

Swingle Bells

Brass Band

Arr.: Ted Parson

EMR 3163

- | | | | |
|---|------------------------------------|---|--|
| 1 | Full Score | 2 | 1 st B \flat Trombone  |
| 1 | E \flat Cornet | 2 | 2 nd B \flat Trombone  |
| 3 | Solo B \flat Cornet I | 1 | B \flat Bass Trombone  |
| 3 | Solo B \flat Cornet II | 1 | 1 st Trombone $\text{B}\flat$ |
| 1 | Repiano Cornet | 1 | 2 nd Trombone $\text{B}\flat$ |
| 3 | 2 nd B \flat Cornet | 1 | Bass Trombone $\text{B}\flat$ |
| 3 | 3 rd B \flat Cornet | 2 | Euphonium |
| 1 | B \flat Flugelhorn | 2 | E \flat Bass |
| 2 | Solo E \flat Horn | 2 | B \flat Bass |
| 2 | 1 st E \flat Horn | 1 | Piano / Guitar / Bass Guitar (optional) |
| 2 | 2 nd E \flat Horn | 1 | Tambourine |
| 2 | 1 st B \flat Baritone | 1 | Drum Set |
| 2 | 2 nd B \flat Baritone | | |

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Swingle Bells

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Blasorchester Concert Band	N° EMR Brass Band
1	O Christmas Tree (Arr.: Parson)	3'08	EMR 10745	EMR 3154
2	Ox And Donkey Blues (Arr.: Saurer)	2'53	EMR 10753	EMR 3155
3	Joyful Christmas (Arr.: Parson)	3'01	EMR 10748	EMR 3156
4	Adeste Fideles (Arr.: Saurer)	2'59	EMR 10751	EMR 3157
5	King's Blues March (Arr.: Saurer)	3'14	EMR 10752	EMR 3158
6	Christmas Swing (Arr.: Parson)	3'18	EMR 10754	EMR 3159
7	A Merry Christmas (Arr.: Parson)	3'16	EMR 10743	EMR 3160
8	Kling Glöckchen (Arr.: Parson)	3'36	EMR 10746	EMR 3161
9	Silent Night (Arr.: Saurer)	3'08	EMR 10744	EMR 3162
10	Swingle Bells (Arr.: Parson)	3'12	EMR 10741	EMR 3163
11	What Child Is This ? (Arr.: Parson)	3'09	EMR 10742	EMR 3164
12	Holy Night (Arr.: Parson)	3'16	EMR 10747	EMR 3165
13	Christmas Glory (Arr.: Parson)	3'34	EMR 10750	EMR 3166
14	Go Tell It On The Mountain (Arr.: Parson)	3'12	EMR 10749	EMR 3167

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Swingle Bells

Arr.: Ted Parson

Adapt.: Bertrand Moren

Maestoso $\text{♩} = 90$ 2 3 4 5 6 **A** 7 8
Swing $\text{♩} = \text{♩}$



The score is arranged for a large ensemble. It begins with a Maestoso section at a tempo of 90 beats per minute, marked with a $\text{♩} = 90$ symbol. This section spans measures 2 through 6. At measure 6, there is a boxed section labeled 'A'. The tempo then changes to a Swing feel, marked with a $\text{♩} = \text{♩}$ symbol, starting at measure 7 and continuing through measure 8. The instrumentation includes Eb Cornet, Solo Bb Cornet I and II, Repiano Bb Cornet, 2nd and 3rd Bb Cornet, Bb Flugel Horn, Solo Eb Horn, 1st and 2nd Eb Horn, 1st and 2nd Bb Baritone, 1st and 2nd Bb Trombone, Bass Trombone, Bb Euphonium, Eb Bass, Bb Bass, optional Bass Guitar, optional Keyboard/Guitar, Tambourine, and Drum Set. The music features complex rhythmic patterns, including triplets and syncopation, and is marked with a forte (*f*) dynamic throughout.

