1 st E \flat Horn | 1 | Percussion (Clashed Cymbals / Tambourine) |
| 2 | 2 nd E \flat Horn | 1 | Drum Set |
| 2 | 1 st B \flat Baritone | | |
| 2 | 2 nd B \flat Baritone | | |

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Swingle Bells

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Blasorchester Concert Band	N° EMR Brass Band
1	O Christmas Tree (Arr.: Parson)	3'08	EMR 10745	EMR 3154
2	Ox And Donkey Blues (Arr.: Saurer)	2'53	EMR 10753	EMR 3155
3	Joyful Christmas (Arr.: Parson)	3'01	EMR 10748	EMR 3156
4	Adeste Fideles (Arr.: Saurer)	2'59	EMR 10751	EMR 3157
5	King's Blues March (Arr.: Saurer)	3'14	EMR 10752	EMR 3158
6	Christmas Swing (Arr.: Parson)	3'18	EMR 10754	EMR 3159
7	A Merry Christmas (Arr.: Parson)	3'16	EMR 10743	EMR 3160
8	Kling Glöckchen (Arr.: Parson)	3'36	EMR 10746	EMR 3161
9	Silent Night (Arr.: Saurer)	3'08	EMR 10744	EMR 3162
10	Swingle Bells (Arr.: Parson)	3'12	EMR 10741	EMR 3163
11	What Child Is This ? (Arr.: Parson)	3'09	EMR 10742	EMR 3164
12	Holy Night (Arr.: Parson)	3'16	EMR 10747	EMR 3165
13	Christmas Glory (Arr.: Parson)	3'34	EMR 10750	EMR 3166
14	Go Tell It On The Mountain (Arr.: Parson)	3'12	EMR 10749	EMR 3167

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Holy Night

Arr.: Ted Parson
Adapt.: Bertrand Moren

Moderate Rock $\text{♩} = 72$

2 3 4 5 6 7 8 9 10

The musical score is arranged in a standard orchestral layout with multiple staves. The instruments listed on the left are: Eb Cornet, Solo Bb Cornet I, Solo Bb Cornet II, Repiano Bb Cornet, 2nd Bb Cornet, 3rd Bb Cornet, Bb Flugel Horn, Solo Eb Horn, 1st Eb Horn, 2nd Eb Horn, 1st Bb Baritone, 2nd Bb Baritone, 1st Bb Trombone, 2nd Bb Trombone, Bass Trombone, Bb Euphonium, Eb Bass, Bb Bass, Bass Guitar (optional), Piano/Guitar (optional), Glockenspiel, Tubular Bells, Percussion (Clashed Cymb./Tambourine), and Drum Set. The score includes various musical notations such as dynamics (f, dim.), slurs, trills, and performance instructions like 'clashed Cymbals', 'Toms', and 'closed Hi-Hat'. The key signature is one flat (Bb) and the time signature is 8/8.

EMR 3165

A 11 12 13 14 15 16 17 18 19 20

This musical score page covers measures 11 through 20 of section A. The instrumentation includes:

- Vocal Soloists:** Eb Contralto (mf), Solo Contralto I (mf), Solo Contralto II (mf), and Repetitive Contralto (mf). The 2nd and 3rd Contraltos are silent.
- Woodwinds:** Flute (Flug.) enters in measure 18 (mf). Solo Horn (mp), 1st Horn (mp), and 2nd Horn (mp) play throughout. 1st and 2nd Baritone Horns (mf) enter in measure 18.
- Brass:** 1st, 2nd, and Bass Trombones (mp) play throughout. Euphonium (mf) enters in measure 18.
- Low Brass:** Eb Bass (mf) and Bb Bass (mf) play throughout. Bass Drum (B.Gr.) (mf) plays throughout.
- Piano/Guitar:** Piano/Guitar (mf) plays throughout with a chord progression: Bb, Bbmaj7, Bb7, Eb, Bbsus4, Bb, Bbsus4, Bb, F7sus4, F7, Bb, Bb.
- Other Instruments:** Glockenspiel (Glock.), Tubular Bells (Tub.B.), Percussion (Perc.), and Drums (Dr.) are present but have no notation on this page.

Score for various instruments including Eb Cnt., Solo Cnt.I, Solo Cnt.II, Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass, B. Gtr., Pno./Gtr., Glock., Tub. B., Perc., and Dr.

Dynamic markings: *mf*, *mp*

Chord symbols: B^bmaj7, B^b7, E^b, B^bsus⁴, B^b, Dm sus⁴/A, Dm/A, A⁷sus⁴, A⁷, Dm, F⁷, Cm⁷/F, F⁷

Eb Cnt.
 Solo Cnt.I
 Solo Cnt.II
 Rep.Cnt.
 2nd Cnt.
 3rd Cnt.
 Flug.
 Solo Hn.
 1st Hn.
 2nd Hn.
 1st Bar.
 2nd Bar.
 1st Tbn.
 2nd Tbn.
 B.Tbn.
 Euph.
 Eb Bass
 Bb Bass
 B.Gtr.
 Pno./Gtr.
 Glock.
 Tub.B.
 Tamb.
 Dr.

B^b F⁷ Cm⁷/F F⁷ B^b Gm Dm

Fill ad lib. Ride Cymbal



This page contains the musical score for measures 40 through 49 of a symphony. The instrumentation includes:

- Woodwinds: Eb Clarinet, Solo Clarinet I and II, Bassoon (2nd and 3rd), Flute, Solo Horn, 1st and 2nd Horns, Baritone (1st and 2nd), Trumpet (1st, 2nd, and Bass), Euphonium, Eb Bass, and Bb Bass.
- Brass: 1st and 2nd Trombones, Euphonium, Eb Bass, and Bb Bass.
- Strings: Violin I and II, Viola, Cello, and Double Bass.
- Percussion: Piano/Guitar, Glockenspiel, Tubular Bell, Tambourine, and Drums.

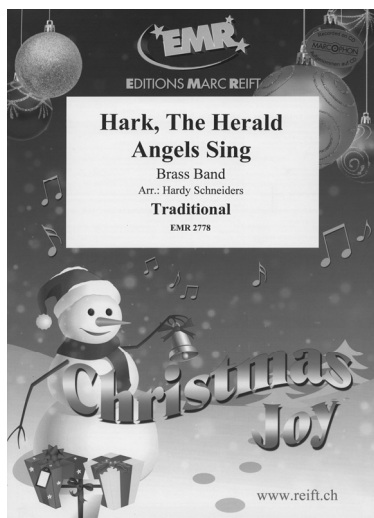
The score features various musical notations such as dynamics (mf), articulations (accents), and performance instructions like "Fill ad lib." and "closed Hi-Hat". The key signature is Bb major, and the time signature is 4/4. The page number 49 is indicated in the top right corner.

Score for multiple instruments including Eb Cnt., Solo Cnt.I, Solo Cnt.II, Rep.Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B.Tbn., Euph., Eb Bass, Bb Bass, B.Gtr., Pno./Gtr., Glock., Tub.B., Tamb., and Dr. The score includes dynamic markings (mf, cresc., f) and performance instructions (Fill ad lib., Ride Cymbal).

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EMR 3165	Holy Night	Arr.: PARSON
EMR 3179	Holy Night (Chorus SATB)	Arr.: PARSON
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EMR 2633	Il est né, le divin enfant	TRADITIONAL (Schneiders)
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EMR 3161	Kling Glöckchen	Arr.: PARSON
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EMR 2763	Les anges dans nos campagnes	TRADITIONAL (Schneiders)
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EMR 2653C	March Of The Three Kings (Chorus SATB)	TRADITIONAL (Tailor)
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EMR 2762C	Merry Christmas (Chorus SATB)	SCHNEIDERS
EMR 3154	O Christmas Tree	Arr.: PARSON
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EMR 2764	O Come, All Ye Faithful	TRADITIONAL (Tailor)
EMR 2764C	O Come, All Ye Faithful (Chorus SATB)	TRADITIONAL (Tailor)
EMR 2771	O Du Fröhliche / Alle Jahre wieder	TRADITIONAL (Schneiders)
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