EMR 3163

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Musical score for a brass band, page 4. The score includes staves for Eb Cnt., Solo Cnt. I, Solo Cnt. II, Rep. Cnt., 2nd Cnt., 3rd Cnt., Flugel, Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass, B. Gtr., Keyb./Gtr., Tamb., and Dr. The score is in 2/4 time with a key signature of one sharp (F#). The tempo is marked '8va opt.' at the beginning of the first measure. Dynamics include 'mf' (mezzo-forte) and 'Fill ad lib.' for the drum part. The score is numbered 9 through 15 at the top.

Musical score for a band, including parts for Eb Cnt., Solo Cnt. I & II, Rep. Cnt., 2nd & 3rd Cnt., Flug., Solo Hn., 1st & 2nd Hn., 1st & 2nd Bar., B. Tbn., Euph., Eb Bass, Bb Bass, B. Gtr., Keyb./Gtr., Tamb., and Dr.

Key signature: D major (one sharp). Time signature: 4/4.

Dynamic markings: *mf* (mezzo-forte).

Performance instruction: *8va opt.* (8va optional).

Chord markings: D⁷, G, F[#], G, C, G, C.



Eb Cnt.
 Solo Cont. I
 Solo Cont. II
 Rep. Cnt.
 2nd Cnt.
 3rd Cnt.
 Flug.
 Solo Hn.
 1st Hn.
 2nd Hn.
 1st Bar.
 2nd Bar.
 1st Tbn.
 2nd Tbn.
 B. Tbn.
 Euph.
 Eb Bass
 Bb Bass
 B. Gtr.
 Keyb./ Gtr.
 Tamb.
 Dr.

Musical score for rehearsal mark 6, measures 23-29. The score is in common time (C) and features a key signature of three sharps (F#, C#, G#). The dynamic marking *f* (forte) is indicated throughout. The percussion section includes a snare drum (Dr.) and a tom (Toms) with a triplet rhythm. The keyboard/guitar part includes the following chord sequence: D7, C/D, D, Am/E, D7, G, D7, G, B7/F#, Em, G7/D, Cmaj7, C/D, D7.

Eb Cnt.
 Solo Cnt.I
 Solo Cnt.II
 Rep.Cnt.
 2nd Cnt.
 3rd Cnt.
 Flug.
 Solo Hn.
 1st Hn.
 2nd Hn.
 1st Bar.
 2nd Bar.
 1st Tbn.
 2nd Tbn.
 B.Tbn.
 Euph.
 Eb Bass
 Bb Bass
 B.Gtr.
 Keyb./Gtr.
 Tamb.
 Dr.

G C G A7 D7 G B7/F# Em G7/D



Musical score for various instruments including Eb Cnt., Solo Cnt. I & II, Rep. Cnt., 2nd & 3rd Cnt., Flug., Solo Hn., 1st & 2nd Hn., 1st & 2nd Bar., 1st & 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass, B. Gtr., Keyb./Gtr., Tamb., and Dr. The score includes dynamic markings such as *f* and *Fill ad lib.*

D

43

44

45

46

E

47

48

49

Eb Cnt. *f* *mf*
 Solo Cnt. I
 Solo Cnt. II
 Rep. Cnt. *f* *mf*
 2nd Cnt.
 3rd Cnt.
 Flug. *f* *mf*
 Solo Hn. *f* *mf*
 1st Hn. *f* *mf*
 2nd Hn. *f* *mf*
 1st Bar. *f* *mf*
 2nd Bar. *f* *mf*
 1st Tbn. *mf*
 2nd Tbn. *mf*
 B. Tbn. *mf*
 Euph. *f* *mf*
 Eb Bass *mf*
 Bb Bass *mf*
 B. Gtr. *mf*
 Keyb./Gtr. *mf*
 Tamb. *f*
 Dr. *f* *mf*

Am7 D7 C/G G C# D C D7 G
 G

This musical score is arranged for a large band. The instrumentation includes:

- Woodwinds: Eb Clarinet, Solo Clarinet I & II, Repetitive Clarinet, Flute, Solo Horn, 1st & 2nd Horns, 1st & 2nd Baritone, 1st & 2nd Trombone, Bass Trombone, Euphonium.
- Brass: Eb Bass, Bb Bass, Baritone Guitar.
- Keyboard: Keyboard/Guitar.
- Drums: Tambourine, Drums.

The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature. The music features a mix of melodic lines and rhythmic accompaniment. The Eb Clarinet and Solo Horn parts have the most complex melodic lines, while the Bass and Drums provide the rhythmic foundation. The Keyb./Gtr. part includes chord symbols: C, D7, G, F#, and G.

Eb Cnt.
 Solo Cnt. I
 Solo Cnt. II
 Rep. Cnt.
 2nd Cnt.
 3rd Cnt.
 Flug.
 Solo Hn.
 1st Hn.
 2nd Hn.
 1st Bar.
 2nd Bar.
 1st Tbn.
 2nd Tbn.
 B. Tbn.
 Euph.
 Eb Bass
 Bb Bass
 B. Gr.
 Keyb./Gr.
 Tamb.
 Dr.



Eb Cnt. *f* *cresc.* *ff*
 Solo Cont.I *f* *cresc.* *ff*
 Solo Cont.II *f* *cresc.* *ff*
 Rep.Cnt. *f* *cresc.* *ff*
 2nd Cnt. *f* *cresc.* *ff*
 3rd Cnt. *f* *cresc.* *ff*
 Flug. *f* *cresc.* *ff*
 Solo Hn. *f* *cresc.* *ff*
 1st Hn. *f* *cresc.* *ff*
 2nd Hn. *f* *cresc.* *ff*
 1st Bar. *f* *cresc.* *ff*
 2nd Bar. *f* *cresc.* *ff*
 1st Tbn. *f* *cresc.* *ff*
 2nd Tbn. *f* *cresc.* *ff*
 B.Tbn. *f* *cresc.* *ff*
 Euph. *f* *cresc.* *ff*
 Eb Bass *f* *cresc.* *ff*
 Bb Bass *f* *cresc.* *ff*
 B.Gtr. *f* *cresc.* *ff*
 Keyb./Gtr. *f* *cresc.* *ff*
 Tamb. *f* *cresc.* *ff*
 Dr. *f* *cresc.* *ff*

G/D C/D D⁷ B^b/F E^b/F F⁷ B^b D⁷
 Fill ad lib. Fill ad lib.

Eb Cnt.
 Solo Cnt. I
 Solo Cnt. II
 Rep. Cnt.
 2nd Cnt.
 3rd Cnt.
 Flug. *8va opt.*
 Solo Hn.
 1st Hn.
 2nd Hn.
 1st Bar.
 2nd Bar.
 1st Tbn.
 2nd Tbn.
 B. Tbn.
 Euph.
 Eb Bass
 Bb Bass
 B. Gtr.
 Keyb./Gtr. *Gm7 Bb7 Ebmaj7 Cm7/F F7/9 Bb G7b9 Cm7*
 Tamb.
 Dr. *Fill ad lib.*

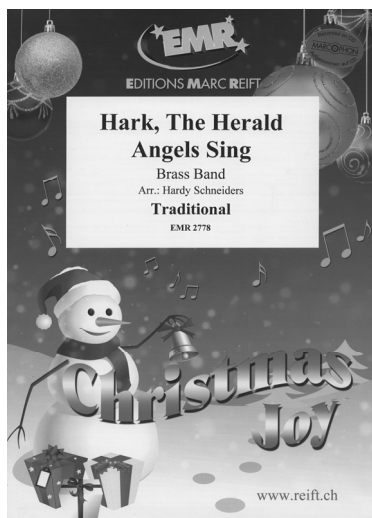
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